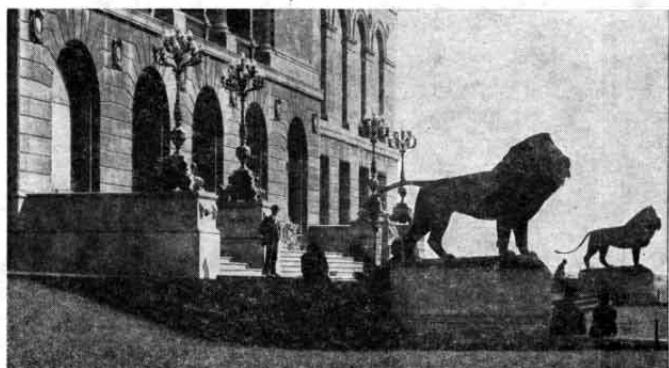


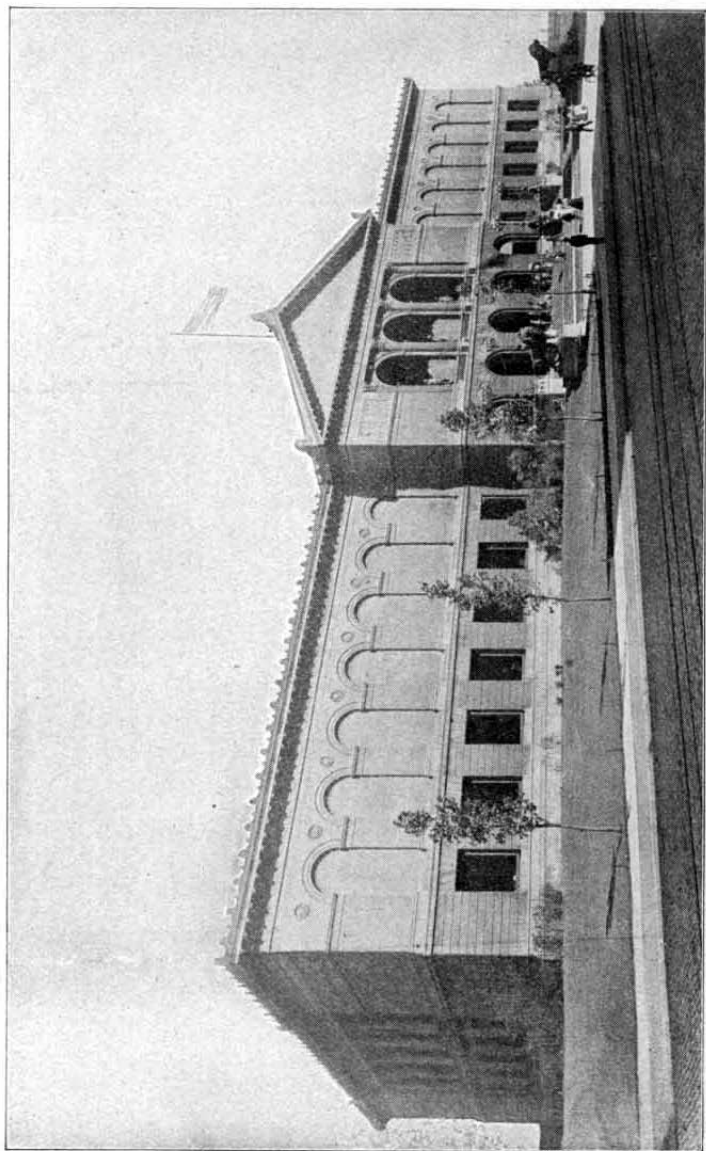
The Art Institute of Chicago



Catalogue of an Exhibition of Contemporary German Paintings

MARCH 1 TO MARCH 24, 1907

PRINTED FOR
THE ART INSTITUTE
MARCH
1907



THE ART INSTITUTE.
Lake Front opposite Adams Street, Chicago.

THE ART INSTITUTE
OF CHICAGO

CATALOGUE OF
AN EXHIBITION OF
CONTEMPORARY
GERMAN PAINTINGS



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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

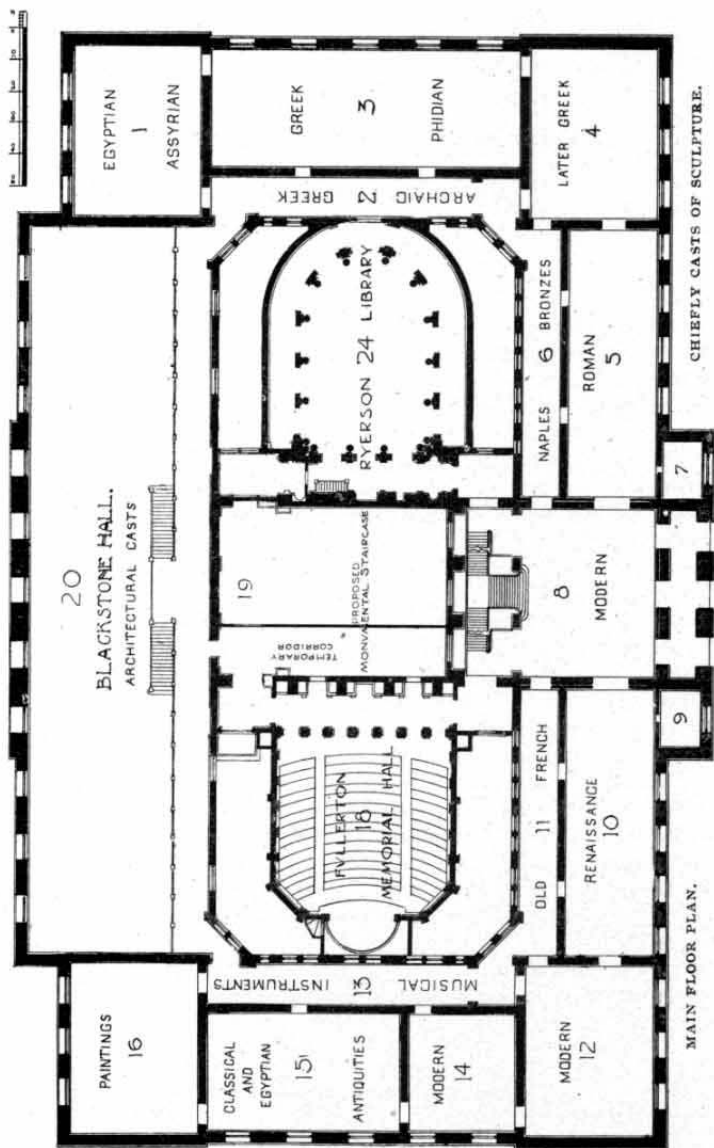
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14,	Elbridge G. Hall Collection of Casts of Sculptures.
ROOM 1,	Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor)	Asia Minor and Early Greek.
ROOM 3,	Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4,	Later Greek and Græco-Roman
ROOM 5,	Sculpture, Roman.
ROOM 6, (Corridor)	Higinbotham Collection of Naples Bronzes.
ROOM 7,	Office of the Director.
ROOM 8, (Hall)	Sculpture, Modern.
ROOM 9,	Office of the Secretary.
ROOM 10,	Sculpture, Renaissance
ROOM 11, (Corridor)	Historical Collection of French Sculpture.
ROOM 12,	Sculpture, Modern.
ROOM 13, (Corridor)	Getty Collection of Musical Instruments.
ROOM 14,	Sculpture, Modern.
ROOM 15,	Egyptian and Classical Antiquities.
ROOM 16,	Oil Paintings.
ROOM 18,	Fullerton Memorial Hall, Lecture Room.
ROOM 20,	Blackstone Collection of Architectural Casts.
ROOM 24,	Ryerson Library.

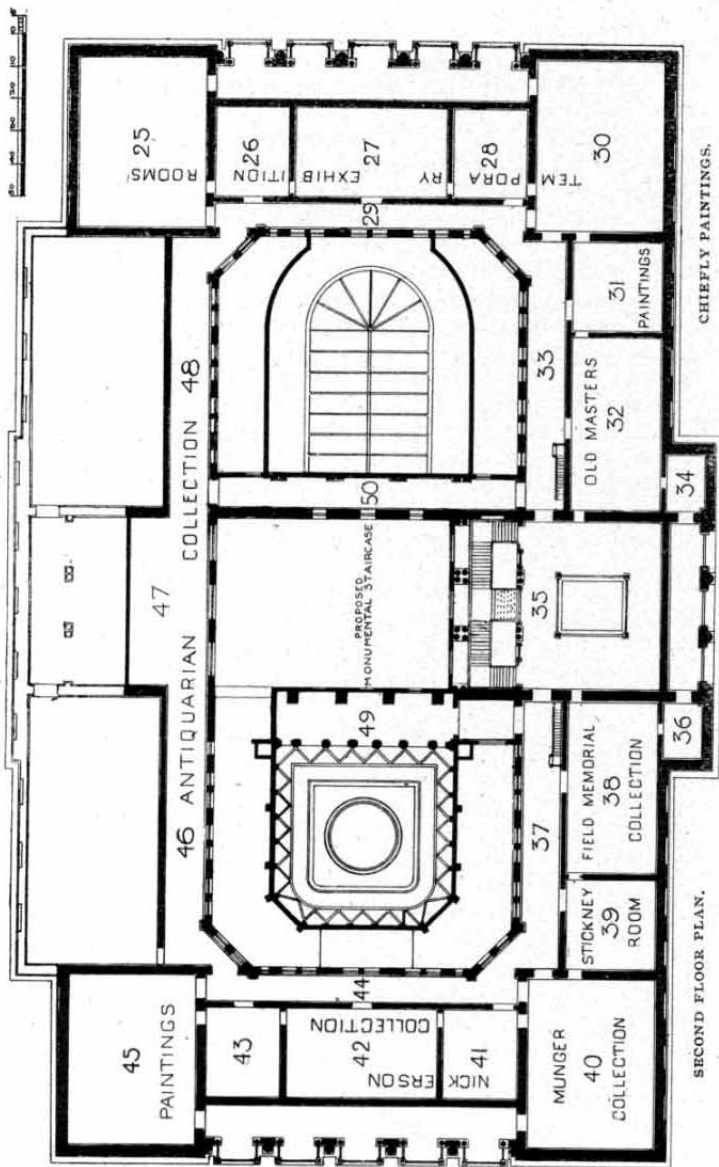


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

- ROOM 25, }
 ROOM 26, } Exhibition Chicago Camera Club.
 ROOM 27, Annual Exhibition Art Students' League of Chicago.
 ROOM 28, }
 ROOM 30, } Exhibition of Contemporary German Paintings.
 ROOM 31, . . . Oil Paintings; Collection of Frank G. Logan.
 ROOM 29, (Corridor) Century Drawings.
 ROOM 32, Paintings: Old Masters.
 ROOM 33, (Corridor) Arundel Reproductions and Metal Work
 ROOM 34, Trustees' Room.
 ROOM 35, (Hall) Sculpture and Paintings.
 ROOM 36, Committee Room.
 ROOM 37, (Corridor) Sculpture and Drawings.
 ROOM 38, . . . Oil Paintings: Henry Field Memorial Collection.
 ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
 ROOM 40, . . . Oil Paintings: A. A. Munger Collection.
 ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
 ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil.
 Paintings.
 ROOM 44, Nickerson Collection: Water Colors and Engravings.
 ROOM 43, . . . Rosenbaum Ivories, McCormick Paintings.
 ROOM 45, }
 ROOM 46, } Collection of the Antiquarians: Textiles, Embroideries,
 ROOM 47, } etc., and general collection of Decorative Objects.
 ROOM 48, }
 ROOM 49, Store Room.
 ROOM 50, Print Room (not yet finished.)



PREFATORY

THIS collection of pictures, designed to illustrate in some degree contemporary German painting, is the result of several months of effort on the part of the Director of the Albright Art Gallery, in the interest of the Buffalo Fine Arts Academy, the St. Louis Museum of Fine Arts, the Chicago Art Institute, the John Herron Art Institute of Indianapolis, and the Corcoran Gallery of Art of Washington, D. C.

It was the aim to organize a collection of approximately one hundred pictures to exemplify, as nearly as possible, the best work of contemporary German painters — particularly those men whose work shows the more modern methods of expression. In the direction of selecting pictures for this exhibition, exhibitions of German painting were visited in London, Cologne, Berlin, Dresden, Weimar, Nuremberg, Munich, and Karlsruhe; and, in many German cities, studios of the artists were visited. It was hoped to secure the collection in time to open the series of exhibitions in the United States about the middle of October at the Pennsylvania Academy of the Fine Arts, in Philadelphia — which originally had arranged to participate in the enterprise — but it was found that so many of the artists had practically denuded their studios in order to be represented at one or other of the many summer exhibitions held in Germany — which were scheduled to terminate only at the end of October — that it was practically impossible to secure satisfactory works for such an exhibition at the time originally contemplated for the opening of the series of exhibitions. As the Pennsylvania Academy already had filled all its dates for the season after the middle of November, it was unable to continue as one of the participants in the plan.

The assembling of these pictures at one city in Germany and the packing and forwarding of them to this country has required a longer period than was anticipated. It was hoped that the exhibition might be opened in Buffalo early in December, 1906, instead of during the last days of that month.

The collection, as a whole, does not represent all the phases of contemporary German art, nor does it represent all the painters from whom contributions were desired or by whom pictures were promised. It was hoped to have several characteristic works by Liebermann, it was greatly desired to include at least one noteworthy picture by Boecklin, and more important

works by Liebl and Menzel, but these it was found impossible to secure. Several painters, who are not represented, promised to send works which specifically were asked for. Among them may be mentioned Professor von Habermann, President of the Secession of Munich; Professor Albert Ritter von Keller, Professor Hans Borchardt, Professor Bernhard Buttersack, Professor Ludwig Dill, Reinhold Max Eichler, Professor Karl Haider, Rudolf Nissl, Ernst Oppler, Hermann Pleuer, and a few others. The works by these artists, which had been selected and which were counted upon, would have added to the attractiveness of the exhibit, and their absence is regretted. It is possible that some of these pictures were sold, but no specific information explaining their failure to appear with the other pictures was received.

At the outset, it was intended to confine the collection to approximately one hundred pictures, as it was considered that a small collection of high artistic quality, hung in such a manner as to insure liberal space for each picture, could be seen and studied to better advantage than a larger collection which might crowd the gallery walls. Consequently, when the number of pictures desired had been promised, no further solicitation of works was made, although there were many other German artists whose pictures would have been very acceptable had it been considered wise to extend the number of exhibits, or had it been imagined that certain painters would fail to keep their engagements. The interesting Worpswede group of painters — which is represented only by one of its members — it would have been a pleasure to have exemplified fully, had it been deemed wise to make the collection larger; and this is only one of a number of groups of strong individual painters in different parts of Germany whose works would have been acceptable.

The artists whose works are included in the exhibition represent many cities of Germany; among them, Berlin, Munich, Düsseldorf, Dresden, Königsberg, Weimar, Stuttgart, Karlsruhe, and some of the smaller cities and towns.

It is hoped that the exhibition may arouse in America interest in phases of artistic effort not yet very much known to our people but which certainly are worthy of attention, and that it may inspire greater interest in the better works of German art than has prevailed in America during recent years. And it is further hoped that many of the pictures may find permanent place in American art museums and private collections.

ACKNOWLEDGMENT

THE thanks of the organizers of this exhibition of Contemporary German Painting are tendered to the artists represented and to those persons in Germany and elsewhere who have actively coöperated in the work and to those who have given sympathetic coöperation. Among those to whom special thanks are due are Professor Dr. Hugo von Tschudi, Director of the National Gallery, Berlin; Hofrat Adolf Paulus, of Berlin; Professor Carl Marr, of Munich; Madame Lola von Lenbach, of Munich; J. Hemsley Johnson, of Baltimore, Md.; the houses of Eduard Schulte, Berlin; Fritz Gurlitt, Berlin; D. Heinemann, Munich, and Theodore Heinemann, of New York City.

A SERIES of articles on Contemporary German Painting was begun in "Academy Notes" for the month of August, 1906, and was continued through the issues for September, October, November, and December. The present exhibition was noticed in the issues for January and February, 1907. Copies of issues of the current volume of "Academy Notes" may be obtained at the Albright Art Gallery, Buffalo, at ten cents a copy, or will be mailed, postpaid, on receipt of price. Address: Publisher of "Academy Notes," Albright Art Gallery, Buffalo, N. Y.



FRANZ VON LENBACH: SELF PORTRAIT (1865)
(Photograph by the Munich Photographic Union)

CATALOGUE

OF AN EXHIBITION OF CONTEMPORARY GERMAN PAINTINGS

SELECTED FOR EXHIBITION IN THE UNITED STATES AT

THE ALBRIGHT ART GALLERY, BUFFALO

THE SAINT LOUIS MUSEUM OF FINE ARTS

THE ART INSTITUTE OF CHICAGO

THE JOHN HERRON ART INSTITUTE, INDIANAPOLIS

THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

Works sold cannot be delivered until the close of the exhibition circuit in the United States. Prices include the United States Custom Duties. All paintings are insured against all risks for the period of one year from November 1, 1906.

HANS VON BARTELS (Professor), Munich, Bavaria.

Born at Hamburg, 1856. Pupil of Konrad von Kardorff, Berlin, Carl Oesterley, Hamburg, and Ad Schweitzer, Düsseldorf. Awarded grand gold medal, Munich, and medals, Vienna, Buda-Pesth, Paris (Exposition of 1889), Berlin, Amsterdam, Barcelona, Madrid, Chicago, 1893; Paris, 1900; St. Louis, 1904, etc., and has been the recipient of numerous decorations. Honorary Member of the Royal Academy of Art, Munich; of the Royal Institute of Painters in Water Colors, London; the Société Royale des Aquarellistes, Brussels; the Arti et Amicitiae, Amsterdam; the Aquarellistes Club, Vienna; Member of the Royal Academy of Arts, Berlin, and the International Society of Sculptors, Painters, and Gravers, London. Member of the Luitpold-Gruppe, Munich. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin; the Hungarian National Gallery, Buda-Pesth, in the public art galleries of Prague, Brussels, Elberfeld, Magdeburg, Breslau, Trieste, Hamburg, Freiburg, Stuttgart, and in the Albright Art Gallery, Buffalo.

1. ENDLESS DISTANCE. (Water color.)
2. "PARDON" IN BRITTANY. (Water color.)
3. A KATWYK FISHER-GIRL. (Water color.)

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2. "PARDON" IN BRITTANY. (Water color.)
3. A KATWYK FISHER-GIRL. (Water color.)

BENNO BECKER (Professor), Munich, Bavaria.

Born in Memel, Prussia, in 1860. Pupil of Froehlicher. Awarded gold medal, Munich, and Honorable Mention, Paris. Professor in the Royal Art Academy, Munich. Member of the Secession, Munich. Represented in the New Royal Pinakothek, Munich, and the Lanckorowsky Gallery, Vienna.

4. Fog.

GREGOR VON BOCHMANN (Professor), Düsseldorf.

Born at Nehat, Russia, 1850. Self-taught. Awarded medals at Berlin and Munich. Recipient of the Orders of the Red Eagle of Prussia, of Leopold of Belgium, Albrecht of Saxony, etc. Member of the Royal Academy of Arts, Berlin; Corresponding member of the Secession, Munich. Represented in the National Gallery, Berlin, the New Royal Pinakothek, Munich, the public art museums at Dresden, Düsseldorf, Elberfeld, Hamburg, Stuttgart, and in the Vanderbilt collection, New York.

5. THE STRAND AT KATWYK, HOLLAND.

EUGEN BRACHT (Professor), Dresden, Saxony.

Born at Morges, Switzerland, 1842. Pupil of J. W. Schirmer and of Hans Gude. Professor in the Royal Art Academy at Dresden. Awarded gold medal and grand gold medal, Berlin; gold medal, Munich; grand gold medal, Vienna. Member of the Academies of Berlin, Dresden and Munich. Represented in the National Gallery, Berlin; the Royal Gallery, Dresden, and the public art galleries at Hanover, Darmstadt, Karlsruhe, Baden, Königsburg, Metz, the New Royal Pinakothek, Munich; the National Museum at Buda-Pesth, etc.

6. BROOK IN THE HEATHER.

7. THE MORNING STAR.

FERDINAND BRÜTT (Professor), Cronberg in Taunus.

Born at Hamburg, 1849. Pupil of Ferdinand Pauwels and Albrecht Baur in Weimar (1870-1876), lived at Düsseldorf until 1898, and since that time at Cronberg. Appointed Professor in Prussia in 1893. Awarded gold medals at Berlin and Munich and has received medals also at Vienna, Antwerp, Chicago, and London. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin, and in the public art museums in Hamburg, Düsseldorf, Magdeburg, Vienna, Barmen, Mannheim, Lüttich, and in Savannah, Georgia, U. S. A. At present is decorating the great hall of the Hotel de Ville at Frankfort-on-the-Main.

8. CONCERT.



PROFESSOR FRANZ RITTER VON STUCK

MAX CLARENBACH, Düsseldorf-Obercassel.

Born at Neuss, near Düsseldorf, 1880. Pupil of Professor Eugen Dücker, Düsseldorf. Awarded: gold medal, Düsseldorf, 1902; grand gold medal, Vienna, 1903. Represented in the Düsseldorf Gallery and the public art galleries at Bonn and Strassburg.

9. WINTER ON THE ERFT.

LOUIS CORINTH, Berlin.

Born at Tapan, East Prussia. Pupil of the Munich Royal Academy and of Bouguereau, Paris. Member of the Berlin Secession. Awarded bronze medal, London, 1889; honorable mention, Salon, Paris, 1890; gold medal, Munich, 1895. Represented in the public art galleries of Darmstadt and Magdeburg.

10. EIGHTY YEARS OLD.

LUDWIG DETTMANN (Professor), Königsburg, Prussia.

Born at Adelbÿe, near Flensburg, 1855. Pupil of Professor Eugen Bracht and W. Friederich. Now Professor in the Royal Art Academy, Königsburg. Corresponding member of the Secession, Munich. Awarded gold medals at Munich and Vienna, 1893; grand gold medal, Vienna, 1895; grand gold medal, Dresden, 1893; gold medal, Berlin, 1896; grand prize, Venice, 1897; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Paris, 1905. Represented in the National Gallery, Berlin; the Dresden Gallery, the Modern Gallery, Venice, and the public art galleries of Hamburg, Weimar, Bremen, Braunschweig, Leipsic, and Elberfeld.

11. IN THE PARK.

WILHELM VON DIEZ (Professor), Munich, Bavaria.

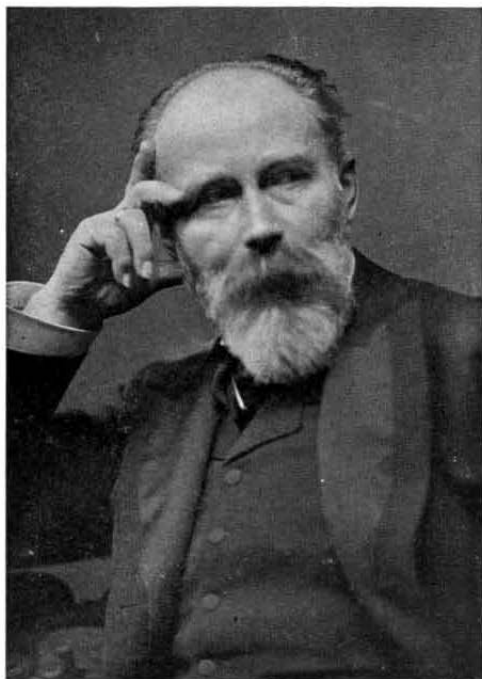
Born in Bayreuth, 1839. Pupil of the Munich Academy, under Piloty. Became Professor in the Royal Academy, Munich, 1872. Member of the Munich Künstlergenossenschaft. Has received many medals and decorations and is represented in the principal German galleries. Honorary member of the Royal Academy of Fine Arts, Munich.

12. THE FORD.

FERDINAND DORSCH, Dresden, Saxony.

Born at Funfkirchen, Hungary, 1875. Pupil of Léon Pohle and of Professor Gotthard Kuehl, Dresden. Awarded gold medal at the International Art Exhibition, Dresden, 1901. Represented in the public art museums at Dessau and Zwickau, Saxony.

13. THE FRIENDS



PROFESSOR EUGEN BRACHT

JOHANN GEORG DREYDORFF, St. Anna near Sluis, Holland.

Born at Leipsic, 1873. Corresponding member of the Berlin Secession. Represented in the public art galleries of Leipsic, Bremen, and Crefeld.

14. TWILIGHT — DUTCH INTERIOR.

OTTO VON FABER DU FAUR (Deceased).

Born in Ludwigsburg, Wurttemberg, 1829; died in Munich, 1901. Was Professor in the Royal Art Academy, Munich. Received many medals and decorations. Is represented in many public and private art galleries in Germany, and in the Luxembourg, Paris.

15. ARABIAN WARRIORS.

MAX JOSEPH FELDBAUER, Munich, Bavaria.

Born at Neumarkt, Rhenish Bavaria, 1869. Pupil of Professors F. Hartwick and Paul Höcker. Represented in the Royal Cabinet of Engravings, Munich, and in the permanent gallery of the Munich Secession.

16. A YOUNG WOMAN.

WALTHER GEFFCKIN, Munich, Bavaria.

Born at Hamburg, 1872. Medals, Munich, and Salzburg 1905. Member of the Luitpold Gruppe, Munich.

17. THE END OF SUMMER.

18. THE RENDEZVOUS.

WALTHER GEORGI, Hölzhausen, Oldenburg.

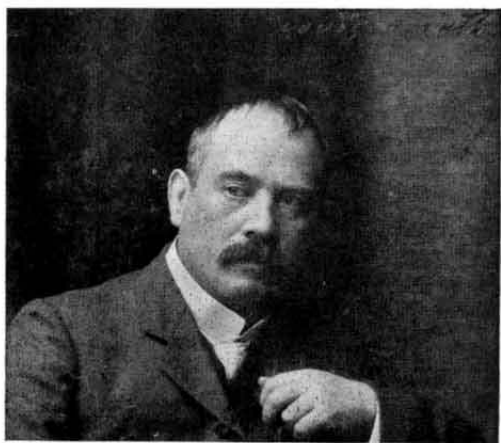
Born at Leipsic, 1871. Pupil of Léon Pohle in Dresden, and of Paul Höcker, in Munich. Awarded gold medal at the Exposition Universelle, Paris, 1900. Represented in the Royal Cabinet of Etchings, Munich, and in the public art gallery at Magdeburg.

19. PORTRAIT OF A LADY.

NICOLAS GYSIS (deceased).

Born on the Island of Pinos in the Greek Archipelago, in 1842; died in Munich, 1901. Studied in the Royal Art Academy, Munich, and with Piloty. Spent his professional life in Munich. Was awarded a gold medal Paris Exposition Universelle, 1878. Represented in the New Royal Pinakothek, Munich, and many German collections.

20. HEAD OF A BOY.



LOUIS CORINTH

THEODOR HAGEN (Professor), Weimar.

Born at Düsseldorf, 1842. Pupil of Oswald Achenbach. Awarded gold medals at Berlin, Dresden, Munich, and Bremen; also a gold medal for proficiency in arts and sciences, Weimar. Professor in the Art Academy, Düsseldorf. Corresponding member of the Secession of Berlin and the Secession of Munich. Recipient of decorations from the Government of the Netherlands and from the Grand Duke of Saxe Weimar. Represented in the public art galleries of Dresden, Stuttgart, Hamburg, Buda-Pesth, Breslau, Hanover, in the collection of the Duchess of Flanders, Brussels, etc.

21. **LANDSCAPE NEAR WEIMAR IN SPRINGTIME.**

ROBERT VON HAUG (Professor), Stuttgart, Wurttemberg.

Born at Stuttgart, 1857. Pupil of the Academies at Stuttgart and Munich. Now Professor in the Art Academy at Stuttgart. Corresponding member of the Secession of Munich. Awarded grand gold medal, Munich; grand gold medal, Dresden; gold medals, Berlin, etc. Represented in the National Gallery, Stuttgart the New Royal Pinakothek, Munich, the National Gallery, Berlin, and the public art museums at Dresden, Leipzig, Bremen, and the Wallraf-Richartz Museum, Cologne.

22. **ABOVE THE CITY.**

HANS VON HAYEK, Dachau near Munich, Bavaria.

Born at Vienna, 1869. Pupil of Wilhelm von Lindenschmitt, Carl Marr, and Heinrich Zügel, Munich. Awarded grand gold medal of the Academy, Munich, 1898, and gold medal at the International Art Exhibition, Munich, 1905. Member of the Secession, Munich. Represented in the Modern Gallery, Vienna; the New Royal Pinakothek, Munich (by two pictures), the Emperor William Museum, Krefeld, etc.

23. **IN THE WOODS.**

EMANUEL HEGENBARTH (Professor), Dresden, Saxony.

Born at Boehm, Kamnitz, 1869. Pupil of Carl Marr and Heinrich Zügel, Munich. Awarded gold medal, Munich, 1901. Represented in the New Royal Pinakothek, Munich; Modern Gallery, Vienna; the Rudolphineum Gallery, Prague, and the Bohemian National Gallery, Prague.

24. **DOGS-TOILET.**

ADOLF HENGELER (Professor), Munich, Bavaria.

Born in Kempten, Bavaria, 1863. Member of the Secession Munich. Medals, Munich and Vienna. Represented in the New Royal Pinakothek, Munich and in the gallery at Magdeburg.

25. **A SUMMER DAY.**

26. **AMORETTE.**



PROFESSOR BENNO BECKER

CURT HERRMANN, Berlin.

Born at Merseburg on the Saale, 1854. Pupil of Carl Steffek, Berlin, and Wilhelm Lindenschmidt, Munich. Member of the Secession of Berlin. Represented in the public art galleries of Krefeld and Halle, and the private galleries of Von der Heydt, Stern, and Dohme, Berlin.

- 27. ROSES.
- 28. GRAPES.
- 29. STILL LIFE.

HANS HERRMANN (Professor), Berlin.

Born in Berlin, 1858. Pupil of Prof. Carl Gussow Berlin and Eugen Dührer, Düsseldorf. Gold Medal, Berlin, 1886; grand gold medal, Munich, 1900; medals, Melbourne, 1888; Paris, 1889; Dresden, 1890; Chicago, 1893; Antwerp, 1899. First medal, Dresden, 1899. Silver medal, Paris, 1900. Grand gold medal, Munich, 1900; silver medal, St. Louis, 1904. Corresponding member of the Secession, Munich. Represented in the National Gallery, Berlin, and in the public art galleries of Dresden, Hamburg, Antwerp, Hanover, Aix-la-Chapelle, Königsberg, Wiesbaden, Breslau, etc.

- 30. ST. MARY'S AT WISMAER, HOLLAND.
- 31. MARKET AT ANTIBES.

ADOLF HOFER, Munich, Bavaria.

Born in Munich. Pupil of Professors Herterich and Hoecker. Member of the "Scholle," Munich.

- 32. STUDY OF THE NUDE.

LUDWIG VON HOFMANN (Professor), Weimar.

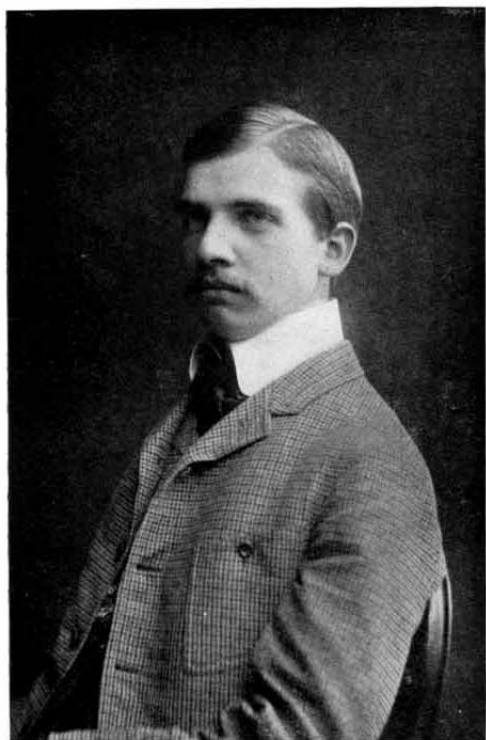
Born in Darmstadt, 1861. Studied at the Academy in Dresden, at Karlsruhe, and in Paris. Professor in the Art Academy at Weimar. Awarded gold medal, Berlin, 1896; gold plaquet, Dresden, 1897. Member of the Secession, Berlin. Represented in the National Gallery, Berlin; in the Royal print collection, Dresden; the public museums of Breslau, Magdeburg, Halle, Hamburg, Darmstadt, Weimar, and Krefeld.

- 33. NYMPHS BATHING.

ADOLF HÖLZEL (Professor), Stuttgart, Wurtemberg.

Born at Olmütz, Austria, 1853. Pupil of the Art Academies at Munich and Vienna. Awarded gold medal, Munich. Represented in the New Royal Pinakothek, Munich; the National Gallery at Berlin; the Modern Gallery at Vienna; the Modern Gallery at Venice, and the public art museums at Olmütz, Stuttgart, Wiesbaden, Danzig, and several private galleries, as the Gallery Knorr, Munich, the Gallery Goldschmidt, Frankfort, etc.

- 34. IN THE STUDIO.



MAX CLARENBACH

HEINRICH HÜBNER, Berlin.

Born in Berlin, 1869. Member of the Secession of Berlin. 7

35. YOUNG WOMAN WITH A MIRROR. (Study of the Nude.)

ULRICH HÜBNER, Berlin.

Born in Berlin, 1872. Pupil of Professors Schönleber and Grethe at Karlsruhe and studied in Italy and France. Awarded gold medal at the International Exposition, Munich, 1902. Prize of the German Kunstlerbundes (Villa Romaná), 1905. Member of the Secession of Berlin.

36. SPRINGTIME, FISCHELSWERDER.

THEODOR HUMMELL, Munich.

Born at Schliersee, 1864. Pupil of Professor von Loefftz. Awarded medals at Barcelona, Paris, Chicago, and Berlin. Member of the Secession, Munich. Represented in the Museum of Barcelona, Spain.

37. MAIDEN. (Study in grey and green.)

RICHARD KAISER, Munich.

Born in Magdeburg, 1868. Studied at the Academy in Berlin, under Professor Max Koner and Professor Eugen Bracht. Awarded first prize in the Academy at Berlin and gold medal at Munich, 1895. Represented in the National Gallery, Berlin; the New Royal Pinakothek, Munich; the Rudolphineum at Prague and in the public art galleries of Magdeburg, Halle, and Krefeld. Member of the Secession, Munich.

38. CLOUDS.

COUNT LEOPOLD VON KALCKREUTH (Professor), Stuttgart.

Born in Düsseldorf, 1855. Pupil of Struys, Schaus, and Benczur, Munich. Professor in the Academy at Stuttgart. Member of the Secession, Munich, and of the Secession, Berlin. Has received many awards. Represented in the public art museums of Stuttgart, Dresden, Berlin, Munich, Breslau and Karlsruhe.

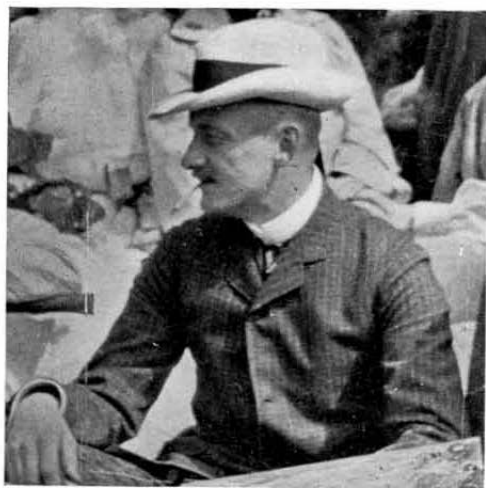
39. EVENING IN EBENE.

40. NIGHT-WATCHMAN.

KONRAD VON KARDORFF, Berlin.

Born at Wabritz, Silesia, 1877. Pupil of F. C. Herterich and Loefftz, Munich, and Academy Julien, Paris. Member of the Secession, of Berlin.

41. GARDEN RESTAURANT.



KONRAD VON KARDORFF

HANS KEMPEN, Bad Harzburg.

Born at Cologne, 1874. Studied in Munich.

42. THE BLUE HAT.

ALEXANDER KOESTER, Klausen in Tirol.

Born in Bergneustadt, Rheinland, 1864. Studied at the Academy in Karlsruhe and under Professors Hoff, Claus-Meyer and Count von Kalkreuth. Awarded silver medal at Salzburg and gold medals at Munich, Berlin, and St. Louis. Member of the Künstler Genossenschaft, Munich. Represented in the New Pinakothek, Munich, and the public galleries of Vienna, Breslau, Muhlhausen, Chemnitz, etc.

43. DUCKS.

MAX VON KONER (deceased).

Born at Berlin, 1854; died, 1900. Pupil of Professors Max Michael and Anton von Werner (Berlin Academy). Awarded grand gold medal, Berlin, and gold medals, at Vienna, Chicago, and Paris. Honorary diploma, Dresden. Represented in the Royal National Gallery, Berlin, and numerous German public and private collections.

44. PORTRAIT OF HIS MAJESTY WILHELM II, EMPEROR OF GERMANY AND KING OF PRUSSIA.—Lent by the Royal National Gallery, Berlin.

GOTTHARD KUEHL (Professor), Dresden, Saxony.

Born at Lübeck, 1850. Awarded many medals and the recipient of numerous decorations. Represented in the National Gallery at Berlin and in most of the public galleries of Germany and many foreign galleries. Professor in the Royal Art Academy, Dresden. Member of the Secession, Munich.

45. INTERIOR AT UEBERLINGEN.

46. THE AUGUSTUS BRIDGE, DRESDEN.

CARL KÜSTNER, Munich, Bavaria.

Born at Guntersblum, Hessen, 1861. Pupil of August Fink, Munich. Awarded gold medals, Munich, 1897 and 1901; Dresden, 1901; Vienna, 1902; silver medal, St. Louis, 1904. Represented in the New Royal Pinakothek, Munich, and the public art galleries at Freiburg and Wiesbaden.

47. THE POPLARS.

ALBERT LAMM, Muggendorf, Bavaria.

Born at Berlin, 1873. Pupil of Ludwig Dill (Karlsruhe) and studied two years at the Berlin Academy. Represented by several examples of handweaving in the Museum of Industrial Arts, Karlsruhe.

48. EINODE BAUMFURTH.



CARL KÜSTNER

WILLIAM LUDWIG LEHMANN, Munich, Bavaria.

Born at Zurich, 1861. Pupil of Professors Baisch and Diez. Awarded medals, Munich, 1901, and grand gold medal, Vienna. Represented in the public galleries of Basle, Zurich, Geneva, and Lausanne. Member of the Secession, Munich.

49. APPROACHING STORM.

WILHELM LEIBL (deceased).

Born at Cologne in 1844. Died in 1900. Studied in Munich under Arthur von Ramberg. He early displayed the qualities of a great painter. He became the German apostle of Courbet, and, like Millet, lived the life of a peasant. He is now considered to have been one of the greatest painters Germany produced during the last century.

50. HEAD OF A PEASANT GIRL.

WALTER LEISTIKOW (Professor), Berlin.

Born at Bromberg. Pupil of Hans Gude. Awarded medals at Munich, Dresden, Paris, Chicago, and Melbourne. Represented in the National Gallery, Berlin, and in the public galleries at Hamburg, Krefeld, Magdeburg, Posen, and Vienna. Member of the Secession, Berlin.

51. HOAR-FROST.

FRANZ VON LENBACH (deceased).

Born at Schrobenehausen, Upper Bavaria, 1836; died in Munich, 1904. Studied first under Geyer, in Augsburg, then in the Academy at Munich and under Grafle. In 1857 he attached himself to Piloty, and, as his pupil, accompanied him to Rome. There he studied the works of the old masters. In 1860 he was called with Boecklin and Begas to Weimar to teach in the new art school there. "Lenbach," says Richard Muther, "justly is honored as the greatest German portraitist of the century."

52. HIS MAJESTY WILHELM II, GERMAN EMPEROR AND KING OF PRUSSIA.

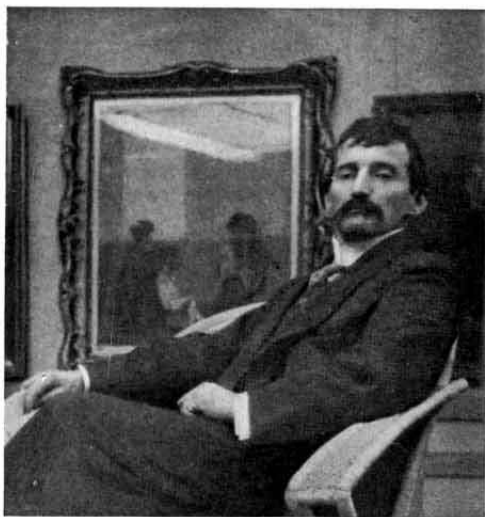
53. COUNT VON MOLTKE.

54. THE DANCER, SAHARET.

REINHOLD LEPSIUS (Professor), Berlin.

Born in Berlin, 1857. Pupil of the Royal Academy, Munich. Awarded Grand Gold Medal at the International Exposition, Florence, Italy, 1897, and a gold plaquet at the International Exposition, Berlin, 1901. Represented in the National Gallery, Berlin. Member of the Secession, Berlin, and of the Secession, Munich.

55. PORTRAIT OF PROFESSOR ERNST CURTIUS.



PROFESSOR GEORGE SAUTER

HEINRICH EDUARD LINDE-WALTHER, Berlin.

Born in Lübeck, 1868. Studied under Höcker in Munich and Bouguereau and Ferrier, in Paris. Awarded silver medal, Oldenburg, 1905. Represented in the Museum at Lübeck. Member of the Secession, Berlin.

56. DOUBLE PORTRAIT.

CARL THEODOR MEYER-BASEL, Munich, Bavaria.

Born at Basle, 1860. Pupil of Professor Josef Wenglein, Munich. Awarded medals at the International Exhibition, Munich, 1905, and the exhibition at Salzburg, 1905. Represented in the public art museums at Basle, Solothurn, Aarau, Constance, and the collection of the Society of Artists, Basle. Member of the Secession, Munich.

57. THE PILSENSEE.

ADOLF VON MENZEL (deceased).

Born at Breslau, 1815; died at Berlin in 1905. Pupil of the Berlin Academy and one of the most noted painters of recent times. He was the recipient of many medals and decorations and is represented in nearly every public gallery and important private collection in Germany.

58. AT BREAKFAST. (Drawing.)

ADOLF MÜNZER, Munich, Bavaria.

Born in Pless, 1870. Pupil of Professor Paul Höcker. Awarded gold medal at International Exposition, Munich. Represented in the New Pinakothek, Munich, and in the gallery at Basle. Member of the "Scholle," Munich.

59. AWAY FROM THE FESTIVITY.

60. APRIL SUN.

WILHELM NAGEL (Professor), Karlsruhe.

Born in Mannheim, 1866. Pupil of Professor Ferdinand Keller at the Karlsruhe Academy. Awarded bronze medal, St. Louis; gold medal, Dresden. Represented in the public gallery at Karlsruhe.

61. A SPRING IN WINTER.

HANS OLDE (Professor), Weimar.

Born in Linderau, Schleswig-Holstein, 1855. Pupil of Professor Loefftz and of Jules Lefebvre, Paris. Awarded silver medal, Paris, 1900. Professor in the Art Academy in Weimar. Represented in the National Gallery in Berlin and in the public art galleries at Kiel, Hamburg, Lübeck, Bremen, Dresden, Karlsruhe, Weimar, Mannheim, etc. Member of the Secession, Berlin.

62. PORTRAIT OF KLAUS GROTH.



HANS BEATUS WIELAND

FRITZ OVERBECK, Bröcken by Vegesack, near Bremen.

Born at Bremen, 1869. Pupil of Professors Dücker and Janssen, at Dusseldorf. Lived and worked from 1892 to 1905 at Worpswede, near Bremen. Awarded gold medals, 1896, Munich; 1897, Dresden; 1905, Oldenburg. Represented in the museums at Breslau, Solothurn, Bremen, and in the New Royal Pinakothek, Munich. Represented by etchings in museums in Vienna, Munich, Berlin, Dresden, and Bremen.

63. MOONLIGHT.

WALTHER PUTTNER, Munich, Bavaria.

Born at Leipsic, 1872. Pupil of Professor Paul Höcker, Munich. Member of the Scholle, Munich. Awarded grand silver medal by the Royal Art Academy, Munich, 1897; gold medal at the International Art Exhibition, Munich, 1905. Represented in the New Pinakothek, Munich, in the Kunsthalle, Bremen, and in the Royal Modern Gallery at Vienna.

64. THE CHILDREN'S ROOM.

65. THE DEPARTURE.

LEO PUTZ, Munich, Bavaria.

Member of the "Scholle," Munich.

66. WASHERWOMEN, VERONA.

GEORGE SAUTER (Professor), London England.

Born at Rettenbach, Bavaria, 1866. Studied in Munich, England, Holland, France, and Italy. Member of the International Society of Sculptors, Painters and Gravers, and corresponding member of the "Secessions" of Berlin, Munich, and Vienna. Awarded gold medal, Munich. Commander of the Order of Franz-Joseph of Austria, Knight of the Order of St. Michael of Bavaria, and of the Order of Zähringen of Baden. Represented in the New Pinakothek, Munich; the Royal Museums of Brussels and Buda-Pesth, the International Gallery of Venice, and the Museum at Ghent.

67. SUNSHINE.

MAX SCHLICHTING, Berlin.

Born at Sagan, 1866. Pupil of Eugen Bracht in Berlin, and of Jules Lefebvre and Bouguereau in Paris. Member of the International Jury of Awards, Department of Art, Universal Exposition, St. Louis, 1904. Member of the International Jury of Awards at Liege, Belgium, 1905.

68. FOYER OF THE METROPOLITAN THEATRE IN BERLIN.



RAFFAEL SCHUSTER-WOLDAN

GUSTAV SCHÖNLEBER, Karlsruhe, Baden.

Born at Bietigheim, Wurttemberg, 1851. Pupil of Professor Adolf Lier, Munich. Medals at Exhibitions in Munich, Berlin, Dresden, etc. Professor in the Grand Ducal Academy at Karlsruhe. Commander of the Orders of Zahringen and of Berthold. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin; the Kunsthalle in Karlsruhe and in the galleries of Hamburg, Stuttgart, Breslau, Mannheim, Cologne, Darmstadt, Dresden, Hanover, Frankfort-on-the-Main and Elberfeld.

69. FISHING BOAT.

70. QUIET EBB-TIDE.

RUDOLF SCHRAMM-ZITTAU, Munich.

Born at Zittau (Saxony). Pupil of Heinrich Zügel in Munich. Awarded second and first medals of the Royal Art Academy, Munich, and medals at exhibitions in Munich, Dresden, Paris, and Venice. Represented in galleries at Munich, Dresden, Venice, Magdeburg, and Mayence. Member of the Secession, Munich.

71. DUCKS.

KARL EDUARD SCHUCH (deceased).

Born at Vienna, 1846; died, 1903. Pupil of the Vienna Academy, until twenty-three years of age. After this studied in Italy. There he donated a large sum to buy the Serpentara near Olevano for the German Government. In 1871 he returned to Munich, where he was associated with Leibl, Thoma, and Trübner. In 1872 he visited Italy and the Netherlands with Trübner. In 1875 he returned to Munich. Represented in the National Gallery, Berlin, and the art museums at Bremen, Hamburg, Elberfeld, and Stuttgart.

72. STILL LIFE.

RAFFAEL SCHUSTER-WOLDAN, Berlin.

Born at Striegan, Silesia. In the main self-taught, though he studied several terms at the drawing school of Professor Gabriel Hacke and at the Royal Academy, Munich. Has lived and studied also in Italy—particularly in Rome. Awarded gold medal at International Art Exhibition, Munich, 1897; gold medal, at International Art Exhibition, Dresden; grand gold medals at Vienna, and silver medal, St. Louis World's Fair, 1904. Represented in the gallery of Count zur Lippe, Dresden, in the great Assembly Hall of the Parliament Building, Berlin, etc.

73. AT THE DOORS OF THE TWILIGHT.

74. PORTRAIT OF FRAULEIN HARTOCH

FRANZ SKARBINA (Professor), Berlin.

Born in Berlin, 1849. Studied in Berlin and Paris. Member of the Senate of the Royal Academy of Arts, Berlin, and of the Royal Academy at Antwerp. Awarded grand gold medals at Berlin and Dresden, gold medal at Munich, medals at Paris, Chicago, etc. Represented in the Royal Galleries of Berlin, Dresden, and Munich; also in the museums of Leipzig, Magdeburg, Hamburg, etc. Member of the Secession of Munich.

75. ON THE CANAL, BERLIN.

76. PORTRAIT STUDY.

TONI STADLER (Professor), Munich, Bavaria.

Born in Göllersdorf, Austria, 1850. Member of the Secession, Munich. Has been awarded numerous medals. Represented in the New Royal Pinakothek, Munich, and in the galleries of Prague, Stuttgart, etc.

77. THE BLACK FOREST COUNTRY.

FRANZ RITTER VON STUCK (Professor), Munich, Bavaria.

Born at Tettenweis, Bavaria, 1863. Pupil of Wilhelm Lindenschmidt, Munich. Awarded gold medals, Munich, 1897; Dresden, 1897; Buda-Pesth, 1899; and Exposition-Universelle, Paris, 1900. Recipient of the Order of Maximilian for Science and Art, the Bavarian Order of Merit, and the Order of St. Michael of Bavaria, and the Order of the Iron Crown. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin; the Modern Gallery, Vienna; the Wallraf-Richartz Museum, Cologne; the National Gallery in Buda-Pesth; the galleries in Stuttgart, Bremen, Zurich, and the Carnegie Art Gallery, Pittsburg.

78. SALOME.

79. AN EGYPTIAN.

80. BABY.

81. STUDY HEAD.

HANS THOMA (Dr. Professor), Karlsruhe, Baden.

Born in Bernau, 1839. Mainly self-taught. Has resided in Düsseldorf, Paris, Italy, and Munich. At present is Professor in the Art Academy and Director of the Art Museum at Karlsruhe. One of the most noted of contemporary German painters. Member of the Secession, Munich, and honorary member of the Secession of Berlin. Represented in the National Gallery, Berlin, and in many German collections.

82. BLACK FOREST LANDSCAPE.

WILHELM TRÜBNER (Professor), Karlsruhe, Baden.

Born at Heidelberg, 1851. Pupil of Wilhelm Leibl. Awarded medal at the World's Columbian Exposition, Chicago, 1893. Professor in the Art Academy at Karlsruhe. Member of the Secession of Berlin. Represented in the National Gallery, Berlin; the new Royal Pinakothek, Munich; and the public art galleries of Dresden, Stuttgart, Hamburg, Karlsruhe, Bremen, Wiesbaden, Darmstadt, Frankfort-on-the-Main, and in the Brera, Milan.

83. MEDUSA.

JOSEPH WEISER (Professor), Munich, Bavaria.

Born in Patschkau, Silesia. Has been awarded numerous medals. Represented in the galleries of Dresden and Munich.

84. STUDY HEAD.

HANS BEATUS WIELAND, Munich, Bavaria.

Member of the Secession, Munich.

85. HIGH MOOR.

86. BREITHORN.

HEINRICH ZÜGEL (Professor), Munich, Bavaria.

Born at Murrhardt, Wurttemberg, 1850. Awarded grand gold medals at Munich, Dresden, Dusseldorf, Venice, etc. Honorary member of the Royal Academy of Fine Arts, Munich, and of the Berlin and Dresden Academies. Professor in the Art Academy, Munich. Recipient of the Bavarian Order of Maximilian for Science and Art, and the Order of St. Michael of Bavaria. Represented in the National Gallery, Berlin; the New Royal Pinakothek, Munich; the National Gallery at Buda-Pesth; and the galleries at Cologne, Dresden, Düsseldorf, Königsberg, Breslau, Mayence, Stuttgart, Prague, Frankfort-on-the-Main, etc. Corresponding member of the Secession of Berlin.

87. REST.

88. CALVES.

89. AT THE WATERING PLACE.

90. ON THE HIGH ROAD.

91. WALLOWING HOGS.

LUDWIG VON ZUMBUSCH (Professor), Munich, Bavaria.

Born at Munich, 1861. Pupil of Professor Wilhelm von Lindenschmidt, Munich, and of Bouguereau, Paris.

92. THE BEGGAR.

93. STUDY HEAD.



HIS MAJESTY WILHELM II, EMPEROR OF GERMANY
AND KING OF PRUSSIA
BY FRANZ VON LENBACH



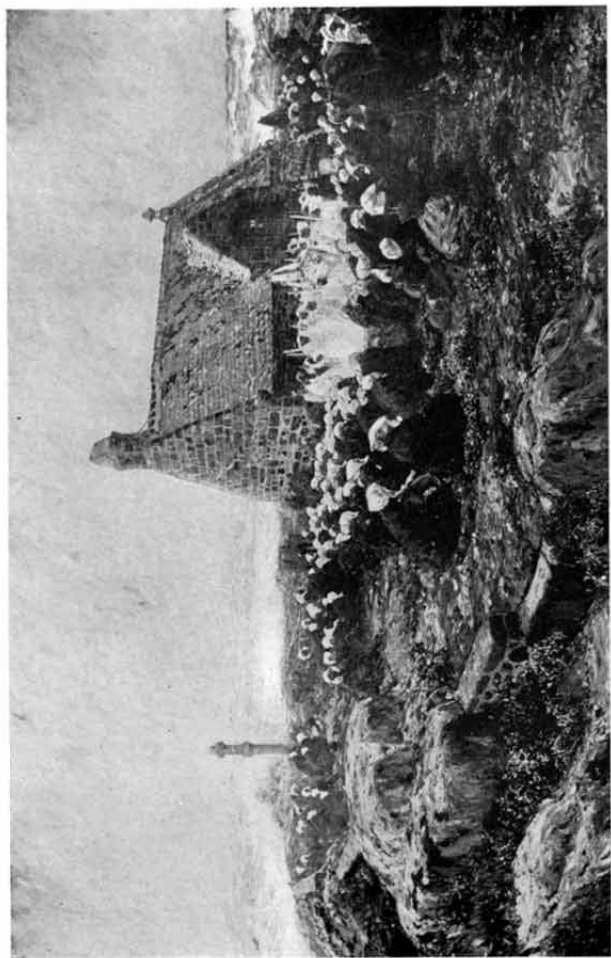
HEINRICH ZÜGEL: REST



LUDWIG VON ZUMBUSCH: BEGGAR GIRL



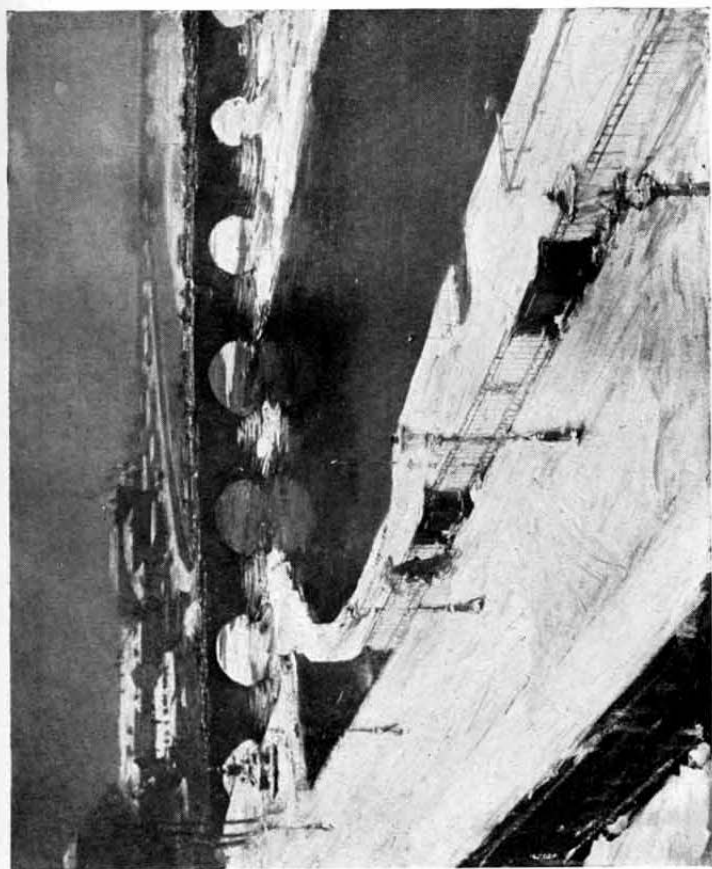
GREGOR VON BOCHMANN: STRAND AT KATWYK, HOLLAND



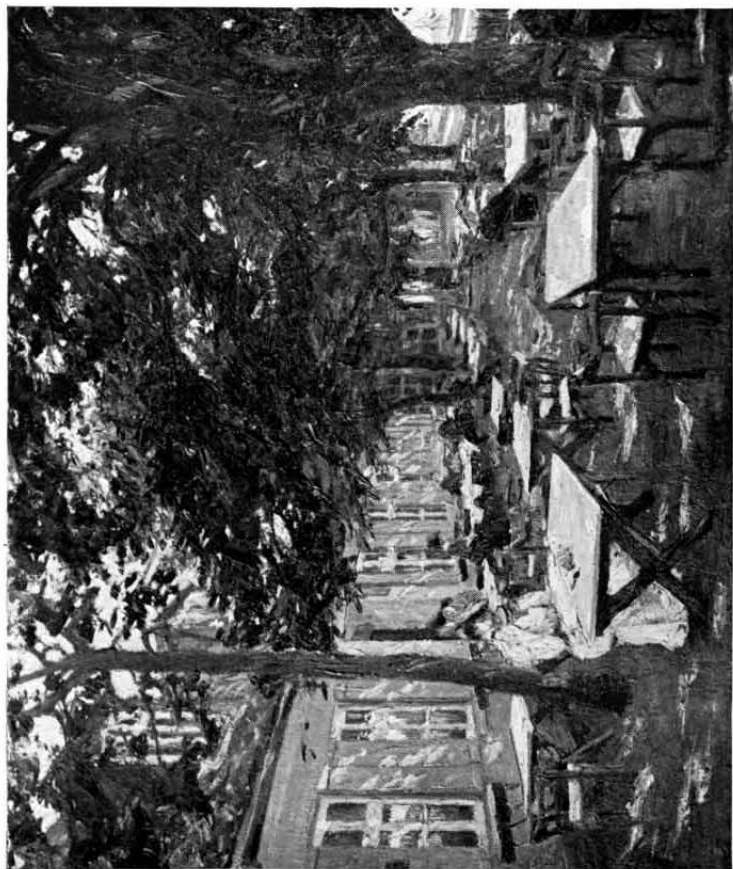
HANS VON BARTELS: PARDON IN BRITTANY



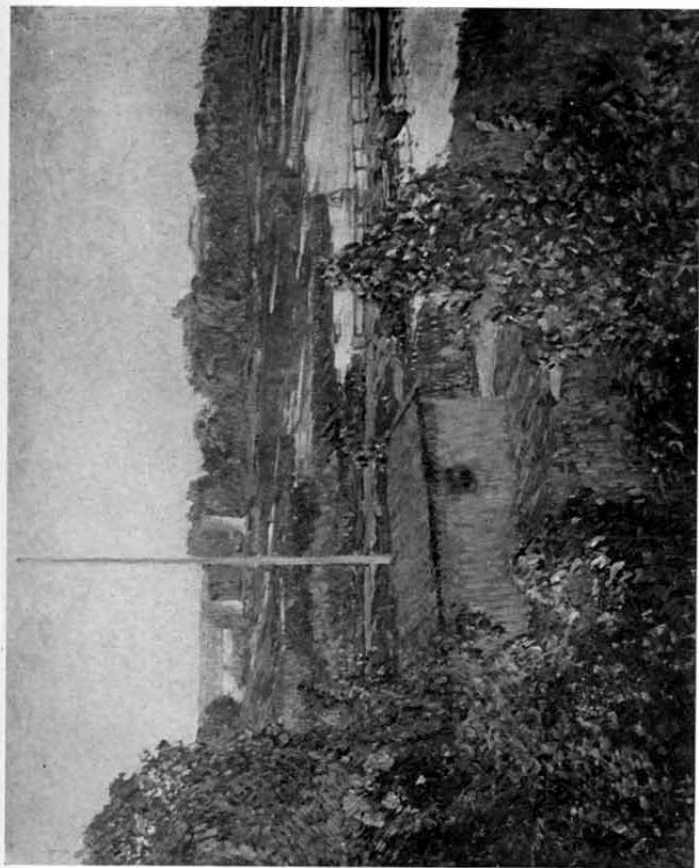
WALTHER LEISTIKOW: HOAR FROST



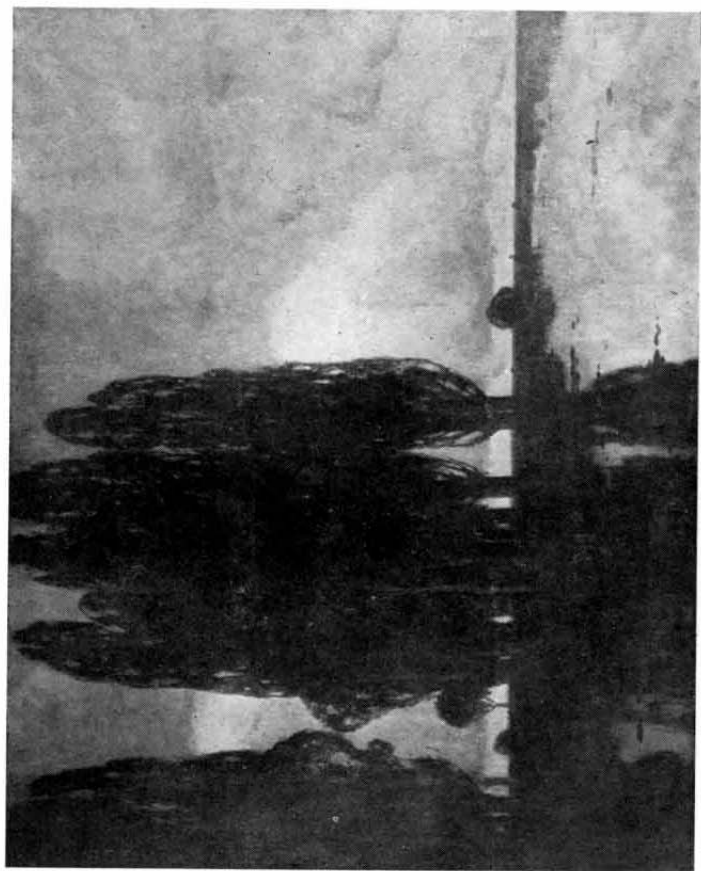
GOTTHARD KUEHL: THE AUGUSTUS BRIDGE, DRESDEN



KONRAD VON KARDORFF: GARDEN RESTAURANT



ULRICH HÜBNER: SPRINGTIME, FISCHELSWERDER



CARL KÜSTNER: THE POPLARS



RUDOLF SCHRAMM-ZITTAU: DUCKS



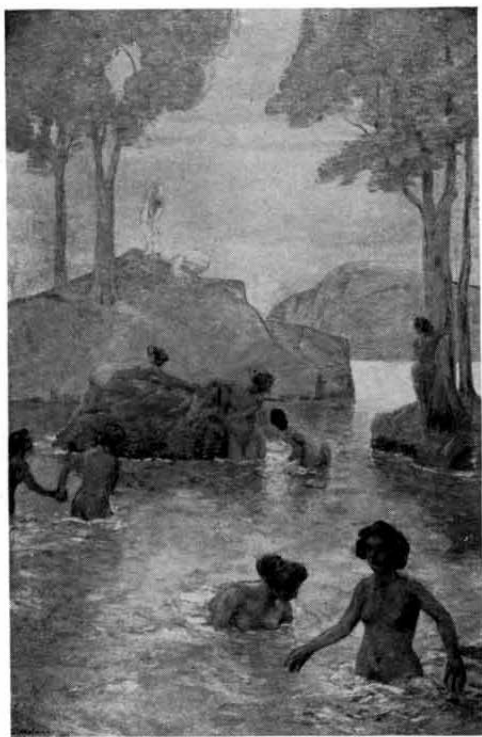
FRANZ RITTER VON STUCK: SALOME



FRANZ VON LENBACH: COUNT VON MOLTKE



HANS VON BARTELS: A KATWYK FISHER-GIRL



LUDWIG VON HOFMANN: BATHING NYMPHS



JOSEPH WEISER: A STUDY HEAD



FRANS VON STUCK: A STUDY HEAD



THEODOR HUMMELL: STUDY IN GRAY AND GREEN



FERDINAND DORSCH: FRIENDS



F. VON LENBACH: THE DANCER, SAHARET