FOR IMMEDIATE RELEASE
April 9, 2013

MEDIA CONTACTS:
Erin Hogan (312) 443-3664 ehogan@artic.edu
Carl Krause (312) 443-3363 ckrause@artic.edu

THE ART INSTITUTE OF CHICAGO NAMES VICTORIA SANCHO LOBIS AS NEW PRINCE TRUST ASSOCIATE CURATOR

The Art Institute of Chicago is very pleased to announce the appointment of Victoria Sancho Lobis as the new Prince Trust Associate Curator in the Department of Prints and Drawings, effective September 15, 2013. Lobis, a multilingual scholar, brings to the museum expertise in both Netherlandish Baroque and Latin American colonial art, adding new dimensions to an already strong department.

“We are thrilled to welcome Victoria to the Art Institute,” said Suzanne Folds McCullagh, the Anne Vogt Fuller and Marion Titus Searle Chair and Curator of the Department of Prints and Drawings. “Her knowledge and experience will help us shape our holdings, research, and exhibitions in two pivotal areas for the museum. We are particularly excited by her interest in Latin American colonial art and by her success in building a program at the University of San Diego. She has energy, imagination, and the ability to think organizationally, all of which will make her a welcome addition to the Art Institute.”

Since 2009, Lobis has served as the inaugural curator of the Print Collection and Fine Art Galleries at the University of San Diego. In this capacity, she established the university’s print study room and worked closely with donors to develop an impressive collection, and she continues to make the collection accessible through its integration into the university curriculum and creative exhibitions. She also supervises design, publication, and installation teams as well as registrars and interns. In addition to her role within the Fine Art Galleries, she is an affiliated...
member of the art history faculty and teaches undergraduate courses. She has also developed strong relationships outside of the university by taking an active role as a liaison for the art museums in southern California and beyond.

Lobis received her B.A. from Yale University, M.A. from the Williams College Graduate Program in the History of Art, and her M.Phil. and Ph.D. from Columbia University, with a dissertation treating the subject of artistic training and print culture in the time of Rubens. Prior to her appointment at the University of San Diego, she was an Exhibition Coordinator at the Americas Society and an intern at the J. Paul Getty Museum in the Drawings Department. A recipient of many prestigious fellowships, including an Andrew W. Mellon Fellowship in Humanistic Studies, she has also taught at Columbia University, Claremont McKenna College, and New York University, and is the author of several publications on topics ranging from contemporary artists John Baldessari and Dawoud Bey to Rubens and male anatomy in northern Europe. Lobis has also lectured at the Museum of Modern Art, the Boston Museum of Fine Arts, the Cleveland Museum of Art, and the Massachusetts Museum of Contemporary Art. Currently she is co-curating an exhibition on the sixteenth-century printmaker Hendrick Goltzius, which will be seen this fall at the Crocker Art Museum in Sacramento, California, and the following year at the University of San Diego.

At the Art Institute, Lobis will oversee the collections of Northern European prints and drawings of the 16th through 18th centuries and bring her wide-ranging interests and experience to bear on other areas of the collection, including American 19th-century holdings. She will also take over the leadership of the museum’s Print and Drawing Club when she takes up full-time residence at the museum in September.

The Prince Charitable Trusts were established in 1947 from the bequests of Frederick Henry Prince (1859–1953) and his wife, Abbie Norman Prince (1860–1949). The three trusts operate as a family foundation with giving programs in the city of Chicago, the Washington D.C. metropolitan area, and the state of Rhode Island. F.H. Prince was a Boston entrepreneur who owned a brokerage and investment banking firm. He later became a financier and an early investor in railroads. He was owner of the legendary Union Stockyards in Chicago and is credited with developing the first planned urban industrial real estate park in that city and in the world. F.H. Prince and his wife also were residents of Newport, Rhode Island.

# # #
MUSEUM HOURS
Daily: 10:30–5:00
Thursdays until 8:00

Closed Thanksgiving, Christmas, and New Year's Day.

Children under 14 always free
Members always free

City of Chicago residents with Chicago Public Library cards can borrow a "Museum Passport" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago.