Insider’s Rome
From Old Masters to Modern Marvels
OCTOBER 17–25, 2015
Dear Members,

You are invited to join us on a behind-the-scenes journey through one of the world’s most exciting cities. Expert local guide Giacomo Carboni joins Art Institute study leader Margaret Farr for this custom-designed program exploring Rome’s museums, art, and architecture. This insider experience features exclusive access to premier villa and palace interiors, tours of private contemporary art collections, a before-hours visit to the Sistine Chapel, and discussions of a range of architectural masterworks — from Baroque classics to contemporary works by Zaha Hadid, Renzo Piano, and Richard Meier.

Our home for the week will be the four-star Rose Garden Palace Hotel, located in the heart of Rome’s historic district. I hope you will join us for this unique opportunity. Space is limited, and early reservations are encouraged.

Sincerely,

Aleksandra Matic
Associate Director of Member Travel

Art Institute Study Leader

Margaret Farr is an art historian with over 25 years of experience teaching in both academic and museum settings. Currently she is an adjunct lecturer in the Art Institute’s Museum Education department. She earned her B.A. from Loyola University Chicago and her M.A. and Ph.D. in art history from the University of North Carolina at Chapel Hill. She has lectured extensively throughout the United States and Europe, and has contributed to publications and guidebooks on numerous topics spanning the 19th century through contemporary periods. Dr. Farr has served as a study leader on Art Institute trips to a variety of destinations throughout Europe.
OCTOBER 17
Depart on independent international flights for Rome’s Fiumicino Airport.

OCTOBER 18
Travel independently to the Rose Garden Palace Hotel, a four-star hotel located in a historic Roman building just off the Via Veneto, minutes from the Villa Borghese and Spanish Steps. Join Roman architectural scholar and historian Giacomo Carboni for an afternoon exploration of the Roman Forum and the Colosseum, and learn how ancient glories continue to shape the city today. In the evening, celebrate your arrival in Italy with a welcome dinner featuring delicious Roman cuisine.
(Dinner)

OCTOBER 19
Begin the day with a private before-hours visit to the Sistine Chapel followed by a guided tour through the Vatican Museums. The journey back to Renaissance Rome continues at the Villa Farnesina, a symbol of the opulence and idealized beauty of High Renaissance Rome. Discover spectacular interior artworks including frescoes by Raphael and an awe-inspiring, faux-perspective room by Baldassare Peruzzi. A short walk across the Tiber brings you to Palazzo Spada, with its sculptural façade and secret perspective gallery designed by Francesco Borromini. After lunch at a traditional Roman osteria, meander through a series of secret treasures in Rome’s Renaissance core, discovering Bramante’s hidden cloister and an obscure but glorious Raphael fresco. Three stunning canvases by Caravaggio, as well as Filippino Lippi’s remarkable frescoes at the Carafa Chapel, are among the treasures that await. Evening and dinner plans are independent.
(Breakfast, Lunch)
OCTOBER 20
A rich selection of Baroque delights are among the day’s highlights, beginning with the spectacular art amassed by Cardinal Borghese at the Villa Borghese — see Titian’s *Sacred and Profane Love*, Raphael’s *Portrait of a Young Man*, and the world’s finest collection of statues by Bernini. Next, visit Piazza del Popolo, the historic main entrance to Rome and a masterpiece of Baroque urban planning. The church of Santa Maria del Popolo offers the artistic glories of Caravaggio and Raphael, not to mention titillation for readers of Dan Brown’s *Angels and Demons*. Lunch at a nearby local restaurant features regional cuisine at its best. Perhaps no church better represents the drama and ornamentation of the Roman Baroque as your next destination, the Church of the Gesù, parish church of Bernini. Finally, enter the glittering Baroque Palazzo Colonna — largely considered the most splendid private residence in the city — for an exclusive visit with one of Rome’s most powerful former ruling families. Dinner and evening plans are independent.

(Breakfast, Lunch)

OCTOBER 21
Francesco Borromini and Gianlorenzo Bernini, leading architects of the Roman Baroque, transformed the city during the 1600s. Witness their respective contributions to Palazzo Barberini, the enormous palace of a papal family, and view a prime selection of treasures inside — including one of the most magnificent ceiling frescoes in Rome, Pietro da Cortona’s *Allegory of Divine Providence*. Next, see one of Bernini’s most famous sculptures, *The Ecstasy of Saint Teresa*. Stay on the Quirinial Hill and compare
the two rivals’ approaches to uneven, small spaces by visiting Borromini’s daring San Carlo alle Quattro Fontane and Bernini’s theatrical Sant’Andra Al Quirinale. Enjoy lunch nearby, then continue to Sant’Ivo alla Sapienza, Borromini’s magnum opus, with its remarkable corkscrew spiral lantern and revolutionary shaping of interior space. Enjoy the festival air of nearby Piazza Navona as this Roman rivalry culminates with Bernini’s *Fountain of the Four Rivers* and Borromini’s Sant’Agnese. Before your return to the hotel, a young prince of a major Roman noble family invites you into his family’s beautiful, art-filled private home for a special visit and reception—a very rare sneak-peek inside modern Roman aristocratic life. Dinner and the evening are independent.

(Breakfast, Lunch, Reception)

**OCTOBER 22**

Just outside Rome lies the historic town of Tivoli, a favorite location for country estates since the days of the Emperor Hadrian. Step back into the Renaissance at Cardinal Ippolito D’Este’s magnificent Villa D’Este, one of the most complete expressions of Roman elegance in the 1500s. Explore the colorful, decorated interiors, extravagant gardens, and cool fountains while overlooking the Roman countryside. Next, savor a memorable luncheon feast at an intimate gourmet restaurant in the quiet countryside outside Tivoli. Upon your return to Rome, dinner and evening plans are independent.

(Breakfast, Lunch)
OCTOBER 23
Begin the day with a specially arranged tour of the Architecture Collections at the Fondazione MAXXI — an unconventional museum housed inside Zaha Hadid’s marvelous contemporary structure. Continue to the summit of Janiculum Hill, where the prestigious American Academy of Rome opens its doors specially for the Art Institute with a private tour of the elegant McKim, Mead, and White villa and picturesque gardens. Join academy fellows for a luncheon in the villa’s shaded courtyard. After taking in the stunning views over Rome at Janiculum Park, stroll down the hill for a privately authorized visit of Bramante’s hidden Tempietto, a hallmark of Renaissance architecture. After returning to the hotel by coach, enjoy ample free time to explore Rome at your leisure.
(Breakfast, Lunch)

OCTOBER 24
Begin a journey through contemporary Rome with a visit to Richard Meier’s preservation of the ancient Ara Pacis. Then visit another innovative project by Meier — what he considers a “crown jewel” — the Jubilee Church. Continue to the stately quarter of EUR, a paradise of rationalist architecture and all that remains of Mussolini’s errant plans for a 1942 World’s Fair. Enjoy a lunch of Dutch treats, then visit Massimiliano Fuksas’ Congress Center, appropriately dubbed “The Cloud” for its unprecedented floating structure in a glass-contained space. Finish the day with a specially arranged private visit to the home of a collector of contemporary art. Then say arrivaderci to Rome with a farewell dinner in the historic district featuring a delectable menu of local favorites.
(Breakfast, Dinner)

OCTOBER 25
Take provided morning transportation to Rome Fiumicino Airport to meet your return flight to the United States.
(Breakfast)
Tour Costs
Land Package $4,995
Single Supplement $995
Deposit $1,000
Tour price is per person and based on double occupancy, assuming a minimum of 15 paying participants. Land prices are calculated as of January 2015 and are subject to change.

Activity Level
Moderate; city walking tours

Deposit and Full Payment
A deposit of $1,000 per paying participant is required to guarantee participation in the program. This deposit may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on July 1, 2015 by check only to International Seminar Design, Inc. Registrants will be accepted beyond this date on a space-available basis with payment in full by check only.

Flights
Airfare is not included in the tour price. Participants are responsible for all aspects of their air arrangements, round-trip into and out of Rome, Italy.

Tour Price Inclusions
Seven nights at the Rose Garden Palace Hotel in Rome; breakfast daily, 5 lunches, 2 dinners, 1 reception, wine at dinners; Art Institute of Chicago study leader; services of an ISDI Tour Manager; entrance to all visits on itinerary; land transportation by private coach; 1 group transfer to/from the Rome Fiumicino airport upon arrival and departure; gratuities to local guides and drivers.

Tour Price Exclusions
Airfare, airline taxes, and fuel surcharges; individual transfers to and from the airport for individuals not using the group transfers; excursions, activities, or meals marked optional on the itinerary; personal items; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation; any other items not specifically included in the itinerary.

Terms & Conditions
International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, the Art Institute of Chicago, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and the Art Institute of
Chicago reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

Cancellations & Refunds
All cancellations must be received in writing by ISDI and are subject to a nonrefundable administrative fee of $500 per person. Written cancellation received by ISDI on or before June 30, 2015: full refund minus $500 per person administrative fee. Written cancellation received by ISDI between July 1 and August 31, 2015: 50 percent of tour cost per person. Cancellations received on or after September 1, 2015: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not accepted. The tour cost is nontransferable. If ISDI or the Art Institute of Chicago cancels the tour, active registrants will receive a full refund of all tour payments. A package of cancellation, baggage, and medical insurance is strongly recommended.

Travel Insurance
All tour participants are strongly encouraged to purchase travel insurance regardless of present good health. Should one need to cancel participation in this travel program, trip cancellation insurance may be the only source of reimbursement. ISDI must strictly abide by the cancellation terms outlined above. Purchasing travel insurance is the best way to protect your financial investment in the trip against unexpected complications. A travel insurance brochure will be sent upon receipt of registration and deposit.

Waiver and Release
In order to participate in this travel program, you will be required to complete an Art Institute of Chicago Waiver and Release form that will be provided to you prior to departure.

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For additional information, contact:
ISDI at (202) 244-1448 or
The Art Institute’s Member Travel Department at (312) 443-3115
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Name (as listed on passport) Birth date

Name (as listed on passport) Birth date

Address

City State Zip Code

Daytime Phone / Cell Phone

Email Address

☐ Please send mailings to my email to receive information more quickly

$ Number of Persons Amount Enclosed

Deposit by: ☐ Visa or MasterCard ☐ Check (payable to ISDI)

Card Number Expiration (mm/yy)

Billing Zip Code (if different from above)

Rooming Options:

☐ Double Occupancy
  ☐ We prefer separate beds

☐ I will share a room with:

☐ Single Supplement ($995)

☐ I would like a roommate but will pay the price of the single supplement if one cannot be found.

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless the Art Institute of Chicago and International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licensees, or representatives, from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

Each participant must sign
Registration invalid without signature

Signature Date

Signature Date