SIXTY-FIFTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

CHICAGO

The Art Institute
of Chicago
May 4, through
June 3, 1962
JURY OF THE EXHIBITION

Mr. George Danforth, Director, Dept. of Architecture, Illinois Institute of Technology
Mrs. Dorothy C. Miller, Curator Museum Collections, Museum of Modern Art
Miss Louise Nevelson, Sculptor, New York
Mr. Nathan Oliveira, Painter, Urbana, Illinois
Mr. George L. Stout, Director, Isabella Stewart Gardner Museum, Boston
CATALOGUE

RONALD AHLSTROM
1 Cocon's Twist, oil and collage  $1,000.

IVAN ALBRIGHT
2 Flying W, oil

HAROLD ALTMAN
3. Park Bench, oil  $650.

WILLIAM DONALD ARSENAULT
4 Pegasus, Poppies and Snowballs, construction  $175.

BARBARA AUBIN
5 Smoke Seating the Silence of Night, opaque water color  $250.

JAMES F. AXEYAN
6 Collage, collage  $500.
LEAH RALSHAM
7 Plant Form, clay 500.

LILLIAN BANISH
8 Interconnection, oil 200.

NEIL BARRETT
9 After Image, oil 500.

DON BAUM
10 Homage to Djuna Barnes, construction 300.

CLAUDE BENTLEY
11 Valenciana, oil 1,800.

VERA BERDICH
12 History Bartlebee, mixed oil and collage 850.

FRED BERGER
13 Fertile Figure, oil 1,000.

FRED BERMAN
14 Winter Landscape IV, oil 1,000.

IRENE BINFORD
15 Cliff, oil 500.

ROBERT D. BORCHARD
16 Places, collage 75.
HARRY BOURAS
17 The Duke’s Garden, construction 1,200.

HARRY BROBY
18 The Dancers, sculpture-construction 750.

ALFRED BRUNETTIN
19 Alpine Wall, bronze 950.

MARJORIE CALVERT
20 Same Sections, mixed 150.

GEORGE COHEN
21 Owl, oil
    Lent Anonymously

ANN DUFFIELD EKLUND
22 Fading Memory, oil 100.

FRANCES FOY
23 Suburban Garden, water color 400.

MAURICE FRIEDLANDER
24 Head Lights and Tail Lights, casein 400.

RICHARD FROOMAN
25 Bus Stop, oil 1,000.

RINGO FUJI
26 Adam and Eve, silver sculpture NFS
ELAINE ADRIENNE GATES
27 Entombed, oil 450.

H. IRVING GATES
28 Moby Dick, oil on sand and gesso 1,600.

ROLAND GINZEL
29 Ice-Scape, oil 900.

GEORGE H. GOUNDIE
30 Head of a Young Girl, bronze 600.

WILLIAM G. HAENDEL
31 Small Goat, silver sculpture 300.

ELIZABETH HARMS
32 Untitled, oil 650.

JACK HARRIS
33 Re-Statement of Romance, oil and collage 200.

CARL HAYANO
34 Trumpet, oil 350.

ADELE L. HERZ
35 La Forza, bronze 500.

PHILIPP T. HERZOG
36 Residue, collage 300.

LOUIS HILLS
37 Popo Agie, oil 450.

PAUL F. HIROKAWA
38 Enchantress, collage 250.
HARRY C. HOLLAND
39 Sigfried, acrylic paint 250.
RICHARD HUNT
40 Organic Construction, metal 1,500.
LOWELL JENKINS
41 The Vanishing Nanny, braided steel 550.
MELVIN JOHNSON
42 # in One, 5 by 6½, mixed 900.
MARYBETH JUNGE
43 Christ on Saturday, plaster, glass, wood 90.
YUKIKO KADOWAKI
44 Spring is Near, oil 800.
MAX KAHN
45 Found on the Moon, sculpture 1,500.
GERALD KAMINSKI
46 Recruiting Machine, wood sculpture 600.
JOHN W. KEARNEY
47 Togetherness, welded steel, brass
Lent by Mr. M. P. LaBrecque
MARY JANE KIDD
48 Monolith, oil 250.
GEORGE KOKINES
49 Embracement #1, oil 1,000.
JEFFREY M. KRONSNORLIE
50 Sienna Landscape, oil 250.
JOSEPH KURMAJEC
51 On the Road, welded metal 500.
MARY LAMANTIA
52 February, 1962, oil 300.
PAUL LAMANTIA
53 Blue Meets Dark, oil 175.
ELLEN LANYON
54 Niagarastalgie, oil 1,000.

ERIC LAWSON
55 Firework, oil 500.

CORBAN LEPELL
56 Collage, collage 500.

JUDY LOEB
57 Encounter, oil 600.
BRUCE N. MAGDONALD
58 Arco de Cachilleros, Madrid, oil on canvas 550.

RUTH MIGDAL
59 Midnight Special, oil and enamel 1,000.

J. MILAM
60 Composition IX-S-62, mixed 500.

SUE F. MILLER
61 Beige Composition, oil 300.

KONSTANTIN MILONADIS
62 Kinetic Sculpture, wire 275.

HARRY MINTZ
63 Metropolis, oil 5,000.

IVAN MISCHO
64 Painting 6-23-61, oil
Lent by Mr. and Mrs. John H. Slimak

HIROKI MIZUSHIMA
65 Astronaut, oil 750.

LINDA NORFORD
66 Orange Globe, collage 100.

DAVID PACKARD
67 Standing Figure as Monstrance I 1,800.

ABBOTT PATTISON
68 Allegheny, bronze 3,000.

ALBERT POUJAN
69 Swiss Valley, oil 400.

LOUIS E. RANSOM
70 Men as Well as Women are Made Vain by Too Much Praise, 3-D collage 450.

LAURENCE RATHSACK
71 San Giorgio, water color 500.

STEPHEN RICH
72 Head, welded steel 175.

CARL RIPOLI
73 Endless Space and Spirit Merging, water color 200.
SEYMOUR ROSOSKY
74 Lovers at the Beach, oil 1,000.
DENNIS M. ROWAN
73 Mojave, oil 400.
J. M. SAN FRATELLO
76 A. W. Loved G. J., space box NFS
SOPHIE SARLAS
77 One of the Insects III, oil 500.
ROY SCHNACKENBERG
78 satr, oil 900.
F. J. SCHOFIELD
79 Bay and Bird, terra cotta 500.
MARY SCHULLMAN
80 Illusion, oil 400.
RUDOLPH AMATEO SENO
81 Anaxagory, welded steel 4,500.
RAYMOND SIEMANOWSKI
82 Submission and Silence, oil 750.
RUFINO SILVA
83 La Guida, oil 2,000.
JOEL SMITH
84 On the Beach, oil 500.
RITA SPAULDING
85 Paysage, collage 250.
LOUISE STANTON
86 Black and Blue, oil 450.
OVARS STEINERS
87 Composition #37, oil 400.
WILLIAM STIPE
88 Elegy to a Small Family, oil 600.
DAVID C. STUNTZNER
89 Portrait, collage 400.
WIKTOR SUDNIK
90 No Title, own medium 450.

RICHARD TALABER
91 Integer, oil 400.

JULIA THICKL
92 Hurricane Flag Over Manhattan, tempera, charcoal and collage 750.
Courtesy of National Geographic Society

WAYNE A. TIMM
93 Apple, oil 550.

IRVING TITEL
94 Machine Landscape, collage NFS

ROBERT L. TOBEN
95 Precipitation, oil 300.

GEORGE WAITE
96 Untitled, oil 600.
KAY WALTMAN
97 Landscape, oil $500.

RICHARD D. WETZEL
98 The Phases of the Sun, oil $500.

PAUL WIEGARDET
99 121-S-O-Z., oil 1,200.

JOHN F. WIERDSMA
100 Haunted House, oil 200.

CARTER WILKINSON
101 Untitled Collage, collage
Lent by Mrs. Carter Wilkinson
JOHN E. WILLIAMS
102 Sanctimony, oil 500.

GRETCHEK WOODWARD
103 Figures, oil 230.

WILLIAM WOOLWAY
104 Black Table, oil 600.

ZISSLY
105 Unfinished, water color NFS
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