

Zsófia Ötvös

Cinderella with the Pigeons, 2006

Acrylic

48" x 31"

Anasztázia, 2006

Acrylic

68" x 24"

Evil Stepmother, 2006

Acrylic

60" x 42"

Gizella, 2006

Acrylic

68" x 24"

Fairy Godmother, 2006

Acrylic

26" x 36"

Leaving the Ball, 2006

Acrylic

36" x 20"

Trying on the Shoe, 2006

Acrylic

46" x 26"

The New Princess, 2006

Acrylic

48" x 22"

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Artistic Statement

In my figurative paintings, my attention is on the connection between human experience and expression. My intention is to isolate an instant of conveyance from a multitude of human articulations and preserve it in an idealistic scene.

My subject matter, human emotion, originally came from an inner conflict caused by my immigration: a sense of displacement. I often felt as if I was an outside observer of my environment, rather than being part of it. However, even though I no longer feel displaced, I still use the practice of viewing and representing life around me from the periphery.

Texture plays a big part in my paintings; it is derived from my tapestry weaving background when colors are made by mixing 4-5 different yarns, as a result they remain visible individually when viewed from close up. Like the woven surface, I allow the individual colors to be seen by using palette knives and adding molding medium the colors mix in the process of painting.

The portrait of the journalist, Sylvia von Harden by Otto Dix is one of the biggest influences in my art. What attracts me is the abstract quality in a very representational fashion; the narrative is incredibly minimalist yet the viewer has the sense of fully knowing the model. For me this type of representation is the epitome of portraiture; when the focus is on the personality and the presence of the sitter not on the likeness.