

## **ART EDUCATION GRADUATE PROGRAMS**

The School of the Art Institute's art education graduate programs advance progressive emancipatory approaches to art education. The graduate programs build on the strong transdisciplinary context of the School that encourages new connections in and between research and practice. A talented and diverse faculty provides resources and opportunities for students to develop as professionals according to their own identity and sense of social commitment. Through strong relationships with communities and institutions in Chicago, students engage in transformative practices rooted in social justice and critical pedagogy.

### **MASTER OF ARTS IN TEACHING (MAT)**

The Master of Arts in Teaching is a full-time, 48 credit hour program that prepares students to become critical teachers of visual culture and fulfills requirements for certification in the State of Illinois for K-12 Art Education (Type 10). The MAT program advances critical citizenship in public schools by enabling teachers and their students to construct meaning and connect knowledge through inquiry and production of visual culture. Students in the MAT program learn discourses and performative practices to interpret and teach visual culture while fostering social and political empowerment for all students. In this sense, the MAT program promotes agency and social change by emphasizing activism, advocacy, egalitarianism, professionalism, and social responsibility.

The MAT curriculum connects theoretical knowledge, everyday experiences, social critique, and creative expression through structured and sequenced coursework, field experiences, research, and thesis production. Students begin their coursework with seminars that investigate connections between experiences inside and outside of public schooling within a larger framework of cultural and historical analysis. In this sense, these seminars provide a common ground for students to understand art, education, and curricula as both products of history and potential sites for cultural change. Art Education students exchange ideas, build relationships, and confront critical issues during colloquium, which is offered concurrently with the seminar coursework.

In the following semesters, MAT students expand their inquiry, production, and experience through curriculum development, field experiences, and research methodologies. Students also pursue study through their electives in advanced art/design history, studio, or art/design analysis. Curriculum development explores cultural production, assessment, evaluation, and pedagogical methods for elementary, middle and secondary education. MAT students apply their curriculum development through fieldwork in established elementary and secondary programs. Students are required to gain more than 600 hours of pre-clinical and clinical teaching experiences under the supervision of a cooperating teacher and Art Education faculty member. In addition, MAT students pursue relevant research and praxis that culminates in the production of a master's thesis. The MAT thesis offers students an excellent opportunity to develop a matrix of connections between personal interest and experience, professional development and praxis, discursive and performative practices, and historical and contemporary scholarship. Students are encouraged to explore innovative approaches to research and documentation including participatory and action research, interactive and collaborative projects, and performative and new media based presentations. Students usually complete the MAT program in four semesters. Students must complete the MAT degree within four

years. A minimum of 42 credit hours must be completed at the School. Up to 6 hours of transfer credits may be requested at the time of application and are subject to approval at that time only.

### **MAT Curriculum Overview**

<b><u>Area</u></b>	<b><u>Credit Hours</u></b>
Art Education Certification Core	24
Pre-clinical and clinical fieldwork	12
Thesis Research	3
Colloquium	3
Electives in Art/Design History, Studio, or Art/Design Analysis	6
<b><u>Total</u></b>	<b><u>48</u></b>