

SAMPLE Four-Year Plan for the BFA with Emphasis in Art Education

<u>Sample Program – First Year</u>			
SEMESTER I	Credits	SEMESTER II	Credits
*2-D (First-Year studio coursework)	3	*Research Studio (First-Year studio coursework)	3
*3-D (First-Year studio coursework)	3	*4-D (First-Year studio coursework)	3
Drawing (Studio)	3	Painting (Studio)	3
*Essay Writing (English)	3	*Writing Workshop (English)	3
*Art History 1001 (Art History)	3	*Art History 1002 (Art History)	3
Total Credits	15	Total Credits	15
<u>Sample Program – Second Year</u>			
SEMESTER I	Credits	SEMESTER II	Credits
Printmaking (Studio)	3	Ceramics OR Sculpture (Studio)	3
Drawing (Studio)	3	Studio Elective (Studio)	3
Studio Elective (Studio)	3	Studio Elective (Studio)	3
Studio Elective (Studio)	3	The Science of Vision (Natural Science)	3
Visualized Communities (Global Comparative AH/Visual and Critical Studies)	3	Capitalism, Socialism, & Future (Social Science)	3
College Mathematics (Math)	3	Deconstructing Disney (Art History)	3
Total Credits	18	Total Credits	18
<u>Sample Program Summer Semester(s)</u>			
SUMMER SEMESTER(S)	Credits		
Studio Elective (Studio)	3		
Studio Elective (Studio)	3		
Black Chicago (Liberal Arts Elective)	3		
The Social Production of Art (Art History)	3		
Total Credits	12		
<u>Sample Program – Third Year</u>			
SEMESTER I	Credits	SEMESTER II	Credits
Studio Elective (Studio)	3	Studio Elective (Studio)	3
Studio Elective (Studio)	3	Issues Gay/Lesbian Phil. (Humanities)	3
The Artist in Society (Social Science)	3	Curriculum & Instruction (Art Ed)	3
Green Map Project (Natural Science)	3	Hist., Theor., Phil. Public Ed (Art Ed)	3
Contempor. Social Issues (Humanities)	3	Doing Democracy (Art Ed)	3
Zen and Arts (Global Comparative AH/Vis.Crit.)	3		
Total Credits	18	Total Credits	15
<u>Sample Program – Fourth Year</u>			
SEMESTER I	Credits	SEMESTER II	Credits
Studio Elective (Studio)	3	Apprentice Teaching (Art Ed)	12
Studio Elective (Studio)	3		
Psych., Socio., & Phenom. (Art Ed)	3		
Cultural Approaches to Production (Art Ed)	3		
Fieldwork: Elem. & Sec. (Art Ed)	3		
Total Credits	15	Total Credits	12
TOTAL CREDITS		138	

* Required First-Year coursework at SAIC

Specific courses selected are for example only, with the following exceptions:

- 1) Studio courses must include six credits of drawing and three credits each of 2-D, 3-D, 4-D, painting, printmaking, and ceramics OR sculpture (first year program satisfies specific studio requirements of 2-D, 3-D, 4-D, and one studio elective)
- 2) Six of the required 18 credits in Art History must be Global Comparative Art History /Visual & Critical Studies
- 3) All Art Education courses are required and apprentice teaching is the culminating experience and exclusive course of the final semester

All courses are available at SAIC, but not every semester