THIRTY-FOURTH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY
JANUARY 30 TO MARCH 9
NINETEEN HUNDRED THIRTY

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE THIRTY-FOURTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 30 TO MARCH 9, 1930
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THE ART INSTITUTE OF CHICAGO, 1930

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The honorary president, the two honorary vice-presidents, the
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J. Scott McNutt, Associate Dean of the School
Florence Orrell, Assistant Dean of the School
Dudley Chester Watson, Extension Lecturer
Helen Parker, Head of Department of Museum Instruction
Helen MacKenzie, Curator of the Children’s Museum
James F. McCabe, Superintendent of Buildings
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5 p.m., Sundays from 12:30 to 8 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 4.
JURY OF SELECTION

PAINTING

Benoit Ansefried
Harry L. Emery
Richard F. Ingalls
John Seany
John A. Spelman

SCULPTURE

Sylva Seam Judson
Alex Polasek
Emil R. Zetkar

SALES will be in the hands of a competent person who will be in constant attendance in the galleries during the exhibition period. It is hoped that an effort will be made to keep prices as low as possible. Our sales agent will, however, make note of offers made which the artists will be free to accept at the close of the exhibitions. Payment for work sold will be made to the Art Institute. The Art Institute will retain twenty per cent to cover handling and remit the balance to the artist.

The Mr. and Mrs. Frank G. Lorant Prizes, carrying with it for purchase or as a prize, seven hundred and fifty dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1917 Walter Ufer
1918 Victor Higgins
1919 Frank A. Werner
1920 Paul Bartlett
1921 Frank V. Dudley
1922 Albin Polasek
1923 Federico Victor Pode
1924 Leo Poldi Sperd
1925 Carl R. Kraft
1926 George Ohrnepfeiffer
1927 H. Amiart Ochensfeiffer
1928 Paul Trochflock
1929 W. Vladimir Kostoff
1930 Davenport Graven

1917 In the land of madama
1918 Fianna day
1919 Lois H. Sullivan
1920 Drinky day
1921 Donelend
1922 Man choneling his own destiny
1923 Flora
1924 A portrait
1925 Nocturne
1926 Portrait of my wife
1927 The yellow dress (pastel)
1928 Portrait of a painter
1929 In the open
1930 Sheep

The Mr. and Mrs. Frank G. Lorant Prizes of five hundred dollars, for painting or sculpture, not to be given to the same artist two years in succession, to be awarded by the Committee on Painting and Sculpture of the Art Institute.

1917 Victor Higgins
1918 Emil Zetkar

1917 Juana and the suspicious cat
1918 Woman and child (sculpture)
1919 Karl A. Buehr  
Farron's Creek

1920 Carl R. Kraft  
Banks of the Ganimede

1921 Anna Lee Steacy  
The Sentinels

1922 Samuel Klastronie  
Repentance (sculpture)

1923 William P. Henderson  
Queen

1924 John A. Seany  
From an Espee Hillside, Cora.

1925 Archibald John McKay, Jr.  
A molasses

1926 Frederic M. Grant  
Departure of Marco Polo

1927 Marques E. Reinhart  
The morning ride

1928 J. Theodore Johnson  
Portrait

1929 Edmund Geibert  
Uphill

1930 Marshall D. Smith  
West Van Buren Street

The Fine Arts Building is the finest public building for the arts in the world. The sum of five hundred dollars, donated by the estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the museum, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921 H. Less Recker  
Two paintings; Springtime

1922 E. Martin Hennings  
Two paintings; Beneath clouded skies

1923 Gustave Baumann  
Ceremony at sunrise

1924 Pauline Palmer  
“Just as”

1925 Harry Anthony De Young  
In winter

1926 E. Martin Hennings  
Winter in New Mexico

1927 Frederic Tullander  
Over the Seine to la Cité

1928 Kate A. Townsend  
The silver pitcher

1929 Mary H. Buehr  
Flower arrangement

1929 Jena Korn  
White wings

1930 Charles Edward Mallin  
Suburban Garden

1930 T. Pratt Blais Taylor  
Yellow Symphony

Two works, one of which is to be selected by the art critic of the Daily News, each of $500. The work of the artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition, to be awarded by the Jury of the Exhibition.

1924 Karl A. Buehr  
Sunday afternoon

1924 H. Amiart Obermoff  
Still life

1927 Rudolph F. Ingerle  
Sunlight on the Holier

The Fine Arts Building is the finest public building for the arts in the world. The sum of five hundred dollars, donated by the estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the museum, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928</td>
<td>Frederic V. Poole</td>
<td>Lazquer</td>
</tr>
<tr>
<td>1929</td>
<td>Flora Schofield</td>
<td>Landscape</td>
</tr>
<tr>
<td>1930</td>
<td>Ray H. Collins</td>
<td>Mother and Child</td>
</tr>
</tbody>
</table>

The Boston Men's Art Club presented a prize of three hundred dollars for a meritorious work of art, to be awarded by the members of the Business Men's Art Club.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1931</td>
<td>Irma Kohn</td>
<td>Group of paintings</td>
</tr>
<tr>
<td>1931</td>
<td>H. L. Kockler</td>
<td>Autumn tapestry</td>
</tr>
<tr>
<td>1933</td>
<td>Alfred Jergens</td>
<td>The first snow</td>
</tr>
<tr>
<td>1934</td>
<td>Frederic Tellander</td>
<td>In the Housac Valley</td>
</tr>
<tr>
<td>1935</td>
<td>Anthony Angerola</td>
<td>Norwegian village</td>
</tr>
<tr>
<td>1936</td>
<td>J. Jeffrey Grant</td>
<td>Roots and hoops</td>
</tr>
<tr>
<td>1937</td>
<td>Karl A. Sheitl</td>
<td>The woodman's path</td>
</tr>
<tr>
<td>1938</td>
<td>Edward K. Williams</td>
<td>Birch trees in winter</td>
</tr>
<tr>
<td>1939</td>
<td>Francis Chapin</td>
<td>Helen</td>
</tr>
</tbody>
</table>

Two John C. Learned Prizes of three hundred dollars for a portrait which has not previously received a prize, to be awarded by the Jury of the Exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1936</td>
<td>Josie Ames Berkeley</td>
<td>Uninvited guests</td>
</tr>
<tr>
<td>1938</td>
<td>Fran Le Lorraine Albright</td>
<td>The liason</td>
</tr>
<tr>
<td>1939</td>
<td>Claude Beck</td>
<td>Mother and children</td>
</tr>
<tr>
<td>1950</td>
<td>Ruth Sherwood</td>
<td>Portrait of Mrs. Statler Mathews</td>
</tr>
</tbody>
</table>

Two John N. Enderle Prizes of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years, to be awarded by the Jury of the Exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td>Frederic M. Grant</td>
<td>United States mail</td>
</tr>
<tr>
<td>1950</td>
<td>Jonas Sileo</td>
<td>Zemaitis, Lithuanian writer</td>
</tr>
<tr>
<td>1932</td>
<td>Samson Shiva</td>
<td>Nocturne</td>
</tr>
<tr>
<td>1932</td>
<td>Heber Bremner</td>
<td>Mother and child (sculpture)</td>
</tr>
<tr>
<td>1933</td>
<td>William Owen, Jr.</td>
<td>White towers</td>
</tr>
<tr>
<td>1934</td>
<td>Frank Davis</td>
<td>The red bird</td>
</tr>
<tr>
<td>1935</td>
<td>Archibald John Merley, Jr.</td>
<td>Synecoposition</td>
</tr>
<tr>
<td>1936</td>
<td>Carl C. Farnell</td>
<td>The city</td>
</tr>
<tr>
<td>1937</td>
<td>Carl Wanner</td>
<td>From my studio window</td>
</tr>
<tr>
<td>1938</td>
<td>J. Theodore Johnson</td>
<td>Nude</td>
</tr>
<tr>
<td>1939</td>
<td>Olga Chasanzk</td>
<td>The shepherd boy</td>
</tr>
<tr>
<td>1950</td>
<td>Thomas Witten, Jr.</td>
<td>The Courtable</td>
</tr>
</tbody>
</table>
The Joann C. Shapira Prize of two hundred dollars for a work of art which has not previously received a prize, is to be awarded by the Jury of the Exhibition.

1970 William S. Schwartz

The Harry A. Frank Prize of one hundred and fifty dollars for a painting, figure composition, to be awarded by the Jury of the Exhibition.

1970 Karl A. Burtke
1971 Emil R. Zercher
1972 J. Wellington Reynolds
1973 Frederick F. F. Furstman
1974 Altem Pooe
1975 Carl B. Kraft
1976 W. Vladimir Rousseff
1977 E. Martin Hening
1978 Francis Chapin
1979 A. Luis Matthews
1980 Louis Grell

The Curtis M. Carr Prize of one hundred dollars for a meritorious work in landscape, to be awarded by the Jury of the Exhibition.

1971 H. Leon Roesler
1972 Anna L. Stacey
1973 Frank C. Pyraul
1974 Alfred Janson
1975 Wilson Irvine
1976 Lucie Hurrath
1977 Edgar S. Cameron
1978 Pauline Palmer
1979 Charles W. Dahlgreen
1980 Caroline Runka
1981 Anthony Angarola
1982 E. Maurice Hennings
1983 Carl Headner (Awarded for a figure composition) The stork
1984 Walter Sargue
1985 Charles A. Willmore
1986 John J. Gavenski

The Chicago Woman's Art Prize of one hundred dollars to a Chicago woman student who has not previously received this prize, to be awarded by the Jury of the Exhibition.

1970 Ruth Sherwood
1971 Ruth Sherwood
1972 Agnes Fromm

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>William S. Schwartz</td>
<td>Gilmorestein</td>
</tr>
<tr>
<td>1971</td>
<td>Karl A. Burtke</td>
<td>The young horses</td>
</tr>
<tr>
<td>1972</td>
<td>Emil R. Zercher</td>
<td>Panel for mausoleum</td>
</tr>
<tr>
<td>1973</td>
<td>J. Wellington Reynolds</td>
<td>Pink</td>
</tr>
<tr>
<td>1974</td>
<td>Frederick F. Furstman</td>
<td>Morning</td>
</tr>
<tr>
<td>1975</td>
<td>Altem Pooe</td>
<td>Dance</td>
</tr>
<tr>
<td>1976</td>
<td>Carl B. Kraft</td>
<td>Summer</td>
</tr>
<tr>
<td>1977</td>
<td>W. Vladimir Rousseff</td>
<td>Spanish beggars</td>
</tr>
<tr>
<td>1978</td>
<td>E. Martin Hening</td>
<td>Study: Nude</td>
</tr>
<tr>
<td>1979</td>
<td>A. Luis Matthews</td>
<td>Pioneers</td>
</tr>
<tr>
<td>1980</td>
<td>Louis Grell</td>
<td>Destiny</td>
</tr>
<tr>
<td>1971</td>
<td>H. Leon Roesler</td>
<td>Cloud shadow</td>
</tr>
<tr>
<td>1972</td>
<td>Anna L. Stacey</td>
<td>Moonsweep, Aurora, Paris</td>
</tr>
<tr>
<td>1973</td>
<td>Frank C. Pyraul</td>
<td>After rain, Chicago</td>
</tr>
<tr>
<td>1974</td>
<td>Alfred Janson</td>
<td>Early winter</td>
</tr>
<tr>
<td>1975</td>
<td>Wilson Irvine</td>
<td>The woodland road</td>
</tr>
<tr>
<td>1976</td>
<td>Lucie Hurrath</td>
<td>Summer</td>
</tr>
<tr>
<td>1977</td>
<td>Edgar S. Cameron</td>
<td>Cabaret Beneke</td>
</tr>
<tr>
<td>1978</td>
<td>Pauline Palmer</td>
<td>After the Blizzard</td>
</tr>
<tr>
<td>1979</td>
<td>Charles W. Dahlgreen</td>
<td>“Good morning”</td>
</tr>
<tr>
<td>1980</td>
<td>Caroline Runka</td>
<td>The lost snow</td>
</tr>
<tr>
<td>1981</td>
<td>Anthony Angarola</td>
<td>Backyard paradise</td>
</tr>
<tr>
<td>1982</td>
<td>E. Maurice Hennings</td>
<td>Beneath cloaked skies</td>
</tr>
<tr>
<td>1983</td>
<td>Carl Headner</td>
<td>The stork</td>
</tr>
<tr>
<td>1984</td>
<td>Walter Sargue</td>
<td>Yggdrasill</td>
</tr>
<tr>
<td>1985</td>
<td>Charles A. Willmore</td>
<td>Ash (dy)</td>
</tr>
<tr>
<td>1986</td>
<td>John J. Gavenski</td>
<td>After the snowstorm</td>
</tr>
<tr>
<td>1970</td>
<td>Ruth Sherwood</td>
<td>Portrait head (sculpture)</td>
</tr>
<tr>
<td>1971</td>
<td>Ruth Sherwood</td>
<td>Relief: Mrs. Stanley G. Harris</td>
</tr>
<tr>
<td>1972</td>
<td>Agnes Fromm</td>
<td>The arrow’s flight</td>
</tr>
</tbody>
</table>
1913 Ida McCullough Stout    Portrait: Mr. George Spears
1914 A. Geo. Cook Gils    Head
1915 C. Blaine Taylor    August
1916 Henrietta Berger    The train, ash
1917 Francis Bowdman    The black vase (water color)
1918 Larnore Smith Jerrems    Lunaria
1919 Helen T. Taylor    Green apples
1919 Larnore Smith Jerrems    Pianos top

The Englewood Woman's Club Prize of one hundred dollars is to be awarded by the Jury of the Exhibition and four members of the Englewood Woman's Club.

1912 Frederic Tollander    Berkshire uplands
1913 C. Raymond Jereau    Winter
1914 Mary H. Wicker    Intérieur des Cordes
1915 Jean Crawford Adams    Collines, France
1916 John A. Spelman    October snow
1917 Carl Horneman    Navajo Point, Grand Canyon
1918 Francis Chapman    Church of the Holy Comforter, Knollwood
1919 David McCosh    Pans-Marie, Paris
1920 Walter B. Adams    Portrait of a young lady

The Rosenau-Russell Prize of fifty dollars, offered by Mrs. George Raymond Janklow, for a work without regard to subject or medium, by a young artist who has not received a previous award, to be awarded by the Jury of the Exhibition.

1917 Richard G. Wadsworth    Silver-leaf poplars
1913 Beatrice Levy    Jackson Park beach, moonrise
1914 James Topping    Allegheny Mountains
1915 James Gilbert    Mexican morning
1916 Sidney Loth    Seated figure (sculpture)
1917 Ignace Sahota    The city of deadfish night
1918 Darreger Griffin    The prodigal's brother
1919 Malvina Marr Albright    Fragment
1917 Gregory Pearsall    Still life

The Grand Prizes, of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition, offered by the Association, to be awarded by a general vote of the members of the Association.

1917 Frederic Tollander    Surfs at Ogunquit
1918 Rudolph Jingerle    Group of paintings
1919 John A. Spelman    Group of paintings
1917
The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of five hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection, to be awarded by post-card ballot by the membership of the Municipal Art League.
1927 Frederick Tellinghiser Surf at Ogunquit
1928 John F. Stacey Connecticut acres
1929 John T. Noll Boys plowing
1930

The Julia Knapp Memorial Prize of one hundred dollars to a young Chicago artist of exceptional promise, exhibiting for the first time, to be awarded by the Jury and a committee of three members of the Municipal Art League.
1927 Walter Kruvic Through fresh snow
1928 A. Math Vincent Berckreps
1929 Madeline Albert Mildred
1930 A. Melvin Phillips A portrait

The Municipal Art League Prize of one hundred dollars for portraits, in any medium, to be awarded by the Jury and a committee of three members of the Municipal Art League.
1924 Arvid Nyholm Portrait of Mrs. H. Cullinan
1925 Leonold Seyffert Percy B. Eckhart
1927 Edward A. Klein Portrait of my wife
1928 Oskar Gross Self-portrait
1929 Edward J. E. Timmers Marjorie
1930 Ernest J. Kempley Mr. and Child

The Mrs. John C. Shapley Prize of one hundred dollars for an ideal conception in sculpture, to be awarded by the Jury and a committee of three members of the Municipal Art League.
1924 Angelo Zinoli The dancing girl
1925 Emory P. Seidell Youth
1926 Ida McClintock Young water fountain figure
1927 John Faddling Pussy Peggy
1928 Oskar J. W. Hassell Mabbon
1929 Ruth Sherwood Group—Florence, Louisa and Ruth
1930 Edith Boynton Watching the dance
THE MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS AND DIRECTORS FOR 1949-1950
OFFICERS—Paul Schiller, President—Mrs. W. F. Griffith, Vice-President—Mrs. Frank A. Barnowsky, Secretary—Gerard Woodhull, Treasurer.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates. The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are entitled to a special interest in the work of the Art League and to participate in all possible way their annual exhibitions.

In 1949 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of art that are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in public galeries.

The following artists are represented in the collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists:

LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS
AFFILIATED WITH MUNICIPAL ART
LEAGUE OF CHICAGO

January 30th: Opening Reception—12:30:
February 4th:

February 5th:
The Chicago Woman’s Club. 10:30 tour, Mrs. Alphonse L. Boulding.

February 6th:
North Shore Woman’s Club: 10:30 tour, Mr. Edward J. F. Timmons.
Wicker Park Woman’s Club: 11:00 tour, Inez M. Robinson.

February 7th:
Edgemere Woman’s Club: 11:00 tour, Inez M. Robinson.

February 10th:
Elmhurst Woman’s Club: 1:00 tour, Inez M. Robinson.
The Ranchettes: 11:30 luncheon, 1:30 tour, Mrs. Minnie Harms Neube.
The Boys’ Maker Woman’s Club: 10:30 tour, Inez M. Robinson.

February 11th:
Foreightly of Birkwood: 11:00 tour, Inez M. Robinson.
The West End Woman’s Club: 11:00 tour, Mrs. William H. Grover.

February 12th:
Auntie Woman’s Club: 11:30 luncheon, 1:30 tour, Dudley Crafts Watson.

February 13th:
Nineteenth Century Club of Oak Park: 1:30 tour, Inez M. Robinson.
Burlington Group: 10:30 tour; 11:30, luncheon, Inez M. Robinson.
Maywood Twentieth Century Club: 10:30 tour, Florence White Williams.
The Polytechnic Society: 7:30 tour, Mr. Edward J. F. Timmons.

February 14th:
North End Woman’s Club: 11:30 luncheon; 1:30 tour, Inez M. Robinson.

February 15th:
International Catholic Alumni: 1:30 tour, Mr. Edward J. F. Timmons.

February 17th:
Karaswood Woman’s Club: 11:30 luncheon; 1:30 tour, Inez M. Robinson.
February 18th:
Rogers Park Woman’s Club: 11:30 luncheon, 1:30 tour, Mrs. Baruch.
Tribune Art and Travel Club: 10:30 tour, Isabelle Robinson.
Woodlawn Woman’s Club: 11:00 tour, Mrs. Stover and Mildred Davis.
Chicago Outdoor Art League: 1:30 tour, Mrs. William P. Grower.
Chicago South Side Club: 11:00 tour, Miss Lucie Harrath.

February 21st:
Chicago Woman’s Aid: 11:30 tour, Increase Robinson.
West Side Co-Educational Club: 12:30 luncheon, 1:30 tour.
Woman’s Library Club of Glenview: 1:30 tour, Miss Lucie Harrath.

February 24th:
Englewood Woman’s Club: 11:30 luncheon, 1:30 tour, Increase Robinson.
Blue Island Woman’s Club: 11:30 tour.
Archie Club: 10:30 tour, Mr. Edward J. F. Timmons.

February 28th:
Chicago Clique Club: 11:30 luncheon, 1:30 tour, Increase Robinson.

February 1st:
Woman’s Progressive Club of Chicago: 11:30 luncheon, 1:30 tour.

February 1st:
Conference of Club Presidents: 10:45 Mr. Dudley Cuffe Watson.
Lake View Woman’s Club: 10:30 tour.
Wilmette Woman’s Club: 10:30 tour, Miss Lucie Harrath.

February 1st:
Millard Avenue Woman’s Club: 1:30 tour, Increase Robinson.

March 3rd:
Society of Ohio Women: 1:30 tour, Mr. Edward J. Timmons.
Park Ridge Improvement Association: 10:30 tour, 12:30 luncheon, Miss Lucie Harrath.

March 4th:
Austin North End Club: 10:30 tour; 12:30 luncheon, Mrs. William F. Grower.
Beverly Hills Woman’s Club: 10:30 tour, Miss Lucie Harrath.
ACKNOWLEDGMENTS

THE ART INSTITUTE OF CHICAGO ACKNOWLEDGES ITS OBLIGATIONS TO THE FOLLOWING WHO HAVE GENTLELY CONTRIBUTED WORKS AS LOANS TO THE PRESENT EXHIBITION

American Public Health Association
Madame Boguslawski
Mr. A. Bonnous
Culver Military Academy
Mrs. H. Debuecher
Mr. Percy B. Eichler
General M. J. Ferarra
Mr. LeRoy Hoagland
Mr. Mosemore Kendal
Mr. E. Parker
Mr. William F. Zimmerman

Chicago
Chicago
Culver, Indiana
Chicago
Chicago
Winnipeg
New York
New Orleans
Chicago
No. 81. Sleep
DAVENPORT GRIFFIN
Awarded the Mr. and Mrs. Frank G. Logan Medal with $750
No. 179. West Van Buren Street

MARSHALL D. SMITH

Awarded the Mr. and Mrs. Frank G. Logan Medal with $500
PAINTINGS

WILBUR G. ADAM
1. SAUCER BURIAL FROM "FORGET"

JEAN CRAWFORD ADAMS
4. BILLY DARLING AND HIS CAT

WALTER BURT ADAMS
3. PORTRAIT OF A YOUNG LADY
The Englewood Woman's Club Prize of One Hundred Dollars
4. STILL LIFE

MADELEINE ALBERT
5. AT THE ZOO
6. MORNING

IVAN LE LORRAINE ABLRIGHT
7. DREAMS OF THE PAST
8. WOMAN

JOSEPH ALLWORTHY
9. STILL LIFE

CAMILLE ANDRENE
10. MIMI

ANTHONY ANGAROLA*
11. CARDS AT MME. ROSE'S
11. CLIFF DWELLERS, CAGNES

EDITH JANE BACON
13. THE INQUISITIVE PULLEY
14. A STUDY

*Deceased
FRANCES BADGER

William F. Zimmerman

R. A. Baker

A Little Surprise

Macena Barton

Poppies

Portrait of My Sister

H. E. Beggs

Sunday Morning

Irene Bianucci

La Peniero

Alice L. Bidwell

White Roses

Joseph P. Birren

The Almond Grove

Marie Blanke

Wisconsin Farm

C. Curry Bohm

The Wet Road

Karl C. Brandner

The Village Church

Abigail K. Brown

Evening

The Old Timer

Parking Place
No. 107. Mother and Child

Ernest S. Kleviner

Awarded the Municipal Art League Prize of $100 for Portrait.
No. 64. Reconciliation Dance
Todor Geller
CLAUDE BUCK

ELEANOR WEAVER

TRANSITION

GEORGE BUEHR

THE MILL POND

K. A. BUEHR

IN GOOD OLD NEW ENGLAND

WHEN THE LEAVES BEGIN TO FALL

ADOLPH BURKART

PORTRAIT OF MISS X

EDGAR S. CAMERON

VILLAGE STREET, BRITTANY

MARK P. CASTELLANETA

WINTER REIGNS

SUI WESLEY CHAN

STUDY

FRANCIS CHAPIN

CEDARBURG FOURTH OF JULY

MALCOLM D. CHARLESON

KATHERINE

RICHARD A. CHASE

MRS. CHARLES R. DALL’YMPLE

"SOME DAY WE’LL BE SAILORS"
ROY H. COLLINS
45 MOTHER AND CHILD
The Mr. and Mrs. John F. Brower Prize of Three Hundred Dollars
43 STILL LIFE
44 STILL LIFE

ELIZABETH COLWELL
45 STILL LIFE, CHRYSANTHEMUMS

CHARLES W. DAHLGREEN
46 A GIFT OF NATURE
47 TOP OF THE HILL

HELGA HAUGAN DEAN
48 ABOVE THE CITY
49 THE EMPTY CAGE

F. FARRAND DODGE
50 EARLY SPRING

ELISE R. DONALDSON
51 VIOLA IN WHITE

CURT H. DREWES
52 PORTRAIT

FRANK V. DUDLEY
53 BUTTERFLY WEED
54 SUN, SAND AND SHADOW

JOSEPH A. FLECK
55 PORTRAIT

RUTH VAN SICKLE FORD
56 NEW ENGLAND FARM
No. 44. Mother and Child
ROY H. COLLINS
Awarded the Mr. and Mrs. Jule F. Brower Prize of $100
No. 222. Maid of Palaska
Thomas Wittyon, Jr.
GERALD A. FRANK
57 THE BATHERS
58 MATERNITY
59 MODELS

HALLIE CLARKSON FRAZER
60 LAUGHING LADIES

FRANK J. GAVERCKY
61 AFTER THE SNOW-STORM
   The Clyde M. Carr Prize of One Hundred Dollars

TODROS GELLER
61 JERUSALEM BEGGARS
63 MYSTIC SAVED
64 RECONCILIATION DANCE
65 STRANGE WORLDS

EDMUND GIESBERT
66 EARTH
67 A GIRL IN RED

MAY H. GILRUTH
68 TOBY

EUGENIE GLAMAN
69 COLLISON'S SHEEP
70 MICHIGAN DUNES

SUDDUTH GOFF
71 GIRL IN COLONIAL COSTUME

RALPH W. GRAHAM
73 STELLA
KATHLEEN BUEHR GRANGER

73 HOLLYHOCKS
74 SILVER LIGHT
75 SPRING FLOWERS

J. JEFFREY GRANT

76 MARINA GRANDE, CAPRI

A. A. GRAY

77 HARMONY

LOUIS GRELL

78 DESTINY
   The Harry A. Frank Prize of One Hundred and Fifty Dollars

79 REVELATION

DAVENPORT GRIFFEN

80 HARMONY
81 SLEEP
   The Mr. and Mrs. Frank G. Logan Medal with Seven
   Hundred and Fifty Dollars
85 YARVILLE BAY

EDWARD T. GRIGWARE

83 "BE IT EVER SO HUMBLE"

OSKAR GROSS

84 COMEDIAN

F. R. HARPER

85 PORTRAIT

LUCIE HARTRATH

86 AUTUMN GLORY
87 SEPTEMBER HAZE
No. 11. Cards at Mme. Reiss's
Anthony Angarola
No. 167  Cooq Hunters
MARQUES E. BEITZEL
ANDREW J. HAUGSETH

88 THE FAMILY

ADOLPH HEINZE

93 THE EVENING STAR, GLACIER PARK
90 MY FRIEND DECK
91 ON THE SUN CAMP TRAIL, ST. MARY'S LAKE

E. MARTIN HENNINGS

95 ARBOYO FORMATIONS
91 EDGE OF THE SAGE
94 FIESTA SPECTATORS

CARL HOERMAN

95 NEAR MONTEREY, CALIFORNIA
96 POETIC SWABIA

RUDOLPH F. INGERLE

97 SUNDAY AFTERNOON
98 VEILED WOODLAND

HOLGER W. JENSEN

99 AUTUMNAL TAPESTRY

LEONORE SMITH JERREMS

100 PIANO TOP
The Chicago Woman's Aid Prize of One Hundred Dollars

J. THEODORE JOHNSON

101 PONT NEUF, PARIS
102 PORTRAIT OF ELIZABETH ECKHART

A. RAYMOND KATZ

103 CLOWNS
CHARLES P. KILGORE

DOMES OF SAN ANGELO
LITTLE WHITE HOUSE
PASSING STORM, THE SIERRAS

ERNEST S. KLEMPNER

MOTHER AND CHILD
The Municipal Art League Prize of One Hundred Dollars

IRMA RENE KOEN

THE HILLS OF MONTEREY
NEW HOPE HOLLOW
OLD PORT OF MONTEREY

SAUL KOGEN

MADAME BOGUSLAWSKI

CARL R. KRAFFT

PRELUDE
THE RED BARN
TWILIGHT

ALBERT H. KREHBIEL

PLAY

EINAR LUNDQUIST

ARRANGEMENT

LEO A. MARZOLO

ROMANCE

EDWARD W. MATHEWS

PERROTS MORNING
PLANT
No. 41. After the Snow Storm

Frank J. Gavensky

Awarded the Clyde M. Carr Prize of $100
No. 223. Suburban Garden

CHARLES EDWARD MULLIN
Fine Arts Building Prize of $500 divided equally between
Mr. Mullin and Cora Blais Taylor
A. LOU MATTHEWS

DAVID JOHN McCOSH

MR. ROSE OF GREENE'S SQUARE
NUDE

HERMAN MENZEL
CATSKILL PASTURE

CLARENCE MEYER
GARRET STUDIO

ELIZABETH B. MILLARD
PORTRAIT
PORTRAIT

ARCHIBALD JOHN MOTLEY, JR.
TONGUES
UNCLE BOB

CHARLES EDWARD MULLIN
SUBURBAN GARDEN
The Fine Arts Building Purchase Prize of Five Hundred Dollars was divided equally between Charles Edward Mullin and Cora Blue Taylor.
WAVERLY BEACH

WALTER MUNSON
NUDE

JOHN J. NOERDINGER
GRAND OPERA, MUNICH

JOHN T. NOLF
SIMPLICITY
SONS OF PIONEERS
TO THE FIELDS
CARL NYQUIST

GEORGE OBERTEUFFER

H. AMIARD OBERTEUFFER

KARL OBERTEUFFER

DANIEL J. O'BRIEN

GREGORY ORLOFF

LILIAN

TANIA IN HER GARDEN

SAM OSTROWSKY

PAULINE PALMER

FRANK C. PEYRAUD

NONCA

CHURCH AT LOCKNNON

STILL LIFE

THE RED DRESS

STUDY

A BOY OF GRAND DETOUR

THE WATER BOY

GRAY DAY, MONTMARTRE, PARIS

POOR GIRL POISING

THE CONCERTINA PLAYER

THE NEW BOOK

THE STUDIO, PROVINCETOWN

A SUNNY LANE

SEPTEMBER IN VERMONT
No. 179. Paris

Flora Schofield
No. 175. *In the Gardo*

W. Vladimir Roubet
ALLEN PHILBRICK
134 PORTRAIT

A. MELVIN PHILLIPS
135 A PORTRAIT
The Julia Knowles Memorial Prize of One Hundred Dollars

HARRY PINK
134 REFLECTION

KARL PLATH
135 COCKATOOS

TUNIS PONSEN
136 BARGES ON THE SHINE
137 AN OLD BOAT
138 YACHT CLUB PIER

FREDERICK VICTOR POOLE
139 APRIL

CONSTANTINE POGJALIS
160 PORTRAIT OF A GIRL

CARL C. PREUSSL
161 CHICAGO

R. J. PROHASKA
161 KARL

GREGORY PRUSHECK
165 OLD HOME.
164 STILL LIFE
The Robert Buxton Jenkins Prize of Fifty Dollars
JOSEPHINE L. REICHMANN
165 STILL LIFE

MARQUES E. REITZEL
156 COLORADO MOUNTAINS
157 COON HUNTERS

FREDERICK REMAHL
158 DANCING DOLLS

DICK RICHARD
159 IN THE PUB

GILBERT ROCKE
170 EARLY WORM

H. LEON ROECKER
171 OLD MILL

JO ROLLO
172 GIOVANNINA

GEORGE W. ROSIER
173 LUCILLE

W. VLADIMIR ROUSSEFF
174 FIGURE COMPOSITION
175 IN THE GARDEN

FELIX RUSSMANN
176 THE NORTH WIND

CARL SACHS
177 MOTHER
No. 244. Antonioita
Paul Trebilcock
J. ALLEN ST. JOHN
178 STREET OF THE CADIR, MOROCCO

FLORA SCHOFIELD
179 PARIS

HAROLD SCHULTZ
180 EPHRAIM, WISCONSIN

EVE WATSON SCHÜTZE
181 FLOWERS

WILLIAM S. SCHWARTZ
182 GLICENSTEIN
The John C. Shaffer Prize of Two Hundred Dollars
183 STILL LIFE

LEOPOLD SEYFFERT
184 DR. CARY

PAUL SIMON
185 MAJORCAN GOATS

L. H. SINDBERG
186 HILLS AND REFLECTIONS

RALPH FISHER SKELTON
187 SELF-PORTRAIT

MARSHALL D. SMITH
188 A. B. M.
189 WEST VAN BUREN STREET
The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars
OSCAR D. SOELLNER
130 OCTOBER, GRAND DETOUR

JOHN A. SPELMAN
132 AUTUMN SNOW
134 IN THE SMOKY MOUNTAINS
135 MOUNTAIN MELODY

HERMINE STELLAR
138 THE ALTAR BOY

CLAUDIA STEVENSON
135 PORTRAIT SKETCH

JOSEF CESTMIR SVOBODA
136 INDIAN GIRL
137 TAOS MOUNTAIN

CORA BLISS TAYLOR
138 PROVINCETOWN
139 YELLOW SYMPHONY
The Five Arts Building Purchase Prize of Five Hundred
Dollars was divided equally between Cora Bliss Taylor
and Charles Edward Mullen

HELEN CAMPBELL TAYLOR
200 CALENDULAS

FREDERIC TELLANDER
121 CHARTRES
120 ON THE CRAWFORD TRAIL, MT. WASHINGTON
123 PONT NEUF

VERNON THOMAS
204 FAIRY TALES
No. 78. Destiny
LOUIS GRELL
Awarded the Harry A. Frank Prize of $100
No. 84. The Comedian
Oskar Gross
EDWARD J. F. TIMMONS
509 PORTRAIT ARRANGEMENT

JAMES TOPPING
506 WITH THE SUMMER BREEZE

KATE A. TOWNSEND
507 THE PEACOCK

PAUL TREBILCOCK
508 ANTONSETTA
509 MIA SPOSA

LAURA VAN PAPPELENDAM
510 BANANA AND BEGONIA PLANTS
511 FERNS AND ARCHES

AGNES POTTER VAN RYN
511 PORTRAIT OF VIRGINIE
513 WOODLAND RETREAT

KARL WAGNER
514 AUGUSTINE

CARL E. WALLIN
515 FROST FANTASY

LOUIS WEINER
516 FOUR HORSEMEN OF THE SEA

LOTAN WELSHANS
517 "THAT OTHERS MIGHT LIVE"

FLORENCE WHITE WILLIAMS
518 REGATTA DAY
CHARLES A. WILIMOVSKY
FROM MY BALCONY

GAYLORD F. HARDWICK WILKINSON
MR. GEORGE WASHINGTON WILSON, COLORED

THOMAS WITTEN, JR.
THE CONSTABLE
The Joseph N. Eisenlohr Prize of Two Hundred Dollars

NORMAN B. WRIGHT
MAID OF PALASCA

EMILY

ELLSWORTH YOUNG

HILL ROAD
No. 176. The Snag Box Philosopher
Carl Hallstrom
No. 226. A Rabbit
Maurice Bardin
SCULPTURE

MALVIN MARR ALBRIGHT
135 PORTRAIT BUST

MAURICE BARBIN
126 A RABBIT

EDITH BOYNTON
127 SPECTATORS AT DANCE
128 WATCHING THE DANCE
   The Mrs. John C. Shaffer Prize of One Hundred Dollars
129 WINNOWING

JOHN DAVID BRGIN
130 NEWTON MANN

EDOUARD CHASSAING
131 COMPOSITION

HELEN DOFT CRULELLE
132 LOYALTY

MARY HOOPER DONELSON
133 SEDGEWICK MEMORIAL MEDAL

VASILEOS THETA GOUMAS
134 TORSO, MODERN AMAZON

FLORENCE GRAY
135 MOTHER AND CHILD

CARL HALLSTHAMMAR
136 THE SOAPBOX PHILOSOPHER.
OSKAR J. W. HANSEN
137 MASQUE DE DIONYSOS

ELISABETH HASELTINE
138 "THE CAT THAT WALKED BY HIMSELF"

RAOUl JOSSET
139 LADY OF THE LILIES

SYLVIA SHAW JUDSON
140 LIFE STUDY

THOMAS KEMPf
141 KNEELING NUDE

HELEN ADELE LERCH MILLER
142 MEDITATION

ALBIn POLASEK
143 GENERAL MILTON J. FOREMAN

BENTON D. SCHAfER
144 GAZELLE

WILLIAM S. SCHWARTZ
145 LILY

EMORY P. SEIDEL
146 JUDITH
147 MELODIE
148 RHYTHM

RUTH SHERWOOD
149 PORTRAIT OF DEAN SHAfER MATHEWS
The John C. Shaffer Prize of Three Hundred Dollars
No. 254. Torso Modern Amazon
Vassilios Thieta Goumas
No. 239. Lady of the Lilies
Raoul Joffret
C. SHUDEMAN

150 CENTER AND QUARTERBACK
151 KESHNA
152 VICTORY AND DEFEAT

ALICE LITTLIG SIEMS

DR. JULIUS STIEGLITZ
PETER PARKERSON

JOHN J. SZATON

BRONCO

SETH M. VELSEY

THE CONNOISSEUR
A SYBARITE

LOUISE LENTZ WOODRUFF

ABORIGINE

ANGELO ZIROLI

DEPARTURE, A STUDY
GREATEST IS MAN
No. 152. Gliemann
William S. Schwartz
Awarded the John C. Shaffer Prize of $500
No. 2.  Santee Burial from "Porgy"

Wilbur G. Adam
No. 142. Study
KARL OBERSTEIFER
No. 128. Uncle Bob
Archibald John Motley, Jr.
No. 8. Woman
Ivan Le Lorraine Aldrich