

Deidre A. Fox

Fair Brown and Trembling in Shadow, a Pictorial Interpretation, 2005

Digital derivatives—collage

10” x 10” each

Diedre A. Fox

Fair Brown and Trembling in Shadow, a Pictorial Interpretation, 2005

Book

Deirdre A. Fox

Artist’s Statement

Ireland is my heritage. My first name, Deirdre, comes from an Irish folk tale more akin to Snow White or Romeo and Juliet than to Cinderella.

My book is a pictorial interpretation of the Irish version of Cinderella -- *Fair, Brown and Trembling* – focusing on interfaces between illustration and objects and between time frame and storytelling.

Storytelling goes back well before the various known versions of Cinderella. I combined cave imagery – specifically using the horses derived from the Lascaux Caves as the horses that Trembling rides - with my interpretation of *Fair Brown and Trembling*.

Each piece of the story is digitally derived from one of three charcoal drawings, characters made from pieces of found paper (file folders, manilla envelopes, a McDonald’s French fry holder, a hefty bag box, foil and trash ties) and control of light/shadow by blocking it physically with a chair and my body while shooting the digital images. The process of capturing shadows as integral part of the images is my attempt to relay, in some measure, the sense of bits of cave wall being lit when viewed.

