

Gladys Nilsson, *Sorta Cinderella*, 1990, 14-2/8" x 23-1/8", watercolor



March 10–April 14, 2006

#510: If the Shoe Fits...

**Opening reception: March 10, 5:00–7:00 p.m.
Curator's remarks at 6:30 p.m.**

Related program:

Thursday, March 16, 12:00 p.m. • Curator tour and discussion

Folklorists categorize tales by types and motifs and assign numbers accordingly. The legendary story known by folklorists as "tale type #510" is the oldest and most widely circulated folk tale of transformation. Traced to a Chinese variant from 850 A.D. entitled *Yeh-hsein*, the tale's best known American version is Disney's *Cinderella* (appropriated from the French story by Charles Perrault). For this exhibition, artists provide their own critical assessments and retellings of tale type #510 through artists' books, sculpture, video, and collaborative artworks. The exhibition also features projects developed by high school and elementary school students from the Snow City Arts Foundation, Kenya, Turkey, South Korea, Ohio, and Chicago.

#510: If the Shoe Fits... is curated by Kate Loague, a 2004 graduate of SAIC's Arts Administration program and currently a second year student in SAIC's Master of Arts in Art Education program. Selections of the exhibition were juried by Michael Miller, Susannah Kite Strang, and Lisa Hochtritt.

Betty Rymer Gallery



280 South Columbus Drive, Chicago, IL 60603

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Gallery hours: Tuesday–Saturday, 10:00 a.m.–5:00 p.m.



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For additional information, visit: <http://www.artic.edu/webspaces/510iftheshoefits/>