



SAIC WIRED: LAPTOP LITERACY + DIGITAL IMAGING

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WIRED ONLINE: www.artic.edu/webspaces/saicwired

Wired Week II: *In-class critique of Sketch 9, website in progress*

Ask questions about what to change or add.

Is it legible, navigable, etc.?

Do you have a sense of the artist's focus in Chicago based on the photos displayed?

What else should be added to facilitate communication and understanding?

HOMEWORK

>Reading Jorge Luis Borges, *The Garden of Forking Paths*, 1941 (NMR, p, 29-34) or request PDF from instructor.

>Sketch 9 Based on critique, make changes and additions to website.

>Sketch 1 Digital archive: continue adding new images