

Gladys Nilsson

Royal Passtimes, 1990

Photo reproduction of watercolor
4" x 6" (original work 15" x 22")

Sorta Cinderella, 1990

Photo reproduction of watercolor
4" x 6" (original work 14 7/8" x 23 1/8")

New Choose/Tight Shoes, 1990

Photo reproduction of watercolor
4" x 6" (original work 15 1/8" x 22 1/2")

The Glass Slipper, 2005-06

Watercolor and gouache
22 1/2" x 15"

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Artist Statement

I am thinking of Cinderella as an open-ended tale...

Despite several false leads, the prince does show up with supper in hand.

Perhaps the slipper does fit and she lives happily ever after, with all her hearts desires at her newly royal finger tips-

Then again, it could be too tight and all slips away. She is left forever wondering of the might-have-been –

But is happily-ever-after really just that...or is the grass always greener on the other side, no matter which side you are looking from?