

## Sketch Two: Buttons

### Vocabulary/Concepts

gender expectations  
marginalization  
privilege  
representation

### Stimulus:

Susan Darker Smith a British graduate student whose study predicts that girls who have an emotional investment in "classic" romantic fairytales are at greater risk of becoming victims of violent relationships later in life, was entitled *The Tales we Tell Our Children: Over Conditioning of Girls to Expect Partners to Change* is under discussion among many influential therapists.

### Process: Text and Image

"Button it up!" outlaw any line of text from a #510 tale that sends misleading messages to girls. Distant artists will exchange "deleted texts" as wearable art. Design any style button that utilizes a "firing process" including Polymer Clay, Resin and, or Glass. Ensure that the text itself will burn away in the firing process leaving an alternative mark. Package the "fired up" buttons with original text and suggestions of alternative messages, and exchange with distant artists requesting a response. Each artist will consider the suggestions and create empowering buttons; replacing text with image.

### Judgment:

Among artists, decide if some lines are more probable offenders than others and what to consider when exchanging text and image codes.