

**Seoul International School/ Aaron Knochel Art Teacher**

*Flash Animations, 2005*

Digital animations on DVD with corresponding posters

Inkjet print

8 1/2" x 14"

*My Glass Slipper, 2005*

Inkjet Print

8 1/2" x 14"

*Metamorphosis, 2005*

Inkjet Print

8 1/2" x 14"

*Color, 2005*

Inkjet Print

8 1/2" x 14"

*I Love my ancestors, 2005*

Inkjet Print

8 1/2" x 14"

*Find the Charming Dew, 2005*

Inkjet Print

8 1/2" x 14"

*Heaven=HW=Hell: The Decision is Yours, 2005*

Inkjet Print

8 1/2" x 14"

*MoNTI's Diary, 2005*

Inkjet Print

8 1/2" x 14"

*The Bus, 2005*

Inkjet Print

8 1/2" x 14"

*His Life, 2005*

Inkjet Print

8 1/2" x 14"

*Valentine's Miracle, 2005*

Inkjet Print

8 1/2" x 14"

*Lois's Flip*, 2005  
Inkjet Print  
8 1/2" x 14"

*Dannyrella*, 2005  
Inkjet Print  
8 1/2" x 14"

*Master Frog*, 2005  
Inkjet Print  
8 1/2" x 14"

*Standard of Beauty*, 2005  
Inkjet Print  
8 1/2" x 14"

*Esther's Morning Dream*, 2005  
Inkjet Print  
8 1/2" x 14"

*The Oldest, But the Most Beautiful TV*, 2005  
Inkjet Print  
8 1/2" x 14"

**Seoul International School**  
*Flash Animations*, 2005  
Digital animation on DVD

*Digital Posters*, 2005  
Inkjet prints

Often #510 tales deal with systems of oppression and a characters struggle to overcome these difficulties. *Seoul International School* students, mentored by Aaron Knochel, responded on a personal level to create flash animations that reveal the #510 criteria through the oppressive forces of their homework, the dreaded SAT exams, dating, body image, war, and the struggle to balance all aspects of teen life. Notions of good and evil are examined in detail, as is the search for benevolent forces to assist with leading characters transformation.

Art teacher: Aaron Knochel