

THE ART INSTITUTE OF CHICAGO

PAINTINGS, WATER
COLORS, AQUATINTS
AND DRAWINGS BY
ARTHUR B. DAVIES

MARCH NINE TO APRIL ONE
NINETEEN HUNDRED AND TWENTY

ARTHUR B. DAVIES was born in Utica, New York, September 26, 1862. Pupil of Dwight Williams at Utica; studied in New York and Chicago. Member: New York Water Color Club; American Painters and Sculptors, New York. Awards: silver medal Pan-American Exposition, Buffalo, 1901; honorable mention Carnegie Institute, Pittsburgh, 1913; first W. A. Clark prize and Corcoran gold medal, Corcoran Gallery of Art, Washington, D. C., 1916. Represented in Metropolitan Museum of Art, New York; Art Institute, Chicago; Institute of Arts, Minneapolis; Art Association, San Francisco; Institute of Arts and Sciences, Brooklyn; School of Design, Providence, Rhode Island.

CATALOGUE

WATER COLORS

NUMBERS ONE TO TWELVE, INCLUSIVE

AQUATINTS

NUMBERS THIRTEEN TO THIRTY-SIX, INCLUSIVE

PAINTINGS

- 37 WATER'S EDGE
- 38 HALF-FADED BLOSSOM
- 39 AFTERNOON
- 40 LEAF-BUD POISONOUS
- 41 ALLURE OF WATER
- 42 MARMOREAL DREAM
- 43 A NOBLE GROTESQUE
- 44 INVIOLATED ANGEL; ANTIQUE SPHINX
- 45 AUTUMN PARADISE
- 46 MAENAD ARABESQUE
- 47 CONGENERATE CRUCIBLE
- 48 LEBOS
- 49 IONIA
- 50 DECORATION
- 51 THE WINE-PRESS
- 52 WING OF THE SEA
- 53 FLUME OF DESTINY
- 54 ADVENTURE

DRAWINGS

NUMBERS FIFTY-FIVE TO SIXTY-TWO, INCLUSIVE