

Jack Edwards/Tulle & Dye for Marshall Fields

Cinderella Slipper, 2005

Swarovski crystals

Size 7 shoe

Diane Marye Huff

Cinderella the True Story, 2004

Artist's book

Spaeth Design for Marshall Fields

Cinderella – Wedding, 2005

Gown accented with Swarovski crystals

Dimensions variable

(from left to right)

Diane Marye Huff

Cinderella in Her Cleaning Outfit, 2004

Black and white reproduction

The “Dress” the Mice and Birds

Redoux, 2004

Black and white reproduction

The “Dress” Cinderella Designed for

the Ball, 2004

Black and white reproduction

The “Wedding Dress” as designed by

Cinderella, 2004

Black and white reproduction

Motif to go Around Windows, 2004

Black and white reproduction

“The Design Team”, 2004

Black and white reproduction

(from left to right)

Spaeth Design for Marshall Fields

Cut-out Characters, 2004

Color plate reproduction

Proscenium, 2004

Color plate reproduction

Detail of Cut-out Characters at Proscenium, 2004

Color plate reproduction

Diane Marye Huff

Cinderella Bedroom Furniture, 2004

Color plate reproduction

Window on Cinderella's Bedroom, 2004

Color plate reproduction

Cinderella Styling Ugly Stepsisters, 2004

Color plate reproduction

Getting the Trimmings, 2004

Color plate reproduction

Dress by Mice Emerges, 2004

Color plate reproduction

Fairy Godmother Transformation, 2004

Color plate reproduction

Spaeth Design for Marshall Fields

The Prince and Cinderella had a fairy-tale wedding and lived happily ever after, 2005

3D model prototype: foamcore, pencil, marker

Dimensions variable

Spaeth Design for Marshall Fields

*“I will find the one who fits this slipper, for she is to become my wife,”
vowed the Prince. He then ordered his servants to try the slipper on every
maiden in the land.*

3D model prototype: foamcore, pencil, marker

Dimensions variable

Diana Marye Huff, Spaeth Design and Jack Edwards/Tulle & Dye for Marshall Fields

Taking Cinderella as their theme, the 2005 holiday window display at Chicago's Marshall Fields department store developed through a partnership with New York's Spaeth Design were inspired by the illustrations of Diana Marye Huff. Huff's original interpretation, submitted as an artist's book, is of a young girl who has aspirations to become a fashion designer. In the end, she marries the prince who finances her dream to own a fashion boutique that in time becomes a beloved store much like Marshall Fields. The exhibited sketches, models, and display props speak to the creative process behind this seasonal display, a long distance, 18 month process that involved numerous collaborating design teams both in Chicago and New York.