500 Years of Art in Milan:
From Da Vinci’s *The Last Supper* to Christo’s *The Floating Piers*

JUNE 25–JULY 3, 2016
Dear Member,

You are invited on a unique artistic and architectural exploration of northern Italy, a region blessed with important artists, innovative architecture, and fantastic museums, gardens, and cuisine. This insider experience features exclusive access to premier villas, tours of private contemporary art collections, visits to the Pinacoteca di Brera and the newly opened Prada Foundation, and a behind-the-scenes look at La Scala’s Ansaldo Workshops. Of course, no tour of Milan would be complete without a viewing of Leonardo da Vinci’s masterpiece, The Last Supper, in the refectory of Santa Maria delle Grazie.

This custom-built itinerary also affords you the opportunity to spend a full day exploring Christo’s latest temporary work, The Floating Piers. From June 18 to July 3 Lake Iseo will be reimagined, as 70,000 square meters of shimmering yellow fabric carried by a modular floating dock system of 200,000 high-density polyethylene cubes undulate with the movement of the waves. The Floating Piers will be Christo’s first large-scale project since the artist and his late wife, Jeanne-Claude, realized The Gates in New York’s Central Park in 2005.

Our home for the week is the four-star Rosa Grand Hotel, located just two blocks from Milan’s Duomo. I hope you will join us for this once-in-a-lifetime opportunity. Space is limited, and early reservations are encouraged.

Sincerely,

Aleksandra Matic
Associate Director, Member Travel

Art Institute Study Leader

Annie Morse is assistant director for college and university programs in the Department of Museum Education. She helps guide the summer internship program and coordinates the annual graduate student seminar and professional development programs Art-Work and Discerning Eye. In addition to conducting weekly gallery talks on both the permanent collection of the Art Institute and the museum’s special exhibitions, Annie speaks to private groups, Road Scholars, and college and university classes. She teaches in the Art Education program of the School of the Art Institute and is an independent curator who has worked with the Contemporary Arts Council, Columbia College Chicago, and the Hyde Park Art Center. Annie has led previous Art Institute member travel programs to Italy, Spain, Croatia, Morocco, and Iceland.

This travel program is specially designed for Art Institute members. For more information or to become a member, please call Member Travel at (312) 443-3115.
CUSTOM ITINERARY

Saturday, June 25
Departures
Depart on independent flights arriving at Milan Malpensa International Airport (MXP) the following day.

Sunday, June 26
Arrivals in Milan, Italy
Meet your tour director at Milan Malpensa International Airport (MXP) in the international arrivals hall, and take a group transfer to the Rosa Grand Hotel. This contemporary four-star hotel is located in Milan’s historic center, just two blocks from Milan’s Duomo and main shopping streets. In the evening, join your fellow Art Institute travelers for a warm welcome dinner at one of Milan’s top restaurants.

Rosa Grand Hotel, Milan (D)

Monday, June 27
Brera’s Old Masters and Da Vinci’s The Last Supper
Begin the day at the Pinacoteca di Brera and discover some of Milan’s greatest Renaissance and early modern art. See iconic works including Mantegna’s pivotal Lamentation of Christ and Francesco Hayez’s The Kiss. Then stroll through Milan’s Galleria Vittorio Emanuele II, a covered shopping gallery opened in 1877 and an architectural masterpiece of the second half of the 19th century. Enjoy lunch at a restaurant in one of Milan’s oldest public squares, then visit the church of San Maurizio—the “Sistine Chapel of Milan”—with an interior covered almost entirely with frescoes by Leonardo da Vinci’s best Milanese student, Bernardino Luini. These frescoes echo the distinct Florentine aesthetic that Da Vinci transported to the north. Later, continue to Santa Maria delle Grazie and stand before Da Vinci’s tour de force, The Last Supper.

Return to the hotel for an evening at leisure. Rosa Grand Hotel, Milan (B, L)

Tuesday, June 28
Modern Art in Milan
Be among the first to arrive at the Museo del Novecento. Its extraordinary and varied collection of 20th-century art includes works by artists ranging from Morandi, De Chirico, and Fontana to Stella and Lichtenstein. Next, visit the Villa Necchi Campiglio, designed by prominent Milanese architect Piero Portaluppi, who transformed the home into a living museum complete with 18th-century paintings and decorative arts and artworks, furnishings, and Art Deco interiors from the 1930s. Enjoy lunch nearby at a historic trattoria. Later in the afternoon, visit with a private art collector and public figure who cares for a collection primarily amassed by her father before, during, and after
World War II. This collection is composed of modern treasures including drawings and sketches by Yves Klein, rare works by Andy Warhol, and unique pieces by Damien Hirst, Josef Albers, Paul Klee, Lucio Fontana, Piero Manzoni, and many others.

Return to the hotel for an evening at leisure. *Rosa Grand Hotel, Milan (B, L)*

**Wednesday, June 29**

**Christo’s *The Floating Piers* at Lake Iseo**

Depart for Lake Iseo, where Christo has transformed the waters with *The Floating Piers*, a new project lasting just sixteen days. With over 700,000 square feet of yellow fabric draped over two miles of floating polyethylene cubes, *The Floating Piers* is Christo’s first large-scale project since *The Gates*, realized in 2005 with his late wife, Jeanne-Claude, in New York’s Central Park. The yellow fabric extends into the pedestrian streets of Sulzano and Peschiera Maraglio, and visitors have the opportunity to observe a birds-eye view of the project. Enjoy lunch by the water, and return to Milan after a full day spent exploring Lake Iseo. Upon your return, pass the Parco del Portello and view the unique sculptural landscape *The Spirals of Time* by Charles Jencks.

Return to the hotel for an evening at leisure. *Rosa Grand Hotel, Milan (B, L)*

**Thursday, June 30**

**Villas of Lombardy**

Head north toward Varese and visit the Villa Panza, an 18th-century estate containing notable contemporary art collections. Among a large number of postwar American artworks are splendid pieces by James Turrell and Maria Nordman as well as the world’s largest permanent collection of Dan Flavin’s works. Later, drive to an aristocratic family estate near Varese. After a tour of the family’s 500-year-old painted villa and glorious gardens dating back to the 18th century, enjoy a lavish luncheon with your host—a count—and discuss his life and efforts to maintain the family’s historic home. Having enjoyed a decadent morning and afternoon in the countryside, return to Milan for a special visit to the private palace of a major Italian art collector who will share her passion for the Old Masters as she leads you through her stately home.

Return to the hotel for an evening at leisure. *Rosa Grand Hotel, Milan (B, L)*
Friday, July 1  
**Design, Private Collections, and Behind the Scenes at La Scala**

Begin the day with a trip to Milan’s Triennale Design Museum, which houses an exciting and whimsical collection of 20th-century design, decorative art, furniture, and architectural works. Visit the current exhibition, *XXI 1T: Design After Design*, for a retrospective look at the most influential and innovative designs leading into the 21st century. Afterward, enjoy a privileged visit behind the scenes at La Scala’s Ansaldo Workshops, where production work takes place. Get a special glimpse into the magnificent costume design and impressive stage sets used for their upcoming production. Then enjoy lunch in the historic Navigli district, where Milan’s canals converge into a hip, vibrant community. After lunch, meet with artist Arnaldo Pomodoro and witness his unique bronze geometric sculptures. See his working studio space as well as an impressive showroom with works in progress and noteworthy pieces that have been exhibited worldwide.

Return to the hotel for an evening at leisure. *Rosa Grand Hotel, Milan (B, L)*

**Saturday, July 2**  
**Contemporary Milan: Flavin, Keifer, and the Fondazione Prada**

Explore a variety of presentations celebrating leading international artists by Milan’s major contemporary institutions. First, visit Santa Maria Annunciata in Chiesa Rossa, where Dan Flavin’s 1996 installation *Untitled* transforms the ecclesiastic interior into a chromatic progression of ultraviolet light. His green, blue, gold, and pink hues render a most ethereal architectural experience. Next, visit the newly opened Fondazione Prada, a distillery turned major international art center for 20th- and 21st-century artworks, designed by Rem Koolhaas’s OMA firm. Take a curatorial tour of the current exhibition as well as the “haunted house,” a mirror-clad cinema with permanent works installed by Robert Gober and Louise Bourgeois. Lunch is independent at the restaurant of Bar Luce—famously designed by Wes Anderson—which looks onto the Galleria Vittorio Emanuele. After lunch, visit Hangar Bicocca and see Anselm Keifer’s striking installation, *The Seven Heavenly Palaces*, a highly poetic and impactful expression evincing architecture’s connection with the divine. A recent 2015 expansion includes five large paintings of Keifer’s Navate that illustrate the core meaning of the installation. Afterward, return to the hotel in Milan.

Gather in the evening for an elegant farewell dinner in one of Milan’s top restaurants. *Rosa Grand Hotel, Milan (B, D)*

**Sunday, July 3**  
**Departures for the Unites States**

Check out of the hotel and take a group transfer to the Milan Malpensa International Airport (MXP) for independent flights returning to the United States. *(B)*
PROGRAM COSTS AND INCLUSIONS

Land Only: $4,995
Single Supplement: $1,195

Tour price is per person and based on double occupancy, assuming a minimum of 18 paying participants. Land prices are calculated as of December 2015 and are subject to change.

DATES:
JUNE 25-JULY 3, 2016

ACTIVITY LEVEL:
MODERATE
CITY WALKING TOURS

DEPOSIT AND FULL PAYMENT:
A deposit of $1,000 per paying participant is required to guarantee participation in the program. This deposit may be paid by check or by Visa or MasterCard. Final payment will be invoiced and is due on March 1, 2016 by check only to International Seminar Design, Inc. Registrants will be accepted beyond this date on a space-available basis, with payment in full by check only.

Mail application to:
International Seminar Design, Inc.
4115 Wisconsin Avenue NW, Suite 101
Washington, D.C. 20016

WAIVER AND RELEASE
In order to participate in this travel program, you will be required to complete an Art Institute of Chicago Waiver and Release form that will be provided to you prior to departure.

TRAVEL INSURANCE:
All tour participants are strongly encouraged to purchase travel insurance, regardless of present good health. Should one need to cancel participation in this travel program, trip cancellation insurance may be the only source of reimbursement. ISDI must strictly abide by the cancellation terms outlined above. Purchasing travel insurance is the best way to protect your financial investment in the trip against unexpected complications. A travel insurance brochure will be sent upon receipt of registration and deposit.

FLIGHTS
Airfare is not included in the tour price. Participants are responsible for all aspects of their air arrangements, round-trip into and out of Milan, Italy.

TOUR PRICE INCLUDES
Seven nights’ accommodation at the 4-star Rosa Grand Hotel in Milan, Italy; breakfast daily, five lunches, two dinners (water, soft drinks, and coffee are included with lunch and dinner; two glasses of wine are also included at dinner); expert local English-speaking guides to accompany the group on planned sightseeing tours; services of an experienced Italian-speaking ISDI tour manager throughout the planned program; services of Annie Morse as study leader; entrance fees to all sites listed in the itinerary; privileged access to the numerous private homes, art collections, gardens, and art studios mentioned in the itinerary; all land transportation by private motor coach as outlined in the itinerary; one (1) group transfer upon arrival and departure to/from the MXP airport and Milan hotel; bottled water for daily excursions on private motor coach; tourist taxes; and gratuities for guides and motor coach drivers

TOUR PRICE EXCLUSIONS
International and domestic airfare, airport and airline taxes, and any airline fuel surcharges; transfer to/from the hotel on arrival or departure for those not utilizing group transfers; airport porterage and gratuities for chambermaids; passport fees and visa fees; any personal items not listed as included such as telephone calls, personal services, and travel extensions, room service, and valet service; items such as wines, liquors, mineral water, à la carte orders, and laundry charges; other items not specifically mentioned as included; and excursions or meals marked optional or independent on the itinerary

TERMS & CONDITIONS
International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, the Art Institute of Chicago, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and the Art Institute of Chicago reserve the right to cancel any tour prior to departure for any reason, including insufficient number of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

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*From Da Vinci’s *The Last Supper* to Christo’s *The Floating Piers*

**JUNE 25–JULY 3, 2016**

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**Complete and return to:**
International Seminar Design, Inc.
4115 Wisconsin Avenue NW, Suite 101
Washington, D.C. 20016
Fax: (202) 244-1808 / e-mail: info@isditravel.com

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**ROOMING OPTIONS (please select):**

- [ ] Double occupancy
  - [ ] (We prefer separate beds)
- [ ] Single supplement ($1,195)
- [ ] I would like a roommate but will pay the price of the single supplement if one cannot be found.
- [ ] I will share a room with
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The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, and administrators, and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless the Art Institute of Chicago and International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death, or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

**EACH PARTICIPANT MUST SIGN**

*Registration invalid without signature*

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