

## **Titles:**

*In the Confines of Misery*

*Miserable Beauty*

*Magic Necklace*

*The Walk Towards Help*

*The Mockery*

*Life of a Village Orphan*

*The Encounter*

*A Voice in the Night*

*The Dance*

*Terrified Cinderella*

*The Conversation*

## **Nairobi Boys School, Kenya**

Drawings made by students at The Nairobi Boys School reveal how the essence of transformation is expressed within the folklore of their culture, incorporating ancestral spirits, benevolent forces, and tensions between good and evil. The #510 shoe test motif does not easily translate to authentic African stories. Shoes have little relevance, as they would suggest membership in an affluent clan or family. In traditional societies of Africa, a #510 character's identity would be tested via clothing or ornamentation rather than whether a shoe fit.

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