

bind
FORTY-FIRST ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY

FEBRUARY 4 TO MARCH 7
NINETEEN HUNDRED THIRTY-SEVEN

THE ART INSTITUTE OF CHICAGO E

CATALOGUE OF THE FORTY-FIRST
ANNUAL EXHIBITION BY ARTISTS
OF CHICAGO AND VICINITY



THE ART INSTITUTE OF CHICAGO
FEBRUARY 4 TO MARCH 7, 1937

TRUSTEES, OFFICERS AND COMMITTEES THE ART INSTITUTE OF CHICAGO, 1937

Honorary Trustees

FRANK G. LOGAN

CHARLES H. WORCESTER

Trustees

DAVID ADLER
ROBERT ALLERTON
LESTER A. ARMOUR
FREDERIC C. BARTLETT
WALTER S. BREWSTER
THOMAS E. DONNELLEY
PERCY B. ECKHART
MAX EPSTEIN
CHARLES F. GLORE

CHARLES B. GOODSPEED
ALFRED E. HAMILL
CHAUNCEY McCORMICK
POTTER PALMER
ABRAM POOLE
JOSEPH T. RYERSON
WALTER B. SMITH
RUSSELL TYSON

Ex Officio

EDWARD J. KELLY
Mayor of the City of Chicago
ROBERT J. DUNHAM
President, Chicago Park District

ROBERT B. UPHAM
Comptroller of the City of Chicago
LE ROY WOODLAND
Auditor, Chicago Park District

Officers

FRANK G. LOGAN
Honorary President
POTTER PALMER
President
ROBERT ALLERTON
Vice-President
PERCY B. ECKHART
Vice-President
CHARLES H. WORCESTER
Vice-President

CHAUNCEY McCORMICK
Vice-President
WALTER B. SMITH
Treasurer
ROBERT B. HARSHE
Director
CHARLES FABENS KELLEY
Assistant Director
CHARLES H. BURKHOLDER
Secretary and Business Manager

GUY U. YOUNG
Manager, Membership Department

Executive Committee

POTTER PALMER
ROBERT ALLERTON
PERCY B. ECKHART
CHARLES H. WORCESTER

CHAUNCEY McCORMICK
WALTER B. SMITH
RUSSELL TYSON
WALTER S. BREWSTER

Committee on Painting and Sculpture

CHARLES H. WORCESTER
CHAUNCEY McCORMICK
PERCY B. ECKHART

JOHN A. HOLABIRD
FREDERIC C. BARTLETT
MAX EPSTEIN
WALTER S. BREWSTER

JURY OF SELECTION

ROLAND J. MCKINNEY

ZOLTAN SEPESHY

F. LUIS MORA

NOTES

Any material published on the painters and sculptors represented in the exhibition will be found in Ryerson Library.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent, Mr. Henri F. Gutherz, at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

STAFF OF THE ART INSTITUTE

ROBERT B. HARSHE, *Director*

CHARLES FABENS KELLEY, *Assistant Director*

CHARLES H. BURKHOLDER, *Secretary and Business Manager*

ROBERT B. HARSHE, *Curator of Painting and Sculpture*

DANIEL CATTON RICH, *Associate Curator of Painting*

CHARLES FABENS KELLEY, *Curator of Oriental Art*

HELEN GUNSAULUS, *Assistant Curator of Oriental Art*

BESSIE BENNETT, *Curator of Decorative Arts*

C. LINDSAY RICKETTS, *Honorary Curator of Manuscripts*

LILIAN COMBS, *Acting Curator of Prints and Drawings*

G. E. KALTENBACH, *Museum Registrar*

ETHELDRED ABBOT, *Librarian, Ryerson and Burnham Libraries*

WALTER J. SHERWOOD, *Manager of Publicity and Publications*

CHARLES FABENS KELLEY, *Dean of the School*

NORMAN L. RICE, *Associate Dean of the School*

MARGUERITA M. STEFFENSON, *Assistant Dean of the School*

DUDLEY CRAFTS WATSON, *Membership Lecturer*

HELEN PARKER, *Head of Department of Education*

HELEN MACKENZIE, *Curator of the Children's Museum*

JAMES F. MCCABE, *Superintendent of Buildings*

GUY U. YOUNG, *Manager, Membership Department*

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and honorarium of five hundred dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1917	Walter Ufer	In the Land of Mañana
1918	Victor Higgins	Fiesta Day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly Day
1921	Frank V. Dudley	Duneland*
1922	Albin Polasek	Man Chiseling His Own Destiny (sculpture)
1923	Frederick Victor Poole	Flora
1924	Leopold Seyffert	A Portrait
1925	Carl R. Krafft	Nocturne
1926	George Oberteuffer	Portrait of My Wife
1927	H. Amiard Oberteuffer	The Yellow Dress (pastel)
1928	Paul Trebilcock	Portrait of a Painter*
1929	W. Vladimir Rousseff	In the Open
1930	Davenport Griffen	Sleep
1931	J. Theodore Johnson	Bistro Bruel*
1932	Claude Buck	Girl Reading
1933	Francis Chapin	Pink House*
1934	Peterpaul Ott	The Dancer, Harald Kreutzberg (sculpture)
1935	Edouard Chassaing	Head of E. L. Heitkamp (sculpture)
1936	Constantine Pougialis	Russian Dancer
1937	Carl Hallsthammar	Venus Playing Tennis (red cherry) in

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

1937	Tressa Emerson Benson	Daguerreotype Dandies
------	-----------------------	-----------------------

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1925	Karl A. Buehr	Sunday Afternoon
1926	H. Amiard Oberteuffer	Still Life
1927	Rudolph F. Ingerle	Sundown on the Holler
1928	Frederick V. Poole	Lacquer
1929	Flora Schofield	Landscape
1930	Roy H. Collins	Mother and Child
1931	Frances Foy	Still Life with Dog
1932	Laura van Pappelendam	Banana and Geranium Plants
1933	Jean Crawford Adams	Winter with Flowers
1934	Charles W. Dahlgreen	Breakfast Table
1935	Constantine Pougialis	The Blue Room
1936	Robert von Neumann	Fishermen
1937	Pauline Palmer	Provincetown

THE WILLIAM RANDOLPH HEARST PRIZE of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1917	Victor Higgins	Group of Paintings
1917	Albin Polasek	Figure of Nude Boy (sculpture)

* Acquired by The Art Institute.

1918	Alfred Juergens	A Lilac Bush
1924	Leopold Seyffert	A Portrait
1925	Mary Stafford	Mrs. Gordon Copeland
1926	Paul Trebilcock	Svojrazny Kabat
1927	Frederic M. Grant	The Thieves' Market
1928	Rudolph Ingerle	Swappin' Grounds*
1929	Francis Chapin	Helen
1931	Constantine Pougialis	Still Life
1932	Sam Avery	Melting Snow
1933	Olga Chassaing	Portrait (sculpture)
1935	Dale Nichols	The End of the Hunt

THE WILLIAM AND BERTHA CLUSMANN PRIZE of two hundred dollars for painting only. Awarded by the jury of the exhibition.

1931	June M. Knabel	Hockey
1933	Jan Fabion	Crucifixion
1935	Joseph Lane	Still Life
1937	Charles Wilimovsky	Along the Mexican Southwest Coast

THE PRIZE OF THE CHICAGO ARTISTS ANNUAL BALL of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1936	Lester O. Schwartz	Young Chorus Girl
1937	C. Umlauf	Jane (sculpture)

THE JOSEPH N. EISENDRATH PRIZE of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919	Frederic M. Grant	United States Mail
1920	Jonas Sileika	Zemaite, Lithuanian Writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and Child (sculpture)
1923	William Owen, Jr.	White Towers
1924	Stark Davis	The Red Bird
1925	Archibald John Motley, Jr.	Syncope
1926	Carl C. Preussl	The City
1927	Carl Wuermer	From My Studio Window
1928	J. Theodore Johnson	Nude
1929	Olga Chassaing	The Shepherd Boy (sculpture)
1930	Thomas Witten, Jr.	The Constable
1931	Edwin Boyd Johnson	Nude
1932	Richard M. Crisler	Thistle Poppy
1933	Boris Gilbertson	Philosopher (sculpture)
1934	Aaron Bohrod	Coal-Yards
1935	Theodore J. Roszak	Seated Figure
1936	Gertrude Abercrombie	There on the Table
1937	Harry Mintz	Reading

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1911	H. Leon Roecker	Cloud Shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After Rain, Chicago*
1914	Alfred Jansson	Early Winter
1915	Wilson Irvine	The Woodland Road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton*
1918	Pauline Palmer	After the Blizzard
1919	Charles W. Dahlgreen	"Good Morning"
1920	Cornelius Botke	The Last Snow
1921	Anthony Angarola	Backyard Paradise

1922	E. Martin Hennings	Beneath Clouded Skies
1923	Carl Hoeckner (Awarded for a figure composition)	The Storm
1928	Walter Sargent	Yggdrasil
1929	Charles A. Wilimovsky	An Idyl
1930	Frank J. Gavencky	After the Snow-Storm
1931	Belle Goldschlager	Wabash Avenue Bridge
1932	Gregory Prusheck	Landscape Composition
1933	Aaron Bohrod	Street
1934	Laura Slobe	Bleak Sabbath
1935	Francis Chapin	Chicago Landscape
1936	William S. Schwartz	Dancing the Blues Away
1937	John J. Szyalik	Landscape No. 3

A PRIZE of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920	Ruth Sherwood	Portrait Head (sculpture)
1921	Ruth Sherwood	Relief: Mrs. Stanley G. Harris (sculpture)
1922	Agnes Fromen	The Arrow's Flight
1923	Ida McClelland Stout	Portrait: Mr. George Spears (sculpture)
1924	Agnes Cook Gale	Head
1925	Cora Bliss Taylor	August
1926	Henriette Berger	The Train Shed
1927	Frances Bowman	The Black Vase (water color)
1928	Leonore Smith Jerrens	Lunaria
1929	Helen J. Taylor	Green Apples
1930	Leonore Smith Jerrens	Piano Top
1931	Macena Barton	Marie Armengaud
1932	Agnes Potter van Ryn	Snow in the Park
1933	Louise Pain	Stone Figure (sculpture)
1934	Elise Donaldson	Walgreen's
1935	Ruth Van Sickle Ford	Jenny
1936	Edith Boynton Harmon	Guernsey Cows (sculpture)
1937	Ruth Grotenrath	Horse in a Stall

THE ROBERT RICE JENKINS MEMORIAL PRIZE donated by Mr. and Mrs. George Raymond Jenkins. Fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922	Richard G. Wedderspoon	Silver-Leaf Poplars
1923	Beatrice Levy	Jackson Park Beach, Nocturne
1924	James Topping	Allegheny Mountains
1925	James Gilbert	Mexican Morning
1926	Sidney Loeb	Seated Figure (sculpture)
1927	Ignatz Sahula	The City of Dreadful Night
1928	Davenport Griffen	The Prodigal's Brother
1929	Malvin Marr Albright	Fragment (sculpture)
1930	Gregory Prusheck	Still Life
1931	Eunice Grubb	Penguin (sculpture)
1932	Jaroslav Brozik	Rose
1933	Robert Jay Wolff	Portrait of a Young Girl (sculpture)
1934	A. Kenneth Ness	Shipwreck in the Morning
1935	Ralf Henricksen	South State
1936	John F. Stenvall	Home Sweet Home
1937	Philip L. Henderson	Comiskey Park

The following prizes will be awarded this year through the Municipal Art League: THE MUNICIPAL ART LEAGUE PURCHASE PRIZE of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by post-card ballot by the membership of the Municipal Art League.

1927	Frederic Tellander	Surf at Ogunquit
1928	John F. Stacey	Connecticut Acres

1929	John T. Nolf	Boys Plowing
1930	Gerald Frank	Maternity
1931	Edward T. Grigware	Paradise Valley
1932	Lou Matthews	Daily Bread
1933	Othmar Hofferl	Babette
1934	Julius Moessel	Springtime
1935	Charles P. Kilgore	Mexican Market
1936	J. Jeffrey Grant	Main Street

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium. Awarded by a committee of three members of the Municipal Art League.

1924	Arvid Nyholm	Portrait of Mrs. H. Cochran
1925	Leopold Seyffert	Percy B. Eckhart
1927	Edward A. Klauck	Portrait of My Wife
1928	Oskar Gross	Self Portrait
1929	Edward J. F. Timmons	Marjorie
1930	Ernest J. Klemprer	Mother and Child
1931	Joseph Allworthy	Portrait
1932	Christian Abrahamsen	Portrait of Mr. J.
1933	Karl A. Buehr	Portrait of Arthur Cummings, Jr.
1934	Robert Jay Wolff	Marguerite (sculpture)
1935	Joseph Allworthy	Jorge Quintas
1936	Louis Grell	Portrait of the Painter, Moessel
1937	Paul Trebilcock	Lélia

ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

MR. JACK BODORFF	ROCKFORD
FEDERAL ART PROJECT, WPA	MILWAUKEE
MISS JANE KUSTERER	CHICAGO
MR. J. F. OATES, JR.	LAKE FOREST
MRS. FREDERICK V. POOLE	CHICAGO
THE SWAN STUDIO	CHICAGO

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS

OFFICERS—PAUL SCHULZE, *President*—MRS. WALTER W. SEYMOUR, RALPH H. NORTON, *Vice-Presidents*—MRS. FRANCES A. BAROTHY, *Secretary*—TRYGVE SIQUELAND, *Treasurer*.

DIRECTORS—DR. ALLEN D. ALBERT, MRS. FRANCES A. BAROTHY, AUGUST BONToux, CURTIS B. CAMP, DAVID R. CLARK, J. F. DUNCAN CLARK, FRANK V. DUDLEY, ERNEST L. HEITKAMP, FREDERICK C. HIBBARD, HENRY K. HOLSMAN, RUDOLPH F. INGERLE, MISS ELEANOR JEWETT, CHARLES FABENS KELLEY, MISS LENA M. McCAULEY, ROBERT E. MOORE, RALPH H. NORTON, CHARLES S. PETERSON, IRVING K. POND, PAUL SCHULZE, MRS. WALTER W. SEYMOUR, TRYGVE SIQUELAND, L. L. VALENTINE.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf, Gerald Frank, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Julius Moessel, Charles P. Killgore.

Prizes have been awarded by the Municipal Art League to the following Chicago artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank V. Dudley, Clyde G. Chandler, Adolph R. Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brcin, Leopold Seyffert, Edward A. Klauk, Oskar Gross, Edward J. F. Timmons, Frederic Tellander, John T. Nolf, Ernest J. Klemptner, Joseph Allworthy, Edward T. Grigware, Lou Matthews, Christian Abrahamsen, Othmar Hoffler, Robert Jay Wolff, Julius Moessel, Charles P. Killgore, Louis Grell, Paul Trebilcock.



No. 224. *Venus in Red Cherry*

CARL HALLSTHAMMAR

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal
and an Honorarium of Five Hundred Dollars

P A I N T I N G S

GERTRUDE ABERCROMBIE

- 1 GIRL WITH KITE
- 2 PORTRAIT OF JOHN PRATT
- 3 STILL LIFE WITH PLATTER AND PEARLS

WALTER BURT ADAMS

- 4 HUMBLE DWELLINGS
- 5 SUBURBAN STREET
- 6 WHITE, GREEN, BLUE AND ROSE

PEDRO S. ALAYU

- 7 PUPPY LOVE

MARGO ALEXANDER

- 8 CROSSING THE KALAMAZOO AT SAUGATUCK

HARRY ALTICE

- 9 STILL LIFE
- 10 STILL LIFE

ALICE H. APFELBACH

- 11 STILL LIFE WITH POPPIES

FRANCES S. BADGER

- 12 EASTER CAKE

TRESSA EMERSON BENSON

- 13 DAGUERRETYPE DANDIES*
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of Three Hundred Dollars
- 14 HEAD OF A YOUNG MAN

L. W. BENTLEY

- 15 GEORGIA CRACKER
- 16 PSALM 103:16

LESLIE BINNER

- 17 CHINESE GONG

MARIE BLANKE

- 18 CHURCH AT HIGHLANDS
- 19 PARLOR AT CRAVENHURST
- 20 SAM, BUB, AND RUBEN

KARL C. BRANDNER

- 21 BUDDING SPRING

HARRY ANDREW BROAD

- 22 RAILROAD CROSSING

ABIGAIL K. BROWN

- 23 A FAR COUNTRY

JAROSLAV BROZIK

- 24 SWINGING

GEORGE BUEHR

- 25 THE BARNYARD*
- 26 MEXICAN VILLAGE
- 27 STREET SCENE

KARL A. BUEHR

- 28 A PEACEFUL VALLEY
- 29 THE WAY TO AN ANCIENT CHURCH

EDITHE JANE CASSADY

- 30 IN QUEST OF BEAUTY*

AMAYLIA CASTALDO

- 31 AUNT CELIA

FRANCIS CHAPIN

- 32 SAUGATUCK, SUMMER LANDSCAPE
- 33 STILL LIFE

PAUL CLEMENS

- 34 APPLAUSE
- 35 LOIS

PAUL COLMORGAN

- 36 OLD STONE HOUSE

AVERIL COURTNEY CONWELL

- 37 GALENA

LLOYD H. COWAN

- 38 THE GLEN TEA HOUSE

GRACE D. CRUMPACKER

- 39 AFTER THE BLIZZARD

THOMAS DALY

- 40 CITYSCAPE—NOT TOO TYPICAL

JAY DATUS

- 41 THE BALLERINA

DAN DICKEY

- 42 PARADE

WILLIAM STIRLING DICKINSON

- 43 WEST OF CHICAGO

JULIO DE DIEGO

- 44 STILL LIFE
- 45 TORRES, THE WOOD CARVER
- 46 WINTER, 1936

*Illustrated in catalogue



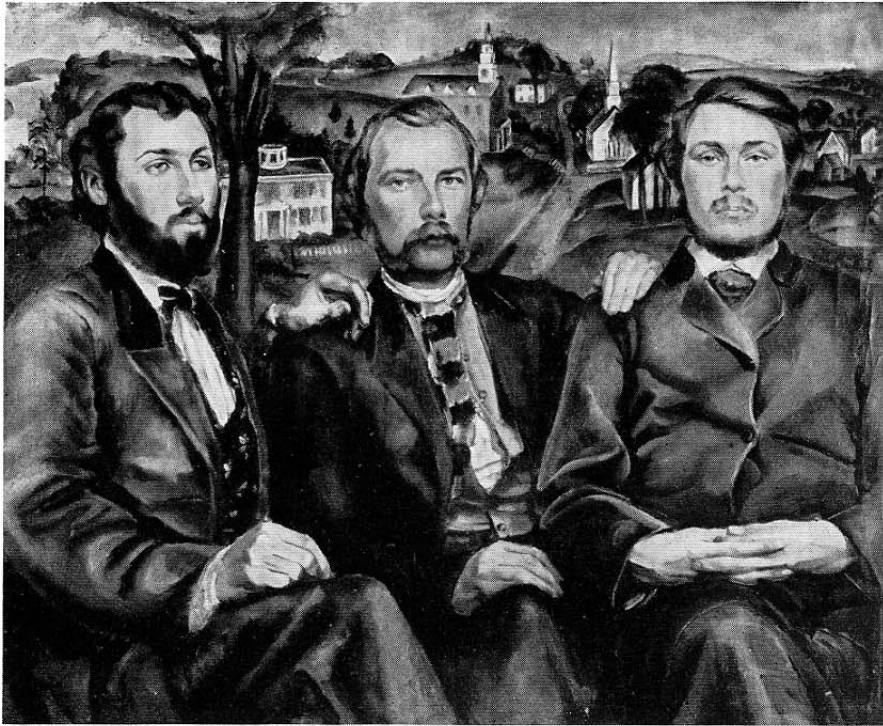
No. 149. Provincetown

PAULINE PALMER

Awarded the Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars

HOWARD WILLIAM DOBIN
47 SET-UP
ELISE DONALDSON
48 SILK DEPARTMENT
ELIZABETH H. DOUGHERTY
49 AND THE CITY HAULED ANOTHER
LOAD AWAY
FRANK V. DUDLEY
50 ACROSS THE GLISTENING WATERS
51 AUTUMN IN THE DUNES
52 A SANDLAND BEACH
LUCIA DURAND
53 STATE STREET
BRIGGS DYER
54 STILL LIFE
ELIZABETH ENGELHARD
55 MARY
56 THE RIVER FERRY
57 THE SILO
RUTH VAN SICKLE FORD
58 AT REST
59 MY DAUGHTER BARBARA
60 SEPTEMBER IN NEW ENGLAND
GERALD A. FRANK
61 KRONBORG SLOT
62 OUTSIDE THE WALL OF VISBY
SARA M. FRIEDMAN
63 STILL LIFE NO. 3
TAKUICHI FUJII
64 HILLSIDE
FREDERICK F. FURSMAN
65 WOMAN SEWING
EVE GARRISON
66 NUDE WITH APPLE
67 OLD TREE IN MEXICO
68 VIRGINIA CANYON, COLORADO
KARL GASSLANDER
69 CHOPIN
FRANK J. GAVENCKY
70 BACKYARDS
71 THE OLD NEIGHBORHOOD
ROSE GIDWITZ
72 PEPPERMINT

EDMUND GIESBERT
73 THE TRIO
SARA GORRELL
74 MOUNTAIN INTERVAL
KATHLEEN BUEHR GRANGER
75 ELDERBERRY BLOSSOMS
76 THE QUIET OF THE SNOW
J. JEFFREY GRANT
77 A GLIMPSE OF GLOUCESTER
78 THE PORTUGUESE CHURCH
LOUIS GRELL
79 NORDIC LANDSCAPE
80 PORTRAIT OF LADY WITH DOG
DAVENPORT GRIFFEN
81 ANNIE
EDWARD T. GRIGWARE
82 SUNLIGHT CREEK, WYOMING
VERNON GRIMMER
83 MY LAST RIDE
RUTH GROTENRATH
84 HORSE IN A STALL
Awarded the Chicago Woman's Aid Prize
of One Hundred Dollars
MRS. J. JENSIK-HALVERSON
85 STUDIO DOOR
BETSY HANCOCK
86 STORM
A. J. HAUGSETH
87 NEW YEAR'S EVE
HAROLD E. HAYDON
88 LANDSCAPE
PHILIP L. HENDERSON
89 COMISKEY PARK*
Awarded the Robert Rice Jenkins Memorial
Prize of Fifty Dollars
RUTH LOVOLD HEYERDAHL
90 BUTLER HILL
FRANK V. HOFFMAN
91 EL MORRO, SANTIAGO
92 ST. GEORGE'S
FRANK R. HUMPAL
93 WINTER

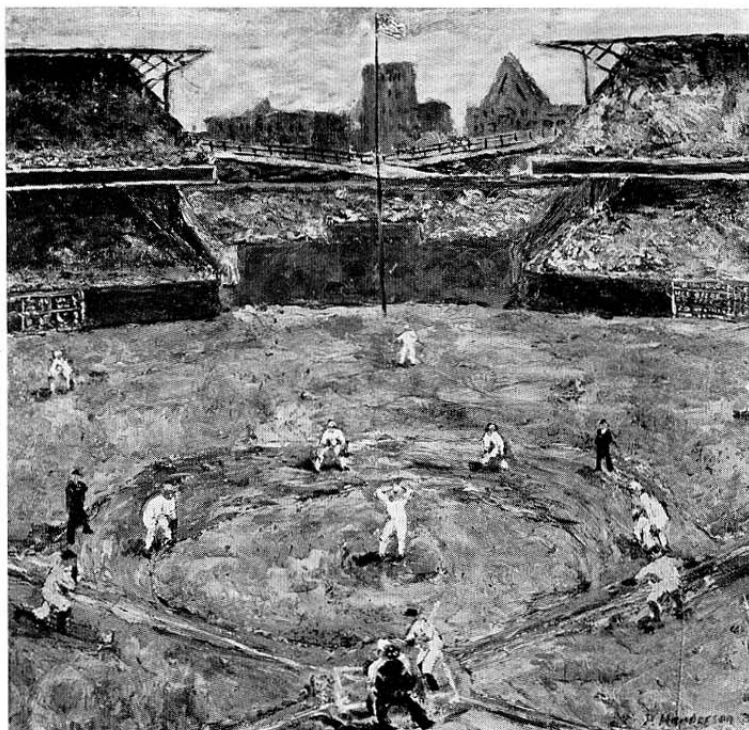


No. 13. Daguerreotype Dandies

TRESSA EMERSON BENSON

Awarded the Mr. and Mrs. Frank H. Armstrong Prize of Three Hundred Dollars

- RUDOLPH F. INGERLE
94 MORAVIAN MARKET, CZECHO-SLOVAKIA
- HELEN JANASZAK
95 BEFORE THE STORM
- HOLGER W. JENSEN
96 ST. AUGUSTINE
- AGNES C. JESSEN
97 CROWDS
98 WHITE HOUSE
- EDNA M. S. JOHANSEN
99 DUNDEE
- EDWIN BOYD JOHNSON
100 DANAE
101 LANDSCAPE
- T. JOHNSON
102 STRUGGLE
103 STUDY
- ELSIE BROWN JONES
104 WINE, WOMEN AND SONG
- LOUIS J. KAEP
105 ALONG RUSH STREET
106 THE OPEN DOOR
- ROY ANDERSON KETCHAM
107 AUNT TARDY
108 THE SHUT-IN
- CHARLES P. KILLGORE
109 MEXICAN INTERLUDE
110 RANCHO GRANDE
- ELTON KRAFFT
111 PORTRAIT
- HARRIET KRAWIEC
112 WHITE STATUE
- WALTER KRAWIEC
113 CIRCUS MAXIMUS*
114 RAIN 'N MUD
- ALBERT H. KREHBIEL
115 WINTER CALM
- ROBERT KUHN
116 HARK!*
- GEORGE LAIŠNER
117 A NEIGHBOR
118 OX BOW INN
- SYBIL LARSEN
119 ROOFS
- DAVID LEMON
120 STREET
- CARL T. LINDEN
121 LOBSTERMAN
- ERIK LINDGREN
122 THE OLD WINDMILL
- SADIE H. LOWES
123 STILL LIFE
- NORMAN MacLEISH
124 HILLTOP
- ALICE MASON
125 FIELD FLOWERS
- JOHN EDDY MATHEWS
126 STUDIO CAT AND I (SELF PORTRAIT)
- WALTER MAZESKI
127 PISCATORIAL DENIZENS AT EASE
- ABEL FRANKLIN McALLISTER
128 POOL AT SABINO
- HARRY MINTZ
129 BLACK BOY AND HIS GUITAR
130 READING*
Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars
- JULIUS MOESSEL
131 LANDSCAPE WITH FLYING HERONS
- CHARLES EDWARD MULLIN
132 THE KITCHEN TABLE
133 WINTER SCENE
- JOSEPH P. NASH
134 BIRDS OF A FEATHER
135 CONQUISTADOR
- A. KENNETH NESS
136 DOWN THE STREET
137 SUNRISE ACROSS THE RIVER
- ROBERT von NEUMANN
138 GOING HOME
139 RECOVERY
140 SUPPER ON THE BOAT
- DALE NICHOLS
141 "JOHN COMES HOME FOR CHRIST-MAS"*



No. 89. *Comiskey Park*
PHILIP L. HENDERSON

Awarded the Robert Rice Jenkins Memorial Prize of Fifty Dollars

- JOHN FOUNTAIN NICHOLS
142 OUTEN MY WINDOW
- J. J. NOERDINGER
143 NOVEMBER
- JOHN T. NOLF
144 THE BARBARY COAST
- JEAN NORD
145 TRANSLATION
- DRUCILLA PALMER
146 MEXICAN STREET VENDORS
147 TEXAS POST OFFICE
- PAULINE PALMER
148 THE DERELICT
149 PROVINCETOWN*
Awarded the Mr. and Mrs. Jule F. Brower
Prize of Three Hundred Dollars
- PAUL PARKER
150 A GAME OF MARBLES
- R. PARKER
151 ICEBOUND
- JOSEPHINE PETERSON
152 THE BARN DOOR
- ALLEN PHILBRICK
153 MELTING ICE
- JANE W. PHILBRICK
154 PORTRAIT
- KARL PLATH
155 OLD SQUAW DUCK
- TUNIS PONSEN
156 WINTER MORNING
- FREDERICK VICTOR POOLE
(1865-1936)
157 THE CAMPERS
Lent by Mrs. Frederick V. Poole, Chicago
- CONSTANTINE POUGIALIS
158 BACK OF A GIRL
- J. D. PRENDERGAST
159 RACE SCENE
- ESTHER PRICE
160 IN SEARCH OF A MORE ABUNDANT
LIFE
- YVONNE L. D. PRYOR
161 THE STUDIO STAIRS
- FREDERICK REMAHL
162 CHEAP RENT
163 PICKET FENCES
- HUBERT ROPP
164 OF BODY AND TIME
- PETER ROTIER
165 THE HARVEST
166 VALLEY FARM
- LILLIAN RUDERSDORF
167 THE READER
- DON RUF
168 FILIPINO HOUSE, HAWAII
169 SHIP DAY
- JOSEPH de SALVI
170 DRYING NETS
- CHARLES SARGENT
171 AUTUMN
- THEODORE SAUNDERS
172 DROP-FORGE
- JOSEPHINE M. SCHAEFER
173 THE FIRST OF AUGUST
- DANIEL SCHATZ
174 CHICAGO STREET SCENE, NO. 10
175 CHICAGO STREET SCENE, NO. 11
- FLORA SCHOFIELD
176 NATURE'S PRODUCTS
- WILLIAM S. SCHWARTZ
177 BRIGGSVILLE, WISCONSIN
178 CENTENARIAN
179 A VILLAGE ON A HIGHWAY
- RENSLOW P. SHERER
180 "BEAU BUMMEL"
- KENNETH SHOPEN
181 PARK LANE
182 TWO NUDES*
183 VERY GREEN APPLE
- GERRIT V. SINCLAIR
184 PRISONERS' RETURN
185 WHITE HORSE



No. 130. *Reading*

HARRY MINTZ

Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars

GEORGE MELVILLE SMITH
186 YOUNG GIRL

MARSHALL D. SMITH
187 AFTER LUNCH
188 NORTH OF HURON STREET
189 PORTRAIT OF A MOOR

BEN A. STAHL
190 NUDE*
Lent by the Swan Studio, Chicago

FLORENCE EZZELL STEVENSON
191 GERANIUM

PHOEBE ERICKSON STOLBERG
192 SPRING

CARL E. SWENSON
193 HOUSE BY A ROAD
Lent by Mr. Jack Bodorff, Rockford
194 SNOW

ADAM SZWEJKOWSKI
195 SELF PORTRAIT

JOHN J. SZYNALIK
196 LANDSCAPE NO. 2
197 LANDSCAPE NO. 3
Awarded the Clyde M. Carr Prize of One
Hundred Dollars

FREDERIC TELLANDER
198 SURF

HOWARD THOMAS
199 FAMILY REUNION
200 RAIN IN MONESSEN

CHARLES W. THWAITES
201 PORTRAIT

PAUL TREBILCOCK
202 LÉLIA*
Awarded the Municipal Art League Prize of
One Hundred Dollars for Portraiture

LAURA VAN PAPPELENDAM
203 AN OLD CHURCH

CARL E. WALLIN
204 WPA

FLORENCE WALSH
205 MARY—A PORTRAIT

ALMA WELLS
206 PARIS STREET
207 PARIS SUBURB

TOM WILDER
208 THE DAY'S END

CHARLES A. WILIMOVSKY
209 ALONG THE MEXICAN SOUTHWEST
COAST*
Awarded the William and Bertha Clus-
mann Prize of Two Hundred Dollars

EMERSON S. WOELFFER
210 GIRL WITH PINK FLOWER ON HAT

RUSSELL WOELTZ
211 COAL YARD
212 DAUPHINE STREET

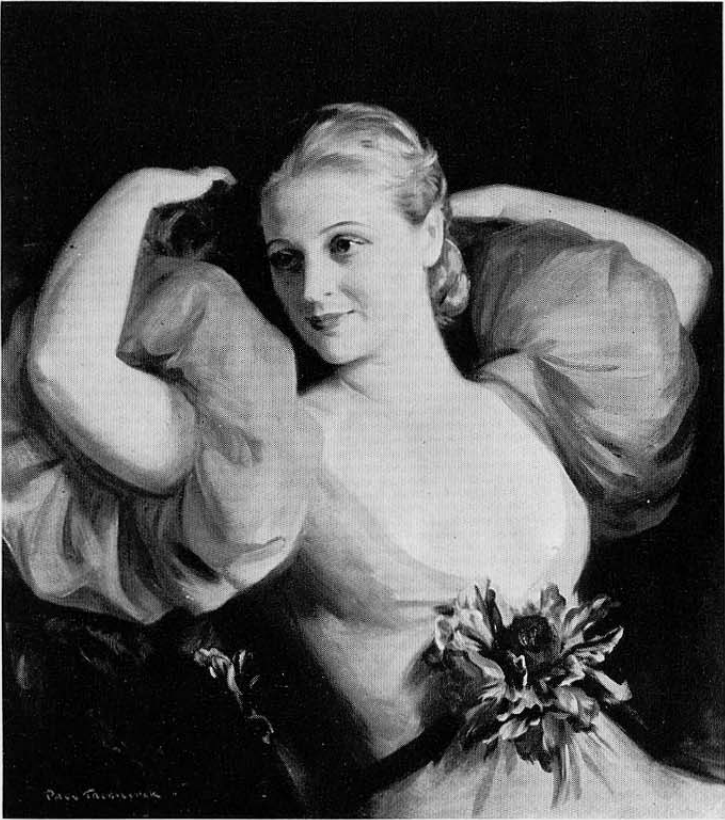
NORMAN B. WRIGHT
213 HURRYING HOME
Lent by Mr. J. F. Oates, Jr., Lake Forest
214 TWO FIGURES

SOLOMON D. YONAN
215 STILL LIFE WITH MASK

ELLSWORTH YOUNG
216 NORTHWEST SIDE

NICOLA ZIROLI
217 PORTRAIT OF ARTIST

ZSISSLY
218 WARRENVILLE



No. 202. *Lélia*
PAUL TREBILCOCK
Awarded the Municipal Art League Prize of One Hundred Dollars for Portraiture

S C U L P T U R E

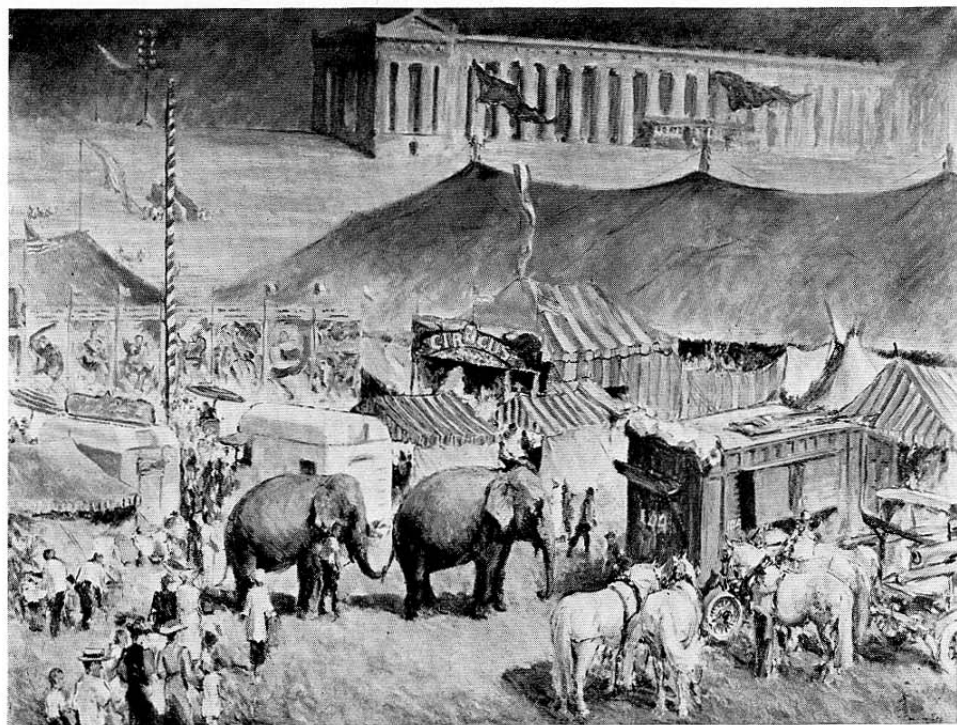
- | | |
|--|---|
| <p>ELIZABETH ABNEY
219 ORANG-OUTANG</p> <p>IVAN LE LORRAINE ALBRIGHT
220 BRICK MASK</p> <p>NANCY BIXBY EDWARDS
221 DESIGN FOR WALL GRILLE (PAIR)</p> <p>IRVING FROMER
222 WOMAN OF WEDDINGSTRASSE</p> <p>HAROLD GEBHARDT
223 CARYATID
Lent by the Federal Art Project, WPA,
Milwaukee</p> <p>CARL HALLSTHAMMAR
224 VENUS PLAYING TENNIS (Red Cherry)*
Awarded the Mr. and Mrs. Frank G. Logan
Art Institute Medal and an Honorarium of
Five Hundred Dollars</p> <p>EDITH BOYNTON HARMON
225 INDIANS AND SHEEP</p> <p>ELISABETH HASELTINE
226 GREAT BLUE HERON</p> <p>ARNO HEMPEL
227 PORTRAIT BUST</p> <p>ELIZABETH TUTTLE HOLSMAN
228 YE KINGE OF CHESSE
229 YE QUEENE OF CHESSE</p> <p>STANLEY W. KRAWIEC
230 JUNGLE COCK
231 PUFFIN OR SEA PARROT</p> <p>HELEN F. LANPHER
232 FLORENCE MAY
233 TERRA COTTA FIGURE</p> | <p>LEGF
234 HELEN</p> <p>HAZEL SINAIKO MARYAN
235 PORTRAIT OF MR. FREDRICK WEBSTER</p> <p>MARION GETTELSON MES-
SINGER
236 SELF PORTRAIT</p> <p>CHARLOTTE MILLIS
237 CRUCIFIXION</p> <p>JOHN WALLACE PURCELL
238 PORTRAIT OF MISS NANCY MEAD</p> <p>ALICE LITTIG SIEMS
239 LORADO TAFT
240 RUTH TAYLOR</p> <p>EDGARDO SIMONE
241 THE AGITATOR
242 ETERNAL DREAMER
243 PHILOSOPHER</p> <p>IDA J. SIMON
244 COMPOSITION—THREE FIGURES
245 PIETÀ</p> <p>C. UMLAUF
246 JANE
Awarded the Prize of the Chicago Artists'
Annual Ball of Two Hundred Dollars
Lent by Miss Jane Kusterer, Chicago</p> <p>247 SKETCH IN PLASTER</p> <p>OREN J. WALLACE
248 ROOSTER</p> <p>HEBILLY WEST
249 THE BALLOON WOMAN</p> <p>LOUISE LENTZ WOODRUFF
250 WOODRUFF KEIG</p> |
|--|---|



No. 209. *Along the Mexican Southwest Coast*

CHARLES A. WILIMOVSKY

Awarded the William and Bertha Clusmann Prize of Two Hundred Dollars



No. 113. *Circus Maximus*
WALTER KRAWIEC



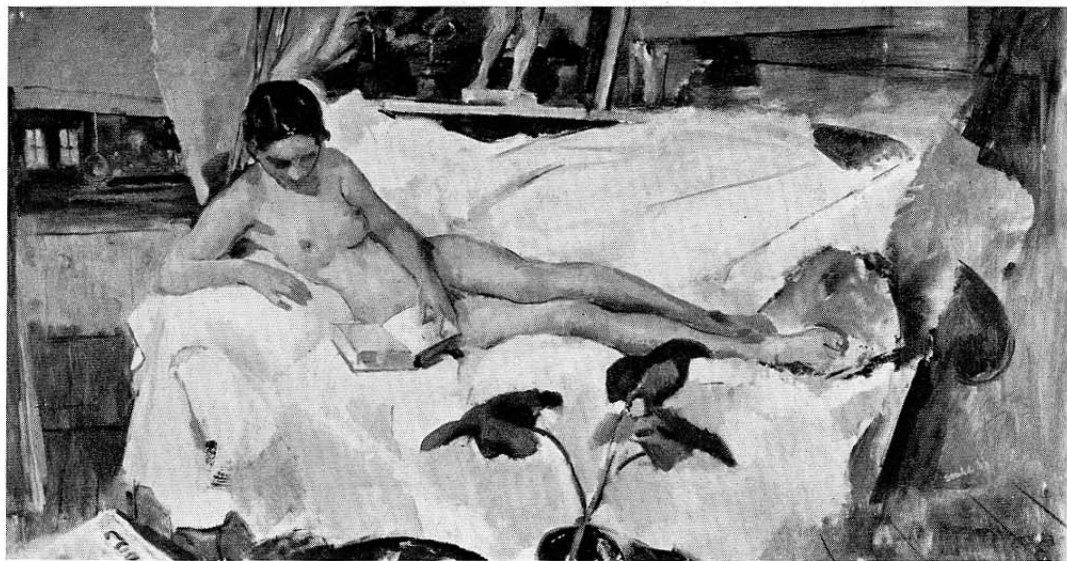
No. 182. *Two Nudes*
KENNETH SHOPEN



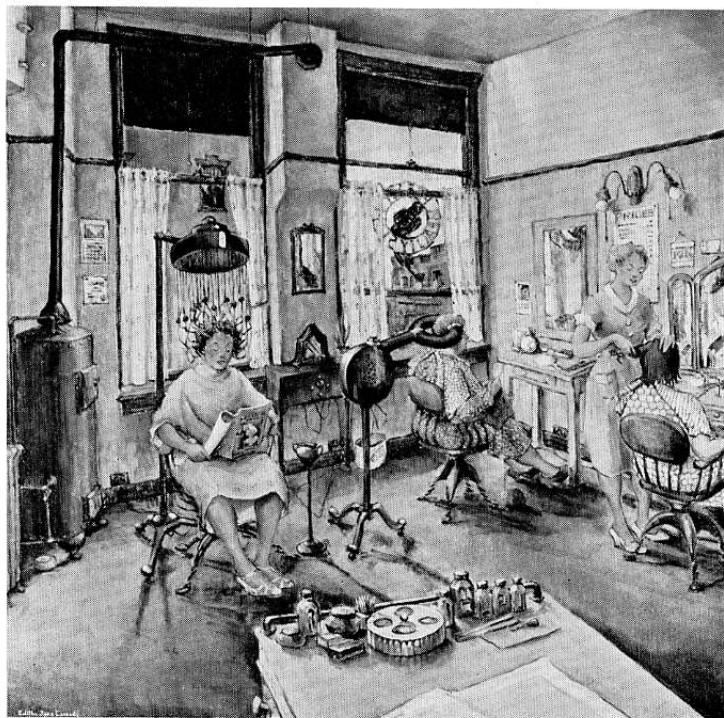
No. 141. "John Comes Home for Christmas"
DALE NICHOLS



No. 25. *The Barnyard*
GEORGE BUEHR



No. 190. *Nude*
BEN. A. STAHL



No. 30. *In Quest of Beauty*
EDITHE JANE CASSADY



No. 116. Hark!
ROBERT KUHN