THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN EXHIBITION OF ETCHINGS

UNDER THE MANAGEMENT OF THE CHICAGO SOCIETY OF ETCHERS

FEBRUARY 1 TO MARCH 4, 1917
CHICAGO SOCIETY OF ETCHERS

OFFICERS

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THOMAS E. TALLENGE, Vice President
BERTHA E. JAQUIS, Secretary and Treasurer

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JOHN W. COTTON, Toronto
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HELEN HYDE, Chicago
THE Chicago Society of Etchers was organized in January 1910 with twenty members. As its work became known, the membership grew until it is now international in scope, some of its hundred and fourteen active members being in Italy, France, Sweden, Germany, England, Canada and Japan.

Its ability to maintain traveling exhibitions throughout the country, in addition to the one large collection shown in the Art Institute each year, is mainly due to the support of associate members, numbering two hundred and fifteen. These members are scattered all over the United States and abroad.

Each year the Society issues a publication for its associate members treating of some phase of etching, which includes an original signed etching made by one of its active members for this purpose and not otherwise available.

The publication for 1916 is a book on The Etching of Contemporary Life, written by Frank Weisenkampf, Chief of the Print Department of the New York Public Library, and includes an etching by Ernest D. Roth of New York. This was selected in competition from eighteen entries and received a prize of fifty dollars offered by an associate member.

The book is the work of one man, Dard Hunter of Marlborough, N. Y., who made each sheet of paper by hand with the seal of the Society as water-mark, designed, cut and cast the type and printed the book on a hand press. These publications are limited to the associate membership and no copies are for sale.

Ten per cent. of associate dues provides a fund with which the Society purchases etchings from the annual
exhibition and presents to the Art Institute for its permanent collection. This fund is augmented by voluntary contributions from members, or Societies, desiring to further the interest in etching.

The committee to select the etchings from the present exhibition is as follows:

Horace Oakley,
P. B. Eckhart,
Oliver Dennett Grover,
Otto J. Schneider,
Alice Roulier.

The Society pays no salaries and has no revenue aside from the annual dues of the associate and active members. No commissions are taken for the sale of etchings except the minimum one of ten per cent required by museums where exhibitions are held.

For this exhibition, 551 etchings were submitted out of which 283 were accepted.

On Wednesday and Saturday afternoons of each week during February, from 2 to 6, some member of the Society will be in the exhibition room to demonstrate the printing of etchings.

For information regarding exhibits for sale, apply to Miss Willard at desk. Duplicate proofs may be ordered.

All payments for exhibits purchased must be made to the Secretary of the Art Institute.
CATALOGUE OF EXHIBITION
February, 1917

ACHENER, MAURICE

1 Anstruweel
2 Old houses at Fribourg
3 Le Gatteron, Fribourg
4 Vico Alto, Siena

ADDAMS, CLIFFORD

5 Porte della Costa, Venice
6 Charing Cross bridge
7 An obscure turning, Venice
8 Keppel's print shop, New York
9 Dordrecht harbor
10 Dordrecht canal
11 Thames

ARMINGTON, FRANK M.

12 Mosque Bidi, Mahrez à Tunis

ARMINGTON, CAROLINE H.

13 Pont du Carrousel, Paris
14 Vieille maison, Moret
15 Cour du dragon
ARMS, JOHN TAYLOR
16 Old world

BAILEY, HKNRY LRWIS
17 Eucalyptus trees
18 Workers

BARONE, ANTONIO
19 Spanish necklace
20 Roberto
21 Cellist

BENSON, FRANK W.
22 Ducks
23 River
24 Pintails
25 Evening
26 Old squaws
27 Geese alighting
28 Male whistler
29 Migrating geese
30 Second island outlet
31 Marshes of Long Point
32 On the Ipswich river
33 Pair of yellow legs
BICKNELL, W. H. W.
34 Hillside farm
35 Row of trees

BOSWORTH, WINIFRED
36 Ruth

BREMOND, JEAN LOUIS
37 Exile
38 Bath

BREITMAYER, M. V.
39 After showers
40 Approaching storm

BROWN, BENJAMIN
41 Venetian boats
42 Doorway

BULLER, CECIL T.
43 Notre Dame
44 Little houses, Chelsea
BURR, GEORGE E.
45 Pity's at the Pool
46 Windsor Castle
47 March snow
48 Clear creek meadows

CALEWAERT, LOUIS.
49 Casa Salerno
50 In Sicily

CLARK, ALSTON S.
51 Doorway in Paris

CRANE, DONN P.
52 Bettie

COLSON, FRANK V.
53 Jack
54 Skipper

COLWELL, ELIZABETH.
55 Crooked tree
56 Manomet beach
57 Lily pond, Jackson Park

CONGDON, THOMAS R.
58 La Seine
CORDOBA, MATHILDE DE.

59 1830
60 Hansel
61 Dorothy
62 Winter
63 Enfant aux ballons

COTTON, JOHN W.

64 Tranquility
65 Belfry of Bruges
66 Highway
67 Fish street, St. Ives
68 Mending nets, St. Ives

DEV, MUKUL CHANDRA.

69 Synkalski
70 Japanese girl
71 Bengalese native, Calcutta
72 Sketches of heads

DODGE, OZIAS

73 Hallowe’en
74 Blue pool
75 Evening on the dunes
DOOLITTLE, H. L.
76 Mulgardt tower
77 San Fernando mission

ESKRIDGE, ROBERT L.
78 Street in Little Sicily
79 Shop in Little Sicily
80 Charles Haag, sculptor
81 Humoresque, Dvorak
82 Bacchanale, Scheherazade

FISKE, GERTRUDE
83 Birches
84 Young birches

GALLAGHER, SEARS
85 Roger’s building
86 Battery, New York
87 T wharf from harbor, Boston

GARRETT, EDMUND H.
88 George Fuller’s studio, Deerfield, Mass.

GARRETT, THERESA A.
89 A rendezvous with Death
GETCHELL, EDITH LORING
90 Deserted craft

GLEESON, C. K.
91 A lintel, Toledo, Spain
92 Roofs, Paris

GOETSCH, GUSTAV F.
93 St. Croix valley
94 Gloucester harbor

GOLDTHWAITE, ANNE
95 Pole players
96 Carnival
97 L'Anglaise
98 A fairy tale

GREENBERG, MORRIS
99 Wharf
100 Coal yard
101 City dock

GRIFFITH, LOUIS O.
102 Price of bacon
103 Rainy day, New Orleans
HAMMERSMITH, PAUL
104 Close of day
105 Brook

HASSAM, CHILDE
106 Church across the way
107 Washington's birthday, N. Y.
108 Newfield, N. H.

HEWITT, EDWARD S.
109 Peck slip
110 Long shadows
111 River meadows

HIGGINS, RUGENE
112 Rent bill
113 Under a bridge
114 Girl of the poor
115 Woman and her work

HOFFMAN, GUSTAV A.
116 Solitude
117 New England road
118 Clearing of the storm
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137 Placid stream
138 Hills and valley
139 Willows in winter

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140 Paris

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141 Pastorale
142 Bacchante
143 The Turtle
144 Seventh veil
145 Lopokova and Nijinsky
146 Adolf Bolm in Price Igor

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147 Life
148 Omega

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149 A friend
150 Self portrait
151 Charlie Priony
152 Hakone mountains, Japan
LICH, CHESTER.

153 Stady

LEMO, PEDRO J.

154 Fishing day

LESTER, WILLIAM H.

155 Waterhole
156 Day herder

LEVY, WILLIAM AUBERBACH.

157 Faithful
158 Journey's end
159 Normandy fisherman

LEVY, BEATRICE S.

160 Provincetown houses
161 Through the old gate

LEWIS, ALLEN.

162 Excavation
163 Corner butcher shop
LEWIS, MARTIN
164 At sea

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165 Landscape painter
166 Woman with spectacles
167 Prof. Gonden

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168 Seining at dawn
169 Fishermen and smelters
170 Mending the bridge
171 Outward bound
172 Ground swell
173 Coasters, Salem Harbor

MARSCHENER, ARTHUR A.
174 The flight
175 Gusty day

MERRILL, KATHARINE
176 Eight book plates
MILHAU, ZELLA DE
177 Boats along shore
178 Smithy's home

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179 Sunlit street
180 Old pine tree
181 In the harbor
182 Market scene

MURPHY, JOHN J. A.
183 End of day
184 Pot shop
185 Eve

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186 Dorothea

O'CONNOR, HENRY
187 River Charles

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188 The cloud
189 Tatoosh range, Seattle
190 Cathedrals of commerce
PAULUS, FRANCIS P.
191 In the crypt
192 Fish market
193 Rag market, Bruges

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194 Varick street
195 Construction piers

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196 Laying down the law
197 Moon in the marsh

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198 Mid winter
199 Summer skies
200 Woods and fields

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201 John Burroughs
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203 Beach party

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204 Old sugar mill
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205 Cliffside (\textsuperscript{6}A & 3\textsuperscript{1})
206 Gisors
207 Roman Forum
208 Farm house
209 Hill town, Assisi
210 Courtyard, Rome
211 Farm in Picardy

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212 Asleep

SELDEN, HENRY BILL:
213 Fishermen buying bait

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214 Rising moon

SEYMOUR, RALPH FLETCHER:
215 Winter
216 Doorway
217 Tamarack
218 Two trees, Ravinia
219 Spring in Trepies
220 Fourth Presbyterian Church
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221 Michigan Boulevard
222 Facade of Art Institute

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223 Cart in the forest
224 Old street, Blois
225 Cow lane
226 Cathedral, Tours

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227 Supplication
228 Intrusion
229 Whimsical nature
230 Raking leaves

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233 Cornwall bridge
234 Paradise hill
235 Connecticut village
236 Connecticut marshes
237 New Haven wharfs
238 Island shelter
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F. Massoni-Zanetti
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Trey Kinsey
SPACKMAN, CYRIL S.
239 The river
240 In the bay

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241 Portrait of Mrs. S.
242 Self portrait

STUEVER, CELIA M.
243 Old street, Wurtenburg

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244 River's edge
245 Fisherman of Gloucester
246 Edge of marshes, Essex
247 Help wanted
248 Evening (omit y)
249 Cooper

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250 Street market
251 Sand dunes
252 Wistaria vine

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253 Miss Goode
254 Conoco
255 Portrait of G. S.
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259 Solitude

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262 Murano
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264 Canal in Venice
265 Houses on Arno, Florence
266 Seine boats, Gloucester
267 Shipyard, New York
268 Blacksmith shop
269 Mala Strana, Prague

WALKER, JESSIE A.
270 Old tree
271 Bagura
272 Mother and cubs
WEEDELL, HAZEL
273 Little town by the river

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274 October Fest, Bavaria
275 Stocekert, Bavaria

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276 Twilight

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277 Temple of Diana

WINSLOW, HENRY
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279 Sand dunes of Essex

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280 Sketch

ZARINI, E. MAZZONI
281 Romena
282 I cipressi sul Palatino
283 Traghetto sul canal grande
LIST OF EXHIBITORS, MEMBERS OF THE
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Achoue, Maurice ............. 15 Ave. de Villars, Paris
Adams, Clifford .............. 8 Meadoway, Hendon, London
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