

## Sketch Five: Pushing the Envelope(s)

### Examples:

Envelope Art Exhibition

<http://www.ephemeroi.com/unsleeping/arkv/003298.html>

Brad McCormick

<http://www.users.cloud9.net/~bradmcc/envelopes.html>

Kurt Vargo

<http://www.vargoart.com/art/print.html>

### Vocabulary/Correspondence Art Movements

Dada

Fluxus

Tourism

### Stimulus:

The examples provided above and the work of correspondence artists of the dada and fluxus movement.

### Process: Text and Image

Write and illustrate a #510, tale sending in progressive installments, on the exterior of envelopes to multiple artists. Using collage, painting, drawing, stamping, markers, fiber, etc. encourage correspondents to add enhancements of text and/or image to the tale via return mail art.

### Judgment:

Discover which medium generates the most interest and enhancement to the tale as a response. Why?