

THE ART INSTITUTE OF CHICAGO

PICTURES OF CHILDREN  
PAINTED IN SOUTH AMERICA  
AND SOUTHERN CALIFORNIA  
BY ADAM EMORY ALBRIGHT

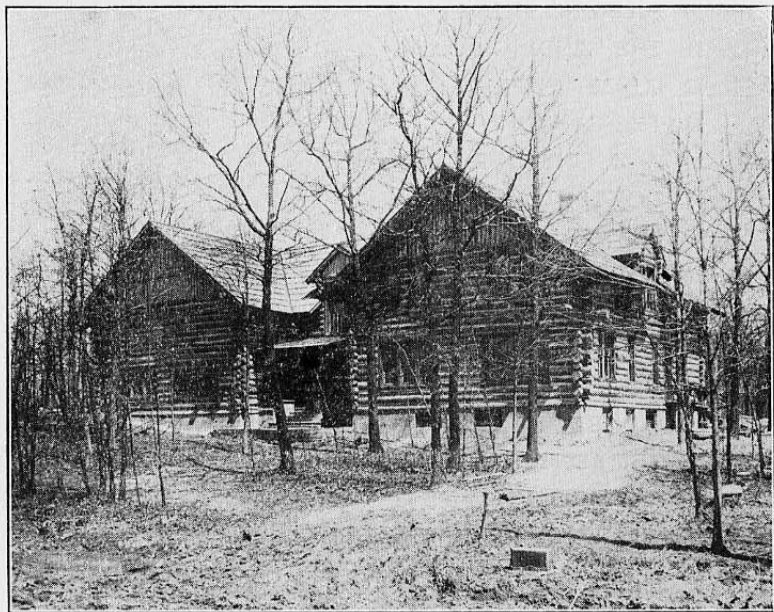
MARCH NINE TO APRIL ONE  
NINETEEN HUNDRED AND TWENTY

**A**DAM EMORY ALBRIGHT was born in Monroe, Wisconsin, August 15, 1862. He studied in the school of the Art Institute, Chicago; at the Pennsylvania Academy of the Fine Arts; in Munich and in Paris. Member: New York Water Color Club, American Water Color Society, and Salmagundi Club, New York; Chicago Society of Artists (president, 1915); Chicago Water Color Club (ex-president); fellowship Pennsylvania Academy of the Fine Arts; Alumni Association of The Art Institute of Chicago; Chicago Academy of Design; American Federation of Arts, Washington, D. C. Awards: Grower prize, Art Institute, Chicago, 1907 and 1914; Cahn prize, Art Institute, Chicago, 1908. Represented in City Art Museum, St. Louis; Museum of Art, Toledo; Public Library, Cedar Rapids, Iowa; Library, Topeka, Kansas; Municipal Art League, Chicago.

## CATALOGUE

- 1 LITTLE WATER CARRIERS OF THE ANDES
- 2 THE GREAT SILLA
- 3 SPINNING IN VENEZUELA
- 4 AN INDIAN GARDEN
- 5 UP FROM THE SEA
- 6 CHILDREN OF THE TROPICS
- 7 THE ROCKS
- 8 SEA AND SHORE
- 9 A MOUNTAIN FARM

ALBRIGHT, ADAM EMORY  
NUMBER HUNDRED AND TWENTY



STUDIO OF ADAM EMORY ALBRIGHT  
HUBBARD WOODS, ILLINOIS

- 10 HILL AND FIELDS
- 11 THE WINDING ROAD
- 12 SUNSET CLIFFS
- 13 THE CANYON
- 14 A MOUNTAIN ROAD
- 15 DOWN FROM THE SEA
- 16 FLOWERS
- 17 WONDERLAND
- 18 THE EVER-CHANGING SEA
- 19 FAIRY HOLLOW
- 20 SILLA DE CARACAS, VENEZUELA
- 21 SUNSET
- 22 THE RESTLESS SEA
- 23 A BURRO ROAD TO CARACAS
- 24 WINTER HOME OF THE BIRDS
- 25 A ROUGH PASTURE
- 26 AT SUNSET, VENEZUELA
- 27 THE SAND BEACH
- 28 GRANDFATHER'S FARM
- 29 THE VALLEY
- 30 A VILLAGE ON THE CARIBBEAN SEA
- 31 ABALONE LAND
- 32 SUMMERTIME