THIRD INTERNATIONAL EXHIBITION OF ETCHING AND ENGRAVING IN COOPERATION WITH THE CHICAGO SOCIETY OF ETCHERS

THE ART INSTITUTE OF CHICAGO

FROM MARCH 21 TO JUNE 2, 1935
CATALOGUE OF THE THIRD INTERNATIONAL EXHIBITION OF ETCHING AND ENGRAVING IN COOPERATION WITH THE CHICAGO SOCIETY OF ETCHERS

THE ART INSTITUTE OF CHICAGO MARCH 21 TO JUNE 2, 1935
No. 8. Sunday in Rome
Robert Cami, France
THE ART INSTITUTE OF CHICAGO presents the Third International Exhibition of Etching and Engraving by contemporary artists and desires to make grateful acknowledgment to The Chicago Society of Etchers and all those who have cooperated.

Prints are for sale at the prices given in this catalogue, the price being for the print only (frame not included). Duplicate impressions may be ordered and will be supplied as soon as possible. All checks must be made payable to The Art Institute of Chicago.

PRIZES

The Mr. and Mrs. Frank G. Logan Prize of seventy-five dollars with bronze medal, for purchase or as an award. This prize is not to be given to the same artist two years in succession. Awarded by the President, the Chairman of the Committee on Prints and Drawings and the Director of The Art Institute of Chicago.

The Chicago Society of Etchers Prize of fifty dollars, for purchase, and awarded to the the best print by a member of the Society. This print will become the property of The Chicago Society of Etchers.

A Committee appointed by the Committee on Prints and Drawings and including a member of The Chicago Society of Etchers, will select prints to the value of two hundred dollars as a gift to the Department of Prints and Drawings from the Society.

JURY OF SELECTION

HENRY SAYLES FRANCIS, Curator of Prints and Drawings, The Cleveland Museum of Art.
REGINALD MARSH, Artist, New York City.
JOHN GROTH, Artist, Chicago, Member of The Chicago Society of Etchers.

COMMITTEE ON PRINTS AND DRAWINGS

WALTER S. BREWSTER, Chairman
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CHAUNCEY MCCORMICK
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JOSEPH T. RYERSON
CARTER H. HARRISON

No. 29. *Fish Trade*

*Heinrich Ilgenfritz, Germany*
<table>
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<th>Country</th>
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LEO MAYER
35. The Architect L. Aquatint 25.00
36. Grandmother. Etching 35.00
37. Storm in Spring. Etching 30.00

RICHARD NAEGELE
38. The Mill. Aquatint 11.00

ERIK RICHTER
39. Old Horse. Etching 11.00

ALBERT SCHAEFER-AST
40. Night Song of Fishes. Etching 6.00

ALBERT SCHAMONI
41. Fire. Etching 9.00
42. Icarus II. Etching 9.00

KARL STORCH
43. Reclining Nude. Etching 6.50

LOTTE WEGELEBEN
44. Beggar. Engraving 10.00
45. Landscape with Horses. Engraving 8.00
46. On the Street. Engraving 10.00

GREAT BRITAIN

STANLEY ANDERSON
47. The Hedger. Engraving 22.00
48. Timm’s Smithy, Thame. Drypoint 22.00

FREDERICK AUSTIN
49. Positano. Etching 15.00
50. Swinherd. Etching 15.00

ROBERT AUSTIN
51. Litany. Engraving 30.00
52. Summer Night. Engraving 30.00

S. R. BADMIN
53. Burford. Etching 33.00

EDMUND BLAMPIED
54. “I Love Your Daughter.” Drypoint 50.00
55. “The Men Round the Mayor.” Drypoint 40.00

DORIS BOULTON
56. Essex Farm. Etching 15.00

L. G. BRAMMER
57. The Seven Sisters. Etching 16.00
58. View of Burslem. Etching 16.00
59. Women in Shadow. Etching 16.00

ARTHUR BRISCOE
60. Mainsail Haul. Etching (color) 42.00

EVELEEN BUCKTON
61. The Wooden Bridge, Hampshire. Etching 20.00

JOHN COPLEY
62. Old Woman of Genoa. Etching 15.00
63. Ducks. Etching 15.00

RAYMOND T. COWERN
64. Shareshilk. Etching 15.00
65. Suspense. Etching 15.00

PAUL DRURY
66. The Wine Merchant. Etching 16.00
67. Portrait of an Old Lady. Etching 16.00

WILFRED FAIRCLOUGH
68. The Letter. Etching 15.00

DOROTHY M. FAIRLEY
69. Strath Fillan, Crianlarich. Etching 7.00

W. RUSSELL FLINT
70. A Spanish Showman’s Family. Drypoint 24.00

PHYLLIS OLDAKER HODGES
71. The Rest Hour. Etching 15.00

EDGAR HOLLOWAY
72. Brookside. Etching 11.00
73. W. H. Wheen, Esq. Etching 16.00

NORMAN JANES
74. Ratchiff Whares. Drypoint 15.00

LAURA KNIGHT
75. An English Hillside. Etching 33.00

WILLIAM M. LARKINS
76. Bush House by Night. Etching 15.00

MARJORIE A. LUCAS
77. Grasshoppers. Etching 15.00

JAMES McBEY
78. Approaching New York. Etching 90.00

W. A. NARBETH
79. On the Pegnitz. Etching 16.00
80. Samson Carried off Captive. Etching 20.00

H. W. SIMPSON
81. Pilgrim’s Progress—Illustration. Etching 20.00
82. Old Boats, Lambeth Bridge. Engraving 20.00

NOËL SPENCER
83. Banner Cross Hall. Etching 13.00
84. Banner Cross Woods. Etching 15.00
No. 66. *The Wine Merchant*

PAUL DRURY, GREAT BRITAIN
No. 105. The Fallen Oak
Valerio Fraschetti, Italy
No. 129. Stewart’s

Paul Cadmus, United States
IAN STRANG
85. Penshurst Place, Kent. 
   Etching . . . . . . . . . . . 25.00

ROBIN TANNER
86. Martin’s Hovel. Etching . . . . . 13.50

CHARLES W. TAYLOR
87. Benfleet. Engraving . . . . . . . 15.00

E. HEBER THOMPSON
88. Nomads. Drypoint . . . . . . . . . 20.00

M. MACPHERSON TOD
89. Farm Sheds. Etching . . . . . . . . 15.00

MAY TREMEL
90. Robin Hood’s Bay. Etching . . . . . 18.00

ALEXANDER WALKER
91. Finchingfield. Etching . . . . . . . . 5.00

H. WILLIAMSON
92. Pamela. Etching . . . . . . . . . . . 6.00

HOLLAND
93. Village in Brabant. Etching . . . . . 20.00

HUNGARY

LIVIA KÁDÁR
94. The Bay. Etching . . . . . . . . . . 15.00
95. The Moon. Etching . . . . . . . . . 20.00

ISTVÁN SZÖNYI
99. Fishermen. Etching . . . . . . . . . 10.00
100. Sharpening the Scythe. Etching . . . . . 6.00

JULIUS KOMJÁTI
96. Hungarian Rhapsody. Etching . . . . . 20.00
97. Little Child. Etching . . . . . . . . . 10.00

NANDOR VARGA
101. Landscape. Etching . . . . . . . . . 12.00
102. Portrait of the Artist. Etching . . . . . 10.00

KÁROLY PATKO
98. Fishing Village. Etching . . . . . . . . 12.00
(See Cover)

ITALY

ANSELMO BUCCI
103. Dead Tiger. Drypoint . . . . . . . . 25.00

VALERIO FRASCHETTI
104. Alexandros—Illustration. 
   Etching . . . . . . . . . . . . . . . 40.00
105. The Fallen Oak—Illustration. 
   Etching . . . . . . . . . . . . . . . 35.00
106. The Prodigal Son. Etching . . . . . 15.00

JAPAN

KIYOSHI HASEGAWA
107. Church of Château Arnoux. 
   Mezzotint . . . . . . . . . . . . . . . 14.00
108. Field Flowers in a Vase. 
   Drypoint . . . . . . . . . . . . . . . 14.00

POLAND

JERZY HOPPEN
109. Beggars of Wilno. Etching . . . . . 20.00

SPAIN

JULIO DE DIEGO
110. Lover of Nature. Aquatint . . . . . 10.00

LUIS QUINTANILLA
111. The Beach at Lloret. Etching . . . . . 45.00
112. Emigrants. Etching . . . . . . . . . . 45.00

SWEDEN

HARALD ARTHUR SALLBERG
113. The Town Hall, Stockholm. 
   Etching . . . . . . . . . . . . . . . 25.00
No. 163. *Track Crew*

Hubert Morley, United States
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<td>Changing Times</td>
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<td>Pity the Blind</td>
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<td>Rock Ledge</td>
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<td>William C. McNulty</td>
<td>The Orange Cart</td>
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No. 182. M. Tremblay's Wagon

George Wright, United States
REGINALD MARSH
161. The Jungle. Etching  . . . . 24.00
162. Steeplechase Swings. Etching  . 24.00

HUBERT MORLEY
163. Track Crew. Etching   . . . . 15.00

IRA MOSKOWITZ
164. Tree in Autumn. Etching   . . . . 10.00

THOMAS W. NASON
165. Early Snow. Engraving  . . . . 8.00
166. Vermont Landscape. Engraving  . . . . 20.00
167. Woodcock. Engraving  . . . . 15.00

RUDOLPH J. NEDVED
168. Century of Progress 1933. Etching  . . . . 15.00
169. Century of Progress 1934. Etching  . . . . 12.00

ROI PARTRIDGE
170. On the Range. Etching  . . . . 15.00

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