Malangatana: Mozambique Modern

Credits

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First edition
Hendrik Folkerts, “Introduction: Looking in All Directions.”
Figs. 2, 4–7: Photography © José Manuel Costa Alves

Felicia Mings, “Affinities: Malangatana, Surrealism, and Black Liberatory Politics.”
Fig. 1: Photography © José Manuel Costa Alves; fig. 2: © 2021 Salvador Dalí, Fundació Gala-Salvador Dalí, Artists Rights Society

Constantine Petridis, “Malangatana as Ethnographer? Modern Paintings of Village Life.”
Fig. 1: Courtesy of The Cleveland Museum of Art; fig. 4: © 2021 Artists Rights Society (ARS), New York / SOMAAP, Mexico City. Reproduction authorized by the National Institute of Bellas Artes and Literature, 2021; fig. 5: Courtesy of Museum of Fine Arts, Ghent, Belgium. Photo by Dominique Provost. Accessed via www.artinfladers.be

Mário Pissarra, “Deep Ambivalences: Malangatana’s Anti/Colonial Aesthetic.”
Fig. 1: Photograph by Franco Khoury; fig. 3: Photography © José Manuel Costa Alves

Allison Langley, Katrina Rush, and Julie Simek, “‘The Complete Painter’: Malangatana’s Approach to Paintings, 1959–75.”
Fig. 1: Photo by Gin Angri; figs. 4, 8–10: Courtesy of The Cleveland Museum of Art; fig. 11: Courtesy of the Mário Soares and Maria Barroso Foundation, Schatzl’s/Wien; fig. 20: Photograph by Franco Khoury

“Works in the Exhibition”
Cats. 1, 3–10, 18: Photography © José Manuel Costa Alves; cat. 16: Courtesy of The Cleveland Museum of Art