

Snow City Arts Foundation

Lisa Fedich (Snow City Arts Foundation)

In Response to an Italian #510 Tale, 2006

Mixed Media: altered Shoe, plaster casting, clay, paint, wire, and stones

Ashley Bridges (Snow City Arts Foundation)

In Response to a Louisiana #510 Tale, 2006

Mixed media: altered shoe, plaster casting, fur, beads, and clay

Lauren Youins (Snow City Arts Foundation)

In Response to a Persian #510 Tale, 2006

Mixed media: altered shoe, plaster casting, wire, oil pastels, fabric, and beads

Nicole Huenecke (Snow City Arts Foundation)

In Response to a Chinese #510 Tale, 2006

Mixed media: altered shoe, plaster casting, clay, fabric, and sequins

NFS

Jessica Perez (Snow City Arts Foundation)

In Response to a Mexican #510 Tale, 2006

Mixed media: altered shoe, plaster casting, clay, paint, buttons

Brittany Kopas (Snow City Arts Foundation)

In Response to a Mexican #510 Tale (Shoe and Anklet), 2006

Mixed media: altered shoe, sequins, felt, hemp

Jasmine McKee (Snow City Arts Foundation)

In Response to a Persian #510 Tale, 2005

Mixed media: wire, clay

Mary Keane (Snow City Arts Foundation)

In Response to an Irish #510 Tale, 2005

Mixed media: altered shoe, plaster casting, tissue paper, yarn, beads, felt, wire

Lisa Crisanti (Snow City Arts Foundation)

In Response to a Cambodian #510 Tale, 2005

Mixed media: altered shoe, plaster casting, clay, bamboo sticks, sequins, beads

Snow City Arts Foundation

Pediatric patients of Rush University Children's Hospital worked with *Snow City Arts Foundation* artist-in-residence Lisa Fedich to read and respond to multicultural versions of the tale type #510. Each patient was invited to select a #510 story from the country of her/his choice and to consider which character he/she related to as well as how the story differed from the familiar Disney animation. They were asked to reflect on the hardships experienced by the character and if they identified with the struggle and/or transformation of that role. Ultimately, each artist was asked to create a shoe based upon the selected story and a personal connection to it. They cast their own toes with medical supplies and imprinted their personal experience into the sculptured/altered shoes.

Mentor: Lisa Fedich, Visual Artist-in-Residence

Participating patients: Mary Keane, Jasmine McKee, Lisa Crisanti, Nicole Huenecke, Jessica Perez, Ashley Bridges, Brittany Kopas, Lauren Younis