

Multicultural Arts School

Cinderella Studio Work, 2006

Books, pictures, garments, installation

Dimensions variable

Multicultural Arts School Michelle Corpus Studio

Gender Stereotypes, 2005

Photographs

16" x 20" each

Multicultural Arts School Michelle Corpus Studio

Gender Stereotypes, 2005-06

Found object installation

Dimensions variable

Multicultural Arts School Robin Roberts Studio

Cinderella Bed Book, 2005-06

Handmade book

Dimensions variable

Multicultural Arts School/ Robin Roberts Studio

Book Making, 2005-06

Installation

Mixed media

Dimensions variable

Multicultural Arts School/ Tanya Brown Merriman Studio

Fashion, 2005-06

Photographs

8 1/2 x 11' each

Multicultural Arts School/ Tanya Brown Merriman Studio

Fashion, 2005-06

#510 Fashion and found object installation, 2005-06

Dimensions variable

**Multicultural Arts School
Chicago, IL
2005-2006**

Three Studios:

Gender Stereotypes Studio

facilitated by Michelle M. Corpus, Art Teacher

Title: Framed

Medium: 15x20 photographs, toys, furniture

How are gender and racial stereotypes perpetuated in fairy tales, toys, and advertisements? How does visual culture frame our identity?

Story Writing Studio

facilitated by Robin Roberts, English Teacher

Title: Once Upon a Time...

**Medium: handmade book, rocking chair, table, easel
with Michelle M. Corpus, Art Teacher**

After reading several #510 tales, students used the #510 structure to write original versions of the Cinderella story.

Fashion Studio

facilitated by Tanya Brown-Merriman, Education Director

with Palesa Nicolini, SAIC Fashion Instructor

Title: The Reconstructed Cinderella

Medium: reconstructed clothing, 8x10 photographs

Are there expectations surrounding the Cinderella story? Does she always have to look a particular way, or can she look, dress, and act any way we imagine?