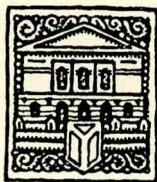


# EUROPEAN PAINTINGS

FROM CARNEGIE INTERNA-  
TIONAL EXHIBITION · MARCH  
NINETEENTH TO APRIL TWENTY  
FIRST, NINETEEN TWENTY NINE

THE ART INSTITUTE OF CHICAGO

CATALOGUE OF EUROPEAN  
PAINTINGS FROM THE  
CARNEGIE INTERNATIONAL  
EXHIBITION



THE ART INSTITUTE OF CHICAGO  
MARCH 19 TO APRIL 21 · 1929



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Prizes Awarded to European Paintings  
in the  
Twenty-Seventh Carnegie International

*Medal of the First Class, carrying with it a Prize of \$1500*

André Derain, No. 43. Still Life

*Medal of the Second Class, carrying with it a Prize of \$1000*

Pedro Pruna, No. 177. Still Life

*First Honorable Mention, carrying with it a Prize of \$300*

Dod Procter, No. 110. Portrait of a Girl

*Honorable Mention*

Marie Laurencin, No. 51. Composition

Albert Saverys, No. 14. Winter in Flanders

*Garden Club Prize of \$300*

Henri Lebasque, No. 52. Flowers



## FOREWORD

FOR the second time in three years, through the courtesy of the Director, Homer St. Gaudens and the Board of Trustees of Carnegie Institute, the Art Institute of Chicago is privileged to show European paintings from the Carnegie International Exhibition. Held annually at Pittsburgh, the Carnegie International ranks with a great foreign exhibition like the Venice Biennial.

For the past two years a new scheme of rotation in regard to exhibitors has been followed. Instead of showing one or two canvases each painter is now invited to exhibit a group, and a painter who exhibits in 1928 will automatically not be represented again until 1930. Thus the visitor is not overwhelmed by names and is better able to judge the merits of the individual artist.

In America (particularly outside of New York) those interested in painting have very little opportunity of seeing the work of contemporary foreign artists. A painter must have won a considerable European name before he is widely accepted here. One of the strong points of the Carnegie Exhibition lies in bringing to American attention painters who might otherwise remain

unknown, and in choosing those painters not only from France, Great Britain, Germany and Italy, but from Spain, Holland, Belgium, Russia, Poland, Switzerland, Austria, Sweden, Norway and Czechoslovakia as well.

At this time when the interest of Chicago is being turned towards the World's Fair of 1933, an opportunity like this to see world painting should prove particularly valuable. The celebration which is being planned for 1933 is to have as its main theme, the progress of mankind during the last hundred years. Undoubtedly the Fine Arts Department will develop a program to fit in with this intention. The Chicago World's Fair of 1893 was one of the most powerful factors in shaping American art and art appreciation for years afterward. One can hardly suppose that the second World's Fair will do less. Some of the painters shown in the present Carnegie International will certainly be represented in 1933. Now is Chicago's chance to become acquainted with them, four years ahead of their formal presentation.

ROBERT B. HARSHE



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# CATALOGUE



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- 2 SELF PORTRAIT  
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- 3 FRUITS AND ROSES  
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- 4 THE HUNTER
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Awarded Honorable Mention, Carnegie Institute, 1928  
*Lent by George D. Thompson*

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- 18 THE ROCKS, 1923

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- 21 IN THE SUNSHINE
- 22 PEACE

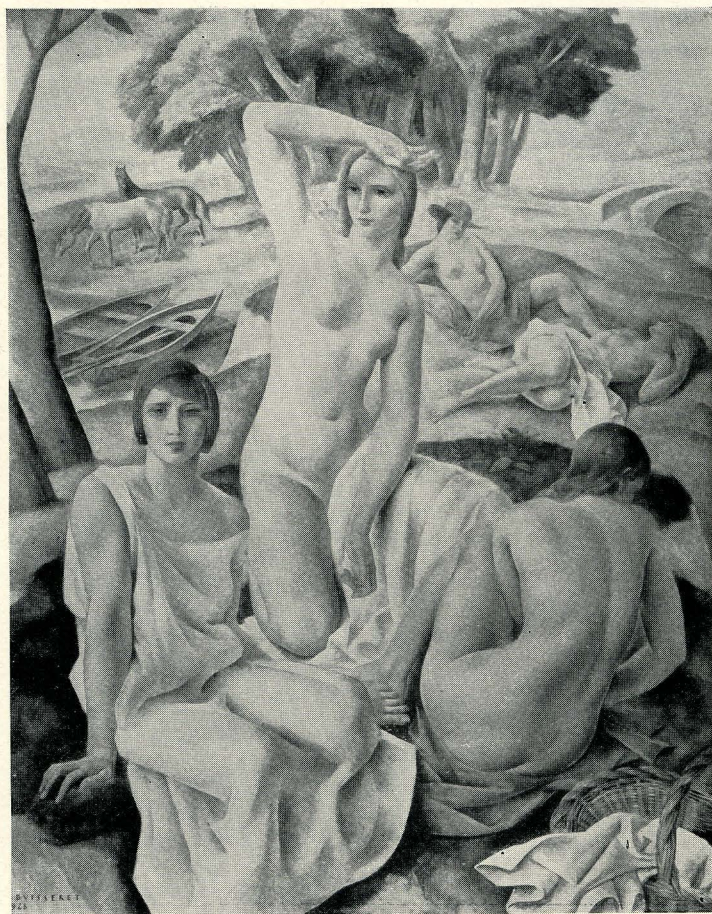




No. 1. Miss Elinor Patterson in "The Miracle"

VICTOR HAMMER





*No. 8. Composition*  
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- 41 NUDE  
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Awarded Honorable Mention, Carnegie Institute, 1928



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Awarded Honorable Mention, Carnegie Institute, 1928

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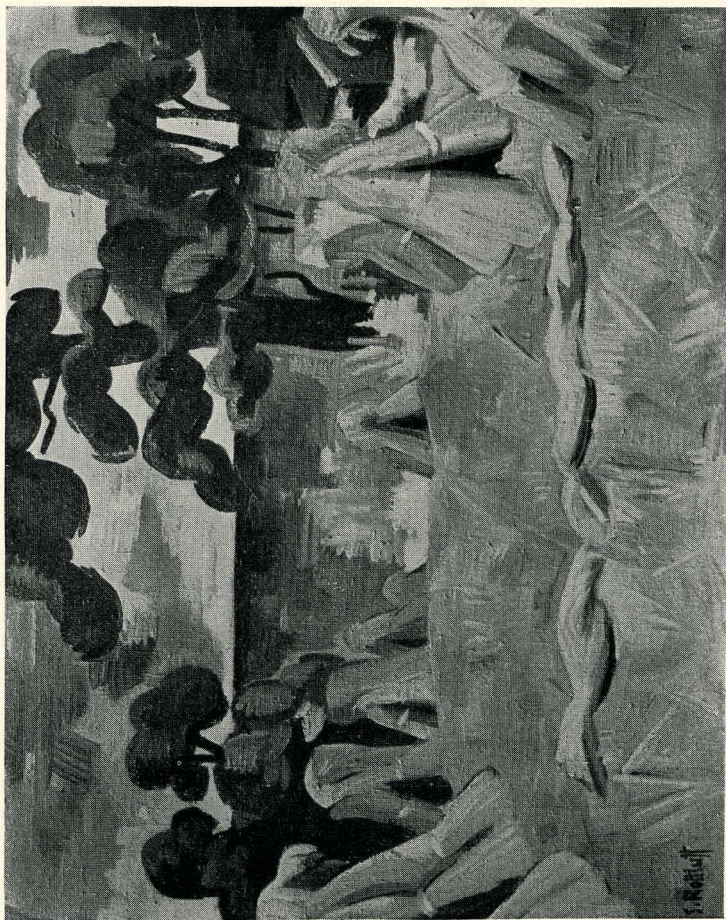


*No. 52. Flowers*

HENRI LEBASQUE

Awarded the Garden Club Prize, Carnegie Institute, 1928





No. 72. *Wheat*  
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114 THE REBEL POWERS THAT THEE ARRAY  
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118 FUNERAL

## JAN SLUYTERS

119 DYING SUNFLOWERS  
*Lent by C. W. H. Baard*

120 LITTLE BROTHER AND SISTER

121 MOTHERHOOD  
*Lent by C. W. H. Baard*

122 SEATED NUDE

## ITALY

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124 SAINT ANTHONY  
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126 A QUIET HOLIDAY

EMMA CIARDI

127 AN AVENUE

*Lent by Howard Young Galleries*

128 SANTA MARIA DELLA SALUTE

*Lent by Howard Young Galleries*

PRIMO CONTI

129 FLOWERS AND FRUIT

130 WILD POPPIES

ACHILLE FUNI

131 THE AWAKENING OF VENUS

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133 ANTONIA

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135 COFFEE

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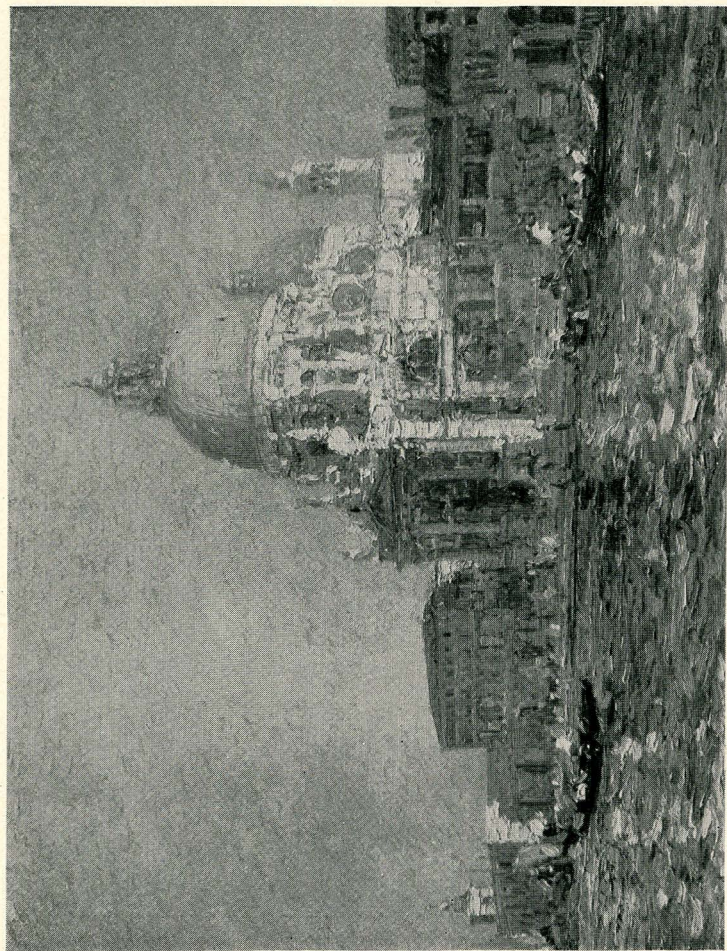
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171 NUDES  
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### ENRIQUE MARTINEZ-CUBELLS Y RUIZ

- 174 OLD WOMAN OF BRITTANY  
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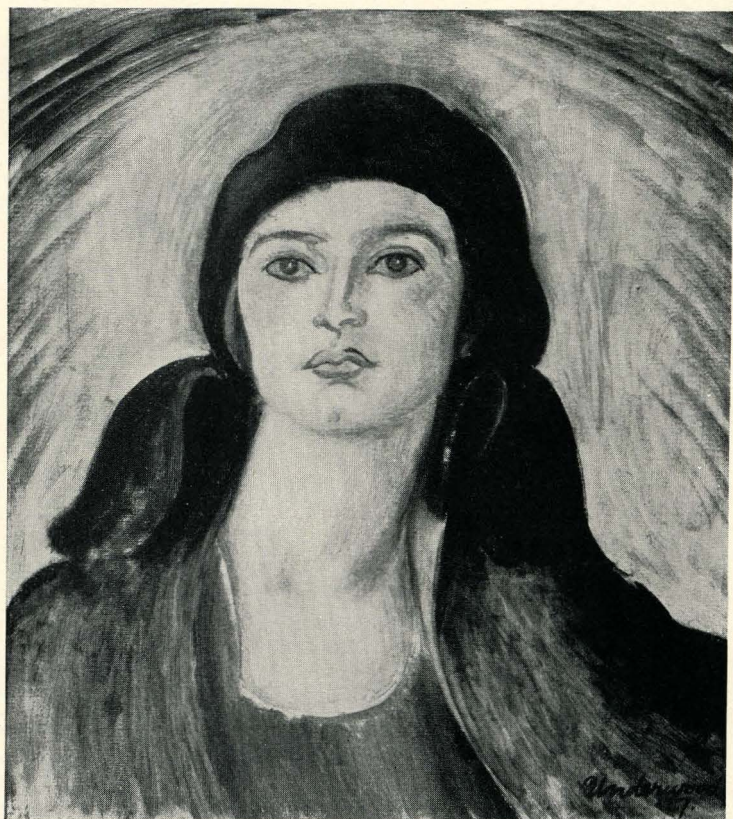
### PEDRO PRUNA

- 176 BLANCHE  
*Lent by Fine Arts Gallery, San Diego, California*





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LAURA KNIGHT



No. 116. *Tam o' Shanter*

LEON UNDERWOOD



177 STILL LIFE

Awarded Second Prize, Carnegie Institute, 1928

*Lent by W. J. Naughton*

SANTIAGO RUSINOL

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179 GARDEN WITH WEEPING WILLOW—VALENCIA

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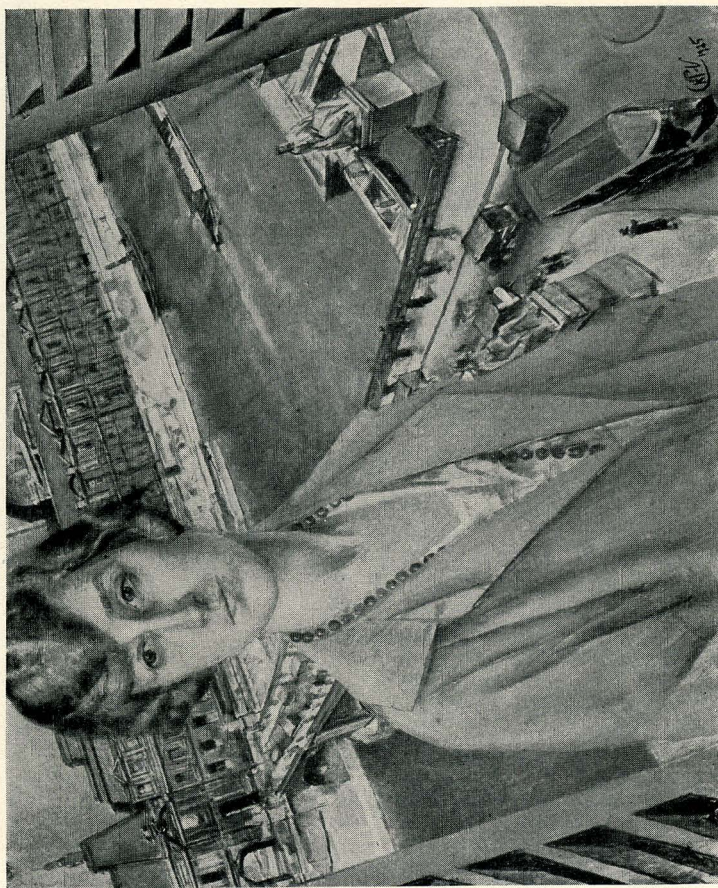
No. 171. *Nudes*  
LUIS BERDEJO ELIPE





No. 131. *The Awakening of Venus*  
ACHILLE FUNI





No. 166. *Portrait of Mme. C. A. P.*  
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No. 121. *Motherhood*  
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No. 118. *Funeral*  
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No. 179. *Garden with Weeping Willow—Valencia*  
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No. 175. *Taking out the boats—Valencia*  
ENRIQUE MARTINEZ-CUBELLS Y RUIZ





No. 172. *Anna Maria*  
SALVADOR DALÍ Y DOMENECH



*No. 146. A Study*  
HENRIK SÖRENSEN





*No. 123. Painters*  
ANSELMO BUCCI



*No. 138. Still Life*  
GIANNINO MARCHIG