

FORTIETH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY

JANUARY 30 TO MARCH 1
NINETEEN HUNDRED THIRTY-SIX

THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
FORTIETH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND
VICINITY



THE ART INSTITUTE OF CHICAGO
JANUARY 30 TO MARCH 1, 1936

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NOTES

Any material published on the painters and sculptors represented in the exhibition will be found in Ryerson Library.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent, Mr. Henri F. Gutherz, at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and honorarium of five hundred dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1917	Walter Ufer	In the Land of Mañana
1918	Victor Higgins	Fiesta Day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly Day
1921	Frank V. Dudley	Duneland*
1922	Albin Polasek	Man Chiseling His Own Destiny (sculpture)
1923	Frederick Victor Poole	Flora
1924	Leopold Seyffert	A Portrait
1925	Carl R. Krafft	Nocturne
1926	George Oberteuffer	Portrait of My Wife
1927	H. Amiard Oberteuffer	The Yellow Dress (pastel)
1928	Paul Trebilcock	Portrait of a Painter*
1929	W. Vladimir Rousseff	In the Open
1930	Davenport Griffen	Sleep
1931	J. Theodore Johnson	Bistro Bruel*
1932	Claude Buck	Girl Reading
1933	Francis Chapin	Pink House*
1934	Peterpaul Ott	The Dancer, Harald Kreutzberg (sculpture)
1935	Edouard Chassaing	Head of E. L. Heitkamp (sculpture)
1936	Constantine Pougialis	Russian Dancer

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1925	Karl A. Buehr	Sunday Afternoon
1926	H. Amiard Oberteuffer	Still Life
1927	Rudolph F. Ingerle	Sundown on the Holler
1928	Frederick V. Poole	Lacquer
1929	Flora Schofield	Landscape
1930	Roy H. Collins	Mother and Child
1931	Frances Foy	Still Life with Dog
1932	Laura van Pappelendam	Banana and Geranium Plants
1933	Jean Crawford Adams	Winter with Flowers
1934	Charles W. Dahlgreen	Breakfast Table
1935	Constantine Pougialis	The Blue Room
1936	Robert von Neumann	Fishermen

THE WILLIAM RANDOLPH HEARST PRIZE of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1917	Victor Higgins	Group of Paintings
1917	Albin Polasek	Figure of Nude Boy (sculpture)
1918	Alfred Juergens	A Lilac Bush
1924	Leopold Seyffert	A Portrait
1925	Mary Stafford	Mrs. Gordon Copeland
1926	Paul Trebilcock	Svojrzny Kabat
1927	Frederic M. Grant	The Thieves' Market
1928	Rudolph Ingerle	Swappin' Grounds*
1929	Francis Chapin	Helen
1931	Constantine Pougialis	Still Life

* Acquired by The Art Institute.

1932	Sam Avery	Melting Snow
1933	Olga Chassaing	Portrait (sculpture)
1935	Dale Nichols	The End of the Hunt

THE WILLIAM AND BERTHA CLUSMANN PRIZE of two hundred dollars for painting only. Awarded by the jury of the exhibition.

1931	June M. Knabel	Hockey
1933	Jan Fabion	Crucifixion
1935	Joseph Lane	Still Life

THE PRIZE OF THE CHICAGO ARTISTS ANNUAL BALL of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1936	Lester O. Schwartz	Young Chorus Girl
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THE JOSEPH N. EISENDRATH PRIZE of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919	Frederic M. Grant	United States Mail
1920	Jonas Sileika	Zemaite, Lithuanian Writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and Child (sculpture)
1923	William Owen, Jr.	White Towers
1924	Stark Davis	The Red Bird
1925	Archibald John Motley, Jr.	Synopation
1926	Carl C. Preussl	The City
1927	Carl Wuermer	From My Studio Window
1928	J. Theodore Johnson	Nude
1929	Olga Chassaing	The Shepherd Boy (sculpture)
1930	Thomas Witten, Jr.	The Constable
1931	Edwin Boyd Johnson	Nude
1932	Richard M. Crisler	Thistle Poppy
1933	Boris Gilbertson	Philosopher (sculpture)
1934	Aaron Bohrod	Coal-Yards
1935	Theodore J. Roszak	Seated Figure
1936	Gertrude Abercrombie	There on the Table

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1911	H. Leon Roecker	Cloud Shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After Rain, Chicago*
1914	Alfred Jansson	Early Winter
1915	Wilson Irvine	The Woodland Road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton*
1918	Pauline Palmer	After the Blizzard
1919	Charles W. Dahlgreen	"Good Morning"
1920	Cornelius Botke	The Last Snow
1921	Anthony Angarola	Backyard Paradise
1922	E. Martin Hennings	Beneath Clouded Skies
1923	Carl Hoekner (Awarded for a figure composition)	The Storm
1928	Walter Sargent	Yggdrasil
1929	Charles A. Wilimovsky	An Idyl
1930	Frank J. Gavencky	After the Snow-Storm
1931	Belle Goldschlager	Wabash Avenue Bridge
1932	Gregory Prusheck	Landscape Composition
1933	Aaron Bohrod	Street
1934	Laura Slobe	Bleak Sabbath
1935	Francis Chapin	Chicago Landscape
1936	William S. Schwartz	Dancing the Blues Away

A PRIZE of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920	Ruth Sherwood	Portrait Head (sculpture)
1921	Ruth Sherwood	Relief: Mrs. Stanley G. Harris (sculpture)
1922	Agnes Fromen	The Arrow's Flight
1923	Ida McClelland Stout	Portrait: Mr. George Spears (sculpture)
1924	Agnes Cook Gale	Head
1925	Cora Bliss Taylor	August
1926	Henriette Berger	The Train Shed
1927	Frances Bowman	The Black Vase (water color)
1928	Leonore Smith Jerrems	Lunaria
1929	Helen J. Taylor	Green Apples
1930	Leonore Smith Jerrems	Piano Top
1931	Macena Barton	Marie Armengaud
1932	Agnes Potter van Ryn	Snow in the Park
1933	Louise Pain	Stone Figure (sculpture)
1934	Elise Donaldson	Walgreen's
1935	Ruth Van Sickle Ford	Jenny
1936	Edith Boynton Harmon	Guernsey Cows (sculpture)

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922	Richard G. Wedderspoon	Silver-Leaf Poplars
1923	Beatrice Levy	Jackson Park Beach, Nocturne
1924	James Topping	Allegheny Mountains
1925	James Gilbert	Mexican Morning
1926	Sidney Loeb	Seated Figure (sculpture)
1927	Ignatz Sahula	The City of Dreadful Night
1928	Davenport Griffen	The Prodigal's Brother
1929	Malvin Marr Albright	Fragment (sculpture)
1930	Gregory Prusheck	Still Life
1931	Eunice Grubb	Penguin (sculpture)
1932	Jaroslav Brozik	Rose
1933	Robert Jay Wolff	Portrait of a Young Girl (sculpture)
1934	A. Kenneth Ness	Shipwreck in the Morning
1935	Ralf Henriksen	South State
1936	John F. Stenvall	Home Sweet Home

The following prizes will be awarded this year through the Municipal Art League: THE MUNICIPAL ART LEAGUE PURCHASE PRIZE of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by post-card ballot by the membership of the Municipal Art League.

1927	Frederic Tellander	Surf at Ogunquit
1928	John F. Stacey	Connecticut Acres
1929	John T. Nolf	Boys Plowing
1930	Gerald Frank	Maternity
1931	Edward T. Grigware	Paradise Valley
1932	Lou Matthews	Daily Bread
1933	Othmar Hoffer	Babette
1934	Julius Moessel	Springtime
1935	Charles P. Kilgore	Mexican Market

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium. Awarded by a committee of three members of the Municipal Art League.

1924	Arvid Nyholm	Portrait of Mrs. H. Cochran
1925	Leopold Seyffert	Percy B. Eckhart
1927	Edward A. Klauck	Portrait of My Wife
1928	Oskar Gross	Self Portrait
1929	Edward J. F. Timmons	Marjorie
1930	Ernest J. Klempler	Mother and Child
1931	Joseph Allworthy	Portrait
1932	Christian Abrahamsen	Portrait of Mr. J.
1933	Karl A. Buehr	Portrait of Arthur Cummings, Jr.
1934	Robert Jay Wolff	Marguerite (sculpture)
1935	Joseph Allworthy	Jorge Quintas
1936	Louis Grell	Portrait of the Painter, Moessel

ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

Adam Emory Albright	Warrenville
Dr. A. O. Andersen	Tucson, Arizona
Hortense Barr	Chicago
Miss Margaret Brown	Chicago
Mrs. Loyal Davis	Chicago
D. W. Figgis	New York
Mrs. Harold Florsheim	Ravinia
Mrs. T. J. Healy	Chicago
Mr. and Mrs. Earle Ludgin	Winnetka
Pontiac Motor Company	Flint, Michigan
Mrs. William A. Rosenberg	Chicago
The Tower Art Center	Chicago
A. R. Weatherly	Chicago

THE MUNICIPAL ART LEAGUE OF CHICAGO

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The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf, Gerald Frank, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Julius Moessel, Charles P. Kilgore.

Prizes have been awarded by the Municipal Art League to the following Chicago artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank V. Dudley, Clyde G. Chandler, Adolph R. Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbelt, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brcin, Leopold Seyffert, Edward A. Klauck, Oskar Gross, Edward J. F. Timmons, Frederic Tellander, John T. Nolf, Ernest J. Klempner, Joseph Allworthy, Edward T. Grigware, Lou Matthews, Christian Abrahamsen, Othmar Hoffler, Robert Jay Wolff, Julius Moessel, Charles P. Kilgore, Louis Grell.



No. 148. *Russian Dancer*
CONSTANTINE POUGIALIS

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an
Honorarium of Five Hundred Dollars

PAINTINGS

GERTRUDE ABERCROMBIE

1 THERE ON THE TABLE
Awarded the Joseph N. Eisendrath
Prize of One Hundred Dollars

CHRISTIAN ABRAHAMSEN

2 STUDY NO. 1

JEAN CRAWFORD ADAMS

3 DOWN OUR ALLEY

WALTER BURT ADAMS

4 A CORNER IN OUR CITY

SAM ADLER

5 ROOFS

A. V. ALEGRE

6 TEMPESTAD

IVAN LE LORRAINE ALBRIGHT

7 IVAN LE LORRAINE ALBRIGHT
Lent by Mr. and Mrs. Earle Ludgin,
Winnetka

MARGO ALEXANDER

8 THE PINK LEAF

JOSEPH ALLWORTHY

9 EL MARQUEZ DE LA TORRE

WILLI ANDERS

10 SELF PORTRAIT

FLORENCE ARQUIN

11 MEXICAN STUDY

FRANCES BADGER

12 MAIN STREET

MAURY BALKAN

13 SOLITUDE

MACENA BARTON

14 ROSANA IN PURPLE

RUFUS A. BASTIAN

15 COLORED DANCE

LOU MATTHEWS BEDORE

16 INDIAN GIRL AND MALLARD

DAVID BEKKER

17 ROAD TO AURORA

ROFF BEMAN

18 BEDROOM WINDOW
Lent by Hortense Barr

TRESSA EMERSON BENSON

19 JEAN ANN

L. W. BENTLEY

20 MY DENTIST

IRENE BIANUCCI

21 GIRL CURLING HER HAIR

STANLEY BIELECKY

22 INDIANA LANDSCAPE

FRED BIESEL

23 WINTER MORNING

MARIE BLANKE

24 FLORIDA FISHER FOLK

AARON BOHROD

25 LINCOLN PARK

EDGAR BRITTON

26 BLACK BARN

HARRY ANDREW BROAD

27 GOOSE ISLAND, DUSK

FRITZI BROD

28 ON THE BALCONY

RUDOLPH BRONESKY

29 SAWMILL AT RIB LAKE, WISCON-
SIN

ABIGAIL K. BROWN

30 WINTER WINDOW

ETHEL CROUCH BROWN

31 STILL LIFE

GEORGE FREDERICK BUEHR

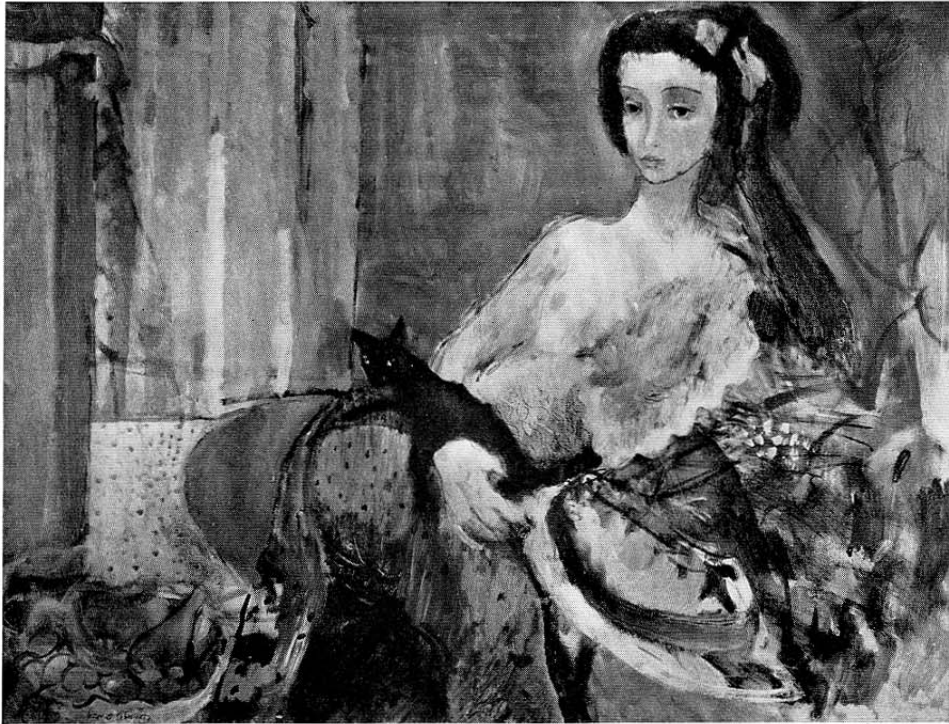
32 ENTRANCE TO OLD CHURCH-
YARD, MEXICO



No. 198. *Fishermen*
ROBERT VON NEUMANN

Awarded the Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars

- KARL A. BUEHR
33 SPANISH REMINISCENCE OF
MEXICO
- EDGAR S. CAMERON
34 PORTÁL
- EDWARD L. CARLSON
35 NORTH MAIN ROAD
- EDITHE JANE CASSADY
36 AN ARRANGEMENT
- AMELIA CASTALDO
37 EYELASHES
- FRANCIS CHAPIN
38 THE RIVER
- RICHARD A. CHASE
39 RICHARD A. CHASE
- ARTHUR N. COLT
40 PORTRAIT PATTERNS
- ADELYNE S. CROSS
41 RIDING SECOND CLASS—
MEXICO
- NORBERT CZARNOWSKI
42 NOCTURNE
Lent by the Tower Art Center
- GUSTAF DALSTROM
43 BUILDINGS AND FOLIAGE
- THOMAS F. DALY
44 MICHAEL
- JAY DATUS
45 THE CONQUERORS
- B. C. DAVID
46 STREET CAR
- HELGA HAUGAN DEAN
47 CAPTAIN AND CREW
Lent by D. W. Figgis, New York
- ROBERT DELSON
48 EV
- DAN DICKEY
49 COLISEUM DRESSING ROOM
- WILLIAM STIRLING DICKINSON
50 RAILROAD STATION
- JULIO DE DIEGO
51 COMPOSITION ON A GRAY DAY
- ARTHUR DIGGS
52 A CORNER IN THE STUDIO
- ELISE DONALDSON
53 GLOVE COUNTER
- EDWARD R. DRASITES
54 BACKYARD
- FRANK V. DUDLEY
55 ALONG THE SANDY WAY
- ARTHUR EDWARDS
56 ABSTRACTION
- THOMAS ELDRÉD
57 HUDSON LAGOON
- PHOEBE ERICKSON
58 THE HARBOR
- HAZEL CROW EWELL
59 FROM SCOTLAND
- DIANE FELSHER
60 THE MAN AND THE BOOK
- AGNES LAWSON FENERTY
61 GRANDMOTHER IN GREAT-
GRANDFATHER'S CHAIR
- AGNES HOWELL FERGUSON
62 FARMYARD
- MARGARET FIERBAUGH
63 COMMUTERS' SPECIAL
- RUTH VAN SICKLE FORD
64 ROSIE
- THEODORE FOX
65 LANDSCAPE WITH HOUSE
- FRANCES FOY
66 CABBAGE
- LEON GARLAND
67 CITY SCENE



No. 170. *Young Chorus Girl*

LESTER O. SCHWARTZ

Awarded the Prize of the Chicago Artists Annual Ball of Two Hundred Dollars

SADIE ELLIS GARLAND
68 COALMEN

FRANK J. GAVENCKY
69 STILL LIFE

TODROS GELLER
70 MONDAY

EDMUND GIESBERT
71 NUDE

J. JEFFREY GRANT
72 MAIN STREET

LOUIS GRELL
73 PORTRAIT OF THE PAINTER,
MOESSEL
Awarded the Municipal Art League
Prize of One Hundred Dollars for
Portraiture

DAVENPORT GRIFFEN
74 WOMEN RESTING

NINA K. GRIFFIN
75 CACTI

OSKAR GROSS
76 "WHEN THE HARPS SET IN"

JEANNE GROVER
77 JUDAS ISCARIOT

LOUIS PH. GRUMIEAUX
78 THE FLOOD

MALCOLM E. HACKETT
79 SCHOOLROOM

WILL HAENEL
80 REVERIE

EDWARD M. HAMER
81 Linemen

HAZEL HANNELL
82 PORTRAIT

HENRY R. HANTKE
83 WINTER

PHILIP L. HENDERSON
84 BLACKHAWKS ATTACKING THE
GOAL

RALF HENRICKSEN
85 DAHLIAS

JAMES MARCUS HOBBS
86 POPPIES

CARL HOECKNER
87 THE HOLOCAUST

WILLIAM J. HUGHES
88 HEARTBREAK TRAIL

RUDOLPH F. INGERLE
89 PAST AND PRESENT

REVA JACKMAN
90 BLUE NETS

WILLIAM JACOBS
91 AN OLD STREET

EMANUEL JACOBSON
92 LITTLE BOUQUET

HOLGER W. JENSEN
93 UP THE MAIN STREET

RUTH JOANSSON
94 ROAD TO MT. WASHINGTON

EDWIN BOYD JOHNSON
95 EGYPT

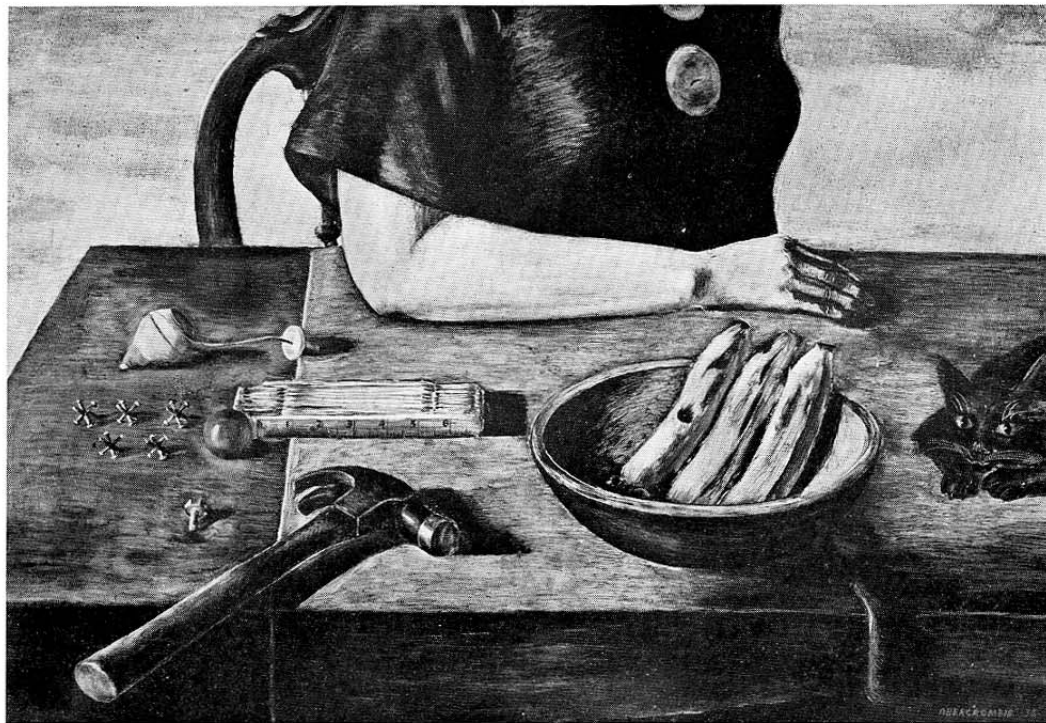
ELSIE BROWN JONES
96 COUNTRY CORNER

GEORGE JOSIMOVICH
97 ALONG CALUMET RIVER

JOSHUA KAGANOVE
98 CITY TERRACE

A. RAYMOND KATZ
99 THE BLUE HOUSE

CAMILLE ANDRENE KAUFFMAN
100 DEER



No. 1. There on the Table

GERTRUDE ABERCROMBIE

Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars

- KARL KELPE
101 THE FARMERS' DINNER
- ROY KETCHAM
102 STILL LIFE
- EDUARD VÁCLAV KLEINERT
103 STILL LIFE
- IRMA RENÉ KOEN
104 OLD FISHING HARBOR
- GLEN KRAUSE
105 LANDSCAPE PATHÉTIQUE
- WALTER KRAWIEC
106 DERBY DAY
- RUTH ANNE LEATHERMAN
107 MEXICANO
- BEATRICE S. LEVY
108 DAMP DAY, MADISON, INDIANA
- HERBERT LEWIS
109 WORLD WITHOUT END
- CORDELIA LOCHMAN
110 RATTLESNAKE PASS, LLANO,
TEXAS
- JACK M. LYDIARD
111 RIVER BOTTOM
- CLARA MacGOWAN
112 GARDEN WALL, GLACIER PARK
- NORMAN MacLEISH
113 SCHOOLHOUSE
- HELEN MANN
114 YOUNG WOMAN
- MIKE MASON
115 LANDSCAPE
Lent by Mrs. Loyal Davis
- WALTER MAZESKI
116 CONVICT SHIP
- ABEL FRANKLIN McALLISTER
117 CONSTRUCTION
- DAVID McCOSH
118 RAINY SEASON
- G. L. McDONALD
119 BLUE RIBBONS
- HERMAN MENZEL
120 FISHING
- ELIZABETH BOYNTON MILLARD
121 MUSIC
- MADOLON MILLER
122 IMAGE
- EDWARD MILLMAN
123 OKLAHOMA ROAD
- HARRY MINTZ
124 STILL LIFE
- W. H. MOSBY
125 ROSE BOWL
- BUELL MULLEN
126 CRUSADER'S CASTLE
- DONALD MUNDT
127 RURAL LANDSCAPE
- JOSEPH P. NASH
128 BROTHER BOWKER AND SISTER
BOWKER
- GLENN CARLYLE NELSON
129 AFTERNOON SUN
- A. KENNETH NESS
130 "THE OLD MANSION IS NO
LONGER VACANT"
- DALE NICHOLS
131 BIG CITY NEWS
- JOHN J. NOERDINGER
132 MODEL
- JOHN T. NOLF
133 OF THE FIELDS
- JEAN NORD
134 WILD BEAUTY



No. 171. *Dancing the Blues Away*
WILLIAM S. SCHWARTZ

Awarded the Clyde M. Carr Prize of One Hundred Dollars

- DANIEL J. O'BRIEN
135 SUGAR SNOW
- NELLIE J. O'CONNOR
136 AT THE FOOT OF THE DUNE,
SAUGATUCK
- CATHARINE M. OGDEN
137 STILL LIFE
- HELEN O'LEARY
138 THEME IN GREEN
- EREL OSBORN
139 AFTERMATH
- ETHEL A. OUDA
140 "SO WHAT?"
- PAULINE PALMER
141 THE HAUNTED HOUSE
- DAVID F. PARSONS
142 SKYLINE, NEAR NORTH SIDE
- HARRY PINK
143 WATERFRONT
- WINNIFRED PLEIMLING
144 STEEL MILL
- OLAF H. POLKY
145 TROUT FISHING
- M. F. POLLOCK
146 GROUSE
- TUNIS PONSEN
147 DECEMBER SNOW
- CONSTANTINE POUGIALIS
148 RUSSIAN DANCER
Awarded the Mr. and Mrs. Frank
G. Logan Art Institute Medal and
an Honorarium of Five Hundred
Dollars
- MARY B. POUILL
149 VILLAGE STREET
- ANN RADVILLE
150 MODEL SEATED
- HOWARD REESMAN
151 PORTRAIT
- MARQUES E. REITZEL
152 P. W. A. PROJECT
- JACOB RICHARD
153 CLOUDS GATHERING
- GARADA CLARK RILEY
154 STILL LIFE
- LOUIS RITMAN
155 LANDSCAPE
- WALTER PAUL ROBINSON
156 REPENTANCE
- HUBERT ROPP
157 ROWENA FRY, WATER
COLORIST
- CEIL ROSENBERG
158 Head of Rose
- PETER ROTIER
159 HAYING
- EDGAR A. RUPPRECHT
160 STILL LIFE: GUITAR
- FELIX RUVOLO
161 MY FAMILY
- EDWARD TROWBRIDGE RYERSON
162 EVENING
- GORDON SAINT CLAIR
163 FARMYARD VIGNETTE
- THEODORE SAUNDERS
164 STREET-CLEARING
- WILLIAM H. SAVIN
165 SHANTY TOWN
- ERMINIO SCAPICCHI
166 THE MOVIE HOUSE
- DANIEL SCHATZ
167 CHICAGO STREET SCENE, NO. 6
- FLORA SCHOFIELD
168 GIRL SEWING
- HAROLD SCHULTZ
169 MONTREAL STREET



No. 182. *Home Sweet Home*

JOHN F. STENVALL

Awarded the Robert Rice Jenkins Memorial Prize of Fifty Dollars

- LESTER O. SCHWARTZ
170 YOUNG CHORUS GIRL
Awarded the Prize of the Chicago
Artists Annual Ball of Two Hun-
dred Dollars
- WILLIAM S. SCHWARTZ
171 DANCING THE BLUES AWAY
Awarded the Clyde M. Carr Prize of
One Hundred Dollars
- CHARLES SEBREE
172 RITUAL WOMAN
- KENNETH SHOPEN
173 HORSE FAIR
- GERRIT V. SINCLAIR
174 SAILOR
- WILLIAM EARL SINGER
175 AUGUST LANDSCAPE
- ROBERT SINNOTT
176 SOCIETY PAGE
- ANTHONY J. SKUPAS
177 CLARK STREET
- LAURA SLOBE
178 OF MY MOTHER
- MARSHALL D. SMITH
179 OTTAWA, ILLINOIS
- MARYBELLE SPENCER
180 STATE STREET
- GRACE SPONGBERG
181 LONE SENTINEL
- JOHN F. STENVALL
182 HOME SWEET HOME
Awarded the Robert Rice Jenkins
Memorial Prize of Fifty Dollars
- JOHN STEPHAN
183 LINCOLN PARK, EARLY SPRING
- JOHN STEVENSON
184 THE GAY NINETIES
- WENDELL STEVENSON
185 THE FOREST
- JOSEF CESTMIR SVOBODA
186 DESERT GREENS
- CORA BLISS TAYLOR
187 STILL LIFE
- HELEN CAMPBELL TAYLOR
188 THE PATCHWORK QUILT
- FREDERIC TELLANDER
189 WINTER, ARKANSAS
- HOWARD THOMAS
190 ON HAYMARKET SQUARE
- ALEXANDER TILLOTSON
191 WATERFRONT, ST. IGNACE
- PAUL TREBILCOCK
192 BOX OFFICE QUEEN AND THE
ARTIST
- ARNOLD E. TURTLE
193 IN THE STUDIO
- FRANKLIN VAN COURT
194 NEAR THE SAG
- LAURA VAN PAPPELENDAM
195 CURVES
- OSCAR VAN YOUNG
196 OFF MICHIGAN AVENUE,
NEGRO DISTRICT
- JOSEPH VAVAK
197 MAXWELL STREET—GYPSIES'
HOLIDAY
- ROBERT VON NEUMANN
198 FISHERMEN
Awarded the Mr. and Mrs. Jule F.
Brower Prize of Three Hundred
Dollars
- MAXINE BLAKE WALKER
199 MANY ROSES
- CECELIA AUDREY WEBER
200 ARTIST MODEL
- CHARLES A. WILIMOVSKY
201 LANDSCAPE



No. 32. *Entrance to Old Churchyard, Mexico*
GEORGE FREDERICK BUEHR

DENNY WINTERS
202 CHICAGO

JOHN WINTERS
203 HAUNTED HOUSE

JAN WITTENBER
204 FINE FARMING
Lent by R. Trowbridge

EDNA WOLFF
205 PORTRAIT

NORMAN B. WRIGHT
206 ANGIE

LOUISE DUNN YOCHIM
207 THE RESPONSIBILITY

MAURICE YOCHIM
208 BELMONT HARBOR

SOLOMON D. YONAN
209 STILL LIFE

NICOLA ZIROLI
210 FIGURE COMPOSITION

ZSISSLY
211 GREEN BANANAS

SCULPTURE

IVAN LE LORRAINE ALBRIGHT
212 ADAM EMORY ALBRIGHT
Lent by Adam Emory Albright

G. ALEXANDERSEN
213 FANTASY IN MARBLE

THERESA ALTSCHUL
214 SEATED FIGURE

MARY ANDERSEN
215 TERRA COTTA
Lent by Dr. A. O. Andersen, Tucson,
Arizona

LILI AUER
216 SELF PORTRAIT

VERONESE BEATTY
217 KATHERINE
Lent by Mrs. T. J. Healy

PEGGY PAVER BECK
218 NEGRO HEAD

CARL ELIS CEDERBLOM
219 THE KISS

EDOUARD CHASSAING
220 GUITA

BORIS GILBERTSON
221 ROOSTER

WARREN A. GILBERTSON
222 DANCER

DAVID O. GREEN
223 BABOON

EDITH BOYNTON HARMON
224 GUERNSEY COWS
Awarded the Chicago Woman's Aid
Prize of One Hundred Dollars

ARNO HEMPEL
225 MASK PORTRAIT

REAMAE HERMAN
226 POTENTIALITY

ALFONSO IANNELLI
227 VICTORY AWARD
Lent by the Pontiac Motor Company

EDWIN BOYD JOHNSON
228 VIRGIN

RAOUL JOSSET
229 ULA GIRL

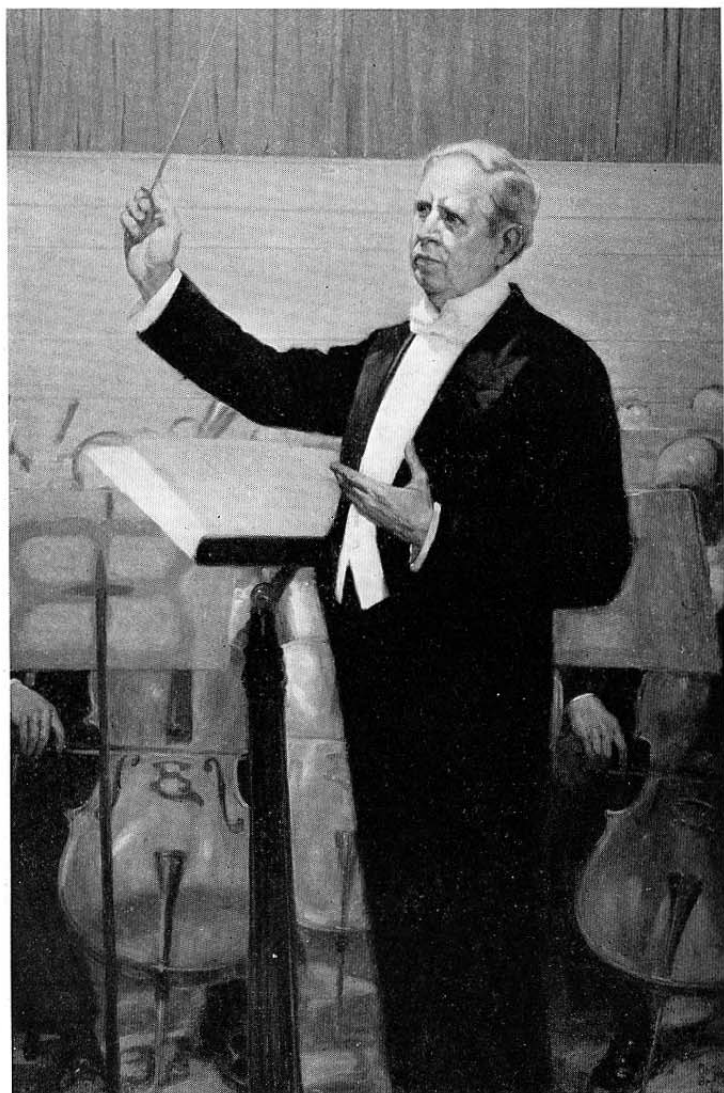
ANNA KEENEY
230 PORTRAIT, MRS. WILLIAM A
ROSENBERG
Lent by Mrs. William A. Rosenberg

W. OLIVER LINDEMAN
231 DAVID
Lent by Peterpaul Ott, Evanston



No. 53. *Glove Counter*
ELISE DONALDSON

- SIDNEY LOEB
232 CENTRAL FIGURE FOR FOUNTAIN
- MARY JANE H. McALLISTER
233 DANCER
- MARION GETTELSON MESSINGER
234 "I NAME THEE MARY"
- CHARLOTTE MILLIS
235 MARGARET
Lent by Miss Margaret Brown
- PETERPAUL OTT
236 FORWARD STEP
Lent by Mrs. Harold Florsheim,
Ravina
- LOUISE PAIN
237 WOMAN HOLDING GRAPES
- BERTRAM REIBEL
238 HEAD AND SHOULDERS
- REX W. SOBERS
239 FATHER
- IVY N. STEELE
240 NUDE
- MARION TUFTS
241 COMPOSITION
- CHARLES UMLAUF
242 PLASTER SKETCH
- EMMANUEL VIVIANO
243 WAY OF THE CROSS, NO. 3
- HELENE WARNER
244 BEAR
- HEBILLY WEST
245 BUST: DONALD
Lent by A. R. Weatherly
- C. WARNER WILLIAMS
246 FISH AND WAVES
- LUCILE KALTENBACH WILLIAMS
247 MARÍA
- EMERSON WOELFFER
248 ETHIOPIAN WARRIOR
- NORMAN B. WRIGHT
249 HEAD OF SYLVIA



No. 76. "When the Harps Set In"
OSKAR GROSS



No. 14. *Rosana in Purple*
MACENA BARTON



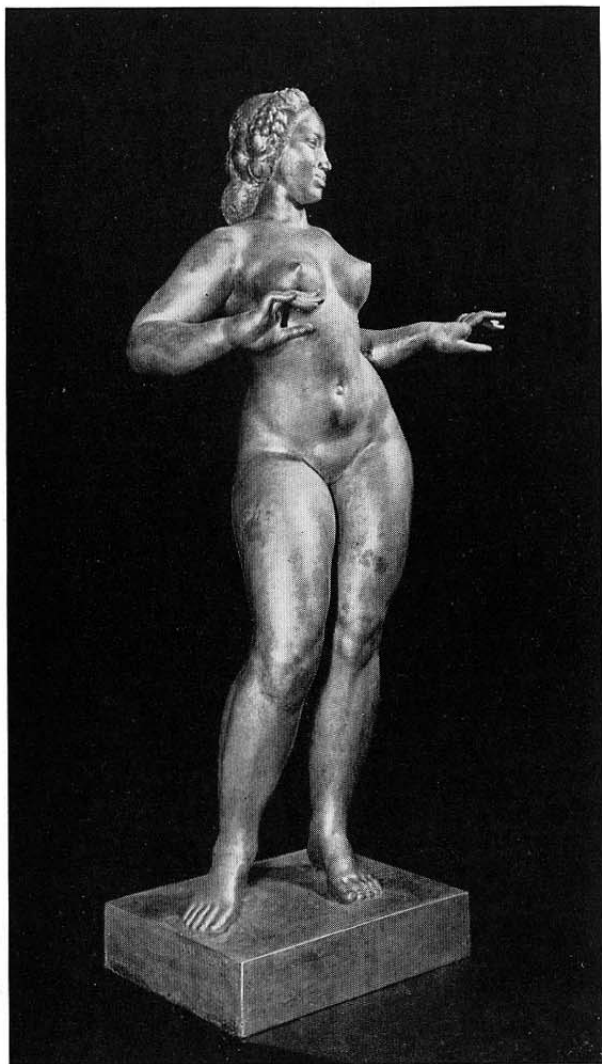
No. 131. *Big City News*
DALE NICHOLS



No. 220. *Guita*
EDOUARD CHASSING



No. 224. *Guernsey Cows*
EDITH BOYNTON HARMON
Awarded the Chicago Woman's Aid Prize of One Hundred Dollars



No. 229. *Ula Girl*
RAOUL JOSSET