

Sketch Four: Political Post Cards

Example: Guillermo Diesler of Chile

<http://www.mailartist.com/johnheldjr/CrossingtheCactusCurtain.html>

<http://shw.fotopages.com/5414941/Daniele-Davalli-Italia.html>

<http://shw.fotopages.com/5414942/Roberto-Farona-espaa.html?noresize>

Vocabulary/Concepts

binary oppositions

code

deconstruction

gaze

semiotics

Stimulus:

Research the role of female storyteller at onset of printed publications.

Consider the threat of the storyteller's employer discovering that the source of oral material is laden with gossip weighed against a prominent publisher appropriating and/or sanitizing tales.

Process:

Design an image that expresses the dichotomy of loss of voice and privileged power.

Judgment:

Send postcards to publishers who appropriate original tales and culture (without indigenous input) for profit. See if they respond.