

kids
ART
INSTITUTE
CHICAGO

FAMILY MINI-TOUR

Meet
Saige
GIRL OF THE YEAR 2013

Explore these works from the Art Institute of Chicago—they connect to Saige's inspiring stories and her love of art and horses!

 American Girl

Red Hills with Flowers (1937) by Georgia O'Keeffe



Flower Fantasy

Gallery 265

The artist Georgia O'Keeffe painted these flowers larger than life. She picked them and looked at them closely to capture their colors, shapes, and the way the petals overlap. The flowers take up more than half of the picture, and their warm colors echo the red hills in the distance. The centers of the flowers are like two eyes looking back at us as we look closely at the painting.

- Saige loves the rolling red hills of New Mexico, where Georgia O'Keeffe painted.
- Like Georgia, she always has her sketchbook with her so she can draw from the natural world around her.

Spring Rains (c. 1924) by Victor William Higgins



Rain or Shine

Gallery 163

A desert road curves out in front of us, with a row of trees lining each side. The dark hills in the distance frame the sandy landscape. Two horses with their riders and a bull look off to the right. The light where they are standing looks very different from the light in the background. The sky appears to be changing quickly, as grey clouds rush in and begin to shower the scene with a much-needed spring rain.

- Saige explores the beauty of the New Mexico landscape while riding horses on her grandma Mimi's ranch.
- Sometimes Saige and Mimi ride in the wooded *bosque* along the Rio Grande, where light casts dappled shadows on the trail ahead.



Up, Up, and Away

Gallery 249

Fluffy white shapes float along, larger at the bottom of the painting and getting gradually smaller toward the top. Georgia O'Keeffe took her first airplane trip when

she was more than 70 years old and wanted to capture the surprising appearance of the sky when viewed from high above the clouds. This very large painting is about 8 feet tall and 24 feet wide! The canvas was too large for Georgia's studio, so she came up with a creative solution to help her paint it. She placed it in her garage and stood on a table to reach all the way to the top!

- Saige loves to fly in her father's hot air balloon.
- She thinks New Mexico looks especially beautiful from up in the air, just as Georgia was amazed by the view of the clouds from up high.



Showtime!

Gallery 242

The ringmaster signals that the show should begin. The costumed rider holds on tightly to the saddle as the horse begins to gallop. Look closely to imagine what will happen next as part of this trick. Follow their path as they make their way around the ring. As the horse gains speed, the rider will

balance atop and then leap through the paper-covered ring held by the clown standing on the red platform.

- When Saige's grandmother Mimi was younger, she used to do trick riding with her horse Picasso.
- Saige learns to train horses with her friend Gabi and holds a special horse show to raise money for the arts in her community.

IMAGE CAPTIONS: Georgia O'Keeffe. *Red Hills with Flowers*, 1937. Bequest of Hortense Henry Prosser; William Victor Higgins. *Spring Rains*, c. 1924. Friends of American Art Collection; Georgia O'Keeffe. *Sky above Clouds IV*, 1965. Restricted gift of the Paul and Gabriella Rosenbaum Foundation, gift of Georgia O'Keeffe; Henri de Toulouse-Lautrec. *Equestrienne (At the Cirque Fernando)*, 1887-88. Joseph Winterbotham Collection.



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