Perspectives on Data

Credits

© 2022 by The Art Institute of Chicago

Perspectives on Data was made possible by the generous support of the Mellon Foundation.

The text of this work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License. All images are reproduced with the permission of the rights holders acknowledged in captions and expressly excluded from the CC BY-NC license covering the rest of this publication. These images may not be reproduced, copied, transmitted, or manipulated without consent from the owners, who reserve all rights.

First edition


Published by
The Art Institute of Chicago
111 South Michigan Avenue
Chicago, IL 60603-6404
atic.edu
Series managed by Amy R. Peltz
Edited by Amy R. Peltz with David Olsen
Production by Ben Bertin, Lauren Makholm, and Joseph Mohan
Photography research by Josephine Yanasak-Leszczynski
Administration by Isella Sandoval
Proofreading by Kenneth Guay
Photography by Robert Hashimoto
Postproduction and lab work by Jonathan Mathias and Hayley Hinsberger
Design and development by Josh Andrews, Marc Choi, Illya Moskvin, and nikhil trivedi

Publishing, the Art Institute of Chicago
Lisa Meyerowitz, Editorial Director
Joseph Mohan, Director of Production
Lauren Makholm, Associate Director of Production and Manager of Digital Initiatives

Imaging, the Art Institute of Chicago
Bonnie Rosenberg, Director of Imaging
Nathan Keay, Associate Director, Photography
Elyse Allen, Assistant Director of Production

Unless otherwise noted, photographs of artworks in the collection of the Art Institute of Chicago are copyrighted by the Art Institute of Chicago.

Every effort has been made to identify, contact, and acknowledge copyright holders for all reproductions; additional rights holders are encouraged to contact the Art Institute of Chicago.

All contributions were peer reviewed via one of two models: double-anonymized review, which maintains strict anonymity between contributor(s) and reviewer (the traditional model), and open review (or mentored review), which permits direct interaction between contributor and reviewer. The “How to Cite” section at the bottom of every contribution to the Perspectives titles indicates which type of peer review a particular contribution received.

Perspectives on Data grew out of conversations about new models for museum publishing conducted by a team within the Art Institute of Chicago (initially led by Joseph Mohan, Greg Nosan, and Amy R. Peltz) and a group of advisors from both within and outside the museum. We gratefully acknowledge their contributions.
INTERNAL TEAM

Jill Bugajski, Executive Director, Research Center
Lauren Makholm, Associate Director of Production and Manager of Digital Initiatives, Publishing
Lisa Meyerowitz, Editorial Director, Publishing
Joseph Mohan, Director of Production, Publishing
Greg Nosan, former Associate Vice President, Publishing
Amy R. Peltz, Senior Editor, Publishing

ADVISORS

Francesca Casadio, Associate Vice President and Grainger Executive Director, Conservation and Science, Art Institute of Chicago
Delia Cosentino, Associate Professor, History of Art and Architecture, DePaul University
Hendrik Folkerts, former Dittmer Curator of Contemporary Art, Art Institute of Chicago
Pablo Garcia, Associate Professor, Contemporary Practices, and Director of the Earl and Brenda Shapiro Center for Research and Collaboration, School of the Art Institute of Chicago
Tempestt Hazel, Curator, writer, artist advocate, and director of Sixty Inches from Center
Lucy Ives, novelist, and faculty member, XE: Experimental Humanities and Social Engagement, New York University
Paul Jaskot, Professor of Art, Art History, and Visual Studies, Duke University, and Director, Wired! Lab for Digital Art History and Visual Culture
Annelise K. Madsen, Gilda and Henry Buchbinder Associate Curator, Arts of the Americas, Art Institute of Chicago
Aisha Motlani, Lecturer, Art History, Theory, and Criticism, School of the Art Institute of Chicago
Tina Shah, former Senior Developer, Experience Design, Art Institute of Chicago
Ginia Sweeney, Director, Interpretation, Art Institute of Chicago
Leslie Wilson, Associate Director, Academic Engagement and Research, Research Center