ART INSTITUTE ANNOUNCES MAJOR GIFT TO DEPARTMENT OF PRINTS AND DRAWINGS

$3 Million Will Endow Curatorial Position, Acquisitions and Research

The Art Institute is pleased to announce a $3 million gift from Janet and Craig Duchossois to endow a curatorial position in the Department of Prints and Drawings and to support acquisitions and research in the department. The gift is among the largest ever received to support Prints and Drawings.

Art Institute Curator Mark Pascale, whose emphasis is modern and contemporary works on paper, will be named the Janet and Craig Duchossois Curator of Prints and Drawings. Pascale, a lithographer, began his career at the School of the Art Institute in 1979 as a visiting instructor. He joined the museum’s Prints and Drawings team in 1989 as a research assistant and was quickly promoted to Assistant Curator in 1990. He rose to the position of Associate Curator in 1999 and became a full curator in 2009. Pascale curated the current exhibition Saul Steinberg: Commemorating the 100th Anniversary of His Birth, running through Oct. 12, 2014.

“The extraordinary commitment of the Duchossoises to the Art Institute’s Department of Prints and Drawings enables us to recognize Mark for his work and ensure that his position – critical to the museum’s future – remains forever protected,” said Douglas Druick, President and Eloise W. Martin Director of the Art Institute. “I take great pleasure in the fact that the Duchossois name will always be associated with the Department of Prints and Drawings, one of the world’s finest.”

Pascale will assume the new position immediately. “I have enjoyed my association with Janet and
Craig immensely, from the moment we first met,” Pascale said. “They are enthusiastic learners, and they both exhibit a love for art that is genuine, which makes our interactions a pleasure and stimulating.”

Janet Duchossois is a Voting Trustee of the Art Institute Board of Trustees and is Chairman of the Sustaining Fellows Program Committee. She also serves as Co-Chair of the Committee on Libraries and is a member of the Sustaining Fellows Membership Committee and the committees on Contemporary Art, Deaccessions, and Prints and Drawings. She and her husband are Gold level Sustaining Fellows and sponsors of the Print and Drawing Club.

Outside of the Art Institute, Janet has worked as an interior designer and is a former trustee of the Field Museum. She currently is a member of the University of Chicago Women’s Board. Craig Duchossois is CEO of The Duchossois Group, a privately held, family-owned company with holdings in the consumer products, technology and service sectors. He is Vice Chair of the boards of the University of Chicago Medical Center and the Illinois Institute of Technology, and serves on the boards of the University of Chicago, Churchill Downs, Inc., the Culver Educational Foundation, World Business Chicago, and the Executives’ Club of Chicago.

“Over the past seven years as a Trustee of the Art Institute, I have valued the relationships I have made at the museum with the curators, development team and others of my peers/fellow art lovers,” said Janet Duchossois. “Mark Pascale has been a special mentor, teacher and friend to my husband, Craig, and me. He has given us his time, but most importantly, his honest opinion to assist us in navigating the art world. It is with immense pleasure we honor him with this Curatorship.”

# # #
Members always free

The Art Institute of Chicago gratefully acknowledges the support of the Chicago Park District on behalf of the citizens of Chicago.