Learn
Engage
Enjoy

Museum Programs for Students, Teachers, Families, Teens, and Community Groups
Welcome, educators, parents, and community leaders! The Art Institute of Chicago is a rich source of engaging experiences for teachers, students of all ages, parents and their children, teens, and community groups. In this brochure, you’ll find information about school tours, professional development opportunities for teachers, and programs for families, teenagers, and community groups for the 2014–15 academic year.

Educational programs take place in the museum’s galleries and the Patrick G. and Shirley W. Ryan Education Center, a space that includes studios, classrooms, galleries, the Vitale Family Room, and the Crown Family Educator Resource Center.

All of our programs encourage careful looking, thoughtful discussion, and experiential learning with works of art. Find out how a visit to the museum can enhance classroom learning and teaching as well as provide enriching experiences for teens, community groups, and families.
Major funding for educational programming is provided by Cari and Michael J. Sacks, the Terra Foundation for American Art, the Brinson Foundation, the Gilchrist Foundation, the Samuel H. Kress Foundation, the Dancing Skies Foundation, the Chicago Community Trust, and the Dr. Scholl Foundation. Additional educational programming support is provided by the Barker Welfare Foundation, the Astor Foundation, the Siragusa Foundation, the Cultural Services of the French Embassy, the Charles and M.R. Shapiro Foundation, and the Maurice Walk Fine Arts Foundation.
EXPERIENCE THE MUSEUM WITH YOUR STUDENTS

Learning experiences in the museum allow students to use critical and creative thinking skills and apply concepts learned in the classroom within a new context.

FALL semester registration begins AUGUST 15

SPRING semester registration begins DECEMBER 15

SUMMER tour registration begins MARCH 16

Docent-led tours begin at 10:00, 10:30, 11:30, and 12:00. Teacher-led tours begin at 11:00, 12:00, and every half hour thereafter until the museum closes.

GROUP SIZE

15 STUDENTS MINIMUM
120 STUDENTS MAXIMUM

ILLINOIS SCHOOL GROUPS RECEIVE FREE ADMISSION TO THE ART INSTITUTE OF CHICAGO

www.artic.edu/student-tours
**Docent-led Tours**

Docent-led tours are conducted by experienced gallery educators who engage students in detailed observation, discussion, and critical thinking about works of art in the collection.

“[Our docent] was very knowledgeable, interesting, and engaging. She appeared to really enjoy what she was doing and made every attempt to make the tour an enjoyable experience for all of us. She also made the experience participatory and maintained the interest of the students. We enjoyed the presentation and experience very much. I can’t wait to go again.”

For more information and to register, visit www.artic.edu/student-tours.

**Museum Introduction Tours**

Four themed introduction tours are available. Each provides imaginative inroads through which to explore the diverse people, places, and ideas represented by the museum’s collection.

**Self, Family, and Community**

Students explore the ways artists depict individuals and family relationships, as well as the ways in which these groups form and interact with larger communities.

**Stories in Art**

Every picture tells a story! Some works of art might tell the whole story, while others might focus on just one part. Students discover the ways artists tell stories visually and discuss elements of storytelling such as characters, setting, action, sequence, and narration.
Clues from the Past

Students hone their investigational skills as they uncover the clues works of art reveal about the interests, worldviews, and beliefs of peoples from former times.

Art From Many Places

An encyclopedic museum encompasses art from many geographic locations, historical eras, and varied cultures. Students develop visual and critical-thinking skills as they explore the differences and similarities among works of art throughout the museum.

Specialized Tours

Specialized tours enable students to investigate a particular area of the museum's collections in depth. Available for upper-elementary, middle-school, or high-school students, these experiences provide a thematic overview that encourages students’ deeper engagement with specific collections.

Upper Elementary through High School

American Art: Themes and Ideas

Students explore informing ideas of United States history and culture by engaging with works of art thematically from all US historical periods. For older students, issues such as the formation of personal and national identity or the interplay between American art and its European precursors provide overarching themes for discovery and exploration.

Impressionism and Post-Impressionism

Students discover how Impressionist and Post-Impressionist works of art reflected new attitudes toward nature and 19th-century life. They examine these artists’ stylistic innovations and note how the artists’ outlooks represented a radical change from the past as well as critical portents for the future.
Middle and High School Only

**Ancient Art**

**Art of Ancient Greece, Etruria, Rome, and the Byzantine Empire**

Students explore the art and informing ideas of ancient cultures of the Mediterranean world.

**Classical Mythology in Art**

Students discover the mythology of the ancient Mediterranean world and trace its influence in later European and American art.

**Art of Africa**

The diverse cultural traditions and worldviews that objects from Africa embody are the focus of this tour. Students explore a variety of objects in order to compare and contrast the ways in which they functioned originally and to consider how aesthetic properties communicate cultural values.

**Asian Art**

Students explore the aesthetics, related spiritual beliefs, and philosophical ideas of eastern and south Asian cultures through engagement with works of art from China, Japan, India, Korea, and other Asian cultures.

**European Art**

**Art of France**

Through intensive investigation of subject matter, artistic styles, and techniques, students consider historical and cultural changes in France as exemplified in French art.

**Art of Spain**

Through intensive investigation of subject matter, artistic styles, and techniques, students discuss historical and cultural changes in Spain as exemplified by Spanish art.
European Art (1300–1800) 6–12
This survey tour provides an overview of cultural changes in Europe from medieval times through the dawn of the 19th century. Students discover the changing nature of European cultures and some of the overarching ideas of the times through their examination of subject matter and artistic, technical, and aesthetic perspectives in painting, sculpture, and decorative arts.

Modern and Contemporary Art

Contemporary Art and Design 6–12
Students explore ideas and issues that inform works of art produced between 1950 and the present, including painting, sculpture, installation art, new media, design, and architecture.

Modern Art 6–12
What does it mean to be “modern”? Students explore the great variety of styles and “isms” that comprise 20th-century modern art and connect these works to subsequent artistic styles.

Studio, Drawing, and Writing Tours

Studio: Art From Many Places 3–12
Students explore a theme with a docent on a one-hour museum introduction tour and then work with an artist on a related hands-on art project. (2 hours)

Art and Creative Writing 6–12
Students engage with works of art not only to respond in a variety of writing modes, but also to understand elements of the writers’ and artists’ creative processes. Students apply this knowledge as they uncover their own creative process. (90 minutes)

Seeing Through Drawing 6–12
Students hone their visual skills by exploring the composition and style of works of art as they experiment with a variety of drawing techniques. No prior experience is necessary, and all materials are provided. (90 minutes)
Mayor Richard and Maggie Daley School Studio Program

These themed two-hour programs pair docent-led tours with hands-on art activities. Find them in our tour listings under the title Studio: Art From Many Places Tour and Studio.

Daley School Studio Programs are supported by the Woman’s Board of the Art Institute and JPMorgan Chase
**Teacher-Led Tours**

Teacher-led tours allow you to plan and lead your students’ visit to the museum. Resources on our online Collections and Educator Resource Finder pages can be used to design an experience that directly supports classroom teaching. Teacher-led tours must also be booked using the Student Tour Application at [www.artic.edu/schedule-student-tour](http://www.artic.edu/schedule-student-tour).

On your scheduled entry date and at your scheduled time, we welcome your students in the Ryan Education Center. After your group receives its orientation from museum staff, students may break into smaller, chaperone-led groups to explore the museum. We offer catered and sack lunch options, and a place to store your things while you are in the galleries. Please note that lunch reservations must be made when the tour is booked. We have many requests for tours, so it is important to note that all scheduled entry and lunch times are firm.

Go to [www.artic.edu/resource-finder](http://www.artic.edu/resource-finder) for free access to teaching materials related to the museum’s collection.

Go to [www.artic.edu/teacher-programs](http://www.artic.edu/teacher-programs) to find out how to register for an Educator Annual Pass and for information about the Crown Educator Resource Center.

**APPLICATION INFORMATION**

Ready to book your visit? It’s easy!

All tours are scheduled using the online Student Tour Application. Applications must be submitted at least two weeks before the field trip date, but we recommend submitting your application well in advance of the requested date. Requests are processed in the order in which they are received, and confirmations will be sent by e-mail.

**Print and bring the confirmation with you to the museum—this is your group’s admission ticket.**

**Chaperone/Student Ratios**

Pre-K–K: 1 adult per 4 students  
Grades 1–2: 1 adult per 6 students  
Grades 3–12: 1 adult per 10 students  
Free admission is granted to the requisite number of chaperones in each category. Extra chaperones will be charged the regular admission price of $18.00 (Illinois residents) or $21.00 (non-Illinois residents). Extra chaperones must be noted and paid for in advance.
LUNCH OPTIONS

Two lunch options are offered on a first-come, first-served basis. Groups may request to bring lunches and eat in the Ryan Education Center, or groups may pre-arrange with the museum’s catering service for box lunches and lunch space. You must indicate your choice on your application. Not all requests for lunch space in the Ryan Education Center can be granted; please look carefully at your confirmation for a confirmed lunchtime.

PAYMENT

Illinois
All tours, both docent-led and teacher-led, are FREE for students and the requisite number of chaperones.

Non-Illinois
Grades K-8: FREE for students and the requisite number of chaperones
Grades 9-12: $10/student; free for the requisite number of chaperones
Extra adults must be paid for at the same time at least two weeks before the scheduled visit. Admission rates are $18.00 (Illinois resident) or $21.00 (non-Illinois resident).

Before you fill out the application, have the following information ready:
• Your desired visit date or date range (the broader the range, the easier it will be to book)
• Students’ grade level and number of students and adults
• Desired tour type (docent-led, teacher-led, or no preference)
• School organization contact information
• Teacher contact information, including e-mail address

The Ruth Powell Museum Visit Fund
Established in honor of Ruth Powell, a member of the first class of docents in 1961, this fund provides bus scholarships to schools in need. Bus scholarships reimburse schools for the cost of one standard school bus up to $200. To apply, visit www.artic.edu/learn/teachers/student-tours/payment-and-terms.
Expand the scope of classroom learning by engaging students with works of art. Discover effective teaching strategies and instructional resources by taking advantage of professional development opportunities focused on the Art Institute of Chicago’s encyclopedic collection and special exhibitions. A range of program types and lengths provide teachers of all disciplines and grade levels with the chance to learn from museum educators and curators, local scholars and artists, and peer teachers to uncover the possibilities of integrating works of art and museum learning across the curriculum. Participating teachers can earn CPDUs for all programs and Aurora University graduate credit for workshops lasting three days or more.

For program descriptions and to register, visit www.artic.edu/teacher-calendar.

Annual Open House

Kick off the school year with an evening of thought-provoking ideas and conversation. The program begins with a presentation by Karyn Sandlos, assistant professor of art education at the School of the Art Institute, to inspire us to consider the intersection of contemporary artistic practice and classroom instruction in all areas of the curriculum. Following a brief overview of museum exhibitions and programs for the year, the event concludes with an informal reception. Enjoy refreshments as you chat with peers, museum staff, and the evening’s speaker.

Thursday, October 9, 2014
5:30–8:00
Free, 3 CPDUs
Workshops

The Art Institute offers after-school, one-day, and multiday professional development workshops throughout the year on a variety of topics for educators of all grade levels and subjects. Workshops focus on the value of learning through original artworks in the museum and the resources available to transfer that learning into the classroom. Participants explore the creative process, historical context, and the nature of aesthetic experience while learning effective teaching strategies and making meaningful curricular connections.

“The quality and relevance of the workshops keep me coming back to the Art Institute for PD.”
Art and Language: Visual Literacy for World Language and English Language Learners
Featuring works from the exhibition What May Come: The Taller de Graficá Popular and the Mexican Print
Saturday, September 27, 2014
8:30–2:30
$50, 5 CPDUs

Classroom Connect: An Introduction to Early Childhood Teaching with Visual Art
Saturday, November 8, 2014
9:00–12:00
$25, 3 CPDUs

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980
Saturday, November 15, 2014
8:30–2:30
$50, 5 CPDUs

Art and Language: Visual Literacy for World Language and English Language Learners
Featuring works from the newly reopened galleries of Islamic art
Saturday, February 7, 2015
8:30–2:30
$50, 5 CPDUs

Classroom Connect: An Introduction to Teaching with Visual Art*
Saturday, February 28, 2015
9:00–12:00
$25, 3 CPDUs

Exhibitions as Pedagogy
Saturday, March 21, 2015
8:30–2:30
$50, 5 CPDUs

* Designed specifically for teachers who have never attended an Art Institute workshop.

For program descriptions and to register, visit www.artic.edu/teacher-calendar.
Teachers’ Lounge Series

Teachers’ Lounge is a dynamic set of free programs in which local teachers present issues and themes relevant to all grade levels and disciplines alongside museum educators.

Lessons in the Spotlight: Using the Art Critique Process to Strengthen Teaching and Learning
Thursday, October 23, 2014
4:30 – 6:30
Free, 2 CPDUs

Art, Technology, and Education
Thursday, December 11, 2014
4:30 – 6:30
Free, 2 CPDUs

Lessons in the Spotlight: Using the Art Critique Process to Strengthen Teaching and Learning
Thursday, January 15, 2015
4:30 – 6:30
Free, 2 CPDUs

Art, Technology, and Education
Thursday, April 23, 2015
4:30 – 6:30
Free, 2 CPDUs
**Annual Curriculum Fair**

The Art Institute’s annual Curriculum Fair, held each May, showcases the work of teachers who have participated in the museum’s programs during the past year. This large and informal event gives educators the opportunity to share lesson plans inspired by artworks in the museum along with student work samples. Members of the museum’s Teacher Advisory Panel help in the event planning and provide gallery tours during the fair. Local artists are on hand to engage participants with their work and discuss the intersection of art making and educational pedagogy. For more information or to submit a proposal to be a fair presenter, visit [www.artic.edu/teacher-calendar](http://www.artic.edu/teacher-calendar).

**Classroom Connect Seminars**

Classroom Connect is the Art Institute’s customized, three-hour professional development program for teacher groups. Starting with works of art, participants increase their familiarity with inquiry-based teaching methods, including looking strategies, open-ended questioning, and object-based learning activities that can be conducted in the museum or the classroom. Teachers also learn about other programs and instructional resources available at the museum. This program is also available to groups of homeschool parents and parent volunteers working in schools.

$25 per person ($12 per pre-service teacher/education student)
Minimum 12 participants, 3 CPDUs

To schedule a Classroom Connect program for your teacher group, call (312) 857-7199. Please schedule at least one month in advance.

*For individuals: Classroom Connect is also offered as an introductory-level, open-enrollment workshop. See the workshops listed on page 13 for dates and more information.*

*For more information about teacher programs or to register, visit [www.artic.edu/teacher-calendar](http://www.artic.edu/teacher-calendar).*
The Crown Family Educator Resource Center

The Crown Family Educator Resource Center, located in the Ryan Education Center of the Art Institute’s Modern Wing, is a destination for educators of all kinds. Supporting arts integration across school curricula and interactive museum learning, the Crown Resource Center is a reference library with art history and art-making resources, exhibition catalogues, gallery activities, interdisciplinary lesson plans, research files, teacher manuals, and videos/DVDs. Patrons may use the library and networked computer stations to conduct research or consult with museum staff to plan lessons.

For more information, call (312) 443-3719 or email erc@artic.edu.

E-newsletter and Social Media for Teachers

If you would like to receive the Art Institute’s monthly e-newsletter for teachers with updates on professional development programs, school tours, teen programs, and teacher resources, please register at www.artic.edu/learn/education-e-news.

To interact with museum educators and fellow teachers online, check out the Art Institute of Chicago’s Teacher Programs Facebook page. Like us at www.facebook.com/ArtInstituteofChicagoTeacherPrograms.

PLAN AHEAD!

Before you visit, search the Educator Resource Center online library catalog to find books, DVDs, and other items. Click on the Library Catalog tab on the Crown Resource Center web page at www.artic.edu/resource-center.

WORKING FROM HOME OR SCHOOL?

Find and download hundreds of lesson plans, activity ideas, and teaching resources about the Art Institute’s collection in the Educator Resource Finder: www.artic.edu/resource-finder.

ORIENTATIONS TO THE CROWN EDUCATOR RESOURCE CENTER

Groups of educators may schedule free half-hour introductions to the Crown Resource Center. Classes of pre-service teachers and education students are welcome. Please schedule at least two weeks in advance. For more information or to schedule an orientation, e-mail erc@artic.edu or call (312) 443-3719.

For details about in-service programs for educator groups, please see the Classroom Connect Seminars section on page 15.
ILLINOIS EDUCATOR ADMISSION

Free admission to the Art Institute of Chicago is available to Illinois educators, including pre-K–12 teachers, teaching artists working in schools, pre-service teachers, and homeschool parents. Eligible educators must visit the Crown Educator Resource Center and register for the Educator Network. Members of the Educator Network receive an Educator Annual Pass upon presenting a valid school ID, pay stub, or letter (on letterhead) verifying employment in an Illinois school. Only one pass is given to an educator per year; replacement passes are not available.

Educator passes are valid through June 30 of each year and must be presented at the admissions desk upon each visit to the museum to obtain a ticket for entry into the galleries. Educators who plan to come to the museum outside of the normal Crown Resource Center hours must call or e-mail ahead of time to schedule an appointment to sign up for the Educator Network (except holidays and Sundays during the school year and Saturdays, Sundays, and holidays during the summer). For center hours, visit www.artic.edu/resource-center.
Family Programs

The David and Marilyn Fatt Vitale Family Room

Begin your museum adventure in the Vitale Family Room, located in the Ryan Education Center. Learn more about the art and artists in our collection through a wide range of activities for all ages. Engage with the Art Institute’s collection through guided family gallery experiences. Enjoy making art with your family and friends.

Check out Curious Corner computer games relating to work in the museum’s collection while you are visiting the Family Room, or explore online from home at www.artic.edu/aic/education/CC.

Enjoy exhibitions of artwork made by young people in the McCormick Foundation and Trott Family Galleries. Visit the Elizabeth Morse Touch Gallery for a tactile exploration of portrait sculptures made from a variety of materials. Be sure to pick up a family guide on your way into the museum.

For Family Room hours, visit www.artic.edu/kids. To register for our free e-news, visit www.artic.edu/e-news.

Questions? E-mail familyprograms@artic.edu or call (312) 857-7161.

Free Drop-in Programs

What’s in store to explore? Studio art-making, visits by a guest artist, or a gallery activity station? Visit the Ryan Education Center on the day of your visit to discover what is planned. Activities are thematically linked to artwork in the museum’s collection and special exhibitions. Admission to the Ryan Education Center is always free, so come as often as you like.

We regret that we cannot accept groups at drop-in programs. Please see the Community Programs section on page 25 for group visits to the Ryan Education Center.
Family Festivals

Select Saturdays, 10:30–3:00

Family festivals offer an exciting array of activities in the Ryan Education Center and may include gallery walks, art-making, self-guided family tours, performances, and other fun surprises! Our mascot, Artie the Lion, makes an appearance at select Family Festivals. No registration required.

Festival programs located in the Ryan Education Center are free. Museum admission tickets are required for festival programs that take place in the museum galleries outside the Ryan Education Center. Museum admission is always free for children under age 14. Please bring your Art Institute member card or purchase museum admission tickets for children age 14 and above and for adults. All children must be accompanied by an adult.

Please see the Community Programs section on page 25 for group visits to Family Festivals.

Printmaking Family Festival
Saturday, September 20, 2014
Explore printmaking through a variety of activities related to the exhibition What May Come: The Taller de Gráfica Popular and the Mexican Political Print. Enjoy an interactive family tour, watch an artist at work, and create your own print to take home.

Diwali Family Festival
Saturday, November 15, 2014
Join us in celebrating Diwali, the Hindu festival of light! Create a work of art inspired by Indian traditions, visit the galleries of Southeast Asian art on a family self-guided tour, enjoy dance programs, and more.

Puppets Family Festival
Saturday, January 17, 2015
Visit Puppets!, an interactive exhibition in the Ryan Education Center. See The Metamorphosis Box, a new production from Bullooney Puppetworks. Create a puppet from a variety of interesting found objects and textural materials. Then work with your family and other visitors to perform your own puppet show. Explore museum galleries on an interactive guided tour.
Ireland Family Festival
Saturday, March 21, 2015
Visit the exhibition Ireland: Crossroads of Art and Design, 1690–1840, on your own. Then learn about the culture, heritage, and artwork of the Emerald Isle through a studio activity and more in the Ryan Education Center.

Spring Family Festival
Saturday, May 16, 2015
Explore your creativity in a studio project, take an interactive gallery walk, and enjoy other activities at this springtime festival.

20th Annual Kaleidoscope Family Day
Saturday, July 18, 2015
Join us for the biggest family festival of the year, a free day of discovery, creativity, and family fun. Explore art-making and activity stations around the museum for all ages (teens too!), led by family programs staff and cultural arts partners from some of Chicago’s finest arts organizations.

Workshops
Introduce your child to the wonders and joys of art at fee-based family workshops that combine looking at art with hands-on experiences. Workshops are scheduled on select weekends from September through May. Advance registration is required; workshop sign-up begins the first of the month prior to the month of the program. For the workshop schedule and registration, visit www.artic.edu/calendar. Space is limited.

Workshops meet in the Ryan Education Center and then travel to the museum’s galleries.

Please see page 22 for workshop descriptions.

Family Programs Admissions
Please bring your Art Institute member card or museum admission tickets for children age 14 and above and for adults. Museum admission is always free for children under the age of 14. An adult must accompany all children.

Purchase admission tickets in advance on our website or by calling (877) 307-4242, Monday–Saturday, 8:00 a.m.–8:00 p.m. or Sunday, 8:00 a.m.–7:00 p.m. Chicago families can visit the Art Institute for free with the Kids Museum Passport from the Chicago Public Library.

We regret that we cannot accept groups for family programs. Please see the Community Programs section on page 25 for special group programs.
**Mini Masters Workshop (Ages 3–5)**

$10 member adult and child; $12 nonmember adult and child; $5 each additional person

Mini Masters provides a first experience in the museum galleries for preschool-age children and their caregivers. Programs are led by experienced museum educators and can include stories from picture books, pretend games, creative explorations of art materials, and a guided gallery visit. (60 minutes)

**Family Workshop (Ages 6–12)**

$10 member adult and child; $12 nonmember adult and child; $5 each additional person

Family workshops include an interactive tour followed by a related art-making experience. The program encourages careful looking at art and sharing of observations. Studio projects range from painting in the Impressionist style and mixed-media sculpture to carving clay reliefs and printing with inks on fabric. Special exhibitions are often highlighted in these workshops. (90 minutes)

**Tween Workshop (Ages 9–12)**

$10 members, $12 nonmembers

Tween workshops combine gallery experiences with art making in the studio, and are designed for tweens on their own, without an adult companion. Workshops have featured photo collage, animation, and installation art and often include technology-based art activities. (2 1/2 hours)
Teen Programs at the Art Institute provide opportunities to get inspired by exploring the museum, creating your own art, going behind the scenes, and networking with other stellar teens as well as artists and museum staff.

For more information about classes and workshops, after-school and summer programs, internships, and other ways to get involved, visit [www.artic.edu/learn/teens](http://www.artic.edu/learn/teens).

Questions? E-mail teens@artic.edu.

Visit the Art Institute Teens Facebook page to see what other teens have created in the museum, stay up to date with our programs, and learn about new opportunities.

“For three days a week, I was able to hang out and laugh with the coolest people! I was able to have deep conversations and connect with other teens from around Chicago. I was able to see people be creative and innovative with their ideas and their art.”

–Stephanie, Teen Lab
Workshops

Spend the day at the Art Institute exploring the museum and working with a teaching artist in the studio to create your own works of art. Topics and techniques change monthly based on artworks and exhibitions in the museum.

Selected Saturdays, 11:00–4:00
Registration required
Open to teens 13–19
$10 members, $12 nonmembers

For schedule and registration, visit www.artic.edu/learn/teens/classes-and-workshops-0.

Teen Council

Our Teen Council hosts events, parties, workshops, and competitions for teens throughout the year. Keep an eye on our website and Facebook page to stay updated on these opportunities!

For more information, visit www.artic.edu/learn/teens/teen-council.

The Teen Council program and competition are supported by Prabhakant and Anita Sinha.

Teen Lab After-School Program

Experiment with new ideas and media, meet and mingle with museum staff and artists, romp around the museum, lead gallery discussions—and make lots of art! Teen Lab meets 4:30–7:30 on Mondays, Wednesdays, and Thursdays in the fall and spring semesters. Teen Lab is run in partnership with After School Matters and is currently open to Chicago high-school students.

For more information, visit www.artic.edu/learn/teens/teen-lab.
To apply, visit www.afterschoolmatters.org.

Teen Internships

Get on-the-job experience with art, teaching, and public speaking while working in the museum’s summer programs for families, teens, and students. Summer internships are available for Chicago high-school students who are at least 16 years of age through After School Matters.

For more information, visit www.artic.edu/learn/teens/museum-internships.
To apply, visit www.afterschoolmatters.org.
Community Programs

Community Programs are offered to nonprofit organizations based in Illinois. These programs are designed for groups of 25 to 40 people, consisting of families with children ages 5–12.

Community Group Program Options

Program fees may apply

Community Group Tour
Community Group Tour and Art Activity
Family Festival Visit (see Family Festival dates on page 20–21)

Reservations must be made at least four weeks in advance of the visit and are subject to space availability.

For reservations, email aiccommunityprograms@artic.edu or call (312) 443-9362.

We look forward to seeing your group soon.