THIRTY-SEVENTH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY
JANUARY 12 TO MARCH 5
NINETEEN HUNDRED THIRTY-THREE

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE THIRTY-SEVENTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 12 TO MARCH 5, 1933
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THE ART INSTITUTE OF CHICAGO, 1933

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JURIES OF SELECTION

PAINTING JURY I: FRANCIS CROHN, LOUIS ROSE, FLORA SONNENSCOH.
PAINTING JURY II: EDGAR CAMPBELL, RUSSELL INGBRIDGE, PAULINE PALMER.
SCULPTURE JURY: ADONIS IANNES, SHERWIN SHERIDAN, EMIL B. ZETTLER.

NOTES

No member of the jury is eligible for any prize awarded by the jury.
For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.
For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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EMILY MOSS, Assistant Registrar

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MARGARET M. STEWART, Assistant Dean of the School

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HENRY PARKES, Head of Department of Museum Instruction

Helen Mackenzie, Curator of the Children’s Museum

JAMES F. McCARR, Superintendent of Buildings

GUY C. HUNT, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collection of the museum under guidance may make appointments with the museum instructors in Gallery 2.
HONORS AWARDED
BY THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Medal and seven hundred and fifty dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1917</td>
<td>Walter Ufer</td>
<td>In the Land of Maianos</td>
</tr>
<tr>
<td>1918</td>
<td>Victor Higgins</td>
<td>Picta Day</td>
</tr>
<tr>
<td>1919</td>
<td>Frank A. Wosmer</td>
<td>Louis H. Sullivan</td>
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<tr>
<td>1920</td>
<td>Paul Barleye</td>
<td>Gritty Day</td>
</tr>
<tr>
<td>1921</td>
<td>Frank V. Dudley</td>
<td>Dandelion</td>
</tr>
<tr>
<td>1922</td>
<td>Albin Polanski</td>
<td>Man Chiseling His Own Destiny (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>Frederick Victor Poole</td>
<td>Flora</td>
</tr>
<tr>
<td>1924</td>
<td>Lothard Seybert</td>
<td>A Portrait</td>
</tr>
<tr>
<td>1925</td>
<td>Carl R. Krafft</td>
<td>Nocturne</td>
</tr>
<tr>
<td>1926</td>
<td>George Oberteuffer</td>
<td>Portrait of My Wife</td>
</tr>
<tr>
<td>1927</td>
<td>H. Aminad Oberteuffer</td>
<td>The Yellow Dress (novel)</td>
</tr>
<tr>
<td>1928</td>
<td>Paul Trebilcock</td>
<td>Portrait of a Painter</td>
</tr>
<tr>
<td>1929</td>
<td>W. Vladimir Rozanoff</td>
<td>In the Open</td>
</tr>
<tr>
<td>1930</td>
<td>Davenport Goffen</td>
<td>Sleep</td>
</tr>
<tr>
<td>1931</td>
<td>J. Theodore Johnson</td>
<td>Bruce Bruloe</td>
</tr>
<tr>
<td>1932</td>
<td>Claude Buck</td>
<td>Carl Reading</td>
</tr>
<tr>
<td>1933</td>
<td>Francis Chapin</td>
<td>Pink House</td>
</tr>
</tbody>
</table>

The Mr. and Mrs. Frank G. Logan Prize of five hundred dollars, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Victor Higgins</td>
<td>Guadino and the Suspectious Car</td>
</tr>
<tr>
<td>1918</td>
<td>Emil Zinzer</td>
<td>Woman and Child (sculpture)</td>
</tr>
<tr>
<td>1919</td>
<td>Karl A. Busch</td>
<td>Paris' Creek</td>
</tr>
<tr>
<td>1920</td>
<td>Carl R. Krafft</td>
<td>Banks of the Glandomole</td>
</tr>
<tr>
<td>1921</td>
<td>Anna Lee Stucker</td>
<td>The Dazzlux</td>
</tr>
<tr>
<td>1922</td>
<td>Samuel Klausenmeyer</td>
<td>Repentance (sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>William P. Henderson</td>
<td>Queenosa</td>
</tr>
<tr>
<td>1924</td>
<td>John F. Stacey</td>
<td>From an Essex Hillside, Connecticut</td>
</tr>
<tr>
<td>1925</td>
<td>Archibald John Motley, Jr.</td>
<td>A Mulesstress</td>
</tr>
<tr>
<td>1926</td>
<td>Frederick M. Grant</td>
<td>Department of Marco Polo</td>
</tr>
<tr>
<td>1927</td>
<td>Marquise E. Retzel</td>
<td>The Morning Route</td>
</tr>
<tr>
<td>1928</td>
<td>J. Theodore Johnson</td>
<td>Portrait</td>
</tr>
<tr>
<td>1929</td>
<td>Edmund Glassett</td>
<td>Uphill</td>
</tr>
<tr>
<td>1930</td>
<td>Marshall D. Smith</td>
<td>West Van Buren Street</td>
</tr>
<tr>
<td>1931</td>
<td>Edward Chassining</td>
<td>Black Panther (sculpture)</td>
</tr>
<tr>
<td>1932</td>
<td>Frances Fort</td>
<td>Berry</td>
</tr>
<tr>
<td>1933</td>
<td>Laura van Pappelendam</td>
<td>Long Haired Cactus</td>
</tr>
</tbody>
</table>

The Mr. and Mrs. Julius F. Brown Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1921</td>
<td>Karl A. Busch</td>
<td>Sunday Afternoon</td>
</tr>
<tr>
<td>1926</td>
<td>H. Aminad Oberteuffer</td>
<td>Still Life</td>
</tr>
<tr>
<td>1927</td>
<td>Rudolph F. Ingerle</td>
<td>Sundown on the Holler</td>
</tr>
</tbody>
</table>
| 1928 | Frederick V. Poole | Lesser
1929  Flore Schofield  Landscape
1930  Roy H. Collins  Mother and Child
1931  Frances Roy  Still Life with Dog
1932  Laura van Pappelendam  Banana and Geranium Plants
1933  Jean Crawford Adams  Winter with Flowers

The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.
1933  Victor Higgins  Group of Paintings
1937  Albin Polasek  Figure of Nude Boy (sculpture)
1934  Alfred Jausmyn  A Little Bird
1928  Leopold Seyffert  A Portrait
1925  Mary Stafford  Mrs. Gordon Cupples
1926  Paul Trobelizky  Swagman's Hut
1927  Frederick M. Grant  The Thieves' Market
1928  Ralph Reiterle  Swagpist's Indians
1929  Francis Chapin  Hefen
1931  Constantine Poogalski  Still Life
1933  Olga Chamberlain  Portrait (sculpture)

The William and Bertha Cudahy Prize of two hundred dollars for painting only. Awarded by the jury of the exhibition.
1931  June M. Knabel  HocKerc
1933  Jan Fabian  Crucifixion

The Joseph N. Edmonson Prize of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.
1919  Frederick M. Grant  United States Mail
1920  Janas Shikas  Zemana, Lithuanian Women
1921  Ramon Shiva  Nocturne
1922  Homer Bremer  Mother and Child (sculpture)
1923  William Owen, Jr.  White Towers
1924  Stuick Davis  The Red Bird
1925  Archibald John Mooker, Jr.  Symposion
1926  Carl C. Prusen  The City
1927  Carl Weimer  From My Studio Window
1928  J. Theodore Johnson  Nude
1929  Olga Chassany  The Shepherd Boy (sculpture)
1930  Thomas Witten, Jr.  The Conestoga
1931  Edwin Bond Johnson  Nude
1932  Richard M. Crider  Thistle Poppy
1933  Boris Gertsunov  Philosopher (sculpture)

The Henry A. Franke Prize of one hundred and fifty dollars for a painting, figure composition. Awarded by the jury of the exhibition.
1920  Karl A. Bohr  The Young Hunter
1921  Emil B. Zeidler  Notre Dame (sculpture)
1922  J. Wellington Reynolds  Pietà
1923  Frederick F. Fauman  Morning
1924  Abram Poole  Diana
1925  Carl B. Krady  Summer Idylls
1926  W. Vladimir Rossoff  Summer Idyls
1927  E. Martin Hennings  Spanish Beggars
1928 Francis Chapin
1929 Louis Manly
1930 Louis Lull
1931 Fiafra Schofield
1932 Louis Litzman
1933 Constantine Pavlides

Study; Nude
Panama
Dancing
The Peppy
Nude
Two Girls

The Clyde M. C crews Prize of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1911 H. L. Conover
1912 Anna L. Spence
1913 Frank C. Peyread
1914 Alfred Janson
1915 Wilson Irvine
1916 Lucie Har十佳th
1917 Edgar S. Cameron
1918 Pauline Palmer
1919 Charles W. Daileon
1920 Corinna Burns
1921 Anthony Angauri
1922 E. Martin Hennings
1923 Carl Hoiwegner (Awarded for a figure composition)
1924 Walter Haggerty
1925 Charles A. Willmoversky
1926 Frank J. Gavinksy
1927 Belle Goldschlagger
1928 Gregory Pudlo
1929 Aaron Bohrod

Cloud Shadow
Moonlight, Avens, France
After Rain, Chicago
Early Winter
The Woodland Road
Summer
Cabin on Benos
After the Blizzard
"Good Morning"
The Last Snow
Backyard Paradise
Barn in Clouded Skies
The Storm
Typhoeus
An Idyl
After the Snow-Storm
Walsh Avenue Bridge
Landscape Composition
Street

A Prize of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920 Ruth Sherwood
1921 Ruth Sherwood
1922 Agnes Fronen
1923 Ada McClelland Stunt
1924 Agnes Cook Gile
1925 Cora Blume Taylor
1926 Henriette Berger
1927 Frances Bowman
1928 Leonore Smith Jerrems
1929 Helen J. Taylor
1930 Leonore Smith Jerrems
1931 Macoma Barton
1932 Agnes Porter van Ryn
1933 Louise Pains

Portrait Head (sculpture)
Relief: Mrs. Stanley G. Harris (sculpture)
The Arrow's Flight
Portrait: Mr. George Spear (sculpture)
Head
August
The Train Street
The Black Vase (water color)
Lusitania
Green Apples
Piano Trap
Marie Armendaris
Snow in the Park
Stone Figure (sculpture)

The Chicago Woman's Clubs Prize of one hundred dollars to a young artist for painting or sculpture. Awarded by the jury of the exhibition.

1929 Davenport Griffin
1931 Solomon D. Yordan
1932 Macoma Barton
1933 Rifa Anget

Workmen
Self Portrait
Frances Hruby
Circus Scene
The Robert Rice Jensen Memorial Prize of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922 Richard G. Wedderpoon Silver Leaf Poppies
1923 Beatrice Levy Jackson Park Beach, Nocturne
1924 James Topping Allegheny Mountains
1925 James Gilber Mexican Morning
1926 Sidney Leach Seated Figure (sculpture)
1927 Ignatz Schulz The City of Dreadful Night
1928 Dawson Griffin The Prodigal’s Brother
1929 Malcolm Mary Allbright Fragment (sculpture)
1930 Gregory Paukeck Still Life
1931 Emma Zehle Penguin (sculpture)
1932 Jaroslav Bercik Rose
1933 Robert Jay Welsh Portrait of a Young Girl (sculpture)

The Gold Medals of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition by a member of the Association. Awarded by a general vote of the members of the Association.

1927 Frederic Tchoumoff Surf at Quonset
1928 Rudolph Ingleh Surf at Quonset
1929 John A. Spelman Group of Paintings
1930 Oskar Gross Contemplation
1931 Edward T. Griepke Group of Paintings
1932 Claude Buck Girl Reading
1933

The following prizes will be awarded this year through the Municipal Art League. The Municipal Art League Purchase Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by postcard ballot by the membership of the Municipal Art League.

1927 Frederic Tchoumoff Surf at Quonset
1928 John F. Stacey Connecticut Coast
1929 John T. Neil Boys Rowing
1930 Gerald Pratt Maternity
1931 Edward T. Griepke Paradise Valley
1932 Leo Matthews Daily Bread
1933

The Municipal Art League Prize of one hundred dollars for portraiture, in any medium. Awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924 Aedvid Nystrom Portrait of Mrs. H. Cochran
1925 Leopold Seefert Percy B. Eckhart
1927 Edward A. Klaus Portrait of My Wife
1928 Oskar Gross Self Portrait
1929 Edward J. F. Timmons Portraits
1930 Ernest J. Klemperer Mother and Child
1931 Joseph Allworth Portrait
1932 Claudius Abrahamson Portrait of Mr. J.
1933 Karl A. Bacher Portrait of Arthur Cummings, Jr.
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1932-1933

OFFICERS—Paul Scheurer, President—Mrs. Walter W. Simpson, Chairman, Eames MacVagon, Vice-President—Mrs. Frances A. Baskette, Secretary—Henry S. Herschen, Treasurer.


The Municipal Art League is an organization composed of life, associate, and active members numerous affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists:

LIST OF VIEW DAYS AND LUNCHEONS
BY CLUBS AFFILIATED WITH
THE MUNICIPAL ART LEAGUE OF CHICAGO

JANUARY 13:
Chicago Art Institute Reception 3:00 to 5:30

JANUARY 17:
Tuesday Art and Travel Club: tour 10:30
Seventh District Federation of Illinois Women's Clubs: tour 2:00

JANUARY 19:
Walker Park Woman's Club: tour 1:30
North Oak Park Woman's Club: tour 2:00

JANUARY 23:
The Ravenswood Woman's Club: tour 2:30

JANUARY 25:
The Glen Ellyn Woman's Library Club: tour

JANUARY 27:
The Ridgemoor Woman's Club: tour 2:00

JANUARY 30:
The North End Woman's Club: tour 2:30
The Chicago Culture Club: luncheon 12:00; tour 2:00

JANUARY 31:
The Daughters of The Renaissance: tour 2:30
The Woman's Progressive Club of Chicago: luncheon 12:00; tour 2:00

FEBRUARY 2:
Conference of Club Presidents: tour 10:30

FEBRUARY 5:
The Renaissance Club: luncheon 12:30; tour 2:30

FEBRUARY 7:
Aurora North End Woman's Club: tour 10:30
Englewood Fortnightly: tour
Rogers Park Woman's Club: tour 1:30; tea 3:00

FEBRUARY 9:
Bryn Mawr Woman's Club: tour 11:00

FEBRUARY 9:
The Burlington Group: tour 10:30
Englewood Woman's Club: tour 10:30; luncheon 12:30

FEBRUARY 16:
Aurora Woman's Club: tour 1:30

FEBRUARY 17:
Elgin Island Woman's Club: tour 10:30

FEBRUARY 23:
Elgin Woman's Library Club: tour 11:00

FEBRUARY 24:
The Aces Club: luncheon 12:30; tour 2:30
ACKNOWLEDGMENT
THE ART INSTITUTE OF CHICAGO
DESires TO MAKE GRATEFUL ACKNOWLEDGMENT
TO THE FOLLOWING WHO HAVE
GENEROSLY CONTRIBUTED PAINTINGS AND
SCULPTURE AS LOANS TO THE
PRESENT EXHIBITION

Walter S. Bremmer 
Robert L. Huttner 
Linda Louis 
Mrs. Arthur F. Scott 

Chicago 
Chicago 
Chicago 
Chicago
No. 3. Winter With Flowers
JEAN CRAWFORD ADAMS
The Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars
PAINTINGS

WILBUR G. ADAM
GUSTAVE AURHOLD

JEAN CRAWFORD ADAMS
2 CHICAGO RIVER
3 WINTER WITH FLOWERS
1950, Oil, $50.00

WALTER BURT ADAMS
4 ALONG THE SHORE

ADAM EMMORY ALBRIGHT
5 GREEN MOUNTAINS, VERMONT

IVAN LE LORRAINE ALBRIGHT
6 THE LORD IN HIS HEAVEN
ABOVE, AND I IN MY ROOM
BELOW
7 THIRTEEN MINUTES TO FOUR

MARGO ALEXANDER
8 THE THIRD

JOSEPH ALLWORTHY
9 BILLOWY BLUES
10 THE SPARROW GYPSY

RIPKA ANGEL
11 CIRCUS SCENE
The Chicago Woman's Club Prize of
One Hundred Dollars
12 ETHELE

SAM H. AVERY
13 FIVE O'CLOCK RAIN
14 THE PASSING PARADE

FRANCES BADGER
15 FARM BUILDING

MACENA BARTON
16 CHURCH
17 HOLY FAMILY CHURCH

BETTY Z. BEESON
18 VALLEYS IN GREEN

TRESSA EMERSON BENSON
19 CASHE, AND CARRY ON SIXTY-
THIRD STREET
20 GIRL IN WHITE BERET

IRENE BIANUCCI
21 AMELIA

JOSEPH F. BIBBEN
22 COMING OF SPRING
23 SPRING, COTTONWOODS AND
WILLOWS

KATHLEEN BLACKSHEAR
24 LULA MAY AND RUBY LEE

MARIE BLANKE
25 STILL LIFE—BREAKFAST

AARON BOHRAD
26 BATHERS
27 FOOTBALL
28 STREET
29 DANCE. A. C. Casy Prize of One
Hundred Dollars

KARL C. BRANDNER
30 JULY
31 LIFTING CLOUDS—MOUNTAINS,
THUNDER, VINSON
32 RURAL ROUTE No. 3

J. ERNEST BRIERLY
33 PORTRAIT OF HELEN FOWLER
33 PORTRAIT OF MRS. HOWARD
VINCENT O'BRIEN

EDGAR BRITTON
34 RED BUILDINGS

HARRY ANDREW BROAD
35 FREE SUNSHINE

JAROSLAV BROZEK
36 A CHARACTER
37 JAMES BROWN

CLAUDE BUCK
38 SPRING

K. A. BUEHR
39 PORTRAIT OF ARTHUR CUM-
MINGS, 26
The Median Acru League Prize of
One Hundred Dollars
40 SPRINGTIME

EDGAR S. CAMERON
41 THE BOUQUET
42 MOUNTAIN AND PLAIN
43 ROYAL NIGHT
No. 46. Pink House
FRANCES CHAPIN
The Mr. and Mrs. Frank G. Logan Medal and Seven Hundred and Fifty Dollars
EDTHE JANE CASSADY
48 FORTY-SEVENTH STREET BEACH

FRANCIS CHAPIN
45 DAVENPORT GROTON

FRANK CHAPIN
49 PINK HOUSE
The Mr. and Mrs. Frank G. Logan Model and Seven Hundred and Third Dollar

FRANK CHAPIN
45 STREET SCENE

LOUIS CHESSON
49 STILL LIFE No. 2

INGEBOURG CHRISTENSEN
50 THE LITTLE DANCER

AVEYL COURTNEY CONWELL
51 PINOZZI

RICHARD CRESLER
51 INANIMATE OBJECT

LUCIUS CROWELL, JR.
53 EAST OF PHOBISVILLE

CHARLES W. DAHLBROEN
54 THE POND

GUSTAF DALSTROM
55 BACK YARDS
58 CIRCUS

FRED DANG
52 WINTER

HELGA HAUGAN DEAN
58 GIRL READING

STEPHEN FORD DIMITROFF
58 A COLLEGE BUILDING

MILTON DOUGHTY
60 PORTRAIT

FRANK F. DUDLEY
61 THE STUDIO
62 THROUGH THE TIMES

LUCIJA DUARDE
63 BARNE

THOMAS ELDRED
64 NUDE

MARGARET MOORE EWERT
65 ARGOSY

JAN FARDIN
66 CHOCOLATES
The William and Bertha Chenoweth Prize of Two Hundred Dollars
67 STILL LIFE
68 STREET CARNAVAL IN PARIS

LUCIELLE FINK
69 SISTERS

RUTH VAN SICKLE FORD
70 THE COURTYARD
71 LITTLE TRAVELER'S SHOP

ELMER A. FORBERG
71 BOND FALLS

FRANCES FOY
73 BABY AT A PARTY
74 PORTRAIT OF INEZ CUNNINGHAM

GERALD A. FRANK
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