School of the Art Institute of Chicago
62nd Annual Exhibition
The School of the Art Institute of Chicago traces its history to 1866. It is fully accredited as a professional college of art and design by the North Central Association of Colleges and Secondary Schools and by the National Association of Schools of Art.

The School awards the Bachelor of Fine Arts degree in Design/Crafts, Environment Design, Fashion Design, and Visual Communications. The School offers both a Bachelor of Fine Arts degree program and a two-year Master of Fine Arts degree program in Painting, Photography, Printmaking, Sculpture, and Teaching. Six hundred undergraduate students and one hundred graduate students are currently enrolled. Only about one-third of those who apply for admission can be accepted.

The exhibit identified in this catalog is a selection of both undergraduate and graduate level work from all areas of the curriculum produced during the 1966-67 academic year. This is the story of artistic growth, of the development of the ability to communicate insight and feeling. Some of the work is provocative, some evocative; some provoking, some profound; some very professional, some still in embryo; much of it experimental.

Art alone—in our case visual art—gives human perspective to the raw material and the basic data of existence. The business of art is to transform fact into truth, information into revelation. This process of distillation, of abstraction, of making visual poems, requires not only the development of manual talent but also the development of intellectual and emotional sensitivity and maturity. This joint endeavor is our purpose and our goal.

Many art educators have received their training at the School of the Art Institute of Chicago, and many noted artists and designers have studied at the School, including Ivan Albright, Naum Gabo, Leon Golub, Richard Hunt, Robert Indiana, Le Roy Neiman, Claes Oldenbergh, Georgia O'Keeffe, Theodore Roszak, and Edward Wornley.

A reorganization of the School, both internally and in terms of its relation to the Art Institute, has been taking place during the past two and a half years. Energies and resources are being concentrated on strengthening the professional degree programs. Peripheral and part-time programs are being diminished. In this decision the School recognizes that many other community resources now exist which provide studio classes for amateurs and part-time students, and that the best possible education needs to be provided for the fulltime degree students. The School, in fact, educates many of the instructors who teach in other programs. We feel we can best serve the Chicago community as well as worldwide education in the visual arts through the continual development and strengthening of our professional degree programs. Considerable administrative autonomy in recent years coupled with increasing financial support has fostered this aim. Over $200,000 has been spent on improvements in the School's physical plant, including air conditioning, over the last 18 months, Eight new artist-teachers from all parts of the country have been appointed to full time positions, and seven established professional designers have accepted new part-time teaching appointments for 1967-68. Key faculty have been appointed to departmental and divisional chairmanships and share much of the responsibility for administering the School and for shaping policy. A new era is here. Trusting to receive new and growing financial support, the School hopes to be able to provide additional facilities, especially for its graduate-level programs, within another year. A ten-year development plan, expected to incorporate major new building, is being initiated this fall. The School of the Art Institute of Chicago has a distinguished history on which it can build a dynamic future of continued international leadership in the visual arts.

Welcome to this exhibit, which is a part of this history.

Roger Gilmore
Acting Dean
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145 ELEANOR DUBE CONSTRUCTION 5½ x 6½
146 ALCATRAZ Mac LENNAN OIL 24 x 48
147 JAMES VALERIO MIXED MEDIA 70 x 80
148 PAUL LAMANTIA ACRYLIC & OIL 36 x 48
149 AL PETERS CONSTRUCTION 36 x 36
150 NICK SIROTIN CONSTRUCTION WITH LIGHTS 1 x 72 x 55
151 NICK SIROTIN CONSTRUCTION WITH LIGHTS 24 x 29 x 34
152 DENNIS SUBIA CONSTRUCTION 12 x 348
153 BARBARA HALL SOFT CONSTRUCTION 31
154 ALCATRAZ Mac LENNAN CONSTRUCTION 14 x 14
155 MARCIA SMITH CONSTRUCTION 7 x 10 x 12½

156 OSELOKA OKWILDI OSADEBE CONSTRUCTION 84 x 132 / 48 x 48 x 95
157 FRANK GAARD CONSTRUCTION 36 x 12½
158 DON BULUCOS CONSTRUCTION 24 x 9½ x 10½.
*159 FRANCIS PIATEK OIL 79 x 81
*160 FRANCIS PIATEK OIL 66 x 87
*161 JASON McLICK CONSTRUCTION 27 x 61
*162 CAROLYN HOYLE-SMITH WATERCOLOR 72 x 42½
*163 C. JAMES WRIGHT OIL 50 x 60
*164 DAVID SMYTH OIL 98½ x 74
165 HANS MAIER-AICHEN CONSTRUCTION 19½ x 25 x 95
166 HANS MAIER-AICHEN ACRYLIC 50 x 50
167 ROBERT PHILLIPS CONSTRUCTION WITH LIGHTS 15½ x 15½ x 3
168 ROBERT PHILLIPS CONSTRUCTION WITH LIGHTS 15½ x 15½ x 3
FINE ARTS

SCULPTURE

*169 ARNOLD CHERULLO
170 PAUL JOHANNING
171 WILLIAM SEIM
172 OLAF BORGE
173 JOHN HENRY
174 PAUL MOHR
175 PAUL MOHR TAPE RECORDING
176 LYLE CONWAY
177 JAMES O'HARA PHOTOGRAPHS
178 ALAN BOUTIN

FINE ARTS

DRAWING

179 LINDA LOU SWANSON
180 CHRIS RAMBERG
181 CHRIS RAMBERG
 (COVER DESIGN BY MISS CHRIS RAMBERG.)
182 JAMES BROWN
183 JIM HSIEH
184 LEORA STEWART
*185 C. JAMES WRIGHT
*186 C. JAMES WRIGHT
187 ELEANOR DUBE
188 DODY DIETER
189 STEVEN LEVITT
190 JANICE WETZEL
191 JANICE JOHNSON
192 JAMES NEMETH
193 SANDRA BLAKE
194 JIM HSIEH
195 GEORGE SOLAKIAN
196 SHIRLEE BLUMENTHAL
197 SHIRLEE BLUMENTHAL
198 JUSTINE COVEYOU
199 J. J. MOREHOUSE
200 GARLAND ELIASON
FINE ARTS
ETCHING

*237 KIETH SMITH PHOTO-ENGRAVING
*238 KIETH SMITH CLICHE VERRE
239 PAT SIELAND
240 ELIZABETH BRAMSEN
241 JOHN HERN
242 CAROL SELIKOWITZ
243 MARGARET McKENNA
244 MARGARET McKENNA
245 RENE D. MICHEL-TRAPAGA
246 ELLEN A. COLE
247 DANIEL PIEROG
248 FRANK G. PHILIP
249 PHILIP HANSON
250 ALASTAIR MacLENNAN
251 JOSEPH VALADEZ
252 RUTH PHILIPON
*253 C. JAMES WRIGHT
*254 C. JAMES WRIGHT
255 ROBERT FRONTIER
256 BAIBA KALNINA
257 JAMES VALERIO

FINE ARTS
LITHOGRAPHY

258 PRISCILLA LEHORE
259 JOHN HERN
260 PHILIP HANSON
261 RUTH KIRSCH
262 DAVID SMYTH
263 MARCIA SMITH
264 MARCIA SMITH
265 JOSEPH MICHAEL CASEY
266 VINCENT FRANCO
267 ED AHLSTROM
268 DON LABASH
FINE ARTS
SERIGRAPHY
269 JAMES VALERIO - 18 pieces
270 GERALD TOMAL
271 JOHN BROWER
272 BARBARA J. PAWELKO
273 PAUL KISSINGER
274 JOHN BRUMLEY

FINE ARTS
BLOCK PRINTING
275 J. M. SEWARD
276 ZAREH MARANIAN
277 JON RIIS
278 MATHEW SNOWHITE

FINE ARTS - PRINT MAKING
BLOCK PRINTING
279 ABBY COLEMAN
280 JOSEPH VALADEZ
281 BERNARD SOLOMAN
282 BARBARA ERICKSON

FINE ARTS
PHOTOGRAPHY
283 CAROL SELIKOWITZ 3
284 STEVE WOLOWINA 2
285 ROGER VAIL 6
286 GARY FROST 6
287 KUNIE SUGIURA 6
288 JAMES NAWARA 2
289 KIETH SMITH 6
290 SHULAMITH FIRESTONE 1
291 MEL TERRELL 1
292 CHARLES RAY LEAK 2
293 CAROL TEFFT 9
294 JOYCE ADDUCI 4
177 JAMES O'HARA 4 (see sculpture listing)
FINE ARTS
CINEMATOGRAPHY
*JOHN CRAIG  16mm color negative entitled “Twichy”
BYRON GRUSH  16mm color – untitled

DIVISION OF DESIGN
WEAVING
295 CLAUDIA RONALDSON  40 x 153
296 MARCIA RIEDEL  32 x 51½

DIVISION OF DESIGN
FLAT PATTERN
303 DIANE BRUEGGEMAN  TIE DYE
304 DIANE BRUEGGEMAN  TIE DYE
305 DIANE BRUEGGEMAN  TIE DYE
306 DIANE BRUEGGEMAN  TIE DYE
307 DIANE BRUEGGEMAN  TIE DYE
308 DIANE BRUEGGEMAN  TIE DYE
309 CLAUDIA RONALDSON  TIE DYE
310 CLAUDIA RONALDSON  TIE DYE
311 HELLEN O’ROURKE  TIE DYE
DIVISION OF DESIGN

FLAT PATTERN

312 ROBERT BUSICK TIE DYE
313 BONNIE GAZLAY TIE DYE
314 JOHN BUEHLER TIE DYE
315 MELAINE RISTICH SILK SCREEN
316 ROBERT BERG SILK SCREEN
317 DOROTHY NOVOTNY TIE DYE
318 STANLEY KAJAWA SILK SCREEN
319 DALIA REYKIS SILK SCREEN
320 JOHN BUEHLER SILK SCREEN
321 JANICE MUZZARELLI TIE DYE

DIVISION OF DESIGN

CERAMICS

322 DIANE DuBOIS
323 DIANE DuBOIS
324 DIANE DuBOIS
325 DIANE DuBOIS
326 DIANE DuBOIS
327 FRANK KAIHATSU
328 FRANK KAIHATSU
329 RICHARD DePIRRO
330 RICHARD DePIRRO
331 RICHARD DePIRRO
332 ROBERT TAMURA
333 ROBERT TAMURA
334 ROBERT TAMURA
335 LAURA FAIVRE
336 JOHN HERRICK
DIVISION OF DESIGN
CERAMICS
337 JOHN HERRICK
338 JOHN HERRICK
339 JOHN HERRICK
340 JOHN HERRICK

341 BARBARA KOPPEL
342 JOEL PLUM – 3 hanging pieces

DIVISION OF DESIGN
ADVERTISING
343 ROBERT KEELING
344 FRED WOLF

DIVISION OF DESIGN
ILLUSTRATION
345 PHIL KROHN
346 PHIL KROHN
347 JAMES NAWARA
348 FRED WOLF
349 TIMOTHY HOWE

DIVISION OF DESIGN
INDUSTRIAL DESIGN
350 CHARLES SPARKS
351 JOHN MELLBERG

DIVISION OF DESIGN
INTERIOR DESIGN
352 PAUL Y. H. SHEN
ART EDUCATION
353 GERALD MOELLER
354 BRUCE PREO

FOUNDATION YEAR
DRAWING
355 TIMOTHY LINN
356 MARION KRYCZKA
357 MICHAEL MEDYNSKY
358 ROBERT SCHWARTZ
359 CRAIG T. CAREY
360 JAMES SAEBIC
361 THOMAS ENGEL
362 PENNY JACKSON
363 SANDRA McCANN
364 DIANE DAMACHER
365 ALEX MURAWSKI

FOUNDATION YEAR
COLOR
366 OTTO THIEME
367 JEROME MANDEL

FOUNDATION YEAR
TWO DIMENSIONAL DESIGN
368 SHARON SUE SWENSEN
369 MICHAEL MEDYNSKY
370 LARRY FULGENZI

FOUNDATION YEAR
THREE DIMENSIONAL DESIGN
371 KIM SMITH
372 OLGA TOPPER

FOUNDATION YEAR
PRINTMAKING
373 OTTO THIEME
374 DONNA Blank
375 JAY M. SCHLESINGER
*FOREIGN TRAVEL FELLOWSHIP FOR 1967*

**ARNOLD CHERULLO – SCULPTURE**

THE JAMES NELSON RAYMOND FELLOWSHIP IN AMOUNT OF THREE THOUSAND FIVE HUNDRED DOLLARS.

**JOHN CRAIG – CINEMATOGRAPHY**

THE JOHN QUINCY ADAMS FELLOWSHIP IN AMOUNT OF THREE THOUSAND DOLLARS.

**FRANCIS PIATEK – PAINTING**

THE EDWARD L. RYERSON FELLOWSHIP IN AMOUNT OF THREE THOUSAND DOLLARS.

**JASON McLICK – CONSTRUCTION**

THE WILLIAM M. R. FRENCH FELLOWSHIP IN AMOUNT OF ONE THOUSAND FIVE HUNDRED DOLLARS.

**CAROLYN HOYLE-SMITH – PAINTING**

THE ANNA LOUISE RAYMOND FELLOWSHIP IN AMOUNT OF ONE THOUSAND FIVE HUNDRED DOLLARS.

**GARY WOJCICK – SCULPTURE**

THE ART RENTAL AND SALES GALLERY FELLOWSHIP IN AMOUNT OF ONE THOUSAND FIVE HUNDRED DOLLARS.

**KIETH SMITH – PRINTMAKING**

THE ART RENTAL AND SALES GALLERY FELLOWSHIP IN AMOUNT OF ONE THOUSAND FIVE HUNDRED DOLLARS.

**C. JAMES WRIGHT – PAINTING, PRINTMAKING**

THE GEORGE D. BROWN FELLOWSHIP IN AMOUNT OF ONE THOUSAND TWO HUNDRED FIFTY DOLLARS.

**DAVID SMYTH – PAINTING**

THE GEORGE D. BROWN FELLOWSHIP IN AMOUNT OF ONE THOUSAND TWO HUNDRED FIFTY DOLLARS.
Purchase inquiries may be directed to Mrs. Dora Goodrich, School Receptionist. Please telephone CA 6-7080, Ext. 260.
62nd ANNUAL EXHIBIT OF WORK OF THE
STUDENTS OF THE SCHOOL OF THE ART
INSTITUTE OF CHICAGO. SEPTEMBER 22
THROUGH OCTOBER 22, 1967.

SCHOOL OF THE ART INSTITUTE OF CHICAGO
MICHIGAN AVENUE at ADAMS STREET
CHICAGO, ILLINOIS 60603
CE 6-7080