THE ART INSTITUTE OF CHICAGO

THIRTIETH ANNUAL REPORT

JUNE 1, 1908—JUNE 1, 1909
THE ART INSTITUTE MAIN ENTRANCE
Lake Front, opposite Adams Street, Chicago
THE ART INSTITUTE
OF CHICAGO
THIRTIETH
ANNUAL REPORT

JUNE 1, 1908—JUNE 1, 1909
CONTENTS

TRUSTEES AND OFFICERS ........................................ 13
REPORT OF THE TRUSTEES .................................... 15
REPORT OF THE TREASURER .................................. 28
REPORT OF THE DIRECTOR .................................... 33
LIST OF EXHIBITIONS OF 1908-9 ............................ 34
LIST OF LECTURES, 1908-9 .................................. 40
LIST OF PUBLICATIONS, 1908-9 ............................ 47
REPORT OF THE LIBRARIAN .................................. 57
LIST OF ACQUISITIONS TO MUSEUM ......................... 62
LIST OF ACQUISITIONS TO LIBRARY ....................... 65
BY-LAWS ......................................................... 93
FORM OF BEQUEST ............................................. 98
LIST OF HONORARY MEMBERS ............................... 99
LIST OF GOVERNING LIFE MEMBERS ...................... 100
LIST OF GOVERNING MEMBERS ............................. 101
LIST OF LIFE MEMBERS .................................. 104
LIST OF ANNUAL MEMBERS ................................ 110
Trustees of the Art Institute of Chicago
1909-10

Edward E. Ayer
Adolphus C. Bartlett
John C. Black
Chauncey J. Blair
Clarence Buckingham
Edward B. Butler
Daniel H. Burnham
Clyde M. Carr
Charles Deering
Henry H. Getty

John J. Glessner
Frank W. Gunsaulus
Charles L. Hutchinson
Bryan Lathrop
Frank G. Logan
R. Hall McCormick
John J. Mitchell
Samuel M. Nickerson
Martin A. Ryerson
Howard Van D. Shaw

Albert A. Sprague

Ex Officio

Fred A. Busse,
Mayor

Walter H. Wilson,
Comptroller

Henry G. Foreman,
President South Park Commissioners

William Best,
Auditor South Park Commissioners

Officers

Charles L. Hutchinson,
President

Ernest A. Hamill,
Treasurer

William M. R. French,
Director

Martin A. Ryerson,
Vice-President

William A. Angell,
Auditor

Newton H. Carpenter,
Secretary

Executive Committee

Charles L. Hutchinson
Martin A. Ryerson
Frank G. Logan

John C. Black
Albert A. Sprague
Howard Van D. Shaw

Clarence Buckingham

Art Committee

Charles L. Hutchinson
Martin A. Ryerson
Howard Van D. Shaw

Bryan Lathrop
R. Hall McCormick
Frederic C. Bartlett
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
The Art Institute has again had a year of prosperity. We have received a certain number of valuable gifts, legacies and accessions, and the remarkable activity and usefulness of both museum and school have not only continued, but have steadily increased. It may be questioned whether any art institution in the world with the same expenditure of money reaches so great a number of people and accomplishes so much for the promotion of art. This is a happy result of our fortunate situation, in the centre of a vast number of prosperous, intelligent and growing communities. Our income is relatively small, but our statistics of attendance in museum, school, library and lectures place us in the foremost rank of the great art institutions not only of America but of the world. The steady expansion creates a constant pressure for space. It is only two years since we finished the construction of the East corridor and of the print room, but we now find ourselves compelled to enter upon new building enterprises.
The improvements of the building actually effected during the past year have not been very extensive, and have been of a character more interesting to the officials of the museum than to the public.

The improvements in progress or immediately in prospect, are however of great importance. We have long desired to construct the galleries of the east wing, which will complete the quadrangle of the plan. Last October Mr. James A. Patten made this possible by offering to contribute $25,000 towards the completion of these galleries. The work involves the construction of the stonework of the east front, since the building is plainly visible from Grant Park across the railroad tracks, and the cost will be about $105,000. The Trustees have been able to raise by subscription $75,000 additional, making a total of $100,000. The subscription is now in progress, and we appeal to our members and friends for assistance. Meanwhile the contracts have been let, and the work is well advanced. We hope to occupy the galleries in October.

These galleries, bearing numbers on the plan from 46 to 53, complete the square of the second floor, and will add about one-half to the sky-lighted hanging space. There will be seven new picture galleries, and two storerooms which may later easily be converted into small galleries. There will also be two fine, long sky-lighted galleries above corridors 49 and 54. Four of these galleries are 45 x 26 feet, or almost exactly the dimensions of the larger Nickerson Room, the Field Room, the Hutchinson Room and Room 27 of the South wing, which are the
most elegantly proportioned and the most convenient type of gallery we have. This will complete our building except the central stairway and dome, and certain sculptured work of the exterior. Future extensions of the galleries must be across the Illinois Central tracks. We have, after all recent discussions, adhered to the plan of very broad and unbroken sky-lights and very narrow coves in the galleries, believing them the best at least for our climate, since it is much easier to shut out light if excessive than to add to it if deficient. The floors will be of cement, covered with linoleum or cork carpet, with black marble borders.

Another important improvement which we hope soon to undertake is the construction of the architectural terrace, which has always formed a part of the plan of the building. This terrace will constitute a sort of pedestal of the building, and will consist of a cut-stone wall at a distance of 30 or 40 feet from the building on the south, west, and north sides. This wall will be crowned by a stone balustrade and the space between it and the building will form a wide stone promenade, by which visitors may pass round the building to a similar promenade extending north and south along the Illinois Central wall. The widening of Michigan Avenue, which is now in progress, will carry the street line within a few feet of the stone wall of the front terrace, and will necessitate the moving back of the bronze lions 12 or 15 feet, and a modification of the steps of the front entrance.

We hope that the South Park Commissioners, in whose territory the Art Institute is situated, will join in this work.
The Park Commissioners have under consideration another improvement which is of great interest to us. This is the formation of a sunken garden in the area south of the Art Institute, bounded on the south by the extension of Jackson Boulevard, on the west by Michigan Avenue, on the north by the terrace wall of the Art Institute, and on the east by the wall of the promenade along the Illinois Central. This last mentioned wall it is proposed to make highly ornamental, and against it to put Taft's "Fountain of the Great Lakes," the first work under the Ferguson sculpture endowment. Provision is made for niches for statues along this wall north and south of the fountain, and for a long stone water-basin in front, to reflect the sculpture and receive the water from the fountain. There will be stone staircases at the north leading up to the Art Institute terrace, and the treatment of the garden will be formal and architectural, and at the same time ornate. The plans for this project are in course of preparation, but are not yet ready for publication.

We make no apology for recurring to the monumental staircase, which forms the central feature of the plans of the museum, and which is so essential to the proper effect of the building. With this feature completed and the galleries appropriately finished, we shall have one of the most beautiful smaller museum buildings of the world. We have long hoped that some generous donor would undertake the construction of this staircase and dome. The foundations were put in in 1900. It is of course understood that the present staircase is temporary and will
entirely disappear when the building is completed. We are having plans prepared for the construction of the great staircase and centre of the building with the omission of the more ornate and expensive features, hoping to be able to undertake the work in this modified form at no distant day.

With regard to membership, there has been an increase in the number both of life members and of annual members. The record at present stands:

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honorary members</td>
<td>10—same as last year</td>
</tr>
<tr>
<td>Governing members,</td>
<td>192—a loss of 3</td>
</tr>
<tr>
<td>Annual members,</td>
<td>3101—a gain of 773</td>
</tr>
<tr>
<td>Life members,</td>
<td>380—a gain of 71</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,683</strong>—a gain of 841</td>
</tr>
</tbody>
</table>

A total of 1085 new annual members has been received during the year, but 312 have dropped out, or been transferred to other forms of membership.

The total receipts from members, including $32,960 annual dues; $8,000 entrance fees of new members; and $1,969.21 interest from life membership funds, have been $42,929.21, against $31,844.31 of last year—a gain of $11,084.90.

The governing membership is limited to 200, in whom are vested the property and government of the institution.

During the past year four governing members have died, as follows:

Ezra B. McCagg, 
George Bullen, 
John G. Shortall, 
Emanuel Mandel.
Three new governing members have been elected and have qualified: Arthur T. Aldis, F. W. Gunsaulus, Ira N. Morris, and there are now 192 governing members.

The business accounts of the Art Institute are kept under two heads, the museum and the school.

The receipts applicable to operating expenses of the museum, derived from the South Park tax, door fees, catalogue sales, Fullerton Hall receipts and sundry other sources, have amounted to $74,870.81, while the operating expenses (including the Ryerson Library and Fullerton Memorial Hall) have been $93,387.41, a deficit of $18,516.60. This deficit has been met by receipts from memberships unappropriated for other purposes.

The receipts from memberships of various classes, derived from annual dues and interest, have been $34,929.21. The corresponding expenses, for accessions and securing new members, have been $14,733.12, a surplus of $20,196.09. This leaves a balance in the museum department, after paying the deficit in operating expenses mentioned above, of $1,679.49.

In the school department, the receipts, from tuition fees, locker fees, matriculation fees and sundry sources have been $70,921.32, while the expenditure, for salaries, models, heat, light, janitor service, accessions, etc., have been $74,368.37, a deficit of $3,447.05. Last year there was a surplus of $3,822.03.

The income from endowment, much of which is restricted, has been $18,127.68, of which $12,034.12 has been expended for paintings for the galleries, books for the
library, scholarships, prizes, and the Scammon lectures, leaving a balance unexpended of $6,093.56.

Upon June 1, 1908, the invested funds were $274,100

During the last fiscal year, they have been increased by the following receipts:

- Balance of W. Moses Willner Bequest $30,000
- Joseph Brooks Fair Fund $15,000
- Norman Waite Harris Prize Fund $14,000
- 76 Life Memberships $7,600
- Henry J. Willing Bequest $5,000
- 1 Governing Life Membership $400

So that the present amount of invested funds is $346,100

The indebtedness of the Art Institute June 1, 1908, was $156,662.50

This has been reduced by receipts from the sale of real estate bequeathed by Catherine M. White $8,000

And by a payment from the general funds of $8,662.50

So that the total liabilities now are $140,000.00

The increase in invested funds added to the reduction of the debt from general funds gives a net gain of $80,662.50

The Art Institute also holds real estate in Evanston and Chicago, valued at $108,445, constituting the residue of the Catherine M. White estate.

The total number of visitors to the galleries has been 558,552, exceeding the attendance of last year by 8,263. Counting students once a day the attendance has been
681,708. The whole number of students in the school has been 3,222. The number of visitors to the library has been 68,415. (For details, see Report of the Director.)

The most valuable accessions to the collection during the year have been the following:


Oil Painting, Stanislas Lepine, River View. Presented by Mrs. Sarah C. Taylor.


Oil Painting, Jean-Charles Cazin, Landscape. Presented by Robert Allerton.


Oil Painting, Emil Carlsen, Still Life. Purchased.

Twenty Etchings, Piranesi, Architectural subjects. Purchased.

Bronze Medals and Plaquettes, French and American, by Carpentier, Vernon, Brenner, Dropsy, etc. Purchased.

Seventeen Drawings, Edwin H. Blashfield, Preliminary studies for mural paintings. Purchased.

Five Hundred Dollars. To be used as a Foreign Travelling Scholarship, and to be given to a young woman, who is a native of, and now resident in Chicago, making the best record in the Art School during the year, 1908-9. Presented by the Tuesday Art and Travel Club of Chicago.

One Thousand Dollars. For the purchase of books needed by the library. Presented by Martin A. Ryerson.

One Hundred Dollars. For a Scholarship for 1908-9. Presented by the Arché Club.
The Dearborn Seminary Alumnae Association is about to establish a permanent scholarship under the name of "The Dearborn Seminary Scholarship." The fund, $2,500 has been completed and will be paid in immediately. The scholarship will be for the benefit of a young woman nominated by the Alumnae Association and approved by the Art Institute.

Mrs. Lily G. Brand of Milwaukee has continued the Frederick Magnus Brand prizes for composition.

 Mention is made elsewhere of the gifts of money by Trustees, members, and other friends, for the extension of the building.

Otho S. A. Sprague, a citizen of Chicago, who died in Pasadena, Cal., February 20, 1909, bequeathed the sum of $20,000 to the Art Institute without condition. Mr. Sprague was a Trustee of the Art Institute, from 1884 to 1890, and at the time of his death was a Life Member.

The balance of the bequest of W. Moses Willner, $30,000, was paid over to the Art Institute during the year. The whole bequest was $50,000, "to be used solely as an endowment."

The amount of the bequest of Henry J. Willing, $5,000, also has been received.

Mr. Robert M. Fair paid in for the Joseph Brooks Fair Fund for the purchase of etchings and mezzotints, securities of which the par value is $15,000, the present value considerably more than that.

Mr. Norman W. Harris paid in for the Harris Prize Endowment securities of the face value of $14,000, also at a premium.
The Benjamin F. Ferguson Trust Fund of $1,075,000 for the erection of permanent statues and monuments in Chicago is held in trust by the Northern Trust Company, and the income is paid to the Trustees of the Art Institute to be expended. During the past year the sum of $23,092.68 in interest has been received, and has been temporarily invested in interest-bearing securities. A contract was made in the autumn of 1907 with Mr. Lorado Taft, sculptor, of Chicago, for the erection of a bronze monument in the form of a fountain after his design entitled "The Fountain of the Great Lakes," for which a position has been chosen immediately south of the Art Institute building, against the decorated wall which will form the eastern boundary of the proposed sunken garden, Mr. Taft, having already made preliminary studies, is now engaged upon the final work.

The Joseph Brooks Fair Collection of etchings, mentioned in the last Annual Report, was exhibited in the Print Room from September to December, 1908. Upon October 23, 1908, Mr. Robert M. Fair addressed a letter to the Trustees of the Art Institute, confirming the gift, and expressing formally the terms upon which it was made. The framed etchings and prints which constituted the private collection of his son, Joseph Brooks Fair, were conveyed to the Art Institute in memory of his son, and in pursuance of his son's wishes expressed before his death.

The collection is to be known as the "Joseph Brooks Fair Collection," and is to be devoted to the public and educational uses for which the Art Institute is organized. A
Trust Fund is created by Mr. Fair out of his son's estate, aggregating about forty-two thousand dollars; for the present, three-sevenths of the income from this fund is to be paid to the Art Institute for the maintenance of the collection and the purchase of new works, these works to be exclusively etchings and mezzotints. Eventually the entire income will be devoted to this end. An immediate income of nine hundred dollars, and an ultimate income of about two thousand dollars for the acquisition of etchings and mezzotints, is thus provided.

During the last year the Trustees of the Art Institute have granted to Mr. Donald Robertson the use of Fuller-ton Memorial Hall once a week in the evening, from October 7 to April 28, for the presentation by the Donald Robertson Company of standard plays of masters, ancient and modern. Admission has been free to members of the Art Institute, and there have been no paid admissions. Much has been said in the press of the new relations of the Art Institute to the drama, and it has sometimes been asserted that the arrangement is equivalent to giving municipal support to the drama. But the Art Institute has never gone farther than to give the use of the hall to the Robertson Company, and the Art Institute does not represent the Municipality. The Trustees have deemed it proper to show hospitality to a sister art, but they have no intention of going farther than they have already done in this direction, since their own proper field of the plastic arts is quite wide enough to engage all their efforts at the present time.
Mr. George Corliss, an assistant of the Director of the Art Institute, died in Chicago, September 4, 1908. Mr. Corliss was widely known in art circles. He was Secretary of the Pennsylvania Academy of the Fine Arts from 1877 to 1891, and was an assistant in the department of fine arts in the Expositions of Chicago and St. Louis. The general catalogue of the Art Institute was compiled by him. His work was distinguished by faithfulness and accuracy. He was no doubt one of the best informed men living with regard to American painters and paintings, especially the older ones.

Joseph Hardwicke, thirteen years a guard in the Art Institute, died December 11, 1908. He was a faithful, upright and courteous guard, highly esteemed by all his associates.

The Art Institute has now completed its thirtieth year. Two only of the original Trustees, Mr. Hutchinson and Mr. Nickerson, remain upon the Board. Mr. French, the Director, was a Trustee the first year. Mr. Carpenter, the Secretary, has been an executive officer from the beginning. In the short space of one generation the foundations of a great institution have been laid broad and firm. About one million of dollars have been expended upon the building, and the value of the permanent collections of paintings and other works of art is estimated at something more than a million. We are firmly established upon public land, the value of which in money would reach a great sum. Nevertheless the art museums of New York and Boston are much richer in buildings and collections
than we are, and are acquiring objects of art much more rapidly. What we most need is endowment and gifts through which we may add to our collections and extend our useful activities. While we have no occasion for disappointment in our present achievement we hope for much greater achievements in the future.

Charles L. Hutchinson, President.
Martin A. Ryerson, Vice-President.

Edward E. Ayer
Adolphus C. Bartlett
John C. Black
Chauncey J. Blair
Clarence Buckingham
Daniel H. Burnham
Edward B. Butler
Clyde M. Carr
Charles Deering
Henry H. Getty

John J. Glessner
Frank W. Gunsaulus
Bryan Lathrop
Frank G. Logan
R. Hall McCormick
John J. Mitchell
Samuel M. Nickerson
Howard Van D. Shaw
Albert A. Sprague

Ex-Officio

Fred A. Busse, Mayor
Walter H. Wilson, Comptroller
William Best, Auditor South Park Com.
# Report of Cash Receipts

**From June 1, 1908**

## Museum Operating Account
- South Park Commissioners: $60,113.14
- Door Fees: 6,887.00
- Catalogue Sales: 2,213.80
- Fullerton Hall Receipts: 1,129.58
- Telephone Receipts: 696.37
- Sundries: 3,830.92

**Total Receipts:** $74,870.81

## Membership Account
- Annual Membership Dues: 30,129.12
- Governing Membership Dues: 4,800.09

**Total Receipts:** $34,929.21

## School Operating Account
- Tuition Fees: 65,151.92
- Locker Receipts: 2,472.85
- Matriculations: 724.00
- Sundries: 2,572.55

**Total Receipts:** $70,921.32

## Bills Payable Account
- Loans from Banks: 36,500.00

**Total Receipts:** $217,221.34

**Cash on hand June 1, 1908:** 815.40

**Total Cash:** $218,036.74

## Trust Funds Account
- Endowment Funds Account: $55,835.00
- Endowment Funds Income Account: 18,127.68
- Picture Sales Account: 12,458.79
- Brand Prize Account: 100.00
- N. W. Harris Prize Account: 500.00
- B. F. Ferguson Monument Account: 24,507.07
- C. M. White Account: 9,729.15
- T. B. Blackstone Account
- M. A. Ryerson Account: 1,000.00
- Prize Scholarship Account: 600.00
- Pageant Account: 7,457.83
- New Building Account: 59,730.00
- Lunch Room Account: 5,901.70

**Total Receipts:** $195,947.22

**Cash on Hand June 1, 1908:** 11,224.76

**Total Cash:** $207,171.98

**Total Cash:** $425,208.72
the Treasurer
To May 31, 1909.

<table>
<thead>
<tr>
<th>Cash Disbursements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Museum Operating Account</strong>—</td>
</tr>
<tr>
<td>Museum Expenses ... $85,425.71</td>
</tr>
<tr>
<td>Library Expenses ... 5,052.40</td>
</tr>
<tr>
<td>Fullerton Hall Expenses ... 2,178.83</td>
</tr>
<tr>
<td>Telephone Expenses ... 730.47</td>
</tr>
<tr>
<td><strong>Membership Account</strong>—</td>
</tr>
<tr>
<td>Securing New Members ... 4,806.20</td>
</tr>
<tr>
<td>Accessions ... 9,926.92</td>
</tr>
<tr>
<td><strong>School Operating Account</strong>—</td>
</tr>
<tr>
<td>Salaries, Supplies, etc. ... 73,533.40</td>
</tr>
<tr>
<td>Locker Expenses ... 175.35</td>
</tr>
<tr>
<td>Library Accessions ... 659.62</td>
</tr>
<tr>
<td><strong>Bills Payable Account</strong>—</td>
</tr>
<tr>
<td>Paid Loans from Banks ... $35,500.00</td>
</tr>
<tr>
<td><strong>Total Payments</strong> ... $217,988.90</td>
</tr>
<tr>
<td><strong>Cash Balance May 31, 1909</strong> ... 47.84</td>
</tr>
<tr>
<td><strong>Total Cash</strong> ... $218,036.74</td>
</tr>
</tbody>
</table>

| **TRUST FUNDS ACCOUNT**. |
| Endowment Funds Account ... $56,185.00 |
| Endowment Funds Income Account ... 12,034.12 |
| Picture Sales Account ... 12,458.79 |
| **Total Payments** ... $133,566.31 |
| **Cash Balance May 31, 1909** ... 73,605.67 |
| **Total Cash** ... $207,171.98 |
| **Prize Scholarships Account** ... 500.00 |
| **Total Prizes** ... $1,017.66 |
| **New Building Account** ... 3,121.96 |
| **Lunch Room Account** ... 5,730.07 |
| **Total Cash** ... $207,171.98 |
Report of
From June 1, 1908,

The amount of Endowment Funds held by the Art Institute of Chicago on June 1, 1908, was $274,100.00.

The increase during the year as been as follows:

- Balance of W. Moses Willner Bequest, $30,000.00
- Joseph Brooks Fair Bequest, 15,000.00
- Norman Waite Harris Prize Fund, 14,000.00
- Seventy-six Life Memberships, 7,600.00
- H. J. Willing Bequest, 5,000.00
- One Governing Life Membership, 400.00

The Endowment Funds and their amounts on May 31, 1909, were as follows:

<table>
<thead>
<tr>
<th>Fund</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. H. Stickney Fund</td>
<td>$70,500.00</td>
</tr>
<tr>
<td>S. A. Kent Fund</td>
<td>50,000.00</td>
</tr>
<tr>
<td>W. M. Willner Fund</td>
<td>50,000.00</td>
</tr>
<tr>
<td>Life Membership Fund</td>
<td>40,700.00</td>
</tr>
<tr>
<td>M. S. Scammon Fund</td>
<td>35,000.00</td>
</tr>
<tr>
<td>Joseph Brooks Fair Fund</td>
<td>15,000.00</td>
</tr>
<tr>
<td>Norman Waite Harris Prize Fund</td>
<td>14,000.00</td>
</tr>
<tr>
<td>Governing Life Fund</td>
<td>12,900.00</td>
</tr>
<tr>
<td>Dickey Trust Fund</td>
<td>10,000.00</td>
</tr>
<tr>
<td>J. Q. Adams Scholarship Fund</td>
<td>10,000.00</td>
</tr>
<tr>
<td>C. M. White Scholarship Fund</td>
<td>7,500.00</td>
</tr>
<tr>
<td>F. E. Ogden Fund</td>
<td>5,000.00</td>
</tr>
<tr>
<td>H. A. Jones Fund</td>
<td>5,000.00</td>
</tr>
<tr>
<td>H. J. Willing Fund</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Friday Club Scholarship Fund</td>
<td>4,000.00</td>
</tr>
<tr>
<td>Memorial Scholarship Fund</td>
<td>4,000.00</td>
</tr>
<tr>
<td>M. B. Cahn Prize Fund</td>
<td>2,000.00</td>
</tr>
<tr>
<td>B. Loewenthal Fund</td>
<td>2,000.00</td>
</tr>
<tr>
<td>Woman's Club Scholarship Fund</td>
<td>1,500.00</td>
</tr>
<tr>
<td>H. W. Jackson Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>T. D. Lowther Fund</td>
<td>1,000.00</td>
</tr>
</tbody>
</table>

Total Amount: $346,100.00
The following securities were held on May 31, 1909, by The Northern Trust Company and by the Illinois Trust and Savings Bank in trust, or as custodian by order of the Trustees of the Art Institute:

### WITH THE NORTHERN TRUST CO.——

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Par Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farm Mortgages</td>
<td></td>
<td>$53,700.00</td>
</tr>
<tr>
<td>City Mortgages</td>
<td></td>
<td>26,750.00</td>
</tr>
<tr>
<td>Stock</td>
<td>140 shares</td>
<td></td>
</tr>
<tr>
<td>Michigan State Telephone Co., par value</td>
<td></td>
<td>14,000.00</td>
</tr>
</tbody>
</table>

**Bonds, Par Value**

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Par Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 Chicago Board of Trade 4% bonds</td>
<td>25</td>
<td>$25,000.00</td>
</tr>
<tr>
<td>25 Sanitary District 4% bonds</td>
<td></td>
<td>25,000.00</td>
</tr>
<tr>
<td>20 Metropolitan W. Side El. 4% bonds</td>
<td></td>
<td>20,000.00</td>
</tr>
<tr>
<td>18 Chi., Bur. &amp; Q. R. R. 4% bonds</td>
<td></td>
<td>18,000.00</td>
</tr>
<tr>
<td>15 Commonwealth Ed. Co. 5% bonds</td>
<td></td>
<td>15,000.00</td>
</tr>
<tr>
<td>18 A., T. &amp; S. Fe R.R. Co. 4% bonds</td>
<td></td>
<td>18,000.00</td>
</tr>
<tr>
<td>15 Den. &amp; R. G. R. R. Co. 4% bonds</td>
<td></td>
<td>15,000.00</td>
</tr>
<tr>
<td>14 So. Park Commissioners 4% bonds</td>
<td></td>
<td>14,000.00</td>
</tr>
<tr>
<td>10 Lehigh Valley R. R. Co. 4.5% bonds</td>
<td></td>
<td>10,000.00</td>
</tr>
<tr>
<td>11 Ill. Cent. R. R. Co. 4% bonds</td>
<td></td>
<td>11,000.00</td>
</tr>
<tr>
<td>8 Chi. &amp; Alton R. R. Co. 3% bonds</td>
<td></td>
<td>8,000.00</td>
</tr>
<tr>
<td>2 Chi. &amp; Alton R. R. Co. 3½% bonds</td>
<td></td>
<td>2,000.00</td>
</tr>
<tr>
<td>5 Chi. &amp; W. Ind.R.R. Co. 4% bonds</td>
<td></td>
<td>5,000.00</td>
</tr>
<tr>
<td>5 Boston &amp; Maine R.R.Co. 4½% bonds</td>
<td></td>
<td>5,000.00</td>
</tr>
</tbody>
</table>

**Total amount of securities held by the Northern Trust Company**

$331,450.00

### WITH THE ILLINOIS TRUST AND SAVINGS BANK——

**JOSEPH BROOKS FAIR FUND——**

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Par Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stock</td>
<td>300 shares</td>
<td></td>
</tr>
<tr>
<td>Pennsylvania R. R. Co. of the par value</td>
<td>15,000.00</td>
<td></td>
</tr>
</tbody>
</table>

**Total amount over invested**

$346,450.00

$346,100.00
The Northern Trust Company under the will of Benjamin F. Ferguson, deceased, is also trustee of the B. F. Ferguson Monument Fund, amounting to $1,063,003.98, the income of which is paid regularly to The Art Institute of Chicago, for the erecting of enduring statuary and monuments in the parks or in other public places within the city of Chicago. Income amounting to $51,810.50 is on hand from this fund, of which $51,500.00 has been temporarily invested in bonds, which are in the custody of the Northern Trust Company.

Respectfully submitted,

Ernest A. Hamill, Treasurer.

Examined and found correct,

William A. Angell, Auditor.

THIS IS TO CERTIFY that we have audited the cash records from June 1, 1908, to May 31, 1909. Vouchers were presented for all cash payments, properly approved by the Secretary and the Auditor for the institution.

Respectfully submitted,

Everett Audit Company,
By Eric J. Everett, C. P. A., Vice-President.
To the Board of Trustees of the Art Institute of Chicago:

The principal change in the arrangement of the galleries during the past year has been the reinstallation of the Antiquarian Collection of textiles and decorative objects. Room 43 has been appropriated to oriental objects, Japanese, Chinese, Persian and East Indian, and Room 45 to products of western decorative art. The valuable accession of small examples of textiles from Field Museum makes this department strong, and the compact arrangement in swinging frames enables us to exhibit a great number of specimens in the most satisfactory manner. Three sides of the large gallery, No. 45, are now occupied by these framed textiles, the space above them being utilized for tapestries. The floor is nearly free of cases, so that the tapestries and the El Greco picture, now here installed, are well seen.

A doorway has been cut from this gallery to the great corridor (No. 49) in which the porcelains, ivories, medals and various decorative objects not belonging to the Antiquarian collection are installed. This makes the whole installation logical and satisfactory as regards classification. From the picture galleries, ending with the Munger collection (No. 40), the visitor passes into the mixed collect-
ions of the Nickerson Rooms, partly pictures and partly Oriental jades and Japanese objects (Nos. 41, 42, 44), thence into the Oriental Room of the Antiquarians (No. 43) thence to the gallery of western textile art (No. 45), and finally to the general collection of western decorative objects (Nos. 46, 49, etc.).

The completion of the new galleries will no doubt necessitate farther changes in this department. The collection of textiles is very valuable, and the services of Mr. Paul Schulze of the Royal Textile Museum at Crefeld, Germany, have been engaged to classify and catalogue the collection. Herr Schulze will visit the Art Institute next October to perform this service, and will at that time deliver a course of lectures upon textile art.

During the summer of 1908 the full size cast of Donatello’s equestrian statue of Gattamelata at Padua was set up in Blackstone Hall by the side of the Coleoni, affording an excellent opportunity of comparing the two famous statues.

The usual series of exhibitions has been held through the year. The following is a complete list:

**Exhibitions of 1908-9**

The Twentieth Annual Exhibition of Water Colors, Pastels, and Miniatures, which was in progress at the time of the last report, closed June 7, 1908. The number of works exhibited was 460: 61 pastels, 2 chalk drawings, 23 miniatures, 15 etchings, 6 charcoal drawings, 11 monotypes, 1 mezzotint, 14 color prints, 327 water colors. 31 pictures were sold for $2,052.00.
During the summer of 1908, two important private collections, those of Cyrus H. McCormick and Charles L. Hutchinson, were upon exhibition. The print room was occupied by prints and engravings selected from the Stickney Collection, and later by the 83 framed etchings bequeathed by Joseph Brooks Fair.

(1) From June 19 to July 14 the Annual Exhibition of Works of Students was held in Galleries 25, 26, 27, 28 and 30 and class room 93.

(2) From September 8 to October 7, an exhibition of paintings and drawings by the late Thomas S. Noble, 124 in number, was held in Gallery 27.

(3) During the same period, a collection of paintings by a group of American artists resident in New York and Boston, Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George B. Luks, M. B. Prendergast, Everett Shinn and John Sloan, was exhibited in Galleries 25 and 26.

(4) During the same period an exhibition of 24 paintings by Charles L. A. Smith was held in Gallery 31. 1 picture was sold for $200.

(5) From October 20 to November 29 the Twenty-first Annual Exhibition of Oil Paintings and Sculpture by American Artists was held in Galleries 25, 26, 27, 28, 29, 30 and 48. The number paintings was 323, and of sculptures 17. 20 pictures were sold for $2140. The Martin B. Cahn prize of $100.00 offered to a Chicago artist for the best oil painting, was awarded to Adam Emory Albright for a painting called "The Enchanted Hour," and the Norman W. Harris prize of $500.00 was awarded to Sergeant Kendall for a painting called "Narcissa."

(6) From November 17 to December 2, the Fifteenth Annual Exhibition of the Atlan Ceramic Club was held in Gallery 40.

(7) From December 8 to December 22, the Seventh Annual Exhibition of Art Crafts and Original Designs for Decora-
tions, was held in Galleries 28, 30 and 31. 840 works were exhibited, of which 182 were sold for $1,744. The Arthur Heun Prize of $50.00 was awarded to the Handicraft Shops of Boston, (C. G. Foessen, Geo. C. Gebelein, F. J. R. Gyllenberg, K. F. Leinonen, and Mary C. Knight), for best exhibition of hollow ware (silver). A prize of a silver medal was awarded to the Misses Dolese of the Wilro Shop, for an illuminated leather book cover, the best single piece of crafts work of original design executed in Chicago or vicinity. The craftwork Purchase was awarded to C. G. Foessen of Boston, for a low silver bowl. The Atlan Ceramic Club Prize of $10.00 was awarded to Matilda Middleton for the best original plate design in conventional ornament.

(8) During the same period were exhibited in the Print room, 61 photographs by Elizabeth Buehrmann, 30 samplers lent by Kate Aishton, 72 photographs by Frances and Mary Allen, and 61 old miniatures lent by Mrs. W. G. Hibbard.

(9) From December 8 to December 27 a special exhibition of Cartoons for Gothic Windows and Wall decorations for the University Club building, designed by Frederic Clay Bartlett, was held in Gallery 25.

(10) During the same period the Fourteenth Annual Exhibition of the Art Students’ League of Chicago was held in Galleries 26 and 27. 242 works were exhibited. 7 pictures were sold for $96.00.

(11) From January 5 to January 28, a special exhibition of 28 paintings by William Wendt and 16 sculptures by Julia Bracken Wendt was held in Gallery 27. 1 sculpture was sold for $25.00 and 13 pictures were sold for $1,350.00.

(12) During the same period, a special exhibition of 135 drawings and preliminary studies for mural paintings by Edwin H. Blashfield were exhibited in Gallery 25.
(13) During the same period 24 paintings by Albert Sterner were exhibited in Gallery 31.

(14) During the same period, the Thirteenth Annual Exhibition of the Society of Western Artists, was held in Galleries 28 and 30. 182 works were exhibited. The Fine Arts Building Prize was awarded to Charles Francis Browne for two landscapes, "Autumn" and "A Hillside." The Wednesday Club prize to Ethel Mars for her painting "Woman with a monkey." 4 pictures were sold for $400.00.

(15) From February 2 to February 28, the Thirteenth Annual Exhibition of Works of Artists of Chicago and vicinity was held in Galleries 25, 26, 27, 28, 30 and 31. 292 pictures and 42 sculptures were exhibited. 25 works were sold for $3018. The Medal of the Chicago Society of Artists was awarded to H. Leon Roecker for a landscape "Plowing in Spring." The Municipal Art League purchased for its collection the painting, "An Offshore Wind," by Eleanor R. Colburn. The Young Fortnightly Prize of $100.00 was awarded to Bertha Menzler Dressler for a landscape "Desert in Sunshine and Shadow." The Wm. Frederick Grower Prize of $100.00 for the best group of paintings was awarded to Edgar S. Cameron. The Mrs. John Charles Shaffer Prize of $100.00 for an ideal conception in sculpture was awarded to George E. Ganière for his group "The Toilers." The Mrs. Lyman A. Walton Prize of $25.00 for an ideal conception in sculpture was awarded to E. Louise Guernsey for a "Drinking fountain." Honorable Mention in Sculpture was awarded Clyde S. Chandler for her figure "Kathleen."

(16) From March 9 to March 23 the Twenty-second Annual Exhibition of the Chicago Architectural Club was held in Galleries 25, 26, 27, 28 and 30. 305 works were exhibited.
From March 9 to April 1 a special exhibition of 25 paintings by Frank C. Peyraud was exhibited in Gallery 31. 4 pictures were sold for $510.

From April 6 to May 2 a special exhibition of Works by contemporary German artists was held in Galleries 25, 26, 27, 28, 29 and 30. The number of works exhibited included 28 small sculptures and 161 drawings and paintings. 2 pictures were sold for $1750.

During the same period the Fifth American Photographic Salon under the auspices of the Chicago Camera Club was held in Gallery 31.

From May 11 to June 13, the Twenty-first Annual Exhibition of Water Colors, Pastels and Miniatures, by contemporary American artists, was installed in Galleries 25, 26, 27, 28 and 30. The works are 436 in number and are still in place.

During the same period the Seventeenth Annual Exhibition of the Chicago Ceramic Art Association was held in Gallery 31. 69 works were exhibited.

During the year there have been several smaller exhibitions, of which the most important were works of the Vacation Schools displayed in Blackstone Hall from Sept. 19 to Oct. 4; 46 etchings by Ozias Dodge in Print Room from Feb. 22 to Mch. 14; framed pictures for school adornment exhibited by the Public School Art Society in Gallery 48 in February and March; 39 drawings by I. Walter Taylor in Print Room from April 15 to about May 30.

The German exhibition in April was no doubt the most important collection of contemporary German pictures yet exhibited in America. It was organized under the auspices of the German government, with the special sanction of the Emperor, for the purpose of making the American public better acquainted with the achievements of contempo-
rary German artists. It was exhibited only in the Metropolitan Museum in New York, the Copley Society in Boston, and the Art Institute in Chicago. The works exhibited were collected by Dr. Wilhelm Bode, Director-General of the Royal Museum of Berlin, Prof. Arthur Kampf, President of the Royal Academy of Fine Arts in Berlin, and Prof. Karl Marr of the Royal Academy of Fine Arts in Munich. Mr. Hugo Reisinger of New York coöperated actively in forming the exhibition and bringing it to America. The opening reception upon the evening of April 6 was attended by about a thousand people, and the attendance of visitors during the exhibition was 61,749, exceeding that of the corresponding period of last year by 27,715. The illustrated catalogue and the Catalogue de luxe of this exhibition, printed under the supervision of the German government, were very fine.

The special exhibitions of Edwin H. Blashfield and of Frederic C. Bartlett illustrated forcibly the different points of view taken by two refined and serious mural painters of the present day.

During the past year there have been a few exhibitions of works of individual artists. Of these four represented Chicago artists: Charles L. A. Smith, Frederic C. Bartlett, William Wendt and Julia Bracken Wendt, and Frank C. Peyraud; and three, other American artists: Thomas S. Noble, Edwin H. Blashfield and Albert Sterner. There was also an exhibition of the group of American artists styled “The Eight.”
The Norman W. Harris Prize of $500 in the Annual Exhibition of American Paintings of 1908 was awarded to Sergeant Kendall of New York for a picture entitled "Narcissa." The Martin B. Cahn Prize of $100 was awarded to Adam Emory Albright for a picture called "The enchanted hour." In the exhibition of Chicago Artists the Municipal Art League purchased for its permanent collection an oil painting, "An Off-shore Wind," by Eleanor R. Colburn. The Chicago Society of Artists bestowed its Medal of Honor upon H. Leon Roecker for an oil landscape, "Plowing in Spring." Prizes were also awarded to Bertha Menzler Dressler, Edgar S. Cameron, George E. Ganière, and E. Louise Guernsey. In the exhibition of the Society of Western Artists the Fine Arts Building Prize was awarded to Charles Francis Browne for two oil landscapes, "Autumn" and a "Hillside."

**Tuesday Afternoon Lecture Course—1908-9**


November 17.—Orchestral Concert. By members of the Chicago Orchestra.


January 12.—Orchestral Concert. By Members of the Chicago Orchestra.

January 19.—Lecture. Miss Lena M. McCauley, Art Critic Chicago Evening Post. "From Dürer to Whistler, the romance of a passing Art." Stereopticon.


February 16.—Orchestral Concert. By Members of the Chicago Orchestra.


March 23.—Orchestral Concert. By members of the Chicago Orchestra.


April 6.—Concert. By the Amateur Musical Club, Chicago.

Special Courses


(1) November 5. The founders of the Pre-Raphaelite Brotherhood; Ford Madox Brown, William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti.

(2) November 12. Edward Burne-Jones, the great English Pre-Raphaelite.

(3) November 19. George Frederick Watts, an intellectual painter.

(4) November 25. Puvis de Chavannes and his works in Paris and Boston.

(5) December 3. Arnold Boecklin, the great modern German colorist.

2. February 8. Painting as dealt with by the Poets.
5. February 11. Same Subject continued.

Field Museum of Natural History Free Lecture Course, held in Fullerton Memorial Hall, Art Institute, Saturday afternoons at 3 o'clock, October 3, 10, 17, 24, 31, November 7, 14, 21, 28, 1908; March 6, 13, 20, 27, April 3, 10, 17, 24, 1909. Two courses of lectures upon "Science and Travel." Stereopticon.

French Readings for the Study of the French Drama, at 12 noon Saturdays, by MM. Vandeputte, Nouquier, Sicard and others from October 17 to March 27.

Lecture Upon the Collections

Friday afternoons at four o'clock, October 16, 23, 30, November 6, 13, 20, 27, December 4, 11, 18. Ten lectures upon "Sculpture, Renaissance and Modern," by Lorado Taft, sculptor, illustrated by the stereopticon and the collections of the Art Institute.

Friday afternoons at four o'clock, January 8, 15, 22, 29, February 5, 12, 19, 26, March 5, 12. Ten lectures upon "Oriental Art," by James William Pattison, painter, illustrated by the stereopticon and the collections of the Art Institute.
Friday afternoons at four o'clock, March 19, 26, and Thursday afternoons, April 1, 8, 15, 22, 29, May 6, 13, 20, 27, June 3. Ten lectures upon "Modern Painting and Painters," by Charles Francis Browne, painter, illustrated by the stereopticon and the collections of the Art Institute.

Course on Architecture

Monday afternoons at four o'clock, October 26, November 2, 9, 16, 23, 30, December 7, 14, 1908; January 4, 11, 18, 25, February 1, 8, 15, March 1, 8, 15, 1909. Eighteen lectures upon "The History of Architecture from the Earliest Times to the Close of the Roman Period," by William A. Otis, architect. Stereopticon.

The address at the end of the school year June 19, 1908, was delivered by Herbert L. Willett, D. D., upon "The Artist and the City."

There have been many lectures by leaders of classes in the galleries and many meetings of classes in the library class-room. During the whole season, beginning October 8, Mrs. J. B. Sherwood, entirely of her own accord but with the hearty approval of the Trustees, has acted as docent, conducting parties through the galleries upon Thursday afternoons and making explanations of the collections.

The Scammon Lectures were to be delivered in May, 1909, by Mr. Will H. Low, of New York, upon the subject, "Gleanings from the Field of Art: Experiences Along the Way," but the prolonged sickness and death of Mrs. Low necessitated the postponement of the course to next season.
The first course of Scammon Lectures, delivered by John LaFarge in 1903, has been published by the McClure Company of New York under the title of "The Higher Life in Art." The Scammon Lectures of 1907, delivered by Professor William Angus Knight of England, upon "XIXth Century English Artists," are in course of publication by the Alderbrink Press, Chicago.

The manuscript of Mr. Mucha's course of 1908 has not yet been received.

There have been 273 audiences in Fullerton Memorial Hall from June 1, 1908, to June 1, 1909, as follows:

<table>
<thead>
<tr>
<th>Event</th>
<th>Total Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, open to members and students</td>
<td>77</td>
</tr>
<tr>
<td>Musicales, open to members and students</td>
<td>5</td>
</tr>
<tr>
<td>School lectures*</td>
<td>66</td>
</tr>
<tr>
<td>Lectures and meetings of other societies</td>
<td>96</td>
</tr>
<tr>
<td>Robertson plays</td>
<td>29</td>
</tr>
</tbody>
</table>

The aggregate attendance was 69,576.

The galleries have been open to visitors every day from June 1, 1908, to June 1, 1909, 202 pay days and 163 free days.

The attendance of visitors to the Museum has been as follows:

From June 1, 1908, to June 1, 1909

<table>
<thead>
<tr>
<th>Event</th>
<th>Total Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of visitors, paid admissions</td>
<td>27,548</td>
</tr>
<tr>
<td>Number of visitors, on free days</td>
<td>497,226</td>
</tr>
<tr>
<td>Number of visitors, admitted free on membership tickets</td>
<td>33,778</td>
</tr>
<tr>
<td>on other days</td>
<td></td>
</tr>
</tbody>
</table>

558,552

*These are in addition to the numerous class lectures held in the class lecture room.
Number of students, estimated by counting each student once a day during his term of attendance - 123,156
681,708

Average number of visitors on Wednesdays, free all day 2,885
Average number of visitors on Saturdays, free all day 3,655
Average number of visitors on Sundays, open 1 to 5, free 2,611
Average number of paying visitors on other days 136
Largest attendance in one day (Saturday, April 10, 1909) - 6,280
Smallest attendance in one day (Thursday, Dec. 24, 1908) - 71

The total attendance of visitors during the year has been 558,552, an increase over last year of 8,263; including students, total attendance, 681,708.

It is noticeable that the attendance upon Sundays is less than that upon Saturdays or Wednesdays. Formerly the greatest attendance was upon Sunday. The museum is open only four hours upon Sunday, but eight upon the other free days.

The attendance of visitors to the Ryerson Library has been truly remarkable. With less than 6,000 volumes, we have had 68,415 visitors, and the records of the librarian show that the students of the day school have consulted the library on the average 41 times each. Ten thousand dollars expended in the library would probably do more practical good than in any other part of the Institute.

The publications of the year have been as follows:
Publications of the Year

June 1, 1908, to June 1, 1909

Circular of instruction of the school of the Art Institute for 1908–9, with catalogue of students for 1907–8.

Circular of instruction of the Summer School of the Art Institute for 1909.


Catalogue of Etchings of the Joseph Brooks Fair Collection, September, 1908.

Catalogue of a Special Exhibition of Paintings by Thomas S. Noble, September, 1908.


Catalogue of a Special Exhibition of Paintings by Charles L. A. Smith, September, 1908.

Catalogue of the Twenty-first Annual Exhibition of Oil Paintings and Sculpture by American Artists, October, 1908.

Catalogue of the Seventh Annual Exhibition of Art Crafts, December, 1908.

Catalogue of a Special Exhibition of Photographs by Elizabeth Buehrmann; Samplers lent by Kate Aishton; Photographs by Frances and Mary Allen and Miniatures lent by Mrs. W. G. Hubbard, December, 1908.


Catalogue of a Special Exhibition of Paintings by Albert Sterner, January, 1909.

Catalogue of the Thirteenth Annual Exhibition of the Society of Western Artists, January, 1909.

Book of Words; A Pageant of the Italian Renaissance: by Thomas Wood Stevens, produced at the Art Institute, January, 1909.


Catalogue of a Special Exhibition of Paintings by Frank C. Peyraud, March, 1909.

Catalogue List of a Special Exhibition of Contemporary German Art, April, 1909.


Bulletins of the Art Institute, July, 1908; October, 1908; January, 1909, April, 1909.

Catalogues of the Exhibitions of the Art Students' League of Chicago, of the Chicago Architectural Club, of the Atlan Club, of the Chicago Ceramic Association, of the Contemporary German Artists, of the Photographic Societies of America, and a Year Book of the Antiquarian Society, have been issued by the respective societies, as well as numerous notices, circulars and statements of the Art Institute.

Upon January 26 and 27, 1909, a Pageant of the Italian Renaissance was produced in Blackstone Hall under the auspices of the "Antiquarians of the Art Institute," which was exceedingly impressive as a spectacle, and at the same time a remarkable illustration of the coöperation and unity
of purpose existing among the artists and art lovers of Chicago. The pageant was, in form, a chronicle play in twelve scenes, rather than a scheme of tableaux or processions. There were in all more than seventy speaking parts, the greater number of which were taken by students of the Art School, while twelve were taken by members of the Donald Robertson Company, and a number by the Chicago Society of Artists and artists visiting the city.

For the production, a stage was constructed at the south end of Blackstone Hall; an auditorium seating about eight hundred people was built; the great cast of the Charliieu doorway was moved to serve as a background, the statues of Coleoni and Gattamelata were symmetrically placed at the sides of the stage, and three very large drop curtains, representing in a composite way Fiesole, Rome and Venice, were painted by students. The resultant setting was magnificent in scale and extremely rich in effect. About eight hundred persons in costume took part.

In the performance there was no delay or confusion, and this accuracy and swiftness of performance is the more remarkable when one considers that the entire work had been planned, written, printed, rehearsed and staged within six weeks time. This would perhaps have been impossible under other circumstances, but the broad resources of the Institute were forcibly brought out by the result, the one institution offering all the elements for such an enterprise—the place, the painters, dramatic artists, musicians, student-actors; and the public to stand as a patron of the completed work. Thomas Wood Stevens, one of the younger
instructors of the Institute, combined the functions of author and stage manager. Within three weeks from the day of receiving the suggestion he wrote the text of the twelve scenes, which make up the "Book of Words," and the work, for the most part in ringing heroic measure, not only interests and stimulates the ordinary reader, but commands the respect of literary critics.

The Art Institute School formed a center about which gathered the artistic interests of the city, and the zeal and skill with which the project was conceived and executed were reminiscent of the time of the World's Columbian Exposition. The reserve force and available ability of our teaching and student body were clearly demonstrated. Facility is quite as essential to efficiency as mastery of technique. The following organizations participated in the pageant: The Chicago Society of Artists, the Palette and Chisel Club, the Art Students' League, the Donald Robertson Players, the Alumni Association of Decorative Designers, the Men's Life Class Association, the Designing Classes, the Normal Department, the Evening School Students.

Museum men will be interested in the safe removal and replacement of the great architectural casts for the purposes of the pageant. The portal of Charlieu, 33 ft. long, 29 ft. high and 8 ft. thick, and the equestrian statues of Coleoni and Gattemelata, with their pedestals, each about 26 ft. high, were successfully moved under the superintendence of Mr. August Zeller, sculptor, of the Car-
negie Institute of Pittsburgh, by an ingenious process of bracing, jacking up and rolling on casters.

For seven years past Mr. Norman W. Harris has furnished a prize of five hundred dollars in the Annual Exhibition of American Oil Paintings. It is thus defined: a prize for the best painting exhibited at the Annual Exhibition, painted by an American artist within two years before the offering of the prize, provided the same picture shall never be awarded a prize twice. This prize has been awarded upon successive years to Walter McEwen, John S. Sargent, Miss Mary Cassatt (who declined it), Robert Henri, Henry O. Tanner, Edmund C. Tarbell and Sergeant Kendall.

Mr. Harris has recently provided a second prize of three hundred dollars, to be awarded for the first time in the autumn exhibition of 1909. He has now endowed these prizes and made them permanent by paying over to the Art Institute a fund the income of which will yield the amount of the prizes.

Mr. Harris has also authorized the Institute to have a design and die made for a suitable medal to accompany the prizes, and the order for the medal has been given to Victor D. Brenner of New York, who exhibited a fine collection of medals and plaquettes in the last annual exhibition, and some of whose works are in our permanent collection. The prizes will henceforth be called the Norman Waite Harris Prizes, and will be accompanied by silver and bronze medals. Mr. Harris is an old friend of the Art Institute. He became a Governing Member in
1887, and a Governing Life Member in 1905. In 1894 he presented a valuable collection of Egyptian objects, and he has at various times joined in money subscriptions for building purposes.

In the school the attendance has been as follows:

Day students, - - - - 939
Evening students, - - - - 1,002
Saturday classes, - - - - 742
Summer school, day and evening, - 669

Corrected total, - - - - 3,222

Compared with last year the total attendance has diminished 922, but the attendance of last year was enormously increased in the evening and Saturday schools by the temporary classes of public-school teachers. Compared with the previous year, 1906-1907, there has been a gain in the total number, of 659, or 20 per cent. The day school, however, is 10 less than two years ago, and 159 less than last year. The tuition fees this year are $70,921.32—last year $77,958.71—a decrease of $7,037.39, or 9 per cent. The school expenses have remained almost unchanged, and there is an unfavorable balance of $3,447.05.

Since regular diplomas are not issued in the academic department of the school (drawing, painting and sculpture), their place is partly supplied by the system of Prizes and Honors, based upon excellence in drawing, painting and composition, and the fulfillment of certain periods and courses of study.
At the close of the school year, June 19, 1908, the following awards were made:

The John Quincy Adams Prizes. Two Foreign Traveling Scholarships of $425.00 each, limited to American-born students who have not previously studied abroad, to Leo A. Makielski, South Bend, Ind., and Charles A. Wilimovsky, Chicago.

The American Travelling Scholarship of $125.00 to Edward Spear, Chicago.

The Frederick Magnus Brand Prizes for Composition: to Harry Lawrence Gage, Battle Creek, Mich., Fred M. Grant, Sibley, Iowa, Wm. E. Scott, Indianapolis, Ind., Mattie E. Akeley, Wilmette, Ill., and Charles Bertram Hartman, Junction City, Kans. Certificates for three years of Academic study with credit were issued to seven men and nine women. In the department of Decorative Designing the regular three years diploma was conferred upon three men and nine women. In the Normal Department the regular three years diploma was conferred upon one man and thirty-one women. In the department of Architecture the four-years diploma was conferred upon five young men and the two-years certificate upon two. The Home Travelling Scholarship of $250, offered by the Art Institute, was awarded in March, 1909, to George W. Herlin of Chicago of the class of 1909 for a design for "an Art Museum in the city of Evanston;" and the Charles Lawrence Hutchinson Medal was awarded to Mathew Neu for general excellence during the four years course.
The Art Institute has been designated as one of the schools where the preliminary competitions for admission to the American Academy in Rome are to be held. The object of the work of the Academy is to provide for courses of study for American students working under instruction in Rome, and to select from the applicants, by rigid competitive examinations, those most worthy of the benefits of the organization. In the competition of the present year, open to the whole country, George E. Ganière of Chicago has been selected as one of the two final competitors in sculpture, and H. L. Gage of Battle Creek, Mich., one of the four final competitors in painting. Both these men are students or former students of the Art Institute. The final competition is now in progress and the award will carry with it three or four years residence and travel in Rome and other parts of Europe.

Mr. Harry M. Walcott gave regular instruction in the school in painting and composition during the autumn and winter terms, and was a most valuable accession. During the spring term Mr. Oliver Dennett Grover conducted classes in portraiture and painting from life successfully. Mr. Charles Francis Browne returned from Europe in February and resumed his place in the school.

Mr. Edward J. Timmons will return from a year in Europe, and teach in the school next year. Mr. Frederick Oswald will go abroad for the year. Mr. Fred Hinkens, Mr. Dudley C. Watson, Miss Matilda Vanderpoel, Mr. Allen E. Philbrick and Mr. Charles E. Boutwood expect to visit Europe during the summer.
Mr. Alphonse Mucha, the Bohemian artist, distinguished as a mural painter and designer of posters in Paris and New York, again visited the school and delivered lectures on composition in May, 1909. No professional lecturer and teacher is more popular with students than Mr. Mucha.

A change in the school worth noting is the gradual development of practical ability on the part of the students, that is, of capacity to deal with actual problems. It is common in art schools for students to become so absorbed in academic practice that they are unable to produce anything but studies from nature. Formerly in our own school, if there was a demand for a definite piece of work, an illustration or a poster, a theatrical scene, a modelled figure, or a wall decoration for a particular place, it was difficult to find a student to do it. Now the students may be appealed to with confidence for any kind of artistic production. They will attack any problem with courage and seriousness, and will produce results, if not always successful, at least worthy of respect. Our teachers have been successful in a remarkable degree in arousing enthusiasm among their students in all departments, and the thing which impresses visitors from other art institutions is the spirit of earnestness which pervades the classes. This has been remarked by Sir Caspar Purdon Clarke, Mr. Alphonse Mucha, Mr. Alfred East, Mr. Daniel C. French, and many others.

In closing I desire to make grateful acknowledgment to the assistants, officials and employees of the Institute for their efficiency and willing service. The success of the Art
Institute, which is such a credit to the Trustees and all connected with it, is dependent upon the faithful and disinterested service of the working force of all degrees. I gladly recognize the loyalty and enthusiasm on the part of the whole force, the museum assistants, the instructors of the school, the library staff, the business offices, the guards, and the janitor, gallery, and working departments, which carries the work forward to results otherwise unattainable, and which enables the Director and Secretary successfully to perform the numerous and varied duties devolving upon them.

This report is accompanied by the report of the Acting Librarian of the Ryerson Library, and by complete lists of the accessions to the collections and to the library.

Very respectfully,

WM. M. R. FRENCH, Director.
Report of the Librarian.

CHICAGO, June 3, 1909.

To the Director and Trustees of the Art Institute of Chicago:

The most interesting feature of the library for this year is the astonishingly large number of people making use of it. The total number of visitors is 68,415. Last year it was 57,378, the year before 50,340. The statistics in detail may be found in the table accompanying this report (p. 90). The greatest increase has occurred in the attendance of students, in whose work the library has become more and more an important factor. In a single month of this year, March, 1909, our total record was 8,243 visitors.

The number of bound volumes in the library is 5,594, of which 566 have been added during the year. The table of statistics at page — shows in what departments these 566 additions have been made and gives also an account of the year's irregular increases and decreases—books found, lost, withdrawn, etc.

In January, 1909, Mr. Martin A. Ryerson presented to the library $1,000, to be expended for books, and it is from this fund that many of the most valuable additions of the year have been made. A complete list of these purchases will be found in the list of “Acquisitions to the Library.”

Among the especially noteworthy accessions from other sources are: Mrs. T. B. Blackstone’s gift of David Roberts’ monumental work on the Holy Land and Egypt, in 6
volumes; Mr. J. P. Morgan’s gift of the catalogue of his collection of miniatures, in 4 volumes, and the catalogue of the “Collections Georges Hoentschel” loaned by Mr. Morgan to the Metropolitan Museum in New York; Mr George A. Hearn’s gift of two catalogues of his collections; Mr. Getty’s important gift of books on architecture and furniture; and Dr. Gunsaulus’ interesting contribution, including a set of original illuminations from old manuscripts and the original Burne Jones drawings for Irving’s presentation of “King Arthur.” Other interesting gifts will be found in the complete list of “Acquisitions to the Library.”

The number of volumes issued during the year to students of architecture and decorative design, for class room use, was 4,806 and the number loaned in the Circulating Department was 768. It is hoped that during the next year we can give more attention to this department of the library; that is, can have a larger and more attractive selection of books that may be loaned to the students. This might be partly accomplished by getting duplicate copies of many of the books now only in the reference department. The library has come to be looked upon as in the main a reference collection, but a great deal of good might be done among the students by having a larger list of well selected and attractive circulating books. As we grow larger and have fewer immediate needs we may feel that we can better afford to buy duplicates and books of a more popular nature.
As mentioned in the last report, the loan of the Braun photographs for use outside the building has been discontinued. The very helpful and successful use of these prints at the time of the Italian Renaissance Pageant, when some 200 photographs of the work of the Italian masters were framed and hung in the Club Room and corridors, suggests a new activity of similar character. Many of the students are scarcely aware of the presence of this great collection of prints, and if we could arrange to have exhibitions of them in the Library Class Room from time to time, or have a continuous exhibition in the corridor of the Museum, changing the photographs periodically, it would no doubt be a delight and a great benefit to the students. For instance an exhibition of Michael Angelo's drawings (of which we have 206 large photographs), where they could be seen and studied at leisure, would undoubtedly interest and help all who looked at them.

The collection of small photographs has received few additions during the year. It now numbers 5,262, of which 2,732 are of architecture, 1,448 of sculpture, 478 of painting, and the remainder unclassified. Accession lists of the painting and sculpture have been made and the list of architecture is well under way. 738 of these photographs were circulated during the year.

The question of lantern slides is an especially important one, as the demand for them is growing remarkably. Our circulation during the last year, largely among our own lecturers, has amounted to 7,297 slides and if we had encouraged the use of them by the general public it would
have been much larger. We have tried to limit their circulation to our own lecturers or people connected in some way with the Art Institute, but it is very difficult, when there is no other satisfactory collection to which to refer lecturers, to decide where to draw the line, and if some satisfactory basis for loaning them to the general public could be arranged we might do an inestimable good with our little collection.

The entire collection of lantern slides numbers at present 5,691, of which a list by classes will be found in the table of statistics. A list of the gifts of lantern slides and photographs for the year will be found, after the list of books, with "Acquisitions to the Library."

The Pamphlet Collection has grown in size and usefulness during the year. As stated in last year's report it contains much information unobtainable elsewhere and is a very valuable adjunct to our collection of books.

Another valuable source of information is our new "Clipping File" which is yet in its infancy. It is a large case containing nine drawers with guides like a letter-file, in which are arranged alphabetically miscellaneous newspaper and magazine articles and illustrations that come to our notice. Many valuable articles on art and artists are published in the general magazines, and our plan is to watch for these articles and buy the numbers of the magazines which contain those that are worth preserving. Much miscellaneous matter also comes to us unasked in this way. It is probable that before long the file will be a very valuable and useful part of the library.
Four additions have been made to the list of periodicals during the year: the Fine Arts Journal, the Fine Art Trade Journal, Palette and Bench and the Technology Architectural Record. A complete list of the periodicals subscribed to will be found with the list of statistics.

On November 1 of this year Miss Edna Fairchild was engaged as Assistant Librarian, and in October, Miss Edith Emerson for half the day, as assistant in charge of lantern slides and photographs. Another assistant, Miss Jean McLeod, has been employed temporarily, having charge of the Clipping File and assisting with the slides, photographs and miscellaneous work. The work of all the assistants, including the student help, has been most satisfactory.

The Trustees have kindly granted me permission to make a tour of inspection of the eastern libraries, and to attend the Annual Meeting of the American Library Association at Bretton Woods, New Hampshire. It is sincerely hoped that the opportunity so given for an interchange of ideas with other librarians, and for an inspection of the collections and methods of other art libraries, may result in a decided benefit to this library and its administration. I take this opportunity to express my thanks for this privilege.

This report is accompanied by a complete list of the gifts and other acquisitions to the library.

Very respectfully,

MARY VAN HORNE,
Acting Librarian.
List of Acquisitions to the Museum

JUNE 1, 1908, TO JUNE 1, 1909.

1908

June—Plaster cast, detail of Parkman monument. Presented by D. C. French.


Aug. 5—Bronze grille for Owatonna Bank. Presented by Winslow Brothers Company to the School of Architecture.

Sept.—Twenty etchings by Piranesi. Purchased.


Sept. 21—Twenty old carved wood panels. Presented by F. W. Gunsaulus.

Sept. 23—Four oil paintings, copies of Velasquez and Murillo. Presented by Hannis Taylor.


Nov. 14—Six medals and two plaquettes by Alexandre Charpentier, F. Vernon and E. Dropsy. Presented by Charles L. Hutchinson.
Nov. 19—Suit of armor, Japanese.
Three plates, Italian pottery.
Pitcher, pottery.
Goblet, engraved glass.
Goblet, engraved glass, with cover.
Presented by Mrs. A. A. Sprague.

Presented by Charles L. Hutchinson.

1909

Jan.—Samples of Japanese fabrics. Presented by Mrs. Edward E. Ayer through the Antiquarians.


Jan. 20—Two bronze vases and one snuff bottle, Chinese. Presented by Mr. and Mrs. S. M. Nickerson.


April 5—Photograph of a Branch Library Building. Presented by Whitfield and King, architects, to the School of Architecture.

May 10—Seventeen drawings by Edwin H. Blashfield, preliminary studies for mural paintings. Purchased.

Subscriptions for the Building

The following persons, named alphabetically, have made subscriptions for the construction of the new galleries, in amounts varying from $25,000 to $5 each.

George E. Adams
Samuel P. Avery
Edward E. Ayer
Howard W. Baker
Cecil Barnes
A. M. Barnhart
A. C. Bartlett
Francis Beidler
Mrs. T. B Blackstone
C. J. Blair
Edward T. Blair
W. F. Blair
Clarence Buckingham
D. H. Burnham
Edward B. Butler
Hobart C. Chatfield-Taylor
Charles A. Coolidge
Mrs. J. Augusta Coy
Richard T. Crane
Michael Cudahy
F. P. Frazier
Charles P. Grey

Charles H. Hamill
Ernest A. Hamill
Norman W. Harris
Charles L. Hutchinson
Blewett Lee
Cyrus H. McCormick
Ira N. Morris
Joy Morton
J. Newton Nind
LaVerne W. Noyes
James A. Patten
James H. Peirce
Julius Rosenwald
Martin A. Ryerson
Homer E. Sargent
P. H. Sloan
Byron L. Smith
A. A. Sprague
Fritz von Frantzius
Charles H. Wacker
Mrs. Amelia V. Woodward
Acquisitions to the Library

JUNE 1, 1908, TO MAY 31, 1909.

Gifts

American art association, N. Y.—Catalogue of the famous Black-borne museum collection of laces . . . and other interesting objects owned by . . . Mr. Vitall Benguiat. . . 1908. Gift of the American art galleries, N. Y.


Art journal, ed.—The Art journal illustrated catalogue. The industry of all nations. 1851. Gift of Mr. F. C. Elliott.


Bergling, J. M.—Selections of modern monograms and lettering. 1908. Gift of Mr. J. M. Bergling.
Bond, Francis—Screens and galleries in English churches. 1908. Gift of Mr. Charles L. Hutchinson.

Boreel, Alfred—Catalogue de la collection de Jhr. Alfred Boreel. Porcelaines . . . meubles, pendules, etc. 1908. Gift of Mr. Charles L. Hutchinson.


Burne-Jones, Sir Edward Coley, bart., del—[Twenty-two designs of armour and costumes for Sir Henry Irving, for the play of "King Arthur"] Gift of Dr. F. W. Gunsaulus.


Clemen, Paul, ed.—Exhibition of contemporary German art. 1909. Gift of Mr. Hugo Reisinger.


Cottier & co., N. Y.—A group of twenty-four paintings . . . selected from the Cottier gallery. 1908. Gift of Cottier & co.


Forastiero illuminato intorno le cose piu’ rare e curiose antiche e moderne della città di Venezia e dell’ isole circonvicine . . . 1796. Gift of Mr. A. A. Sprague.


Getz, John—Rare old Persian pottery... 1908. Gift of Mr. John Getz.


Hanstein, Herman—Constructive drawing. Ed. 3. 1908. Gift of Mr. Herman Hanstein.


Keppel, Frederick, & co., N. Y.—The Keppel booklets. Ser. 1–2. 1908. Gift of Mr. Frederick Keppel.

La Farge, John—The higher life in art. 1908. Gift of Doubleday, Page & co.

Lanciani, Rodolfo—Ruins and excavations of ancient Rome. 1897. Gift of Mr. Martin A. Ryerson.


Logan, J. A., jr.—In Joyful Russia. Ed. 2. 1898. Gift of Mr. Martin A. Ryerson.

Macmillan & co., pub.—Guide to Italy. 1901. Gift of Mr. Martin A. Ryerson.

Manni, Domenico Maria—Vita di Aldo Pio Manuzio, insigne restauratore delle lettere greche e latine in Venezia . . . 1759. Gift of Dr. F. W. Gunsaulus.


Nickerson, A. W.—House of A. W. Nickerson, Esq., Dedham, Mass. Gift of Mr. Martin A. Ryerson.

[Original illuminated initials from old manuscripts.] Gift of Dr. F. W. Gunsaulus.


Raymond, G. L.—The Aztec God. 1908. Gift of Mr. George Lansing Raymond.

Raymond, G. L.—Ballads and other poems. 1908. Gift of Mr. George Lansing Raymond.

Raymond, G. L.—A life in song. 1908. Gift of Mr. George Lansing Raymond.


Seegmiller, Wilhelmina — Applied arts drawing books. 3rd — 8th years. 1908. Gift of Miss Wilhelmina Seegmiller.

Smithsonian institution—International exchange list. 1904. Gift of Smithsonian institution.


Tower, J. E., ed.—Springfield present and prospective. 1905. Gift of Mr. George Walter Vincent Smith.


Wilde, Oscar—Salome. 1906. Gift of Mr. Fritz von Frantzius.

Gift of Mr. H. H. Getty.

The connoisseur. 3 vols. 1907-1908.

Décorations intérieures et meubles des époques Louis XV, Louis XVI et Empire. 15 pts. n. d.


Larned, W. C.—Churches and castles of mediaeval France. 1895.

Percier & Fontaine—Chateau de la Malmaison. pts. 4–6. n. d
Simon, Constance—English furniture designers of the 18th century. 1905.
Smith, T. R.—Architecture, Gothic and renaissance. 1884.
(Handbooks of art education.)
Studio year book of decorative art. 1908.

Books Purchased from the Gift of Mr. Martin A. Ryerson.

Allen, Grant—Paris. n. d.
Allen, Grant—Venice. 1906.
Arte italiana decorativa e industriale. 10 vols. and 10 vols. of plates. 1898–1907.
Baedeker, Karl—London and its environs. 15th rev. ed. 1908,
Borchardt, Ludwig—Kunstwerke aus dem aegyptischen museum zu Cairo. n. d.
Borée, Albert, ed.—Physiognomische Studien. 1899.
Bowes, J. L.—Japanese pottery. 1890.
Burckhardt, Jacob—The civilisation of the renaissance in Italy. Tr. by S. G. C. Middlemore. 1909.
Chevillard, Valbert—Itinéraire artistique de Paris. 1908.
Les concours publics d’architecture. vol. 9. n. d.
Conkey, W. B., co., *pub.*—Picturesque world’s fair. 1894.
Cruickshank, J. W. and A. M.—The Umbrian towns. 1905.
Davie, W. G., & Green, W. C.—Old cottages and farm houses in Surrey. 1908.
Dayot, Armand—The Salon of 1890. 100 plates . . . by Goupil & co. with text tr, by H. Bacon. n. d.
Deville, Achille—Histoire de l’art de la verrerie dans l’antiqué. 1871.
Dresser, Christopher—Japan, its architecture, art, and art manufactures. 1882.
Du Sartel, O.—La porcelaine de Chine. 1881.


Goetz, Walter—Ravenna. 1901. (Berühmte Kunststätten nr. 10.)

Grasset, Eugène, ed.—La plante. vol. 2. n. d.

Guérinet, Armand, ed.—Chateau de Bagatelle. n. d.

Guérinet, Armand, ed.—Monographie du Musée de Cluny. 3 pts. n. d.


Heywood, Florence—A survey of the evolution of painting with reference to the important pictures of the Louvre. n. d.

Hollister, U. S.—The Navajo and his blanket. 1903.

Hottenroth, Frédéric—Le costume, les armes, les bijoux, la céramique, chez les peuples anciens et modernes. 2 vols. n. d.

Huish, M. B.—Samplers and tapestry embroideries. 1900.

Hurll, E. M.—Portraits and portrait painting. 1907.


Jones, Owen—Examples of Chinese ornament. 1867.

Koch, Alexander, ed.—L’Exposition internationale des arts décoratifs modernes à Turin 1902 . . . [1902]
Macartney, M. E.—Practical exemplar of architecture. n. d.
Macartney, M. E.—Recent English domestic architecture. 1908.
Molmenti, Pompeo—The life and works of Vittorio Carpaccio . . . Tr. by R. H. H. Cust. 1907.
Nesfield, W. E.—Specimens of mediaeval architecture chiefly selected from examples of the 12th and 13th centuries in France and Italy. 1862.
Omond, G. W. J.—Liège and the Ardennes; painted by Amedée Forestier. n. d.
Pier, G. C.—Inscriptions of the Nile monuments. 1908.
Preyer, D. C.—The art of the Netherland galleries. 1908.
Schevill, Ferdinand—Siena, the story of a mediaeval commune. 1909.
Schütz, Alexander, ed.—Die Renaissance in Italien. 4 vols 1888–1907.
Shakespeare, William—The comedies of William Shakespeare, with many drawings by Edwin A. Abbey. 4 vols. [1895.]
Singleton, Esther—Great portraits as seen and described by great writers. 1905.
Sluyterman, K.—Old interiors in Holland. 1908.
Smith, H. C.—Jewellery. 1908.
Speltz, Alexander—Styles of ornaments. [1906.] 2 cops.
T square club, Philadelphia—American competitions. vol. 2. Comp. and ed. by Adin Benedict Lacey. 1908.
Techener, J. & Léon—Histoire de la bibliophilie ... accompagnée de planches gravées ... par M. Jules Jaquemart. 1861–64.
Tipping, H. A.—Gardens old and new. n. d.
Ward, James—Fresco painting, its art and technique. 1909.
Ware, W. R., ed.—Renaissance fire places. (Architectural odds and ends, no. 1.)
Williamson, G. C.—Cities of northern Italy. 1904.
Winckelmann, John—History of ancient art. 2 vols. 1880.
Yriarte, Charles—Florence ... Tr. by C. B. Pitman. 1882.
Yriarte, Charles—Venice ... Tr. by F. G. Sitwell. 1880.

Books Purchased from the Frances E. Ogden Fund.
Academy architecture, ed. by Alexander Koch. vol. 33. 1908.
Ashdown, C. H.—Arms and armour. n. d.
Bankart, G. P.—The art of the plasterer. 1909.
Blanchan, Neltje—The American flower garden. 1909.
Bond, Francis—Fonts and font covers. 1908.
Caffin, C. H.—A child’s guide to pictures. 1908.
Calvert, A. F.—Madrid. 1909. (Spanish series.)
Calvert, A. F.—Royal palaces of Spain. 1909. (Spanish series.)
Calvert, A. F., & Hartley, C. G.—El Greco. 1909. (Spanish series.)
Davies, G. S.—Ghirlandaio. 1909.
Ellis, E. J.—The real Blake. 1907.
Essling, Prince d’—Les livres à figures vénitiens . . . XVe et . . XVIe siècle. 1re partie, tomes 1–2. 1907. (Études sur l’art de la gravure sur bois à Venise.)
Guerber, H. A.—How to prepare for Europe. 1907.
Hoffmann, Julius, ed.—Baukunst und dekorative Skulptur der Renaissance in Deutschland. 1909. (Bauformen-Bibliothek, Bd. 1.)
Holme, Charles, ed.—Colour photography. 1908.
Jackson, F. H.—The shores of the Adriatic: the Austrian side. 1908.

Kisa, Anton—Das Glas im Altertume. 3 vols. 1908. (Hiersemanns Handbücher, Bd. 3.)


Lees, Frederick—A summer in Touraine. 1909.

Marquand, Allen—Greek architecture. 1909.

Moore, T. S.—Albrecht Altdorfer. 1902. (Little engravings classical and contemporary, no. 1.)

Muybridge, Edweard—Animals in motion. 1907.


Penfield, Edward—Holland sketches. 1907.

Perleberg, H. C., pub.—Allegories. 2 vols. n. d.

Pollen, Mrs. J. H.—Seven centuries of lace. 1908.

Rimmer, William—Art anatomy. Ed. 4. 1889.

Roger-Milès, L.—Rosa Bonheur, sa vie, son œuvre. 1900.


Singer, H. W., ed.—Rembrandt: des Meisters Radierungen. 1906. (Klassiker der Kunst, vol. 8.)

Vögüé, Melchoir de, comte, et al.—Byzantine architecture and ornament. 1890.
Books Purchased from the B. Loewenthal Fund.

Baedeker, Karl—Berlin and its environs. 2d ed. 1905.
Baedeker, Karl—Italy from the Alps to Naples. 1904.
Baedeker, Karl—The Rhine from Rotterdam to Constance. 16th rev. ed. 1906.
Bumpus, T. F.—The cathedrals and churches of Norway, Sweden and Denmark. n. d.
Carden, R. W.—The city of Genoa. 1908.
Davies, N. de G.—Rock temples of El Amarna. vol. 5. 1908.
Dupont-Auberville, W.—L’ornement des tissus: recueil historique et pratique. 1877. (Art industriel.)
Rathgen, Karl—Staat und Kultur der Japaner. 1907. (Monographien zur Weltgeschichte, Bd. 27.)

Books Purchased from the H. W. Jackson Fund.

Carpenter, M. B.—Child in art. Ed. 2. 1907.
Grosse, Ernst—The beginnings of art. 1900.
Hoppin, J. M.—Great epochs in art history. Ed. 2. 1903.
Morris, William—Architecture, industry and wealth. 1902.
Parker, J. H.—Introduction to the study of Gothic architecture. Ed. 15. 1906.


Books Purchased from the General Fund.

Academy architecture, ed. by Alexander Koch. vol. 34. 1908.

Adeline, Jules—Art dictionary. 1908.

Ady, Mrs. Julia (Cartwright)—Raphael. n. d. (Popular library of art.)

Ady, Mrs. Julia (Cartwright)—Sandro Botticelli. n. d. (Popular library of art.)

Alexander, F.—Art crafting in metal for amateurs. n. d.

Alexandre, Arsène—Sir Edward Burne-Jones. 2 vols. n. d. (Newnes' art library.)

Allen, Grant—Evolution in Italian art. 1908.

Allen, L. J.—Albrecht Dürer. n. d. (Little books on art.)

Almack, Edward—Bookplates. 1908. (Little books on art.)


Anstruther, G. E.—William Hogarth. 1902. (Bell's miniature series.)

Armstrong, Edward—Lorenzo de' Medici and Florence in the fifteenth century. 1896.

Austin, S. E.—The history of engraving from its inception to the time of Thomas Bewick. n. d.
Bacon, *Mrs. M. S. (Hoke)—Pictures that every child should know.* 1908.


Bagot, Richard—*The Italian lakes, painted by Ella Du Cane.* 1905.


Baldry, A. L.—Burne-Jones. *n. d.* (*Masterpieces in colour.*)

Baldry, A. L.—Sir Joshua Reynolds. *n. d.* (*Newnes' art library.*)

Baldry, A. L.—Velasquez. *n. d.* (*Newnes' art library.*)

Bayless, *Sir Wyke—Seven angels of the renascence.* 1905. 2 cops.

Bell, Malcolm—*The early work of Titian.* *n. d.* (*Newnes' art library.*)

Bell, Malcolm—*Rembrandt van Ryn.* 1901. (*Great masters in painting and sculpture.*)

Bell, *Mrs. Arthur—Tintoretto.* *n. d.* (*Newnes' art library.*)

Bensusan, S. L.—Reynolds. *n. d.* (*Masterpieces in colour.*)

Bensusan, S. L.—Rubens. *n. d.* (*Masterpieces in colour.*)

Bensusan, S. L.—Titian. *n. d.* (*Masterpieces in colour.*)

Bensusan, S. L.—Velasquez. *n. d.* (*Masterpieces in colour.*)

Binns, H. B.—*Botticelli.* *n. d.* (*Masterpieces in colour.*)

Binyon, Laurence—*Painting in the far East.* 1908.

Black, Clementina—*Frederick Walker.* *n. d.* (*Popular library of art.*)

Bloomfield, Reginald—*The mistress art.* 1908.
Bode, Wilhelm—Florentine sculptors of the renaissance. 1909.
Bréal, Auguste—Rembrandt. n. d. (Popular library of art.)
Brickbuilder. vols. 1-6. 1892-1897.
Brinton, Selwyn—Correggio. n. d. (Newnes’ art library.)
Brockwell, M. W.—Leonardo da Vinci. n. d. (Masterpieces in colour.)
Bulfinch, Thomas—The age of fable. 1898.
Chamberlain, A. B.—Thomas Gainsborough. n. d. (Popular library of art.)
Cleeve, Rowley—Sir Joshua Reynolds. 1902. (Bell’s miniature series.)
Cleeve, Rowley—George Romney. 1904. (Bell’s miniature series.)
Coleridge, M. E.—Holman Hunt. n. d. (Masterpieces in colour.)
Crane, Walter—The bases of design. 1904.
Crane, Walter—Bluebeard’s picture book. 1899.
Crane, Walter—Line and form. 1908.
Cross, A. K.—Freehand drawing. c1895.
Cundall, H. M.—A history of British water-colour painting. 1908.
Cundall, Joseph—A brief history of wood-engraving from its invention. 1895.

Cust, Lionel—Van Dyck. 1906. (Great masters in painting and sculpture.)

Daniel, F. H.—The furnishing of a modest home. 1908.

Davenport, Cyril—Jewellery. 1908. (Little books on art.)

Davenport, Cyril—Miniatures. 1908. (Little books on art.)

Davey, Robert—Botticelli. n. d. (Newnes' art library.)

Davies, Randall, & Hunt, Cecil, comp.—Stories of the English artists from Vandyck to Turner, 1600–1851. 1908.

Dawson, Mrs. Nelson—Enamels. 1908. (Little books on art.)

Dekorative Vorbilder. vol. 20. 1909.

Dewey, John—Psychology. 3rd, rev. ed. c1891.

D’Ooge, M. L.—The Acropolis of Athens. 1908.

Dow, A. W.—Theory and practice of teaching art. 1908.

Du Cane, Florence—The flowers and gardens of Japan, painted by Ella Du Cane. 1908.

Dunham, Edith—Fifty flower friends. c1907.

Dunlop, J. M.—Anatomical diagrams. 1904.

Eckenstein, Lina—Albrecht Dürer. n. d. (Popular library of art.)

Eve, G. W.—Heraldry as art. 1907.

Faxon, F. W., comp.—Annual magazine subject index, 1908. 1909.

Faxon, F. W., comp.—The magazine subject index. vol. 1. 1908.

Finberg, A. J.—The English water colour painters. n. d. (Popular library of art.)
Foster, J. J.—Chats on old miniatures. 1908.
Furniss, Harry—The confessions of a caricaturist. 2 vols. 1902.
Ganz, H. F. W.—Practical hints on modeling, design and mural decoration. 1908.
Ganz, H. F. W.—Practical hints on painting, composition, landscape and etching. 1905.
Gilbey, Sir Walter, & Cuming, E. D.—George Morland, his life and works. 1907.
Gonse, Louis—Japanese art. n. d.
(The) graphic arts and crafts year book, ed. by Joseph Meadon. 1908.
Gronau, Georg—Leonardo da Vinci. n. d. (Popular library of art.)
Gronau, Georg—Michael Angelo. n. d. (Newnes' art library.)
Hall, G. S.—Youth, its education, regimen and hygiene. 1908.
Hasluck, P. N., ed.—Wood-carving . . . 1908.
Haweis, Mrs. H. R.—The art of beauty. 1883.
Hind, A. M.—A short history of engraving and etching. 1908.
Hind, C. L.—Augustus Saint-Gaudens. 1908.
Hind, C. L.—Drawings of Leonardo da Vinci. n. d. (Drawings of the great masters.)
Hind, C. L.—Romney. n. d. (Masterpieces in colour.)
Hird, Frank—Rosa Bonheur. 1904. (Bell’s miniature series.)
Hueffer, F. M.—Hans Holbein the younger. n. d. (Popular library of art.)
Hueffer, F. M.—The Pre-Raphaelite brotherhood. n. d. (Popular library of art.)
Hutton, Edward—Perugino. n. d. (Popular library of art.)
(Das) Interieur, 1908.
Israels, Josef—Rembrandt. n. d. (Masterpieces in colour.)
Kellogg, A. M.—Home furnishing practical and artistic. 1905.
Konody, P. G.—The brothers Van Eyck. n. d. (Bell’s miniature series.)
Konody, P. G.—Filippino Lippi. n. d. (Newnes’ art library.)
Konody, P. G.—Raphael. n. d. (Masterpieces in colour.)
LaFarge, John—The higher life in art. 1908.
Lowes, Mrs. Emily Leigh—Chats on old lace and needlework. 1908.
Mabie, H. W., ed.—Fairy tales every child should know. 1907.
Macklin, A. E.—Greuze. n. d. (Masterpieces in colour.)
Macquoid, Percy—The plate collector's guide. 1908.
Mason, James—Bernardino Luini. n. d. (Masterpieces in colour.)
Mason, James—Fra Angelico. n. d. (Masterpieces in colour.)
Masters in art. vols. 1-2, 4, 8. 1902-1907.
Meier-Graefe, Julius—Modern art. 2 vols. 1908.
Milman, Lena—Sir Christopher Wren. 1908.
Mitchell, F. Scott—Practical stencil work. 1908.
Moore, N. H.—Delftware Dutch and English. c1908. (Collector's handbooks.)
Platt, D. F.—Through Italy with car and camera. 1908.
Poole's index to periodical literature. Fifth supplement, Jan. 1, 1902, to Jan. 1, 1907, by W. I. Fletcher and Mary Poole . . . 1908.
(The) Prang educational company—Art education for high schools. c1908.
Priestman, M. T.—Art and economy in home decoration. 1908.
Radford, Ernest—Dante Gabriel Rosetti. n. d. (Newnes’ art library.)
Rawlings, G. B.—Coins and how to know them. n. d.
Rea, Hope—Peter Paul Rubens. 1905. (Great masters in painting and sculpture.)
Rea, Hope—Titian. 1906. (Bell's miniature series.)
Remington, Frederic—Pony tracks. 1903.
Reynolds, Victor, comp.—Stories of the Flemish and Dutch artists from the time of the Van Eycks to the end of the seventeenth century. 1908. (Art and letters library.)
Rose, A. F.—Copper work. 1908.
Rose, Denman—A theory of pure design. 1907.
Rose, Robert—Aubrey Beardsley. 1909.
Rothschild, Max—Gainsborough. n. d. (Masterpieces in colour.)
Royal academy, London—Royal academy pictures and sculpture. 1908.
Sanford, F. G.—The art crafts for beginners. 1906.
Scenes and characters from the works of Charles Dickens, being 866 drawings by Fred Barnard, H. K. Browne . . . [et al.] 1908.
Schuchardt, Carl—Schliemann's excavations . . . Tr. by Eugénie Sellers . . . 1891.
Scott, McDougall—Sir Edwin Landseer. 1903. (Bell's miniature series.)
Shakespeare, William—The tempest. Decorated by R. A. Bell. 1901.
Sharp, E. A.—Rembrandt. n. d. (Little books on art.)
Sickert, Bernhard—Whistler. n. d. (Popular library of art.)

[Singer, H. W.]—Drawings of Albrecht Dürer. n. d. (Drawings of the great masters.)

Singleton, Esther—Holland. 1908. (Standard galleries.)

Sketchley, R. E. D.—English book illustration of to-day. 1903.

Smallwood, M. G. Van Dyck. n. d. (Little books on art.)

Spencer, Herbert—Education, intellectual, moral and physical. 1908.

Staley, Edgcumbe—Franz Hals. n. d. (Masterpieces in colour.)

Staley, Edgcumbe—Raphael. n. d. (Newnes’ art gallery.)

Staley, Edgcumbe—Watteau 1901. (Bell’s miniature series.)

Staley, Edgcumbe—Watteau and his school. 1902. (Great masters in painting and sculpture.)

Stannus, Hugh—Drawings of Alfred Stevens. n. d.


Stokes, Hugh—Benozzo Gozzoli. n. d. (Newnes’ art library.)

Stokes, Hugh—Sir Anthony Van Dyke. n. d. (Newnes’ art library.)

Strutt, Edward—Michelangelo. 1904. (Bell’s miniature series.)


Turner, P. M.—Van Dyck. n. d. (Masterpieces in colour.)
Uzanne, Octave—Ingres. n. d. (Newnes' art library.)


Vanderpoel, E. N.—Color problems. 1903.

Vanderpoel, J. H.—The human figure. Ed. 2. 1908.

Waldstein, Charles, & Shoobridge, Leonard—Herculaneum past, present and future. 1908.

Ward, James—Progressive design for students. 1902.

Waters, Mrs. Clara (Erskine) Clement—Handbook of Christian symbolism. c1886.

Weitenkampf, Frank—How to appreciate prints. 1908.

What is a picture? 1909.

Wherry, Albina—Turner. 1903. (Bell's miniature series.)

White, Mary—How to do beadwork. 1904.

White, Mary—How to make pottery. 1904.

Whiting, Lilian—Paris the beautiful. 1908.

Who's who, 1909.

Williams, Leonard—The arts and crafts of older Spain. 3 vols. 1908. (World of art series.)

Williamson, G. C.—Fra Angelico. 1904. (Bell's miniature series.)

Williamson, G. C.—Holman Hunt. 1902. (Bell's miniature series.)

Williamson, G. C.—Murillo. 1902. (Bell's miniature series.)

Wilson, H. L., pub.—The bungalow book. Ed. 4. c1908.
Wood, T. M.—Drawings of Rossetti. n. d. (Modern master draughtsmen.)

Wood, T. M.—Drawings of Sir Edward Burne-Jones. n. d. (Drawings of the great masters.)

Wood, T. M.—Whistler. n. d. (Masterpieces in colour.)

(The) work of Correggio . . . Introduction abridged from Georg Gronau. 1908. (Classics in art series.)

(The) work of Michelangelo . . . Introduction abridged from Fritz Knapp. 1908. (Classics in art series.)

Wright, Grant—The art of caricature. c 1904.

Wright, John—Some notable altars in the Church of England and the American Episcopal church. 1908.

The remainder of the 566 volumes added during the year are bound volumes of periodicals subscribed to, catalogues of the Art institute, etc.

In addition to the books presented to the library, the following donations have been made to the collections of photographs and lantern slides:

Clarkson, Ralph . . 8 lantern slides of painting
Fuermann, Henry . 32 photographs of architecture
Holabird, William . 4 photographs of architecture
Kendall, Mrs. A. N. . 31 lantern slides of painting
Ryerson, Martin A. . 5 photographs of architecture and sculpture
Sherwood, Mrs. J. B. . 2 lantern slides of painting
Taft, Lorado . . 229 lantern slides of sculpture and architecture
Tallmadge, T. E. . 25 photographs of architecture
Wood, John R. . . 2 portfolios of photographs of terra cottas
Report of the Librarian—Statistical Supplement

Attendance from June 1, 1908, to May 31, 1909

Day students consulting books.......................... 43,066
Evening students consulting books........................ 5,104

Total student attendance............................... 48,170
Visitors consulting books............................... 7,337
Casual visitors.......................................... 12,908

Total attendance........................................ 68,415

Largest attendance of students in one day (Jan. 19)..... 324
Largest attendance of evening students (Jan. 15)......... 89
Largest number of visitors in one day (Aug. 26)......... 199
Largest number of consulting visitors (March 13)....... 104
Largest total attendance in one day (Jan. 20)........... 543

Classification of Books Acquired

Architecture.............................................. 47
Decorative design and applied art....................... 90
Sculpture ............................................... 20
Drawing and painting.................................... 148
History, theory and practice of art..................... 45
Archaeology............................................. 14
Travel .................................................. 48
Engraving and etching .................................. 10
Landscape gardening..................................... 6
Illustrated catalogues.................................. 26
Bound periodicals.................................... 91
Miscellaneous works................................... 21
## Increases and Decreases for the Year

<table>
<thead>
<tr>
<th>Description</th>
<th>May 31, 1908</th>
<th>Added During Year</th>
<th>May 31, 1909</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of bound volumes in the library</td>
<td>5,045</td>
<td>516</td>
<td>5,594</td>
</tr>
<tr>
<td>Number of bound volumes added during the year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of bound volumes found since 1908 inventory</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,612</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of bound volumes missing and lost</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of bound volumes transferred to pamphlet department</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Lantern Slides

- Total number of lantern slides in collection: 5,062
- Added during year: 629
- Total number of lantern slides in collection: 5,691

These are classified as follows:

- Architecture: 1,636
- Painting: 1,912
- Sculpture: 1,292
- Decorative design: 337
- Costume: 172
- Miscellaneous: 347

## Photographs (Not Including the Pearsons Collection)

- Total number of photographs in collection: 5,101
- Added during year: 161
- Total number of photographs in collection: 5,262

These are classified as follows:

- Architecture: 2,732
- Sculpture: 1,448
- Painting: 478
- Other classes and unclassified: 604
THE ART INSTITUTE OF CHICAGO

MAGAZINE LIST FOR 1909

The following is a complete list of periodicals now subscribed for:

American architect and building news
American art news
American institute of architects' Bulletin
American journal of archaeology
Architectural record
Architectural review
L'art décoratif
Art et décoration
L'art et les artistes
Art journal
Art student
Les arts
Brickbuilder
Burlington magazine
Century magazine
Chronique des arts
Country life
Country life in America
Craftsman
Deutsche Kunst und Dekoration
Fine art trade journal
Fine arts journal
Gazette des beaux-arts
Harper's monthly
House and garden
House beautiful
Inland printer
International studio
Journal des arts
Keramic studio
Library journal
Manual training magazine
Masters in art
Matériaux et documents d'architecture
Moderne Bauformen
Monumental news
Das Museum
Museums journal
Palette and bench
Printing art
Public libraries
Records of the past
School arts book
Scribner's magazine
Technology architectural record
By-Laws of the Art Institute of Chicago

ARTICLE I
OF MEMBERS

Section 1. Members of the Art Institute shall be of four classes: Governing Members, Honorary Members, Life Members, and Annual Members.

Sec. 2. Governing Members only shall have the right to vote for or be eligible to the office of Trustee. They shall be chosen by ballot by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee, and shall each pay into the treasury the sum of One Hundred Dollars or more; and in the election of Trustees each Governing Member shall be entitled to one vote. The annual dues of Governing Members shall be Twenty-five Dollars after the first year of membership, and no one shall exercise the rights of a Governing Member till his dues are paid.

The name of any Governing Member whose dues are unpaid on the thirty-first day of December of each year shall be posted by the Secretary in his office at the Art Institute, and notice of such posting shall be sent to such delinquent member; and in case he shall continue delinquent for six months after his name has been posted, and he has been notified as herein provided, the Executive Committee shall terminate his membership. The number of Governing members shall be limited to two hundred.
Sec. 3. Honorary Members shall be chosen from among persons who have rendered eminent services to the institution, or who have claim to the rank of artists or patrons of art. They shall be chosen in the same manner as Governing Members, but only upon the unanimous nomination of the Executive Committee. They shall be exempt from the payment of dues, and shall have all the rights and privileges of Governing Members, except the right to vote.

Sec. 4. Annual members shall have the privileges of Honorary Members for one year upon the payment of ten dollars.

Sec. 5. All members shall be entitled, with their families, to admission to all exhibitions, receptions and public entertainments of the Art Institute, and all members shall be eligible to appointment upon committees other than the Executive Committee.

Sec. 6. Suitable certificates of membership shall be provided by the Board of Trustees, and shall be signed by the President and countersigned by the Secretary. At any election Governing Members may be represented by proxy, the presentation of their certificates admitting the person who holds the same to cast the vote to which its owner would be entitled if present.

Sec. 7. Life Members, upon the payment of one hundred dollars, shall have the privileges of Annual Members for and during their respective lives, and the money so received shall not be expended for current expenses, but shall
be invested and the income thereof may be disbursed under the direction of the Executive Committee.

Sec. 8. Governing Members upon the payment of four hundred dollars shall be exempt from dues, and shall be known as Governing Life Members. The money so received from said Governing Members shall be invested, and only the income thereof expended.

ARTICLE II

OF MEETINGS

Section 1. The Annual Meeting of the Governing Members shall be held on the first Tuesday of June in each year, and at this meeting the Governing Members shall choose by ballot three Trustees who shall hold office for a term of seven years and until their successors are elected.

At the Annual Meeting in 1909 three Trustees shall be elected for seven years, three for six years and one for five years. At the annual meeting in 1910 three Trustees shall be elected for seven years, two for four years and two for three years. At the Annual Meeting in June, 1911, three Trustees shall be elected for seven years, one for two years, and three for one year. Vacancies in the Board of Trustees occasioned by death, resignation or removal from the State of Illinois may be filled until the next annual meeting by the Board of Trustees at any of its regular meetings. The President and Auditor of the South Park Commissioners, and the Mayor and Comptroller of the City of Chicago shall be ex officio members of the Board of Trustees.
Sec. 2. Regular meetings of the Board of Trustees shall be held upon the first Thursday after the first Tuesday in June, and upon the last Thursday of October and January in each year. Special meetings may be called by the President at any time, and shall be called upon the written request of three Trustees. Seven Trustees shall constitute a quorum.

Sec. 3. The meeting at which these By-Laws shall be adopted shall be held to be the first regular meeting of the Board of Trustees.

Sec. 4. At the first regular meeting of the Board of Trustees, after the annual election each year, the Trustees shall choose by ballot, from their own number, a President and Vice-President. They shall also choose from their number five persons, who with the President and Vice-President shall constitute an Executive Committee, and the President of the Art Institute shall be ex officio Chairman of the Executive Committee. They shall also choose by ballot a Secretary and a Treasurer.

Sec. 5. The President, Vice-President, Secretary, Treasurer, and Executive Committee shall hold office one year, and until their successors shall be elected and qualified respectively. Vacancies in any of the above named offices may be filled by the Board of Trustees at any of its meetings.

ARTICLE III
OF DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of Governing Members, and the Board of Trustees, and shall sign certificates of membership.
Sec. 2. The Vice-President shall be vested with the powers and perform the duties of the President in case of the President's absence or inability to act.

Sec. 3. The Secretary shall make and preserve complete records of all meetings of the Governing Members, and of the Board of Trustees, and shall perform such other appropriate duties as may be required by the Executive Committee.

Sec. 4. The Treasurer shall receive and keep funds of the Art Institute and shall disburse the same only under the direction of the Executive Committee, upon the order of the President, and countersigned by the Secretary. His books shall be open at all times to the inspection of Trustees. He shall make a full financial exhibit of the institution at the Annual Meeting of Governing Members, and shall make such additional reports from time to time as may be required by the Executive Committee. He shall give a bond in such amount, and with such surety as shall be approved by the Executive Committee, for the faithful discharge of the duties of his office.

Sec. 5. The Executive Committee shall have full control of the affairs of the Art Institute, under the general direction of the Board of Trustees.

ARTICLE IV
OF AMENDMENTS

These By-Laws may be amended at any regular meeting of the Trustees, by a two-thirds vote of all the mem-
bers present, provided the amendment shall have been proposed at the last regular meeting preceding, or shall be recommended by the Executive Committee.

Form of Bequest

I do hereby give and bequeath to the Art Institute of Chicago, in the City of Chicago, a corporation created under the statutes of Illinois (here should follow amounts or objects bequeathed) to be applied to the uses and purposes of said institution.

The Trustees are deeply grateful to those who have already made gifts and bequests, and earnestly solicit all those wishing to aid and encourage the Trustees in the work that the Art Institute is accomplishing, either to give or bequeath to it, money, pictures, sculpture, or books for its library. Endowments are greatly needed for the purchase of paintings, sculpture and books, and for prizes, lectures, additional buildings, the art school, etc.
Honorary Members

Honorary members are chosen from among persons who have rendered eminent services to the institution, who have claim to the rank of artists or patrons of art.

Clarke, Thomas B.
Earle, L. C.
Ellis, Mrs. A. M. H.
Ives, Halsey C.
Layton, Frederick

Nickerson, Samuel M.
Nickerson, Mrs. Matilda
Page, Mrs. Thomas Nelson
Pearsons, D. K.
Walker, Edwin
Governing Membership

The property, management and control of the Art Institute are invested in the Governing Members. Each Governing Member pays One Hundred Dollars upon election and annual dues of Twenty-five Dollars.

Governing Members upon payment of Four Hundred Dollars are exempt from dues and are known as Governing Life Members. The receipts from these funds are invested and the income only expended.

Governing Life Members

Allerton, Robert Henry
Bartlett, Adolphus C.
Bartlett, Frederic C.
Blair, Chauncey J.
Blair, Watson F.
Carrington, Wm. T.
Deering, Charles
Dickinson, Charles
Griffin, Thomas A.
Gunsaulus, F. W.
Hamill, Ernest A.
Harris, Norman W.
Haskell, Frederick T.
Heckman, Wallace
Hibbard, Wm. G., Jr.

Higinbotham, H. N.
Horton, Horace E.
Hutchinson, Charles L.
Kohlsaat, Mrs. Frances S.
Lathrop, Bryan
Lawson, Victor F.
Logan, Frank G.
McCormick, Stanley
Nickerson, Samuel M.
Noyes, La Verne
Ricketts, C. L.
Ryerson, Martin A.
Smith, Byron L.
Walker, William B.
Governing Members

Adams, Cyrus H.
Adams, George E.
Aldis, Arthur T.
Angell, William A.
Armour, Allison V.
Armour, George A.
Armstrong, F. H.
Ayer, Edward E.
Baker, Alfred L.
Bannard, Henry C.
Barnes, Chas. J.
Barnhart, A. M.
Barnum, Wm. L.
Bartlett, Wm. H.
Barton, Enos M.
Beale, William G.
Becker, A. G.
Beidler, Francis
Bigelow, N. P.
Black, John C.
Blaine, Mrs. Emmons
Blair, Edward T.
Blair, Henry A.
Booth, W. Vernon
Bowen, Joseph T.
Bradley, J. Harley
Brewster, Edward L.
Brooks, James C.
Brosseau, Z. P.
Buckingham, Clarence
Buckingham, Ebenezer
Burnham, Daniel H.
Butler, Edward B.
Bush, William H.
Cable, Ransom R.
Carpenter, Augustus A.
Carr, Clyde M.
Carton, L. A.
Chalmers, Wm. J.
Chapin, Simeon B.
Chatfield-Taylor, Hobart C.
Clark, John M.
Cobb, Walter F.
Coburn, Lewis L.
Comstock, Wm. C.
Conkey, W. B.
Conover, Charles H.
Coolidge, Charles A.
Coonley, Avery
Corwith, Charles R.
Crane, Charles R.
Crane, Richard T.
Crosby, Frederick W.
Cudahy, John
Cudahy, Michael
Dickinson, William
Dixon, Arthur
Donnelley, Thomas E.
Eckhart, Bernard A.
Ellis, Mrs. A. M. H.
Ewen, John M.
Fargo, Livingston W.
Farr, Albert G.
Farwell, Granger
Farwell, John V., Jr.
Field, Stanley
Fisher, Lucius G.
Foreman, Edwin G.
Foreman, Oscar G.
Forgan, James B.
Frank, Henry L.
Fuller, William A.
Getty, Henry H.
Giles, Wm. A.
Glessner, J. George M.
Glessner, John J.
Goodman, Wm. O.
Granger, Alfred H.
Grey, Charles F.
Gunther, Charles F.
Gurley, W. W.
Hamilton, David G.
Hately, John C.
Head, Franklin H.
Herrick, John J.
Holmes, Marshall F.
Houghteling, James L.
Hughitt, Marvin
Hubburd, Charles H.
Insull, Samuel
Jenkins, John E.
Jones, David B.
Jones, Thomas D.
Kammerer, Frank G.
Keep, Chauncey
Kennett, Francis J.
Keyes, Rollin A.
King, Francis
Kirk, Milton W.
Kuppenheimer L. B.
Lamson, Lorenzo J.
Lefens, Thies J.
Lincoln, Robt. T.
Linn, Wm. R.
Lord, John B.
Lowden, Frank O.
Lynch, John A.
McCormick, Cyrus H.
McCormick, Harold F.
McCormick, R. Hall
Macfarland, Henry J.
Mac Veagh, Franklin
Mair, Chas. A.
Mandel, Leon
Manierre, George
Miller, James A.
Mitchell, John J.
Morgan, F. W.
Moore, J. H.
Morton, Joy
Morris, Ira N.
Murdock, Thomas
Otis, Joseph E., Jr.
Palmer, Honore
Palmer, Potter, Jr.
Pike, Eugene S.
Porter, Henry H.
Potter, E. A.
Raymond, Charles L.
Ream, Norman B.
Revell, Alexander H.
Ripley, E. P.
Roloson, Robert W.
Rosenbaum, Joseph
Schmidt, Otto L.
Schmitt, Anthony
Schwab, Charles H.
Sears, Joseph
Seipp, William C.
Shaw, Howard Van D.
Sheldon, George W.
Singer, Charles J.
Smith, Delavan
Smith, Frederick B.
<table>
<thead>
<tr>
<th>Governing Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spoor, John A.</td>
</tr>
<tr>
<td>Sprague, Albert A.</td>
</tr>
<tr>
<td>Stevens, Charles A.</td>
</tr>
<tr>
<td>Towle, Henry S.</td>
</tr>
<tr>
<td>Tree, Lambert</td>
</tr>
<tr>
<td>Trego, Charles T.</td>
</tr>
<tr>
<td>Valentine, Edward H.</td>
</tr>
<tr>
<td>Valentine, P. Anderson</td>
</tr>
<tr>
<td>Wacker, Charles H.</td>
</tr>
<tr>
<td>Walker, Mrs. J. M.</td>
</tr>
<tr>
<td>Ward, Mrs. Coonley</td>
</tr>
<tr>
<td>Ward, A. Montgomery</td>
</tr>
<tr>
<td>Warner, Ezra J.</td>
</tr>
<tr>
<td>Webster, George H.</td>
</tr>
<tr>
<td>Wells, Frederick Latimer</td>
</tr>
<tr>
<td>Willing, Mark Skinner</td>
</tr>
<tr>
<td>Wilmarth, Mrs. H. M.</td>
</tr>
<tr>
<td>Wilson, Walter H.</td>
</tr>
<tr>
<td>Wrenn, John H.</td>
</tr>
</tbody>
</table>
Life Members

Life Members, upon the payment of One Hundred Dollars, have all the privileges of annual members for life. All receipts from these memberships are invested and the income only expended.

Adams, Joseph
Adcock, Edmund
Aldrich, Wm. H.
Alexander, Miss Ellen C.
Allen, Benjamin
Allerton, Mrs. S. W.
Andrews, E. W.
Armour, Mrs. P. D.
Arnold, Mrs. P. D.
Atkins, Llewellyn R.
Austin, Mrs. F. C.
Bailey, E. W.
Banks, Alex. F.
Barber, Mrs. Helen
Barnes, Cecil
Barnheisel, F. R.
Bartholomay, Henry, Jr.
Baumann, Gustave
Bayley, Edwin F.
Behrens, J. H.
Beidler, Augustus F.
Bell, Miss Daisy
Benson, E. A.
Bentley, Cyrus
Best, William
Billings, Frank
Bird, Mrs. Harry L.
Blackman, Mrs. Edwin
Blackstone, Mrs. Isabella F.
Blake, Chas. G.
Boal, Ayres
Boal, Mrs. Chas. T.
Bodman, A. C.
Bolander, H. M. H.
Borden, John
Borland, Chauncey B.
Borland, Mrs. Harriet B.
Born, Moses
Boyce, S. Leonard
Braun, George P.
Brown, Sanger
Brown, William L.
Bryant, Mrs. J. J.
Burley, Clarence A.
Burrows, D. W.
Bush, Wm. H.
Buttolph, A. C.
Busse, Fred A.
Butler, J. W.
Byllesby, H. M.
Callahan, J. E.
Camp, Mrs. Emma B.
Carmichael, Mrs. George
Carpenter, A. A., Jr.
Carpenter, Benjamin
Carpenter, F. I.
Carus, Paul
Caruthers, Mrs. Kate
Catlin, George
Chapin, Charles A.
Chapman, Wilbert B.  
Chappell, Mrs. C. H.  
Church, A. B.  
Clay, John  
Clark, F. W.  
Clenny, J. E.  
Colvin, Miss Jessie  
Condon, John  
Conkling, Allen  
Coolbaugh, Mrs. A. R.  
Copelin, Alex. J. W.  
Cowan, W. K.  
Cowdry, Edward G.  
Cowles, Alfred  
Cox, R. W.  
Coy, Mrs. J. Augusta  
Crabb, C. C.  
Cramer, Mrs. Ambrose  
Culver, Mrs. George N.  
Daniels, Charles  
David, Vernon C.  
Davis, Edward H.  
Davis, Lewis H.  
Dawes, Charles G.  
Deering, James  
Deering, William  
Delano, F. A.  
Dewey, A. B.  
DeWolf, W. L.  
Dick, A. B.  
Dickinson, Albert  
Dickinson, Miss M.  
Dillman, Louis M.  
Dixon, George Wm.  
Douglass, William A.  
Downey, Joseph  
Downs, Mrs. C. S.  

Downs, Mrs. Myron D.  
Dummer, W. F.  
Duncan, J. S.  
Dunham, Miss M. V.  
Edwards, R. A.  
Eisendrath, W. N.  
Elliott, H. Curtis  
Ettinger, Charles D.  
Ewing, Charles Hull  
Fay, Charles N.  
Fenton, W. T.  
Fetzer, Mrs. J. C.  
Field, Miss Florence  
Fleming, John C.  
Fleming, R. H.  
Foreman, Henry G.  
Forgan, David R.  
Forsyth, Oliver C.  
Fraley, James B.  
Frank, Joseph  
Frankenthal, Lester  
Frazier, Frank P.  
Freer, Archibald  
Fry, Henry T.  
Furry, Frank W.  
Gallup, Mrs. Benjamin E.  
Gibbs, William B.  
Gibson, Mrs. Nina Field  
Gimbel, Mrs. Sara M.  
Gindele, Charles W.  
Glessner, Arthur W.  
Goldsmith, Alfred L.  
Goodrich, A. W.  
Goodrow, William  
Gorton, Miss Belle L.  
Grace, William  
Graue, John George
Green, Augustus W.
Green, Miss Mary P.
Gross, Alfred H.
Grower, Wm. Frederick
Hall, Thomas A.
Harding, A. J.
Harris, D. J.
Hasburg, John W.
Hastings, S. M.
Henderson, Howard
Henkel, Mrs. F. W. E.
Hertle, Louis
Hill, Miss Martha
Hines, Edward
Hoagland, Mrs. Mary A.
Hoerber, Miss Caroline S.
Holmes, E. Burton
Holmes, Frederick
Holt, George H.
Hooker, Miss Mary D.
Howard, Miss Katherine
Hoyt, T. W.
Hughitt, Mrs. Marvin
Husser, Joseph John
Hutchinson, John W.
Isham, Mrs. K. P.
Isham, Ralph
Isham, Mrs. R. N.
James, F. S.
Johnson, L. M.
Johnston, Mrs. Hugo R.
Jones, Arthur B.
Joyce, William T.
Judah, Noble B.
Karcher, George H.
Keene, Mrs. Joseph
Kelley, William V.
Kendall, Mrs. Anna N.
Kern, Mrs. Charles
Kesner, Jacob L.
Kimball, C. N.
Kimball, Eugene S.
Kimball, Mrs. W. W.
Kimbell, Mrs. Edward C.
Kirchberger, Mrs. S. H.
Kirkwood, William
Knight, Clarence A.
Knowles, Mrs. Mary H.
Kohnstamm, M. V.
Kohlsaat, C. C.
Kohlsaat, Herman H.
Laflin, John P.
Laflin, Louis E.
Lamson, S. Warren
Lancaster, E. A.
Lee, Blewett
Leland, E. F.
Lowenstein, Sidney
Lytton, Henry C.
Lufkin, Wallace W.
MaWhinney, Elgin
McArthur, Warren
McCorkle, J. H.
McCormick, Mrs. Robert
McFarland, J. C.
McFatrich, J. B.
McKay, Alexander A.
McKinlock, George A.
McLaury, Mrs. C. W.
McMullin, Frank P.
McMunn, S. W.
Mack, Julian W.
MacVeagh, Eames
Madlener, Mrs. A. F.
Mallen, H. W. 
Manson, William 
Mansure, E. L. 
Marble, Mrs. Martha J. 
Markwald, Ernst M. 
Mather, Alonzo C. 
Mattheissen, E. A. 
Mayer, Murray C. 
Mead, Wilson L. 
Mechem, Floyd R. 
Mergentheim, Mrs. Babeth 
Merrick, Miss Zella 
Miles, Mrs. Herbert D. 
Miles, H. E. 
Miller, Charles P. 
Miller, John S. 
Mitchell, John H. 
Moore, Miss Francis Bliss 
Moore, Frederick W. 
Moore, James Hills 
Moore, Miss Rose Marie 
Morris, Edward 
Morrison, Charles E. 
Morse, Charles J. 
Morton, Mark 
Moulton, R. G. 
Mulliken, Alfred H. 
Mullin, Mrs. A. M. 
Munger, Orett Lyman 
Nelson, Murray, Jr. 
Nelson, Oliver R. 
Nelson, Mrs. Walter C. 
North, Mrs. W. S. 
Norton, J. Henry 
Oliver, John 
Oneal, Oren 
Orb, John A. 

Orr, Mrs. Arthur 
Ortseifen, Adam 
Osborne, W. Irving 
Page, Mrs. Florence T. 
Palmer, Mrs. Potter 
Parker, Mrs. Walter Robert 
Parkinson, Robert H. 
Patten, James A. 
Peabody, Augustus S. 
Pease, A. B. 
Peck, Clarence I. 
Pettibone, A. G. 
Pick, Albert 
Pike, Chas. B. 
Pinkerton, Wm. A. 
Pope, Mrs. Charles B. 
Porter, George French 
Porter, H. H., Jr. 
Porter, Mrs. Julia F. 
Porter, James F. 
Porter, James W. 
Purcell, Wm. B. 
Reid, W. H. 
Rew, Irwin 
Reynolds, George M. 
Richardson, Mrs. Julia M. 
Robertson, Miss Ina Law 
Robson, Miss Alice 
Roche, Miss Emily 
Roenitz, Frank L. 
Rogers, Joseph M. 
Rogers, Miss Susan C. 
Rose, Hiram Holbrook 
Rosenfeld, Maurice 
Rosenthal, Lessing 
Rosenwald, J. 
Rudolph, Franklin
Russell, E. A.  
Rubovits, Toby  
Sackley, James A.  
Sage, Mrs. Ellen  
Sargent, Homer E., Jr.  
Sargent, John R. W.  
Schaffner, Joseph  
Schaffner, Robert C.  
Schmitt, F. P.  
Schnering, Julius  
Schwill, Ferdinand  
Scott, Mrs. James W.  
Scott, John W.  
Scudder, Miss Mary  
Sears, R. W.  
Seipp, Mrs. Catharina  
Sells, Elijah W.  
Shaffer, J. C.  
Sheriffs, Walter  
Sherman, James M.  
Shortall, John L.  
Shuman, Mrs. Andrew  
Skinner, Miss Elizabeth  
Skinner, Miss Frederika  
Smith, Mrs. Douglas  
Snow, Miss Helen E.  
Sollitt, Oliver  
Southwell, H. E.  
Spalding, Mrs. Keith  
Sprague, A. A., 2nd.  
Stafford, John B.  
Starkweather, Mrs. Frank H.  
Starkweather, Mrs. R. E.  
Stillwell, Homer A.  
Stirling, W. R.  
Stone, Frank B.  
Stone, Mrs. H. O.  

Stonehill, C. A.  
Stout, Frank D.  
Strauss, Julius  
Strobel, Charles L.  
Swarts, Harry L.  
Swift, Charles H.  
Swift, Edward F.  
Swift, Harold H.  
Swift, Louis F.  
Taber, Sydney R.  
Tewksbury, George W.  
Theurer, Joseph  
Thoman, Miss Dorothy W.  
Thompson, Leverett  
Thompson, Wm. Hale  
Thorne, Charles H.  
Tourtelotte, Frederick J.  
Tripp, George A.  
Uihlein, E. G.  
Urlaub, A.  
Valentine, A. I.  
Van Kirk, Charles B.  
Van Pelt, George H.  
Van Schaick, Miss Ellen  
Vaux, Frederick T.  
Vierling, Louis  
Viles, James  
Von Frantzius, Fritz  
Walker, Charles Cobb  
Wallach, J. F.  
Walsh, John R.  
Ware, J. H.  
Ware, Lyman  
Watry, Nicholas  
Weeks, Mrs. Anna R.  
Weiss, John H.  
Welling, J. P.
| Wells, Arthur B.                      | Williams, Miss Anna P.                      |
| Wells, F. A.                         | Williams, Miss Cornelia B.                  |
| Wentworth, Mrs. Abbie M.             | Williams, Lucian                            |
| Wentworth, Mrs. Moses J.             | Wilson, John P.                              |
| Wetmore, F. O.                       | Witkowsky, James                            |
| Wheeler, Arthur                      | Wood, Casey                                 |
| Wheeler, Arthur D.                   | Worcester, Charles H.                       |
| Wickes, Mrs. Pere L. J.              | Young, Mrs. Otto                            |
| Wilder, John E.                      | Young, Lawrence A.                          |
Annual Members

Annual Members pay Ten Dollars a year, and are entitled, with their families and visiting friends, to the privileges of exhibitions, lectures, library, etc.

Abbey, Charles P.
Abbott, A. H.
Abbott, Cushman
Abbott, F. D.
Abbott, John Jay
Abbott, W. L.
Abeel, Miss Ella J.
Abt, Levi
Ackhoff, H. W.
Adair, H. G.
Adam, A. B.
Adams, Charles
Adams, Cyrus H. Jr.
Adams, E. M.
Adams, Miss Helen F.
Adams, Miss Julie R.
Adams, N. M.
Adams, W. Porter
Ader, Mrs. Frank D.
Adler, Mrs. Dankmar
Adolphus, Wolfe
Adsit, Charles C.
Affeld, C. E.
Affleck, Benjamin F.
Ahlswede, Edward
Alexander, Wm A.
Alford, W. H.
Algeo, Thomas W.
Allen, A. C.
Allen, Andrews

Allen, Charles A.
Allen, Charles L.
Allen, H. C.
Allen, John K.
Allen, J. M.
Allen, J. R.
Allfree, J. B.
Alling, Mrs. Van Wagenen
Allison, George E.
Allport, W. H.
Alloway, Wilmore
Alschuler, M.
Alschuler, Samuel
Alsasser, J. J.
Amberg, J. Ward
Ames, F. A.
Ames, Franklin
Ames, Mrs. S. J.
Ames, Mrs. W. V. B.
Anderson, C. P.
Anderson, Franklin S.
Anderson, G. Bernhard
Anderson, John
Anderson, John W.
Anderson, J. N.
Anderson, Pierce
Andrews, A. H.
Andrews, J. S.
Aneshansel, Walter
Angell, Wm. R.
<table>
<thead>
<tr>
<th>ANNUAL MEMBERS</th>
<th>Baker, Frank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anguera, F. de</td>
<td>Baker, Mrs. Frank Howard</td>
</tr>
<tr>
<td>Anguish, B. D.</td>
<td>Baker, Mrs. George</td>
</tr>
<tr>
<td>Anning, H. M.</td>
<td>Baker, Howard</td>
</tr>
<tr>
<td>Annis, Frank M.</td>
<td>Baker, J. M.</td>
</tr>
<tr>
<td>Armbruster, F. P.</td>
<td>Baker, Samuel</td>
</tr>
<tr>
<td>Armour, Mrs. J. Ogden</td>
<td>Balhatchet, William</td>
</tr>
<tr>
<td>Armour, M. Cochrane</td>
<td>Baldwin, Mrs. Clara</td>
</tr>
<tr>
<td>Armstrong, Mrs. James J.</td>
<td>Baldwin, C. A.</td>
</tr>
<tr>
<td>Arnold, John J.</td>
<td>Baldwin, Henry R.</td>
</tr>
<tr>
<td>Arnold, Oswald J.</td>
<td>Baldwin, Jesse A.</td>
</tr>
<tr>
<td>Arnold, Ralph G.</td>
<td>Baldwin, Jno. B. W.</td>
</tr>
<tr>
<td>Arnold, R. B.</td>
<td>Ball, Charles B.</td>
</tr>
<tr>
<td>Arnold, W. L.</td>
<td>Ball, Thomas M.</td>
</tr>
<tr>
<td>Ash, L. H.</td>
<td>Ballou, A. P.</td>
</tr>
<tr>
<td>Ashcraft, Edwin M.</td>
<td>Balmer, Thomas</td>
</tr>
<tr>
<td>Atwater, Walter Hull</td>
<td>Bancroft, Edgar A.</td>
</tr>
<tr>
<td>Augur, Mrs. Wheaton</td>
<td>Banga, Henry</td>
</tr>
<tr>
<td>Austin, Wm. B.</td>
<td>Bangs, John D.</td>
</tr>
<tr>
<td>Auten, Aaron O.</td>
<td>Banks, William H.</td>
</tr>
<tr>
<td>Averell, Mrs. A. J.</td>
<td>Banning, Thomas</td>
</tr>
<tr>
<td>Avery, Samuel P.</td>
<td>Banta, A. J.</td>
</tr>
<tr>
<td>Ayers, Burley B.</td>
<td>Barber, Courtney</td>
</tr>
<tr>
<td>Baaches, Mrs. Frank</td>
<td>Barker, Chas. I.</td>
</tr>
<tr>
<td>Babcock, Robert H.</td>
<td>Barker, D. N.</td>
</tr>
<tr>
<td>Babcock, W. H.</td>
<td>Barker, Frank W.</td>
</tr>
<tr>
<td>Bach, Emanuel</td>
<td>Barker, George W.</td>
</tr>
<tr>
<td>Bacon, E. R.</td>
<td>Barker, Mrs. O. B.</td>
</tr>
<tr>
<td>Bacon, George A.</td>
<td>Barlow, Robert W.</td>
</tr>
<tr>
<td>Badenock, J. W.</td>
<td>Barnard, James H.</td>
</tr>
<tr>
<td>Badger, H. H.</td>
<td>Barnhart, A. E.</td>
</tr>
<tr>
<td>Bailey, Edward P.</td>
<td>Barnes, A. J.</td>
</tr>
<tr>
<td>Bailey, W. E.</td>
<td>Barnes, Charles O.</td>
</tr>
<tr>
<td>Baird, Max</td>
<td>Barnes, Nelson L.</td>
</tr>
<tr>
<td>Baird, W. W.</td>
<td>Barnes, P. R.</td>
</tr>
<tr>
<td>Baker, C. E.</td>
<td>Barnett, Otto R.</td>
</tr>
<tr>
<td>Baker, Charles H. Jr.</td>
<td>Barrell, Finley</td>
</tr>
<tr>
<td>Baker, Edward L.</td>
<td></td>
</tr>
</tbody>
</table>
Barrell, James
Barrett, M. L.
Barrett, Paul L.
Barrett, Roland Bruce
Barron, John T.
Barstow, Alfred
Barth, L. L.
Barthel, Julius Bernard
Bartholomew, W. S.
Bartlett, Charles L.
Bartlett, Mrs. E. B.
Barwell, John W.
Basch, Joseph
Bass, John F.
Bass, Mrs. Perkins
Bassett, R. J.
Bates, Onward
Bauer, Louis
Baum, C. F.
Baum, Ignatz
Baum, Wm. L.
Baumgart, I.
Baur, Jacob
Baxter, J. S.
Bays, Alfred W.
Beach, Calvin B.
Beach, Chandler B.
Beach, Mrs. Elmer E.
Beach, Myron H.
Beattie, C. Stuart
Beatty, Mrs. R. J.
Beauvais, E. A.
Bech, George
Beck, Charles A.
Becker, A. W.
Becker, Benjamin V.
Becker, John W.
Beers, Herbert P.
Beidler, A. W.
Beisfield, Joseph
Beil, Carl
Belasco, Daniel
Belfield, Henry H.
Bell, Mrs. Jene
Bellows, Mrs. K. H.
Beman, S. S.
Benedict, George M.
Bennett, A. F.
Bennett, R. J.
Bennett, W. H.
Benson, Charles E.
Bent, George P.
Bentley, C. S.
Bentley, F. F.
Bergen, Miss Margaret
Berger, Harry
Bergh, Ross F.
Bergman, L. I.
Berlin, Robert C.
Bermingham, T. C.
Berry, G. A.
Berry, Mrs. J. B.
Berryman, John B.
Berwyn Woman’s Club
Bettman, P. H.
Bevan, Arthur D.
Bevans, Mrs. Victor E.
Bickett, C. A.
Biehn, Joseph F.
Biesen, P. F.
Biggs, F. Norton
Bingham, Arthur E.
Bingham, S. H.
Birkhoff, George Jr.
ANNUAL MEMBERS

Bisbee, Sherwin N.
Bishop, Charles C.
Bishop, Chas. Nelson
Bishop, James F.
Bishop, L. Brackett
Black, G. V.
Black, Mrs. John Donald
Blackwelder, I. S.
Blair, Mrs. Frank P.
Blair, Mrs. L.
Blair, S. O.
Blair, Mrs. William
Blakeley, Mrs. C. H.
Blatchford, E. W.
Blatchford, N. H.
Blatchford, Paul
Bliss, Frank T.
Bliss, Mrs. S. E.
Block, Isaac
Blocki, F. W.
Blodgett, E. A.
Blodgett, Mrs. Wm. A.
Blood, Miss Mary A.
Bloodgood, E. J.
Blossom, George W.
Blouke, Mrs. M. B.
Blount, F. M.
Blount, S. P.
Blum, August
Blum, E. C.
Blum, Simon S.
Blunt, J. E. Jr.
Bode, Frederick
Bodholdt, A. K.
Bodman, Luther W.
Bodwell, George F.
Boecher, Theodore A.
Boegershause, Fred C.
Boehner, Alexander R.
Bohn, Henry J.
Bohn, John J.
Boisot, Louis
Bokum, R. D.
Boldenweck, Mrs. L. H.
Boldenweck, William
Bolger, Thomas J.
Bolles, C. E.
Bolter, Joseph C.
Bolton, James
Bozla, Oskar
Boman, C. H.
Bomhoft, Eugene M.
Booth, Hervey W.
Borcherdt, A. F.
Borden, James W.
Borders, M. W.
Bostedo, Miss Kate
Both, Wm. C.
Botsford, Mrs. Bennet B.
Botsford, H.
Bott, F. R.
Bourke, J. W.
Bouton, C. B.
Bouton, Mrs. Helen
Bower, Robert A.
Bowers, L. W.
Bowring, Wm. P.
Boyd, E. B.
Boyd, Thomas M.
Boyles, Charles D.
Boynton, Mrs. C. T.
Boynton, C. W.
Braband, F. J. E.
Bracey, S. H.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brachvogel, Mrs. Christiana</td>
<td>Brown, Charles L.</td>
</tr>
<tr>
<td>Bradley, Miss Anna M.</td>
<td>Brown, C. LeRoy</td>
</tr>
<tr>
<td>Bradley, Benjamin W.</td>
<td>Brown, Charles Turner</td>
</tr>
<tr>
<td>Bradley, Mrs. Elizabeth</td>
<td>Brown, Edwin F.</td>
</tr>
<tr>
<td>Bradley, Mrs. F. G.</td>
<td>Brown, George F.</td>
</tr>
<tr>
<td>Bradley, James</td>
<td>Brown, George W.</td>
</tr>
<tr>
<td>Bradley, John D.</td>
<td>Brown, H. H.</td>
</tr>
<tr>
<td>Bradley, P. B.</td>
<td>Brown, Isaac E.</td>
</tr>
<tr>
<td>Brand, Gustave A.</td>
<td>Brown, Mrs. John H.</td>
</tr>
<tr>
<td>Brand, Rudolf</td>
<td>Brown, Mrs. John S.</td>
</tr>
<tr>
<td>Brand, Virgil M.</td>
<td>Brown, Paul</td>
</tr>
<tr>
<td>Brandt, Berkeley</td>
<td>Brown, R. L.</td>
</tr>
<tr>
<td>Brandt, George W.</td>
<td>Brown, Taylor E.</td>
</tr>
<tr>
<td>Brawley, Frank</td>
<td>Brown, W. Gray</td>
</tr>
<tr>
<td>Brayton, James T.</td>
<td>Brown, W. Z.</td>
</tr>
<tr>
<td>Brega, Mrs. Chas. W.</td>
<td>Browning, Granville W.</td>
</tr>
<tr>
<td>Bremer, H. H.</td>
<td>Bruckner, W. T.</td>
</tr>
<tr>
<td>Bremner, D. F.</td>
<td>Brundage, Mrs. M. L.</td>
</tr>
<tr>
<td>Brennan, George E.</td>
<td>Brush, Mrs. E. H.</td>
</tr>
<tr>
<td>Brent, J. M.</td>
<td>Bryan, Ben B.</td>
</tr>
<tr>
<td>Brentano, Theodore</td>
<td>Bryan, F. W.</td>
</tr>
<tr>
<td>Brewer, Robert T.</td>
<td>Bryant, George H.</td>
</tr>
<tr>
<td>Brewster, Walter S.</td>
<td>Bryson, Wm. J.</td>
</tr>
<tr>
<td>Briggs, Arthur A.</td>
<td>Buchsbaum, S.</td>
</tr>
<tr>
<td>Brink Arthur P.</td>
<td>Buck, O. J.</td>
</tr>
<tr>
<td>Brinkman, Wm. J.</td>
<td>Buckingham, John</td>
</tr>
<tr>
<td>Broad, Charles A.</td>
<td>Buckingham, Mrs. Jno. H.</td>
</tr>
<tr>
<td>Brock, A. J.</td>
<td>Buckingham, Miss May</td>
</tr>
<tr>
<td>Brooks, E. W.</td>
<td>Bucklen, W. E.</td>
</tr>
<tr>
<td>Broomell, Francis E.</td>
<td>Budinger, Frederick</td>
</tr>
<tr>
<td>Broomell, George D.</td>
<td>Buell, Charles C.</td>
</tr>
<tr>
<td>Brosseau, A.</td>
<td>Buffington, E. J.</td>
</tr>
<tr>
<td>Broughton, Mrs. J. W.</td>
<td>Buhmann, Chas. J.</td>
</tr>
<tr>
<td>Brower, Daniel R.</td>
<td>Buhrow, Hans</td>
</tr>
<tr>
<td>Brown, A. K.</td>
<td>Bull, Richard B.</td>
</tr>
<tr>
<td>Brown, Charles A.</td>
<td>Bullock, Mrs. C. C.</td>
</tr>
<tr>
<td>Brown, Charles Edward</td>
<td>Bullock, Henry Edwin</td>
</tr>
</tbody>
</table>
ANNUAL MEMBERS

Bullock, Mrs. M. C.
Bumstead, Dale
Bunch, Mrs. Thaddeus O.
Bunge, Wm. H.
Bunting, Henry S.
Burch, Wm. A.
Burdick, John R.
Burgess, John R.
Burgmeier, John M.
Burke, E. A.
Burke, E. W.
Burke, Wm. J.
Burkhardt, H. S.
Burling, Wm. S.
Burnham, Hugh L.
Burnham, John
Burragge, G. B.
Burres, Joseph B.
Burrows, J. M.
Burrows, W. F.
Burry, George
Burton, Chas. Pierce
Burton, Le Grande
Busch, Mrs. Francis X.
Bush, W. L.
Bushnell, S. Morgan
Bushnell, W. E.
Busse, Henry
Busse, William
Butler, Mrs. Hermon B.
Butz, Otto C.
Byrne, Thomas
Byrnes, Daniel
Cahn, Bertram J.
Cahn, B. R.
Cahn, Louis M.
Cain, Frank R.
Caldwell, C. P.
Caldwell, George B.
Calhoune, W. J.
Calkins, L. A.
Cameron, D. R.
Cameron, John M.
Cameron, Ossian
Cameron, Peter F.
Campbell, Miss Margaret
Campbell, Paul
Campbell, Robert W.
Cannon, John C.
Cannon, Thomas V.
Capps, Joseph A.
Carey, Thomas
Carey, Wm. P.
Carlson, Gustaf H.
Carmack, E. H.
Carman, G. N.
Carney, W. J.
Carpenter, Mrs. F. M.
Carpenter, George A.
Carpenter, George B.
Carpenter, M. J.
Carpenter, Paul
Carry, E. F.
Carseadin, C. A.
Carson, Mrs. Sherman
Carter, Miss Helen L.
Cary, Mrs. Eugene
Cary, Frank
Caryl, A. H.
Case, Edward B.
Casey, Francis J.
Cashman, Thos. F.
Casse, E. Jackson
Casselberry, W. E.
Cassoday, Eldon J.                             Childs, R. A.
Castle, C. H.                                    Chisholm, D. H.
Catlin, Charles                                  Chisholm, Mrs. R. B.
Caverly, John R.                                 Chislett, H. R.
Chadwick, Chas. H.                               Churan, Chas. A.
Chaffin, Howard A.                              Church, Myron H.
Challacombe, Geo. E.                            Church, Wm. T.
Chamberlain, Mrs. O. W.                        Chytraus, Axel
Chamberlin, Clarence                           Clancy, William
Chambers, B. C.                                   Clapp, C. L.
Chancellor, Justus                                Clark, Alson E.
Chandler, E. E.                                  Clark, A. Sheldon
Chandler, C. H.                                   Clark, Edward G.
Chandler, H. F.                                   Clark, Edwin H.
Chandler, H. H.                                   Clark, George M.
Chandler, Joseph H.                              Clark, Mrs. H. K.
Chandler, R. G.                                   Clark, James W.
Chandler, W. T.                                   Clark, Melville
Channon, James H.                                Clark, M. J.
Chapin, Edward F.                                Clark, Myron C.
Chapin, Henry Kent                               Clark, Mrs. P. S.
Chapin, Homer C.                                  Clark, S. H.
Chapin, Ora E.                                    Clark, Wm. Jerome
Chapman, George C.                               Clarke, John V.
Chapman, James R.                                Clarke, Miss Matilda F.
Charles, Albert N.                                Clarke, W. E.
Charles, J. J.                                    Clausenius, Geo. W.
Chase, Chas. W.                                   Clayton, F. H.
Chase, Frank D.                                   Cleland, Jonas M.
Chattell, B. M.                                   Clements, Miss Katherine
Cheeseman, James B.                              Cleveland, Charles B.
Cheever, Dwight B.                               Cleveland, Miss Lilian E.
Cheney, Wm. W. Jr.                                Clifford, Oliver M.
Chester, Miss Lucy                                Clifford, R. W.
Chickering, C. C.                                 Clissold, H. R.
Childs, Frank Hall                               Clover, H. C.
Childs, Frank L.                                 Clover, Mrs. J. W.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cobb, Jr. Joseph P.</td>
<td>Cooley, Harlan Ward</td>
</tr>
<tr>
<td>Cobe, Ira M.</td>
<td>Coolidge, Clarence A.</td>
</tr>
<tr>
<td>Coburn, Jno. J.</td>
<td>Coolidge, Walter Griggs</td>
</tr>
<tr>
<td>Cochran, J. Lewis</td>
<td>Coon, A. E.</td>
</tr>
<tr>
<td>Cody, Sherwin</td>
<td>Coonley, Mrs. Avery</td>
</tr>
<tr>
<td>Coe, Willard C.</td>
<td>Coonley, John Stuart</td>
</tr>
<tr>
<td>Coey, C. A.</td>
<td>Cooper, C. R.</td>
</tr>
<tr>
<td>Coffeen, M. Lester</td>
<td>Cooper, John Alex</td>
</tr>
<tr>
<td>Coffin, C. H.</td>
<td>Corbin, C. R.</td>
</tr>
<tr>
<td>Coffin, Charles P.</td>
<td>Corbitt, Louis J.</td>
</tr>
<tr>
<td>Coffin, Fred Y.</td>
<td>Corneau, P. B.</td>
</tr>
<tr>
<td>Coffin, P. B.</td>
<td>Cornell, Stephen B.</td>
</tr>
<tr>
<td>Coffman, Geo. W.</td>
<td>Cotsworth, Albert</td>
</tr>
<tr>
<td>Corlan, J. W. G.</td>
<td>Cotton, Alfred C.</td>
</tr>
<tr>
<td>Cole, Mrs. Ella P.</td>
<td>Cotton, Arthur B.</td>
</tr>
<tr>
<td>Cole, Henry A.</td>
<td>Coulter, John H.</td>
</tr>
<tr>
<td>Coleman, A. E.</td>
<td>Counselman, Mrs. Jennie E.</td>
</tr>
<tr>
<td>Coleman, W. O.</td>
<td>Countiss, Frederick D.</td>
</tr>
<tr>
<td>Collins, Mrs. Wm. A.</td>
<td>Covey, James F.</td>
</tr>
<tr>
<td>Colvin, Miss Katharine</td>
<td>Cowan, W. P.</td>
</tr>
<tr>
<td>Colvin, Mrs. Wm. H.</td>
<td>Cowles, Alfred</td>
</tr>
<tr>
<td>Combs, R. M.</td>
<td>Cowling, John V.</td>
</tr>
<tr>
<td>Comstock, C. G.</td>
<td>Cox, Mrs. Annie M.</td>
</tr>
<tr>
<td>Comstock, H. O.</td>
<td>Cox, Eugene R.</td>
</tr>
<tr>
<td>Condon, James G.</td>
<td>Coy, Lincoln M.</td>
</tr>
<tr>
<td>Conkling, B. H.</td>
<td>Cozzens, F. B.</td>
</tr>
<tr>
<td>Conley, John W.</td>
<td>Cramer, Frank</td>
</tr>
<tr>
<td>Connor, F. H.</td>
<td>Crandall, Noble</td>
</tr>
<tr>
<td>Connory, M. M.</td>
<td>Crane, Mrs. Mariette C.</td>
</tr>
<tr>
<td>Conover, Mrs. A. B.</td>
<td>Crerar, John</td>
</tr>
<tr>
<td>Conrad, Mrs. J. H.</td>
<td>Crews, Ralph</td>
</tr>
<tr>
<td>Conway, E. S.</td>
<td>Crighton, James</td>
</tr>
<tr>
<td>Conway, Richard F.</td>
<td>Crilly, Daniel F.</td>
</tr>
<tr>
<td>Cook, Albert F.</td>
<td>Croft, W. H.</td>
</tr>
<tr>
<td>Cook, Mrs. H. D.</td>
<td>Cronise, Caroline C.</td>
</tr>
<tr>
<td>Cook, William C.</td>
<td>Crop, Carl</td>
</tr>
<tr>
<td>Cooke, Delos Willard</td>
<td>Crosby, John Bemer</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Crosby, George H.</td>
<td>Danforth, J. J.</td>
</tr>
<tr>
<td>Crosby, Samuella</td>
<td>Daniels, A. F.</td>
</tr>
<tr>
<td>Crossett, C. H.</td>
<td>Daniels, A. P.</td>
</tr>
<tr>
<td>Crowin, S. N.</td>
<td>Daniels, Mrs. F. B.</td>
</tr>
<tr>
<td>Crowley, Jerome J.</td>
<td>Daniels, Henry E.</td>
</tr>
<tr>
<td>Crummet, Mrs. W. F.</td>
<td>Daniels, H. L.</td>
</tr>
<tr>
<td>Cudney, Ralph</td>
<td>Darby, Miss M. F. H.</td>
</tr>
<tr>
<td>Culver, Mrs. Eva C.</td>
<td>Darlington, Henry P.</td>
</tr>
<tr>
<td>Culver, Miss Helen</td>
<td>Dart, C. R.</td>
</tr>
<tr>
<td>Cummings, E. A.</td>
<td>Date, Sidney S.</td>
</tr>
<tr>
<td>Cummings, E. D.</td>
<td>Dau, J. J.</td>
</tr>
<tr>
<td>Cummings, R. F.</td>
<td>Daube, M. Jacob</td>
</tr>
<tr>
<td>Cummins, James S.</td>
<td>Dauchy, Samuel</td>
</tr>
<tr>
<td>Cummins, Joseph</td>
<td>Daugharty, Allan H.</td>
</tr>
<tr>
<td>Currier, A. Dean</td>
<td>Davidson, Lucius H.</td>
</tr>
<tr>
<td>Curtis, A. D.</td>
<td>Davidson, W. A.</td>
</tr>
<tr>
<td>Curtis, D. H.</td>
<td>Davis, Abel</td>
</tr>
<tr>
<td>Curtis, F. A.</td>
<td>Davis, Mrs. Andrew</td>
</tr>
<tr>
<td>Curtis, John F.</td>
<td>Davis, Brode B.</td>
</tr>
<tr>
<td>Curtis, Mrs. John F. L.</td>
<td>Davis, C. E.</td>
</tr>
<tr>
<td>Curtis, Lester</td>
<td>Davis, Charles G.</td>
</tr>
<tr>
<td>Curtiss, C. C.</td>
<td>Davis, Nathan S.</td>
</tr>
<tr>
<td>Curtiss, Henry</td>
<td>Davis, Will J.</td>
</tr>
<tr>
<td>Cusack, Thomas</td>
<td>Davis, Zachary F.</td>
</tr>
<tr>
<td>Cushing, E. T.</td>
<td>Davison, W. C.</td>
</tr>
<tr>
<td>Cushman, Mrs. A. W.</td>
<td>Dawes, Rufus C.</td>
</tr>
<tr>
<td>Custer, J. R.</td>
<td>Dawes, W. R.</td>
</tr>
<tr>
<td>Cutter, M. H.</td>
<td>Day, Albert M.</td>
</tr>
<tr>
<td>Cutting, C. S.</td>
<td>Day, Chapin A.</td>
</tr>
<tr>
<td>Daggett, F. S.</td>
<td>Day, Stephen A.</td>
</tr>
<tr>
<td>Dahms, Lillian May</td>
<td>Dean, Harvey</td>
</tr>
<tr>
<td>Daily, Charles T.</td>
<td>Dean, Mrs. Mary</td>
</tr>
<tr>
<td>Dale, Hervey S.</td>
<td>Dean, M. A.</td>
</tr>
<tr>
<td>Daley, Fred A.</td>
<td>Dean, Richmond</td>
</tr>
<tr>
<td>Dalmar, Hugo</td>
<td>Deane, M. S.</td>
</tr>
<tr>
<td>Dandridge, Jno. B.</td>
<td>Dee, Thomas J.</td>
</tr>
<tr>
<td>Danforth, I. N.</td>
<td>Deeves, Griffin H.</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Defebaugh, E. H.</td>
<td>Doane, Philip S.</td>
</tr>
<tr>
<td>Defebaugh, J. E.</td>
<td>Dobyns, Fletcher</td>
</tr>
<tr>
<td>Defrees, Joseph H.</td>
<td>Dodd, John M.</td>
</tr>
<tr>
<td>DeKoven, Mrs. John</td>
<td>Doggett, William L.</td>
</tr>
<tr>
<td>DeLee, Charles</td>
<td>Dolph, Fred A.</td>
</tr>
<tr>
<td>Dell, Otto L.</td>
<td>Donahue, M. A.</td>
</tr>
<tr>
<td>Demmler, K.</td>
<td>Donald, F. C.</td>
</tr>
<tr>
<td>Denick, Chas. W.</td>
<td>Donnelley, Frank</td>
</tr>
<tr>
<td>Dennis, Charles Henry</td>
<td>Donnelley, Reuben</td>
</tr>
<tr>
<td>DePuy, Clarence E.</td>
<td>Donnelley, Mrs. R. R.</td>
</tr>
<tr>
<td>Derby, W. M. Jr.</td>
<td>Donnelley, T. N.</td>
</tr>
<tr>
<td>Dering, Charles L.</td>
<td>Doud, L. B.</td>
</tr>
<tr>
<td>Despres, Samuel</td>
<td>Dougherty, Chas. L.</td>
</tr>
<tr>
<td>Detzer, Carl</td>
<td>Douglas, James H.</td>
</tr>
<tr>
<td>Deutsch, Mrs. Jane</td>
<td>Douglas, Wm. J.</td>
</tr>
<tr>
<td>DeVaux, Francois H.</td>
<td>Doussang, Louis</td>
</tr>
<tr>
<td>Devitt, Martin A.</td>
<td>Dow, Miss Elsie S.</td>
</tr>
<tr>
<td>Devoe, Frederick W.</td>
<td>Dow, Fred J.</td>
</tr>
<tr>
<td>Dewes, F. J.</td>
<td>Dow, Lorenzo E.</td>
</tr>
<tr>
<td>DeWindt, H. A.</td>
<td>Dow, Mrs. Wm. C.</td>
</tr>
<tr>
<td>DeWitz, Charles E.</td>
<td>Downs, Edwin L.</td>
</tr>
<tr>
<td>Dick, H. E.</td>
<td>Downs, J. Edward</td>
</tr>
<tr>
<td>Dickason, L. T.</td>
<td>Drake, D. G.</td>
</tr>
<tr>
<td>Dickey, F. H.</td>
<td>Drake, Mrs. John B.</td>
</tr>
<tr>
<td>Dickinson, Clarence</td>
<td>Drake, Tracy C.</td>
</tr>
<tr>
<td>Dickinson, Edward</td>
<td>Draper, Herbert L.</td>
</tr>
<tr>
<td>Dickinson, Frederick</td>
<td>Dreyfus, Jacob</td>
</tr>
<tr>
<td>Dickinson, Guy V.</td>
<td>Dreyfus, Moise</td>
</tr>
<tr>
<td>Dickinson, Henry F.</td>
<td>Driever, Chas. J.</td>
</tr>
<tr>
<td>Dickinson, J. M.</td>
<td>Droegemueler, H. L.</td>
</tr>
<tr>
<td>Dickinson, Nathan</td>
<td>Dryden, George B.</td>
</tr>
<tr>
<td>Dickinson, Wm. R.</td>
<td>Dudgeon, Wm. H.</td>
</tr>
<tr>
<td>Dickinson, W. W.</td>
<td>Dudley, W. W.</td>
</tr>
<tr>
<td>Diederich, George H.</td>
<td>Duffy, John M.</td>
</tr>
<tr>
<td>Diehl, F.</td>
<td>Dugger, J. Prator</td>
</tr>
<tr>
<td>Dixon, Mrs. C. R.</td>
<td>Dun, Mrs. James</td>
</tr>
<tr>
<td>Dixon, W. W.</td>
<td>Dunbar, F.</td>
</tr>
</tbody>
</table>
Duncan, John A.
Duncanson, Herbert W.
Duncombe, Herbert S.
Dunham, Miss Anna M.
Dunham, Miss Belle T.
Dupee, Miss C. M.
Dupee, John Jr.
Dyche, Wm. A.
Dyer, Mrs. E. C.
Dymond, Miss Edith L.
Dyniewicz, W.
Dyrenforth, Philip C.
Eames, E. J.
Eastman, J. C.
Eaton, Marquis
Ebeling, George
Eberhart, Mrs. Max
Ebinger, Frederick C.
Eckels, George M.
Eckhart, Percy B.
Eckstrom, C. A.
Eddy, Alfred D.
Eddy, Arthur J.
Edmonds, H. O.
Edmunds, A.
Edwards, E. P.
Edwards, J. A.
Edwards, J. F.
Edwards, W. H.
Edwards & Deutsch
Egan, Chas. W.
Eggert, Mrs. A. E.
Eilenberger, H.
Eisendrath, B. D.
Eisendrath, Daniel N.
Eisendrath, Joseph N.
Eitel, Emil
Eitel, Karl
Eldredge, G. C.
Eldridge, Mrs. Archibald R.
Ellbogen, Max
Elliott, Mrs. A. B.
Elliott, Chas. A.
Elliott, Frank C.
Elliott, Frank M.
Elliott, L. G.
Elliott, Wm. P.
Elliott, Wm. S.
Ellingson, Girard A.
Elmendorf, Wm. A.
Elmore, W. O.
Elting, Victor
Eltonhead, E. Y.
Ely, C. F.
Emerson, H. L.
Emerson, Mrs. Ralph
Emery, Miss Grace
Emmerich, Edward L.
Emmerich, Miss Martha
Emrich, Wm. H.
Erbstein, Charles E.
Erickson, Edward Arthur
Ericson, John
Ericsson, Henry
Ernst, Leo
Erwin, Henry
Estabrook, T. S.
Etten, Henry C.
Ettinger, Miss Anna Nail
Eustis, P. S.
Evans, Miss Anna B.
Evans, Mrs. David
Evans, E. A.
Evans, John T.
Everett, Edward W.
Everett, Wm. R.
Ewart, Mrs. W. D.
Ewing, Miss Mary G.
Exley, W. L.
Eyman, F. P.
Fabian, W. J.
Fabyan, George
Fair, R. M.
Frairbank, Miss Nathalie
Fairchild, Emil L.
Fairclough, Richard
Fairman, F.
Faithorn, J. N.
Falk, M. L.
Fansler, Thomas L.
Faraday, Walter
Farlin, Mrs. J. W.
Farnsworth, George
Farr, M. A.
Farrar, Mrs. Arthur
Farrell, Miss Annabelle
Farson, Mrs. John
Farwell, Francis C.
Farwell, Mrs. John A.
Fassett, Eugene G.
Faulkner, Samuel
Fay, John B.
Fee, Fred W.
Fellows, Mrs. C. Gurnee
Fellows, Wm. K.
Felsenthal, Eli B.
Felton, Charles E.
Fenn, Prosper D.
Ferguson, Mrs. Alex. H.
Ferguson, Edward A.
Ferguson, Mrs. Louis A.
Field, John S.
Fielder, Fred A.
Fielder, George H.
Finch, Hunter W.
Finlen, James T.
Finnegan, P. J.
Finney, C. Edgar
Fischel, Max I.
Fischer, F. W.
Fishback, Chas. F.
Fishburn, Eugene H.
Fisher, Charles
Fisher, Francis P.
Fisher, Mrs. Frank F.
Fisher, Walter L.
Fisher, William E.
Fisk, Henry S.
Fiske, George F.
Fitch, Alfred L.
Fitch, Lawrence
Fitzgerald, Burt J.
Fitzhugh, Carter H.
Fitzpatrick, Mrs. John
Fitz Simons, Mrs. Charles
Fleming, S. B.
Fleming, T. R.
Flesch, Albert
Flesch, Eugene
Fletcher, Mrs. F. J.
Flinn, C. B.
Florsheim, Mrs. M. S.
Flynn, Simon R.
Folds, Charles W.
Foley, William C.
Follansbee, Alanson
Follansbee, C. E.
Foote, Erastus Jr.
Foote, Mark A.  
Forbes, Richard Tasker  
Ford, G. W.  
Ford, Mrs. Joseph A.  
Ford, Mrs. J. Sawtelle  
Ford, P.  
Foreman, Milton J.  
Forgan, Robert D.  
Forrest, George D.  
Forrest, Thomas L.  
Forsyth, J. E.  
Forsyth, Robert  
Forsyth, William  
Foss, Mrs. Agnes E.  
Foster, Charles F.  
Foster, George A.  
Foster, George B.  
Foster, Stephen A.  
Foster, Winslow H.  
Foster, Mrs. Wm. C.  
Fowler, W. A.  
Fox, George H.  
Fox, Orvin L.  
Francis, Mrs. J. R.  
Frank, Max  
Frankel, Julius  
Frankenthal, E.  
Fraser, Mrs. D. R.  
Fraser, Norman D.  
Frasher, J. E. L.  
Freeman, Charles Y.  
Freeman, Theodore  
Freer, L. H.  
Frees, B. M.  
French, George T.  
French, W. H.  
Frerks, Henry J.  
Freund, C. E.  
Freund, Ernest  
Friedman, Herbert  
Friedman, O. J.  
Fritch, Louis Charlton  
Froehlich, Morris  
Frohman, Mrs. Cora E.  
Frolickstein, W. B.  
Frost, Charles S.  
Fry, Sheridan E.  
Fuermann, Henry  
Fuller, Charles H.  
Fuller, Fred T.  
Fuller, L. H.  
Fuller, O. F.  
Fulton, S. T.  
Furber, Henry J.  
Furness, Wm. Eliot  
Fürst, Charles J.  
Fürst, Conrad  
Fürst, Edward A.  
Fürst, Henry  
Fyffe, Colin C.  
Gahan, Mrs. Thomas  
Gaither, O. S.  
Gallagher, Joseph P.  
Gallery, Daniel V.  
Gans, Samuel  
Garden, Hugh M. G.  
Gardner, Daniel B.  
Gardner, Mrs. H. A.  
Gardner, James P.  
Gardner, James W.  
Gardner, W. W.  
Garland, Thomas H.  
Gartz, Adolph F.  
Gary, John W.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gates, Philetus W.</td>
<td>Gold, Egbert H.</td>
</tr>
<tr>
<td>Gates, William D.</td>
<td>Goldschmidt, Moses</td>
</tr>
<tr>
<td>Gatzer, August</td>
<td>Goldspohn, Albert</td>
</tr>
<tr>
<td>Gaylord, Frederick</td>
<td>Good, Mrs. C. W.</td>
</tr>
<tr>
<td>Geer, Ira J.</td>
<td>Goode, J. Paul</td>
</tr>
<tr>
<td>Gehrmann, Mrs. T. A.</td>
<td>Goode, R. T.</td>
</tr>
<tr>
<td>Geissman, Theodore</td>
<td>Goodhue, Allan E.</td>
</tr>
<tr>
<td>Geraghty, John J.</td>
<td>Goodkind, M. L.</td>
</tr>
<tr>
<td>Geraghty, Mrs. P. J.</td>
<td>Goodman, R. F.</td>
</tr>
<tr>
<td>Gerould, F. W.</td>
<td>Goodrich, A. C.</td>
</tr>
<tr>
<td>Gerstenberg, E.</td>
<td>Goodrich, A. W.</td>
</tr>
<tr>
<td>Gerstley, Mrs. Henry</td>
<td>Goodwin, Clarence N.</td>
</tr>
<tr>
<td>Gerts, W. S.</td>
<td>Goodwin, Leonard</td>
</tr>
<tr>
<td>Getchell, Edwin F.</td>
<td>Googins, D. S.</td>
</tr>
<tr>
<td>Giaver, J. G.</td>
<td>Goss, Charles O.</td>
</tr>
<tr>
<td>Gibson, William</td>
<td>Goss, Ferdinand</td>
</tr>
<tr>
<td>Gibson, Wm. A.</td>
<td>Gott, John R.</td>
</tr>
<tr>
<td>Gibsone, F. W.</td>
<td>Gottfried, Carl M.</td>
</tr>
<tr>
<td>Gifford, I. C.</td>
<td>Grabow, Miss Harriet</td>
</tr>
<tr>
<td>Gilbert, Miss Clara C.</td>
<td>Graff, Edwin A.</td>
</tr>
<tr>
<td>Gilbert, George A.</td>
<td>Graham, D. W.</td>
</tr>
<tr>
<td>Gilbert, James H.</td>
<td>Graham, E. R.</td>
</tr>
<tr>
<td>Gilchrist, John F.</td>
<td>Granger, H. C.</td>
</tr>
<tr>
<td>Gillen, J. F.</td>
<td>Grannis, U. B.</td>
</tr>
<tr>
<td>Gillett, Charles N.</td>
<td>Graves, Charles E.</td>
</tr>
<tr>
<td>Gillett, Mrs. E. W.</td>
<td>Graves, Frank R.</td>
</tr>
<tr>
<td>Gillett, Walter C.</td>
<td>Graves, James T.</td>
</tr>
<tr>
<td>Gillette, Edwin F.</td>
<td>Graves, W. B.</td>
</tr>
<tr>
<td>Gillson, Louis K.</td>
<td>Graves, W. W.</td>
</tr>
<tr>
<td>Gilmer, Thomas L.</td>
<td>Gray, Mrs. Elisha</td>
</tr>
<tr>
<td>Ginner, Miss Marie A.</td>
<td>Greeley, Frederick</td>
</tr>
<tr>
<td>Givins, R. C.</td>
<td>Greeley, George T.</td>
</tr>
<tr>
<td>Glaser, Edward L.</td>
<td>Greeley, Samuel S.</td>
</tr>
<tr>
<td>Glenn, John M.</td>
<td>Green, E. W.</td>
</tr>
<tr>
<td>Glickauf, Edward L.</td>
<td>Green, George</td>
</tr>
<tr>
<td>Glogauer, Fritz</td>
<td>Green, Wm. O.</td>
</tr>
<tr>
<td>Goddard, Leroy A.</td>
<td>Greene, Charles F.</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Greene, Horatio N.</td>
<td>Hadley, Mrs. Byron B.</td>
</tr>
<tr>
<td>Greenebaum, Henry N.</td>
<td>Haenichen, Mrs. Fanny</td>
</tr>
<tr>
<td>Greenebaum, Mrs. J. E.</td>
<td>Hagar, Edward McKinn</td>
</tr>
<tr>
<td>Greenebaum, M. E.</td>
<td>Haggard, John D.</td>
</tr>
<tr>
<td>Greenlee, Ralph S.</td>
<td>Hahn, Harry F.</td>
</tr>
<tr>
<td>Gregory, Robert B.</td>
<td>Haines, Charles H.</td>
</tr>
<tr>
<td>Gregory, W. D.</td>
<td>Haldeman, R. S.</td>
</tr>
<tr>
<td>Grey, William L.</td>
<td>Hale, William B.</td>
</tr>
<tr>
<td>Gridley, Martin M.</td>
<td>Hale, W. G.</td>
</tr>
<tr>
<td>Grier, Thomas Graham</td>
<td>Haley, P. C.</td>
</tr>
<tr>
<td>Griffin, George F.</td>
<td>Hall, Emery Stanford</td>
</tr>
<tr>
<td>Griffin, George W.</td>
<td>Hall, H. R.</td>
</tr>
<tr>
<td>Griffin, John Bryson</td>
<td>Hall, J. B.</td>
</tr>
<tr>
<td>Griffin, Walter B.</td>
<td>Hall, Lemuel R.</td>
</tr>
<tr>
<td>Griffiths, John</td>
<td>Hall, L. T.</td>
</tr>
<tr>
<td>Griner, A. A.</td>
<td>Hall, Wm. Lovett</td>
</tr>
<tr>
<td>Griswold, Miss C. C.</td>
<td>Hallberg, L. G.</td>
</tr>
<tr>
<td>Griswold, C. C.</td>
<td>Hallenbeck, John C.</td>
</tr>
<tr>
<td>Grommes, J. B.</td>
<td>Halligan, H. A.</td>
</tr>
<tr>
<td>Gross, E. J.</td>
<td>Halliwell, A. C.</td>
</tr>
<tr>
<td>Gross, J. Ellsworth</td>
<td>Halsted, Edward M.</td>
</tr>
<tr>
<td>Groth, Herman H.</td>
<td>Halsted, Joseph</td>
</tr>
<tr>
<td>Gruenewald, Augustus H.</td>
<td>Hamburger, Sol</td>
</tr>
<tr>
<td>Gudeman, Edward</td>
<td>Hamill, Alfred Ernest</td>
</tr>
<tr>
<td>Guenzel, Louis</td>
<td>Hamill, Charles H.</td>
</tr>
<tr>
<td>Guerin, Mark E.</td>
<td>Hamill, Mrs. Robert W.</td>
</tr>
<tr>
<td>Guernsey, Guy</td>
<td>Hamill, T. W.</td>
</tr>
<tr>
<td>Gump, B. F.</td>
<td>Hamilton, Alex. K.</td>
</tr>
<tr>
<td>Gunning, R. J.</td>
<td>Hamilton, Edgar L.</td>
</tr>
<tr>
<td>Gunthorp, Walter J.</td>
<td>Hamilton, J. L.</td>
</tr>
<tr>
<td>Gunthorp, Wm. P.</td>
<td>Hamlin, George A.</td>
</tr>
<tr>
<td>Gutman, Mrs. Eugene</td>
<td>Hammon, V. O.</td>
</tr>
<tr>
<td>Gutman, Nathan S.</td>
<td>Hammond, H. H.</td>
</tr>
<tr>
<td>Haas, Charles</td>
<td>Hammond, J. D.</td>
</tr>
<tr>
<td>Haas, Joseph F.</td>
<td>Hammond, Lyman D.</td>
</tr>
<tr>
<td>Hackett, Emma C.</td>
<td>Hancock, F. A.</td>
</tr>
<tr>
<td>Hackett, Karlton</td>
<td>Handy, James S.</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Hanford, H. J.</td>
<td>Hart, George H.</td>
</tr>
<tr>
<td>Hanford, Mrs. P. C.</td>
<td>Hart, Harry</td>
</tr>
<tr>
<td>Hansen, R.</td>
<td>Hart, H. Stillson</td>
</tr>
<tr>
<td>Hanson, A. H.</td>
<td>Hart, Louis E.</td>
</tr>
<tr>
<td>Hanson, Burton</td>
<td>Hart, Max</td>
</tr>
<tr>
<td>Hanson, C. H.</td>
<td>Hart, Milton R.</td>
</tr>
<tr>
<td>Hanson, David N.</td>
<td>Hartman, Leon</td>
</tr>
<tr>
<td>Harahan, J. T.</td>
<td>Hartmann, Joseph S.</td>
</tr>
<tr>
<td>Harden, Edward W.</td>
<td>Hartwell, F. G.</td>
</tr>
<tr>
<td>Hardin, John H.</td>
<td>Harvey, Mrs. H. H.</td>
</tr>
<tr>
<td>Hardin, M. D.</td>
<td>Harvey, J. D.</td>
</tr>
<tr>
<td>Harding, Charles F.</td>
<td>Harvey, Robert H.</td>
</tr>
<tr>
<td>Hardy, Carlos S.</td>
<td>Haslett, Mrs. John M.</td>
</tr>
<tr>
<td>Hardy, Francis A.</td>
<td>Hastings, Mrs. Charles E.</td>
</tr>
<tr>
<td>Haring, George L.</td>
<td>Hatch, S. G.</td>
</tr>
<tr>
<td>Harkin, Daniel V.</td>
<td>Hately, Walter C.</td>
</tr>
<tr>
<td>Harmon, Charles S.</td>
<td>Hatfield, W. H.</td>
</tr>
<tr>
<td>Harmon, John S.</td>
<td>Hatzfeld, Clarence</td>
</tr>
<tr>
<td>Harned, Henry P.</td>
<td>Haugan, Henry A.</td>
</tr>
<tr>
<td>Harney, F. L.</td>
<td>Haugan, Mrs. H. A.</td>
</tr>
<tr>
<td>Harnwell, F. W.</td>
<td>Haviland, Mrs. R. C.</td>
</tr>
<tr>
<td>Harper, Edward T.</td>
<td>Hawes, Mrs. Kirk</td>
</tr>
<tr>
<td>Harper, Mrs. Wm. R.</td>
<td>Hawley, Charles W.</td>
</tr>
<tr>
<td>Harriman, F. B.</td>
<td>Hayes, Mrs. Frank</td>
</tr>
<tr>
<td>Harrington, Chas. Norman</td>
<td>Haynes, Wm. Duff</td>
</tr>
<tr>
<td>Harris, D. J.</td>
<td>Hayward, Charles</td>
</tr>
<tr>
<td>Harris, E. K.</td>
<td>Hayward, W. E.</td>
</tr>
<tr>
<td>Harris, James Henry</td>
<td>Head, W. J.</td>
</tr>
<tr>
<td>Harris, John F.</td>
<td>Healy, Edward B.</td>
</tr>
<tr>
<td>Harris, Joseph</td>
<td>Healy, John J.</td>
</tr>
<tr>
<td>Harris, N. Dwight</td>
<td>Healy, Mrs. M. A.</td>
</tr>
<tr>
<td>Harris, Samuel H.</td>
<td>Heath, Wm. S.</td>
</tr>
<tr>
<td>Harris, Squire Rush</td>
<td>Hebard, Frederick S.</td>
</tr>
<tr>
<td>Harsha, L. R.</td>
<td>Heeney, John B.</td>
</tr>
<tr>
<td>Harsha, Mrs. Wm. M.</td>
<td>Hegeler, E. C.</td>
</tr>
<tr>
<td>Hart, Charles</td>
<td>Hegstrom, E.</td>
</tr>
<tr>
<td>Hart, Mrs. G. A.</td>
<td>Heile, Louis A.</td>
</tr>
</tbody>
</table>
Heinrichs, H. W.
Heisen, C. C.
Heizer, Henry P.
Hellesoe, Christian A.
Hellyer, F.
Helmer, Frank A.
Hendershot, Miss F. M.
Henderson, Mrs. C. M.
Henderson, Lightner
Henius, Max
Henkle, Wm. H.
Henneberry, Wm. P.
Henoch, Louis M.
Henry, R. L.
Henschen, Henry S.
Henshaw, H. W.
Hequembourg, J. E.
Herely, M. B.
Herendeen, Charles
Heron, Hugh
Herrick, James B.
Herrick, Miss Louise
Herrick, Willis S.
Hertzberg, Ernst
Hervey, Mrs. J. F.
Hess, Franklin
Hess, George H.
Hess, S. H.
Hesse, Miss Marie J.
Hetherington, J. T.
Hettler, H. H.
Heun, Arthur
Hewes, Mrs. L. J.
Hewitt, C. M.
Heyman, Emanuel
Heyworth, Mrs. J. F.
Heyworth, James O.
Hibbard, Angus S.
Hibbard, Frank
Hibbard, Mrs. W. G.
Hibbard, W. R.
Hickok, Mrs. F. S.
Hicks, E. H.
Hicks, F. M.
Higgins, Mrs. Charles
Higgins, Wilbur
Higginson, George Jr.
Higgs, C. H.
Higley, Charles W.
Hill, Calvin H.
Hill, E. W.
Hill, Henry W.
Hill, Mrs. J. M.
Hill, Lysander
Hillis, David M.
Hillman, Edward
Hills, Edward R.
Hills, Mrs. J. M.
Hills, Robert E.
Hinchliff, George
Hinckley, O. W.
Hinde, T. W.
Hine, Lucius A.
Hiner, Joseph W.
Hinkley, J. O.
Hintermeister, Miss Julia
Hippack, L. A.
Hirsch, James H.
Hitchcock, Mrs. Charles
Hixon, G. C.
Hoag, Frank D.
Hoag, Mrs. J. C.
Hobbs, James B.
Hobbs, Mrs. J. O.
Hoch, Joseph
Hochbaum, Miss Hedwig
Hodges, W. E.
Hodgkins, H. G.
Hoefeld, Mrs. Albert
Hoelscher, Julius H.
Hoffman, F. D.
Hoffman, Peter M.
Holabird, William
Holbrook, Wm. G.
Holden, Charles R.
Holden, N. B.
Holden, Wm. H.
Holdom, Jesse
Holsinger, Arnold
Holland, John F.
Hollis, H. L.
Hollis, Wm. D.
Holloway, Charles
Holmes, A. Bradshaw
Holmes, George J.
Holmes, Mrs. Mary E.
Holmes, Wm. P.
Holslog, Edward J.
Holsman, Harry K.
Holt, Charles S.
Holton, Mrs. E.
Holzheimer, Mrs. Eda E.
Hooper, Henry
Hooton, William
Hoover, Frank K.
Hoover, G. P.
Hopkins, Forest
Hopkins, John P.
Hopkins, Wallace H.
Horine, W. H.
Horner, Henry
Horner, Isaac
Hornsy, Miss Edith
Horton, Charles C.
Horton, Oliver H.
Hoskins, Mrs. Frank B.
Hoskins, William
Hosmer, J. W.
Hosmer, R. W.
Horton, Charles E.
Hostler, Charles E.
Hotchkiss, Charles W.
Hough, Emerson
Hough, Mrs. W.
Houghteling, J. L. Jr.
Houston, George T.
Howard, Harold A.
Howard, Otis McG.
How, Fred J.
Howe, Richard
Howell, C. D. B.
Howell, C. H.
Howland, Mrs. H. N.
Howland, T. S.
Hoyne, Frank G.
Hoyt, Phelps
Hoyt, Wm. M.
Hubbard, H. M.
Hubbard, J. D.
Hubbard, J. J.
Hubbard, J. S.
Hubbard, Mrs. Wm. H.
Huey, Arthur S.
Huey, Wm. Baldwin
Hughes, H. L.
Hughes, John
Hughes, J. O.
Hughes, Thomas C.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hulbert, Charles P.</td>
<td>Isaac, John D.</td>
</tr>
<tr>
<td>Hulbert, E. D.</td>
<td>Isaacs, Chas. F.</td>
</tr>
<tr>
<td>Hull, Mrs. Margaret D.</td>
<td>Ives, William Hosmer</td>
</tr>
<tr>
<td>Hull, Morton D.</td>
<td>Jackson, Mrs. J. B.</td>
</tr>
<tr>
<td>Hulvey, Willis H.</td>
<td>Jackson, John L.</td>
</tr>
<tr>
<td>Humphrey, Arthur</td>
<td>Jackson, Jonathan Worth</td>
</tr>
<tr>
<td>Humphrey, C. W.</td>
<td>Jackson, Lewis B.</td>
</tr>
<tr>
<td>Humphrey, J. O.</td>
<td>Jackson, W. S.</td>
</tr>
<tr>
<td>Humphrey, Wirt E.</td>
<td>Jacobs, Henry D.</td>
</tr>
<tr>
<td>Humphrey, Ernest S.</td>
<td>Jamieson, T. N.</td>
</tr>
<tr>
<td>Huncke, Mrs. O. W.</td>
<td>Janney, James W.</td>
</tr>
<tr>
<td>Hunt, J. N.</td>
<td>Jarvis, E. C.</td>
</tr>
<tr>
<td>Hunt, Robert W.</td>
<td>Jarvis, Wm. B.</td>
</tr>
<tr>
<td>Hunt, Willis R.</td>
<td>Jefferies, A. Wilson</td>
</tr>
<tr>
<td>Hunter, Albert J.</td>
<td>Jeffery, Thomas B.</td>
</tr>
<tr>
<td>Hunter, Robert H.</td>
<td>Jeffries, D. K.</td>
</tr>
<tr>
<td>Hunter, R. J. O.</td>
<td>Jenkins, George H.</td>
</tr>
<tr>
<td>Hunter, Thomas M.</td>
<td>Jenks, C. L.</td>
</tr>
<tr>
<td>Hupp, Frank L.</td>
<td>Jennings, Charles A.</td>
</tr>
<tr>
<td>Hurst, James M.</td>
<td>Jensen, Elmer C.</td>
</tr>
<tr>
<td>Hurst, W. H.</td>
<td>Jensen, Jens</td>
</tr>
<tr>
<td>Hutchins, James C.</td>
<td>Jensen, William</td>
</tr>
<tr>
<td>Hutchinson, Mrs. George C.</td>
<td>Jerome, Mrs. Clara</td>
</tr>
<tr>
<td>Hutchinson, Miss Sophia C.</td>
<td>Jesselson, I.</td>
</tr>
<tr>
<td>Hyde, James Nevins</td>
<td>Jevne, Mrs. C.</td>
</tr>
<tr>
<td>Hyman, D. A.</td>
<td>Jewett, E. A.</td>
</tr>
<tr>
<td>Hyman, H. S.</td>
<td>Jewett, F. N.</td>
</tr>
<tr>
<td>Hyman, Mrs. Joseph</td>
<td>Jewett, James R.</td>
</tr>
<tr>
<td>Hyman, T. J.</td>
<td>Jilson, C. F.</td>
</tr>
<tr>
<td>Hypes, W. F.</td>
<td>Jobbins, F. Hedley</td>
</tr>
<tr>
<td>Hyzer, E. M.</td>
<td>Jobson, C. Frank</td>
</tr>
<tr>
<td>Hyslop, W. D.</td>
<td>John, William</td>
</tr>
<tr>
<td>Iles, R. S.</td>
<td>Johnsen, Charles</td>
</tr>
<tr>
<td>Inderreiden, J. B.</td>
<td>Johnson, Edwin T.</td>
</tr>
<tr>
<td>Ingalls, F. A.</td>
<td>Johnson, E. V.</td>
</tr>
<tr>
<td>Ingalls, L. E.</td>
<td>Johnson, Evan</td>
</tr>
<tr>
<td>Ingraham, Mrs. G. S.</td>
<td>Johnson, F. S.</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Johnson, Frank W.</td>
<td>Kaspar, William</td>
</tr>
<tr>
<td>Johnson, Ina G.</td>
<td>Kasten, H. A.</td>
</tr>
<tr>
<td>Johnson, J. M.</td>
<td>Kavanagh, C. J.</td>
</tr>
<tr>
<td>Johnson, Mrs. M. Dwight</td>
<td>Kayne, Thomas Young</td>
</tr>
<tr>
<td>Johnson, Mrs. Marion P.</td>
<td>Kearney, J. J.</td>
</tr>
<tr>
<td>Johnstone, Mrs. Frances L.</td>
<td>Kedzie, Miss M. F.</td>
</tr>
<tr>
<td>Jones, Aaron J.</td>
<td>Keefer, Louis</td>
</tr>
<tr>
<td>Jones, A. R.</td>
<td>Keehn, George W.</td>
</tr>
<tr>
<td>Jones, Burrell D.</td>
<td>Keehn, Roy D.</td>
</tr>
<tr>
<td>Jones, Charles A.</td>
<td>Keeler, Chas. B. Jr.</td>
</tr>
<tr>
<td>Jones, D. J.</td>
<td>Keeler, Mrs. Sanford</td>
</tr>
<tr>
<td>Jones, Frank H.</td>
<td>Keeley, E. S.</td>
</tr>
<tr>
<td>Jones, G. H.</td>
<td>Keeling, Francis Jr.</td>
</tr>
<tr>
<td>Jones, Mrs. J. C.</td>
<td>Keen, Herbert I.</td>
</tr>
<tr>
<td>Jones, John Howard</td>
<td>Keep, Mrs. Albert</td>
</tr>
<tr>
<td>Jones, John H.</td>
<td>Kehm, Mrs. E. C.</td>
</tr>
<tr>
<td>Jones, J. Russell</td>
<td>Keim, Mrs. Isaac</td>
</tr>
<tr>
<td>Jones, John S.</td>
<td>Keith, Mrs. Edson</td>
</tr>
<tr>
<td>Jones, Percy</td>
<td>Keith, Edson Jr.</td>
</tr>
<tr>
<td>Jordan, C. H.</td>
<td>Keith, Walter W.</td>
</tr>
<tr>
<td>Jordan, C. W.</td>
<td>Kelley, Mrs. David</td>
</tr>
<tr>
<td>Jordan, Cady M.</td>
<td>Kellogg, Milo G.</td>
</tr>
<tr>
<td>Jordan, Scott</td>
<td>Kelly, Edward A.</td>
</tr>
<tr>
<td>Joseph, Herbert H.</td>
<td>Kelly, E. C.</td>
</tr>
<tr>
<td>Joseph, Milton B.</td>
<td>Kelly, W. D.</td>
</tr>
<tr>
<td>Judd, Mrs. Curtis J.</td>
<td>Kelly, William E.</td>
</tr>
<tr>
<td>Judd, Edward S.</td>
<td>Kelsey, John W.</td>
</tr>
<tr>
<td>Judd, Frank H.</td>
<td>Kelso, Charles G.</td>
</tr>
<tr>
<td>Judson, Harry R.</td>
<td>Kemp, Edward M.</td>
</tr>
<tr>
<td>Juergens, Wm. F.</td>
<td>Kempner, Adolph</td>
</tr>
<tr>
<td>Julihn, Eric G. A.</td>
<td>Kendrick, J. W.</td>
</tr>
<tr>
<td>Kahn, Julius</td>
<td>Kenly, Mrs. W. K.</td>
</tr>
<tr>
<td>Kahn, Mark</td>
<td>Kennedy, Henry H.</td>
</tr>
<tr>
<td>Kaiser, Mrs. Henry R.</td>
<td>Kennedy, Philip L.</td>
</tr>
<tr>
<td>Kalacek, William</td>
<td>Kenny, Wm. S.</td>
</tr>
<tr>
<td>Karpen, Adolph</td>
<td>Kent, Thomas</td>
</tr>
<tr>
<td>Karpen, S.</td>
<td></td>
</tr>
</tbody>
</table>
Kenworthy, Miss Mary L.
Kenyon, E. J.
Kenyon, Wm. J. C.
Keogh, John W.
Keogh, Mrs. Wm. H.
Kerr, Robert J.
Kettle, Mrs. R. A.
Keyes, David H.
Keyes, P. B.
Kidder, Charles S.
Kidston, James
Kilbourne, Chas. S.
Kilbourne, F. H.
Kilgallen, M. H.
Kilner, J. C.
Kimball, Charles F.
Kimball, Charles H.
Kimball, E. D.
Kimball, Mrs. Mark
Kimball, Ralph R.
Kimball, W. G.
King, Arthur J.
King, John A.
King, Mrs. P. R.
King, Thomas C.
Kingsbury, C. H.
Kingsley, S. C.
Kinkaid, A. M.
Kinley, C. B.
Kinsey, Frank
Kinsley, Mrs. H. M.
Kiper, Charles
Klebs, A. C.
Klee, Nathan
Klee, Max
Klee, Simon
Klein, George
Knab, George
Knapp, George O.
Knight, Thomas D.
Knights, C. H.
Knisely, Clarence W.
Kochs, Theodore A.
Koehler, Frank A.
Koepke, Chas. A.
Kohl, Charles E.
Kohler, G. A. E.
Kohn, Alfred D.
Kohn, E. J.
Kohn, Simon A.
Kolacek, Wm.
Kopf, W. P.
Kralovec, John
Kraus, Adolph
Krause, Mrs. Edmund R.
Krause, John M.
Kremer, Charles E.
Kretzinger, G. W.
Kroeschell, Charles
Kroeschell, Wm. L.
Kropf, O. F.
Kruttschnitt, J.
Kuh, Henry
Kuhlmey, Albert
Kuhns, Maurice S.
Kunz, W.
Kunze, L. G.
Kurz, Louis
Lacey, Edward S.
Lacey, James D.
Lacey, Mrs. J. H.
Lackner, Francis
Lake, Richard C.
Lamb, Charles A.
<table>
<thead>
<tr>
<th>Annual Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamb, F. H.</td>
</tr>
<tr>
<td>Lammers, Herman C.</td>
</tr>
<tr>
<td>Lampert, Wilson</td>
</tr>
<tr>
<td>Lamont, Robert P.</td>
</tr>
<tr>
<td>Landis, K. M.</td>
</tr>
<tr>
<td>Lang, Albert</td>
</tr>
<tr>
<td>Lange, August</td>
</tr>
<tr>
<td>Langhorst, H. A.</td>
</tr>
<tr>
<td>Lanquist, A.</td>
</tr>
<tr>
<td>Lapham, A. B.</td>
</tr>
<tr>
<td>Larned, Sherwood J.</td>
</tr>
<tr>
<td>Larned, Walter C.</td>
</tr>
<tr>
<td>Larson, F. A.</td>
</tr>
<tr>
<td>Larson, Lewis E.</td>
</tr>
<tr>
<td>Lasker, A. D.</td>
</tr>
<tr>
<td>Latimer, Jonathan G.</td>
</tr>
<tr>
<td>Lau, Willy H.</td>
</tr>
<tr>
<td>Laubender, John F.</td>
</tr>
<tr>
<td>Lauerman, Geo. H.</td>
</tr>
<tr>
<td>Laughlin, Mrs. H. D.</td>
</tr>
<tr>
<td>Laughlin, J. L.</td>
</tr>
<tr>
<td>Lavery, George L.</td>
</tr>
<tr>
<td>Lawrence, A. M.</td>
</tr>
<tr>
<td>Lawrence, Dwight</td>
</tr>
<tr>
<td>Lawrence, Mrs. E. F.</td>
</tr>
<tr>
<td>Lawrence, Geo. R.</td>
</tr>
<tr>
<td>Lawrence, W. J.</td>
</tr>
<tr>
<td>Lay, A. Tracy</td>
</tr>
<tr>
<td>Leake, C. W.</td>
</tr>
<tr>
<td>Leake, J. B.</td>
</tr>
<tr>
<td>Learned, Edwin J.</td>
</tr>
<tr>
<td>Leary, Chas. M.</td>
</tr>
<tr>
<td>LeBaron, Miss Frances</td>
</tr>
<tr>
<td>Lederer, S. M.</td>
</tr>
<tr>
<td>Ledgerwood, A. J.</td>
</tr>
<tr>
<td>Lee, Mrs. Beauregard</td>
</tr>
<tr>
<td>Lee, Bernard L.</td>
</tr>
<tr>
<td>Lee, Edward T.</td>
</tr>
<tr>
<td>Lee, Fred E.</td>
</tr>
<tr>
<td>Lee, George</td>
</tr>
<tr>
<td>Lee, Mrs. William</td>
</tr>
<tr>
<td>Lee, Wm. H.</td>
</tr>
<tr>
<td>Lehmann, E. J.</td>
</tr>
<tr>
<td>Leicht, Mrs. Andrew E.</td>
</tr>
<tr>
<td>Leicht, Edward A.</td>
</tr>
<tr>
<td>Leigh, E. B.</td>
</tr>
<tr>
<td>Lelew, David</td>
</tr>
<tr>
<td>LeMoyne, Louis V.</td>
</tr>
<tr>
<td>Lenehan, J. H.</td>
</tr>
<tr>
<td>Lenox, John P.</td>
</tr>
<tr>
<td>Leonard, G. Russell</td>
</tr>
<tr>
<td>Lerch, W. L.</td>
</tr>
<tr>
<td>Lescher, Theodore</td>
</tr>
<tr>
<td>Levering, Mrs. Benjamin</td>
</tr>
<tr>
<td>Levinson, S. O.</td>
</tr>
<tr>
<td>Levy, Maxwell</td>
</tr>
<tr>
<td>Lewis, D. R.</td>
</tr>
<tr>
<td>Lewis, Harry A.</td>
</tr>
<tr>
<td>Lewis, Mrs. Joseph B.</td>
</tr>
<tr>
<td>Lewis, J. A.</td>
</tr>
<tr>
<td>Lewis, Mrs. Rose Douglas</td>
</tr>
<tr>
<td>Lewis, Wm. E.</td>
</tr>
<tr>
<td>Lewis, Mrs. W. L.</td>
</tr>
<tr>
<td>Libbey, Edward D.</td>
</tr>
<tr>
<td>Libby, George M. D.</td>
</tr>
<tr>
<td>Liebman, A. J.</td>
</tr>
<tr>
<td>Lilienfeld, Mrs. Edward</td>
</tr>
<tr>
<td>Lillie, F. R.</td>
</tr>
<tr>
<td>Lilja, John R.</td>
</tr>
<tr>
<td>Liljencrantz, G. A. M.</td>
</tr>
<tr>
<td>Lincoln, George E.</td>
</tr>
<tr>
<td>Lindgren, John R.</td>
</tr>
<tr>
<td>Lindley, Lowell F.</td>
</tr>
<tr>
<td>Lindquist, Joseph E.</td>
</tr>
</tbody>
</table>
Lindsley, G. L.
Linthicum, Charles C.
Lipman, Abe
Lister, Walter
Liston, J. G.
Little, Fanny B.
Little, John L.
Little, Miss Sarah R.
Littlefield, A. S.
Llewellyn, J. C.
Llewellyn, S. J.
Lloyd, C. M.
Lloyd, Miss Emma
Lobdell, Edwin L.
Locke, Mrs. Clinton
Locke, Wm. L.
Lockett, Oswald
Lockwood, W. S.
Loeb, Emanuel
Loeb, Jacob M.
Loeb, Leo A.
Loesch, C. F.
Loesch, Frank J.
Loewenstein, Milton
Loewenthal, Julius W.
Logan, Theron
Lombard, I. G.
Long, Daniel
Long, J. H.
Long, Jesse R.
Lord, D. M.
Losch, Nathaniel R.
Lothrop, Loring
Lotz, Philip
Louer, A. S.
Love, C. F.
Loveday, Mrs. F. M.

Lovell, Henry H.
Low, John W.
Lowe, F. MacDonald
Lowe, Perley
Lowenstein, L.
Luce, Franklin A.
Ludlow, George M.
Lull, Newton
Lunde, Theodore H.
Lundy, A. D.
Lunt, Ernest M.
Lusch, H. B.
Lutz, B. F. M.
Lydon, Wm. A.
Lyeth, J. C.
Lyford, O. S.
Lyford, W. H.
Lyman, David B.
Lynas, Mrs. Thomas R.
Lyon, Mrs. J. B.
Lyon, John K.
Lyon, Thomas R.
Lytton, George
McAdam, Mrs. Lucius
McArthur, L. L.
McBean, Mrs. A. J.
McBirney, Hugh
McCabe, John R.
McCagg, Mrs. E. B.
McCarthy, J. J.
McCarthy, W. H.
McClary, Nelson A.
McCluer, W. B.
McCluney, James
McClurg, Ogden T.
McConnell, Chas. H.
McConnell, H. T.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>McConnell, Mrs. John</td>
<td>McKinney, F. W.</td>
</tr>
<tr>
<td>McConnell, T. F.</td>
<td>McKinney, Robert M.</td>
</tr>
<tr>
<td>McCoole, M. A.</td>
<td>McKinnon, John W.</td>
</tr>
<tr>
<td>McCord, Arthur B.</td>
<td>McLaren, John</td>
</tr>
<tr>
<td>McCord, A. C.</td>
<td>McLeish, Andrew</td>
</tr>
<tr>
<td>McCordic, Alfred E.</td>
<td>McLennan, D. R.</td>
</tr>
<tr>
<td>McCortney, J. H.</td>
<td>McLennan, J. A.</td>
</tr>
<tr>
<td>McCoy, William</td>
<td>McMillan, James</td>
</tr>
<tr>
<td>McCrea, W. S.</td>
<td>McMillan, W. M.</td>
</tr>
<tr>
<td>McCullough, E. W.</td>
<td>McNally, James</td>
</tr>
<tr>
<td>McCullough, H. R.</td>
<td>McNamara, J. H.</td>
</tr>
<tr>
<td>McCurdy, Geo. L.</td>
<td>McNulty, T. J.</td>
</tr>
<tr>
<td>McCutcheon, Geo. Barr</td>
<td>McPartlin, S. E.</td>
</tr>
<tr>
<td>McDermott, Michael</td>
<td>McQuilken, A. W.</td>
</tr>
<tr>
<td>McDoel, W. Henry</td>
<td>McSurely, Wm. H.</td>
</tr>
<tr>
<td>McDonald, T. E.</td>
<td>McWilliams, L.</td>
</tr>
<tr>
<td>McDougall, Alexander</td>
<td>McWilliams, Roy</td>
</tr>
<tr>
<td>McDougall, Mrs. J. A.</td>
<td>Maas, J. Edward</td>
</tr>
<tr>
<td>McElwee, R. H.</td>
<td>MacDougal, Miss Anna G.</td>
</tr>
<tr>
<td>McEwen, J.</td>
<td>Mace, Alfred C.</td>
</tr>
<tr>
<td>McEwen, W. M.</td>
<td>Mac Geagh, John W.</td>
</tr>
<tr>
<td>McGary, John A.</td>
<td>Mackay, James</td>
</tr>
<tr>
<td>McGavin, Charles</td>
<td>Macklin, C. G.</td>
</tr>
<tr>
<td>McGill, Mrs. J. A.</td>
<td>Maclean, George A.</td>
</tr>
<tr>
<td>McGoorty, John P.</td>
<td>MacLeish, John E.</td>
</tr>
<tr>
<td>McGregor, Major</td>
<td>MacLeod, Margaret A.</td>
</tr>
<tr>
<td>McGrew, A. H.</td>
<td>MacMartin, D. R.</td>
</tr>
<tr>
<td>McGuire, H.</td>
<td>MacMurphy, Mrs. J. G.</td>
</tr>
<tr>
<td>McGuire, J. F.</td>
<td>MacMurray, James E.</td>
</tr>
<tr>
<td>McIlvaine, Wm. B.</td>
<td>MacRae, Thaddeus B.</td>
</tr>
<tr>
<td>McIlvaine, Wm. D.</td>
<td>Madill, Thomas</td>
</tr>
<tr>
<td>McKay, Henry H.</td>
<td>Magee, Henry W.</td>
</tr>
<tr>
<td>McKay, James R.</td>
<td>Magill, Henry P.</td>
</tr>
<tr>
<td>McKeand, W. B.</td>
<td>Magill, R. M.</td>
</tr>
<tr>
<td>McKeever, Buell</td>
<td>Magnus, Mrs. Albert</td>
</tr>
<tr>
<td>McKay, Frank M.</td>
<td>Magnus, August C.</td>
</tr>
<tr>
<td>McKinney, Mrs. Amelia</td>
<td>Magruder, B. D.</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Main, Edward S.</td>
<td>Mason, Arthur J.</td>
</tr>
<tr>
<td>Maley, H. C.</td>
<td>Mason, A. O.</td>
</tr>
<tr>
<td>Mallory, Mrs. E. P.</td>
<td>Mason, Fred B.</td>
</tr>
<tr>
<td>Malmin, Lucius J. M.</td>
<td>Mason, George H.</td>
</tr>
<tr>
<td>Maloney, Andrew J.</td>
<td>Mason, Wm. A.</td>
</tr>
<tr>
<td>Manchester, Mrs Percival</td>
<td>Masslich, Chester B.</td>
</tr>
<tr>
<td>Mandel, Edwin F.</td>
<td>Mather, Robert</td>
</tr>
<tr>
<td>Mandel, Fred L.</td>
<td>Mathews, Albert P.</td>
</tr>
<tr>
<td>Mandeville, Paul</td>
<td>Matsubara, Kazuo</td>
</tr>
<tr>
<td>Mang, Albert G.</td>
<td>Matthews, H. M.</td>
</tr>
<tr>
<td>Maniere, W. R.</td>
<td>Matz, Bernard G.</td>
</tr>
<tr>
<td>Mann, H. N.</td>
<td>Matz, Herman L.</td>
</tr>
<tr>
<td>Mann, J. P.</td>
<td>Matz, Otto H.</td>
</tr>
<tr>
<td>Marcuse, Ben</td>
<td>Matz, Rudolph</td>
</tr>
<tr>
<td>Marcy, G. E.</td>
<td>Matzene, Jens</td>
</tr>
<tr>
<td>Mark, Clayton</td>
<td>Mauran, Charles S.</td>
</tr>
<tr>
<td>Mark, Frederick Z.</td>
<td>Maurine Club</td>
</tr>
<tr>
<td>Marks, Kossuth</td>
<td>May, T. E.</td>
</tr>
<tr>
<td>Marriott, A. R.</td>
<td>Mayer, David</td>
</tr>
<tr>
<td>Marsh, Chas. Allen</td>
<td>Mayer, Isaac H.</td>
</tr>
<tr>
<td>Marsh, C. G.</td>
<td>Mayer, Levy</td>
</tr>
<tr>
<td>Marsh, Frank A.</td>
<td>Mayer, Max</td>
</tr>
<tr>
<td>Marsh, George C.</td>
<td>Mayo, J. B.</td>
</tr>
<tr>
<td>Marsh, Wm. D.</td>
<td>Meachem, Mrs. Carrie O.</td>
</tr>
<tr>
<td>Marshall, B. H.</td>
<td>Mead, A. B.</td>
</tr>
<tr>
<td>Marshall, Caleb H.</td>
<td>Mead, C. Albert</td>
</tr>
<tr>
<td>Marshall, George E.</td>
<td>Meiling, Gustave</td>
</tr>
<tr>
<td>Marthens, Chester N.</td>
<td>Meinrath, Ariel</td>
</tr>
<tr>
<td>Martin, A. W.</td>
<td>Melcher, Chas. W.</td>
</tr>
<tr>
<td>Martin, Miss Clara L.</td>
<td>Menamin, Will S.</td>
</tr>
<tr>
<td>Martin, Mrs. George H.</td>
<td>Mendel, Edward</td>
</tr>
<tr>
<td>Martin, Horace H.</td>
<td>Mendius, Carl</td>
</tr>
<tr>
<td>Martin, R. D.</td>
<td>Menge, Frederick</td>
</tr>
<tr>
<td>Martin, Mrs. S. K.</td>
<td>Merrill, George E.</td>
</tr>
<tr>
<td>Martin, Walter I.</td>
<td>Merrill, T. B.</td>
</tr>
<tr>
<td>Marx, M.</td>
<td>Merriman, D. A.</td>
</tr>
<tr>
<td>Marx, Zero</td>
<td>Merritt, E. L.</td>
</tr>
</tbody>
</table>
Merryweather, George
Meyer, Abraham
Meyer, Carl
Meyer, Charles F.
Meyer, E. F.
Meyer, Mrs. J. S.
Meyer, Mrs. Max A.
Meyer, Oscar
Michaelis, W. R.
Mida, William
Middleton, George
Midgeley, J. W.
Miers, Mrs. D. K.
Miles, James
Millar, Mrs. E.
Millard, George M.
Miller, Charles F.
Miller, Darius
Miller, Eugene C.
Miller, G. J.
Miller, H. H. C.
Miller, John
Miller, John J.
Miller, Mary E.
Miller, Richard O.
Mills, Allan G.
Mills, A. W.
Mills, Charles W.
Mills, John N.
Mills, Luther Laflin
Miser, Leroy R.
Mitchell, A.
Mitchell, Mrs. A. J.
Mitchell, Miss Martha
Mitchell, W. H.
Mitten, Arthur G.
Mixer, C. H. S.
Moak, Wm. B.
Modjeska, Ralph
Moeng, E. D.
Moffet, Willard
Mohr, Joseph
Mohr, Louis
Monahan, P. J.
Monat, Andrew J.
Montgomery, Frank B.
Montgomery, Mrs. F. H.
Montgomery, Geo. W.
Montgomery, John R.
Moody, Mrs. W. D.
Moore, F. E.
Moore, John J.
Moore, Levering
Moore, L. T.
Moore, Miss Maud I.
Moore, Miss M. E.
Moore, N. G.
Moore, Thomas C.
Moore, Wm. H.
Moore, Mrs. Willis
Moos, J. B.
Moran, Mrs. T. A.
Morara, John
Morehouse, L. P.
Morey, C. W.
Morgenthau, George
Morgenthau, S. L.
Morrell, Edward E.
Morrill, Donald L.
Morrill, Stanley
Morris, Mrs. Gardner
Morris, Mrs. J. R.
Morris, Mrs. Nelson
Morris, Seymour
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morrison, A. D.</td>
<td>Murray, Tom</td>
</tr>
<tr>
<td>Morrison, C. B.</td>
<td>Murray, W. D.</td>
</tr>
<tr>
<td>Morrison, John A.</td>
<td>Musgrave, Harrison</td>
</tr>
<tr>
<td>Morrison, Wm. M.</td>
<td>Nash, P. A.</td>
</tr>
<tr>
<td>Morrow, J. R.</td>
<td>Nast, Samuel</td>
</tr>
<tr>
<td>Morrow, Charles B.</td>
<td>Nathan, Adolph</td>
</tr>
<tr>
<td>Morse, A. M.</td>
<td>Naughton, M. J.</td>
</tr>
<tr>
<td>Morse, C. H.</td>
<td>Neely, John C.</td>
</tr>
<tr>
<td>Mortenson, Jacob</td>
<td>Neilson, Mrs. J. D.</td>
</tr>
<tr>
<td>Mortimer, A. H. A.</td>
<td>Nelson, N. A.</td>
</tr>
<tr>
<td>Morton, Henry</td>
<td>Nelson, Seymour G.</td>
</tr>
<tr>
<td>Morton, Jay</td>
<td>Nelson, W. P.</td>
</tr>
<tr>
<td>Moses, Joseph W.</td>
<td>Neu, Mrs. Anna M.</td>
</tr>
<tr>
<td>Moss, Wm. Lathrop</td>
<td>Neuffer, Paul A.</td>
</tr>
<tr>
<td>Mosser, Stacy C.</td>
<td>Newberry, W. C.</td>
</tr>
<tr>
<td>Mott, Mrs. John Grenville</td>
<td>Newell, Mrs. O. S.</td>
</tr>
<tr>
<td>Mott, Russell</td>
<td>Newhall, Charles H.</td>
</tr>
<tr>
<td>Moulton, J. G.</td>
<td>Newman, Mrs. Raymond</td>
</tr>
<tr>
<td>Mountain, J. T.</td>
<td>Newman, Wm. J.</td>
</tr>
<tr>
<td>Moyer, Harold N.</td>
<td>Newton, Arthur W.</td>
</tr>
<tr>
<td>Mueller, F. W.</td>
<td>Newton, Mrs. H. S.</td>
</tr>
<tr>
<td>Mueller, Hermann</td>
<td>Nichols, Mrs. E. A.</td>
</tr>
<tr>
<td>Muhlke, J. H.</td>
<td>Nichols, Geo. R.</td>
</tr>
<tr>
<td>Mulholland, W. H.</td>
<td>Nichols, Warren</td>
</tr>
<tr>
<td>Mullaney, Bernard J.</td>
<td>Nichols, W. Edwin</td>
</tr>
<tr>
<td>Mullen, Timothy F.</td>
<td>Nicholson, G. T.</td>
</tr>
<tr>
<td>Mulligan, Geo. F.</td>
<td>Nickerson, J. F.</td>
</tr>
<tr>
<td>Mulliken, C. H.</td>
<td>Nielson, Andrew J.</td>
</tr>
<tr>
<td>Mundie, W. B.</td>
<td>Nielson, Peter</td>
</tr>
<tr>
<td>Munroe, George H.</td>
<td>Nightingale, A. F.</td>
</tr>
<tr>
<td>Munzer, R.</td>
<td>Nimmons, George C.</td>
</tr>
<tr>
<td>Murdock, E. P.</td>
<td>Nind, J. Newton</td>
</tr>
<tr>
<td>Murison, G. W.</td>
<td>Noel, Joseph R.</td>
</tr>
<tr>
<td>Murphy, Daniel P.</td>
<td>Nolan, John H.</td>
</tr>
<tr>
<td>Murphy, James A.</td>
<td>Norcross, Frederic F.</td>
</tr>
<tr>
<td>Murphy, M. W.</td>
<td>Northrup, C. T.</td>
</tr>
<tr>
<td>Murray, E. M.</td>
<td>Northrup, C. W.</td>
</tr>
</tbody>
</table>
ANNUAL MEMBERS

Norton, Chas. Dyer
Norton, Oliver W.
Noyes, Mrs. D. A.
Noyes, Frank B.
Nutting, W. W.
Oakley, Horace S.
Oberne, George
O'Brien, Martin
O'Brien, W. V.
Ochsner, A. J.
Ochsner, Edw. H.
O'Connell, John T.
O'Connor, Chas. J.
O'Donnell, Joseph A.
Oehne, Theodore
Ohrman, E. L.
Olin, Samuel
Oliver, J. B.
Oliver, Mrs. Paul
Olson, Edgar F.
Olson, Edwin A.
O'Malley, Ira J.
O'Meara, C. S.
Onahan, W. J.
O'Neill, W. E.
Oppenheimer, Alfred
Oppenheimer, Harry D.
Oppenheimer, Julius
Ortmann, Rudolph
Osborn, Guy S.
Osborn, H. A.
Osgood, Edwin D.
Osgood, Mrs. H. D.
O'Shea, Mrs. David
Ostenreider, Richard
Ostrom, Mrs. J. A.
Oswald, John I.
Otis, Charles T.
Otis, Mrs. Philo A.
Otis, Spencer
Ott, J. Benjamin
Ott, John Nash
Ottenheimer, Henry L.
Pabst, F.
Pace, J. Madison
Packard, Frank I.
Packard, George
Packard, Ira W.
Paepeke, H.
Page, Walter
Palmer, David
Palmer, E. E.
Palmer, Fred A.
Palmer, Percival
Palmer, T. D.
Paltzer, C. A.
Pam, Max
Partridge, Mrs. Edwin
Parisek, Eugene
Parker, A. K.
Parker, Miss Elizabeth
Parker, Francis W.
Parker, H. A.
Parker, L. H.
Parker, Robert W.
Parkins, W. G.
Parlin, William H.
Parsons, E. L.
Parsons, John C.
Partenheimer, P. J.
Partridge, N. A.
Patten, Henry J.
Patterson, Harry C.
Patterson, W. B.
Pattison, James L.
Pauling, E. G.
Payne, J. B.
Peabody, F. S.
Peabody, Mrs. H. P.
Peabody, Miss Susan W.
Peacock, C. D.
Pearson, E. H.
Peck, Mrs. Bronson
Peck, C. E.
Peck, George R.
Peck, Lewis A.
Peck, Mrs. W. L.
Peek, Ethelbert W.
Pierce, James H.
Pellet, Clarence S.
Pellet, Miss Eleanor
Pelouze, Wm. Nelson
Penfield, F. W.
Penfield, Truman
Perkins, Dwight H.
Perkins, F. R.
Perkins, Walton
Perrin, William R.
Perry, J. R.
Peters, Edward H.
Peters, Frank M.
Peters, Homer H.
Peters, Joseph G.
Peterson, Mrs. P. S.
Peterson, Wm. A.
Pettibone, Mrs. Robt. F.
Pettit, James
Pfanmueller, F. E.
Pflaum, A. J.
Phelps, Erskine M.
Phillips, M. J.
Phillips, Mrs. T. S.
Phinney, Theodore W.
Phipps, D. F.
Picard, Napoleon
Pickard, W. A.
Pierce, Miss Aurora
Pierce, Charles B.
Pierce, Mrs. H. C.
Pierce, Miss I. S.
Pihlfeldt, Thomas G.
Pincoffs, Maurice
Piotrowski, N. L.
Pirie, Gordon L.
Pirie, S. C.
Pitcher, E. D.
Pitcher, Lewis W.
Pitkin, Harvey E.
Pittman, C. K.
Plamondon, Chas. A.
Platt, Edward M.
Plew, James E.
Plows, Mrs. Edward
Plummer, Samuel C.
Pollock, Edward L.
Pomeroy, Mrs. C. K.
Pond, Allen B.
Pond, Irving K.
Poole, Abraham
Pope, Charles
Pope, Richard D.
Pope, Wm. A.
Pope, W. J.
Poronto, Halsey E.
Porter, Charles H.
Porter, C. J.
Porter, Mrs. F.
Porter, Frank W.
Porter, Fred D.  
Porter, Mrs. John H.  
Porter, Washington  
Post, Philip S., Jr.  
Potter, F. P.  
Potter, Mrs. O. W.  
Potter, Ralph F.  
Potwin, W. S.  
Powell, A. V.  
Powers, Fred W.  
Powers, Harry J.  
Pratt, Mrs. C. A.  
Pratt, W. H.  
Preston, Mrs. Wm. D.  
Price, J. D.  
Priddy, Emerson  
Pride, J., Jr.  
Pridmore, J. E. O.  
Pridmore, W. A.  
Primley, J. P.  
Prindiville, Mrs. John  
Prindiville, Redmond  
Pringle, Fred'k W.  
Pritchard, E. R.  
Prussing, George C.  
Pugh, James A.  
Pullman, Mrs. Geo. M.  
Purdy, Warren G.  
Purmort, H. C.  
Putnam, A. A.  
Putthammer, E.  
Pynchon, John  
Quigley, James E.  
Quinlan, Chas. S.  
Quinn, Louis B.  
Racey, H. J.  
Radford, Wm. A.  
Raftes, Richard W.  
Raftree, M. L.  
Ralston, H. M.  
Randall, T. D.  
Randell, J. E.  
Randle, C. H.  
Randolph, Isham  
Rankin, James A.  
Rassweiler, A.  
Rathje, Wm. J.  
Ravell, Chas. H.  
Rawn, Ira G.  
Rawson, A. E.  
Rawson, F. A.  
Raymer, Walter J.  
Raymond, C. E.  
Raymond, H. S.  
Raymond, Mrs. J. N.  
Rayner, James B.  
Rea, Mrs. Sarah A.  
Reckett, Ernest  
Rector, Edward  
Redfield, Mrs. Robert  
Redington, W. H.  
Redlich, Otto H., Jr.  
Reed, Mrs. Charles  
Reed, Clark Scammon  
Reed, Lawrence J.  
Reed, W. S.  
Regan, J. L.  
Rehm, Jacob  
Reichmann, F. J.  
Reilly, Frank K.  
Reinhardt, Henry  
Reininger, E. E.  
Renaud, F. D.  
Renshaw, F. W.
<table>
<thead>
<tr>
<th>Renshaw, W. F.</th>
<th>Roberts, George E.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reynolds, George B.</td>
<td>Roberts, George O.</td>
</tr>
<tr>
<td>Reynolds, George W.</td>
<td>Roberts, Mrs. Roscoe L.</td>
</tr>
<tr>
<td>Reynolds, M. A.</td>
<td>Robertson, Alex.</td>
</tr>
<tr>
<td>Rice, Henry W.</td>
<td>Robertson, Mrs. A. R.</td>
</tr>
<tr>
<td>Rice, James A.</td>
<td>Robertson, Lionel O.</td>
</tr>
<tr>
<td>Rich, H. S.</td>
<td>Robins, Raymond</td>
</tr>
<tr>
<td>Richards, Charles D.</td>
<td>Robinson, Argyle E.</td>
</tr>
<tr>
<td>Richards, John T.</td>
<td>Robinson, Edward H.</td>
</tr>
<tr>
<td>Richards, R. C.</td>
<td>Robinson, Frederick</td>
</tr>
<tr>
<td>Richards, Wm. M.</td>
<td>Robinson, Hayden</td>
</tr>
<tr>
<td>Richardson, Mrs. A. P.</td>
<td>Robinson, Mary Louise</td>
</tr>
<tr>
<td>Richardson, E. C.</td>
<td>Robinson, Roy H.</td>
</tr>
<tr>
<td>Richardson, G. P.</td>
<td>Robinson, Theodore W.</td>
</tr>
<tr>
<td>Richardson, Mrs. J. D.</td>
<td>Rockefellow, John E.</td>
</tr>
<tr>
<td>Richardson, John</td>
<td>Rockwell, Harold H.</td>
</tr>
<tr>
<td>Richardson, Mrs. O. W.</td>
<td>Rockwood, Mrs. Wm. H.</td>
</tr>
<tr>
<td>Richardson, Mrs. W. D.</td>
<td>Rodatz, Jacob</td>
</tr>
<tr>
<td>Richolson, B. F.</td>
<td>Roemheld, Mrs. J. E.</td>
</tr>
<tr>
<td>Richter, Edward L.</td>
<td>Roessler, Carl C.</td>
</tr>
<tr>
<td>Richter, Paul K.</td>
<td>Rofee, Fairlop</td>
</tr>
<tr>
<td>Rickards, Wm. T.</td>
<td>Rogers, Bernard F.</td>
</tr>
<tr>
<td>Rickords, George E.</td>
<td>Rogers, Cassius C.</td>
</tr>
<tr>
<td>Riddle, Herbert H.</td>
<td>Rogers, E. P.</td>
</tr>
<tr>
<td>Ridlon, John</td>
<td>Rogers, H. W.</td>
</tr>
<tr>
<td>Ries, Emil</td>
<td>Rogers, John A.</td>
</tr>
<tr>
<td>Rigney, W. T.</td>
<td>Rogers, Sampson</td>
</tr>
<tr>
<td>Riley, Harrison B.</td>
<td>Rohrer, Miss Ida</td>
</tr>
<tr>
<td>Rinaker, Lewis</td>
<td>Rollo, Miss Jennie S.</td>
</tr>
<tr>
<td>Rintoul, Robert</td>
<td>Rollo, Wm. F.</td>
</tr>
<tr>
<td>Ripley, B. W.</td>
<td>Roloson, W. L.</td>
</tr>
<tr>
<td>Ristine, George W.</td>
<td>Root, L. R.</td>
</tr>
<tr>
<td>Ritchie, William</td>
<td>Rose, Edward</td>
</tr>
<tr>
<td>Rittenhouse, Mrs. M. F.</td>
<td>Rose, John A.</td>
</tr>
<tr>
<td>Rittenhouse, Wm.</td>
<td>Rose, William R.</td>
</tr>
<tr>
<td>Roach, John M.</td>
<td>Rosenbaum, E. S.</td>
</tr>
<tr>
<td>Robbins, Henry S.</td>
<td>Rosenbaum, Menz I.</td>
</tr>
</tbody>
</table>
Rosenbaum, Mrs. M.  
Rosenbaum, Walter S.  
Rosenberg, J. L.  
Rosenberg, Oscar  
Rosenfeld, E. I.  
Rosenfeld, Morris S.  
Rosenfield, Abe  
Rosenow, M. G.  
Rosenthal, B. J.  
Rosenthal, Mrs. Julius  
Rosenwald, M. S.  
Ross, Mrs. George H.  
Ross, Robert E.  
Roth, John C.  
Rothschild, Maurice L.  
Rothschild, Melville N.  
Rothschild, Mrs. M. M.  
Rounsavell, Mrs. George  
Rowe, James L.  
Roy, Mrs. L. A.  
Rubens, Harry  
Rucker, Wm. James  
Rudd, Thomas  
Rudolph, Emil  
Ruel, J. G.  
Rugg, A. H.  
Rummel, George F.  
Rumsey, George D.  
Rumsey, Israel P.  
Rumsey, J. F.  
Runnells, Clive  
Runnells, John S.  
Russell, Loren M.  
Ryan, John M.  
Ryan, Robert  
Ryerson, Edward L.  
Sabetta, Guido  
Sage, William G.  
Sage, Mrs. W. M.  
Sahlin, M.  
Salich, E.  
Salisbury, R. D.  
Salisbury, Warren M.  
Salomon, Leo R.  
Salsbury, Nate R.  
Saltonstall, H. C.  
Sammons, B. C.  
Sampsell, Marshall E.  
Sandegren, Andrew  
Sanders, Jacob F.  
Sanderson, George A.  
Sanderson, W. G.  
Sands, Henry  
Sanne, Mrs. Hertha A.  
Sargent, Frederick  
Sargent, George M.  
Satterlee, Neil  
Schaffner, Arthur B.  
Schapper, F.  
Scheppers, D. Q.  
Scherzer, Albert H.  
Schick, Chas. E.  
Schlachs, Henry Jr.  
Schlake, William  
Schlesinger, Leopold  
Schlytern, Charles E.  
Schmaltz, N. J.  
Schmid, Richard G.  
Schmidt, Adolf  
Schmidt, John A.  
Schmitt, A. J.  
Schneider, George H.  
Schneider, Max  
Schneider, Otto C.
Schofield, George A.
Schofield, John R.
Schott, W. H.
Schoyer, E. A.
Schram Bros.
Schroeder, Albert W.
Schryver, Herbert A.
Schueler, George L.
Schultz, G. W.
Schultz, M. M.
Schulze, Paul
Schulze, William
Schumacher, Joseph H.
Schuyler, Mrs. Daniel J. Jr.
Schwab, Martin C.
Schwabacher, Morris
Schwartz, G. A.
Scofield, T. J.
Scott, Frank Hamlin
Scott, George M.
Scott, Robert L.
Scott, Mrs. Robert S.
Scott, William C.
Scotten, Samuel C.
Scoville, C. B.
Scribner, Mrs. S. A.
Scudder, J. A.
Scudder, Mrs. W. M.
Scull, Harry
Scully, Mrs. A. B.
Scully, D. B.
Seaman, George M.
Seamans, C. H.
Sears, Nathaniel C.
Seaverns, Mrs. G. A.
Seckel, Albert
Seeberger, Louis A.
Seegers, Charles
Selz, Mrs. J. Harry
Selz, Morris
Semmes, Mrs. A. Gertrude O.
Sercomb, A. L.
Sergel, Charles H.
Sewell, Edmund D.
Sexton, John
Seymour, H. C.
Shambaugh, Geo. E.
Shankland, E. C.
Shankland, Mrs. Justine M.
Shankland, Ralph M.
Sharp, W. L.
Sharp, W. N.
Sharpe, C. A.
Shattock, Henry E.
Shaver, Miss Ida A.
Shaw, Edward R.
Shaw, E. W.
Shaw, F. S.
Shaw, G. B.
Shaw, John Balcom
Shaw, Mrs. T. A.
Shayne, Roy M.
Shears, George F.
Shedd, Edward A.
Shedd, John G.
Shedden, James
Sheean, James M.
Shefer, C. B.
Sheldon, Mrs. Theodore
Shepard, Howard E.
Shepherd, E. S.
Sheridan, A. D.
Sheriff, Andrew R.
Sherman, E. B.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sherman, F. S.</td>
<td>Slater, Robert J.</td>
</tr>
<tr>
<td>Sherrill, Arthur L.</td>
<td>Slaughter, Arthur</td>
</tr>
<tr>
<td>Sherwood, A. B.</td>
<td>Sleight, Mrs. James W.</td>
</tr>
<tr>
<td>Sherwood, Mrs. H. M.</td>
<td>Sloan, Percy H.</td>
</tr>
<tr>
<td>Sherwood, Mrs. J. B.</td>
<td>Slocum, J. E.</td>
</tr>
<tr>
<td>Sherwood, Walter J.</td>
<td>Small, Mrs. Robt. E.</td>
</tr>
<tr>
<td>Shields, James Hall</td>
<td>Smith, Alexander</td>
</tr>
<tr>
<td>Shimeall, J. W.</td>
<td>Smith, Arthur C.</td>
</tr>
<tr>
<td>Shoninger, S. H.</td>
<td>Smith, Mrs. B.</td>
</tr>
<tr>
<td>Shope, S. P.</td>
<td>Smith, Bruce D.</td>
</tr>
<tr>
<td>Shorey, Paul</td>
<td>Smith, C. F. Mather</td>
</tr>
<tr>
<td>Showers, Edgar</td>
<td>Smith, Chas. Mather</td>
</tr>
<tr>
<td>Shubert, A. B.</td>
<td>Smith, Edwin M.</td>
</tr>
<tr>
<td>Siddall, Miss Frances M.</td>
<td>Smith, E. J.</td>
</tr>
<tr>
<td>Sidwell, George H.</td>
<td>Smith, Frank S.</td>
</tr>
<tr>
<td>Siegel, Henry</td>
<td>Smith, Frank W.</td>
</tr>
<tr>
<td>Sievers, H. C.</td>
<td>Smith, Franklin P.</td>
</tr>
<tr>
<td>Silberman, Adolph</td>
<td>Smith, Frederick A.</td>
</tr>
<tr>
<td>Silberman, Sigmund</td>
<td>Smith, Mrs. Frederick G.</td>
</tr>
<tr>
<td>Silk, Albert E.</td>
<td>Smith, Fred W.</td>
</tr>
<tr>
<td>Silke, Miss Lucy</td>
<td>Smith, Fred W.</td>
</tr>
<tr>
<td>Silsbee, J. L.</td>
<td>Smith, Gilman W.</td>
</tr>
<tr>
<td>Simmons, Francis T.</td>
<td>Smith, Harold C.</td>
</tr>
<tr>
<td>Simmons, George H.</td>
<td>Smith, Mrs. H. S.</td>
</tr>
<tr>
<td>Simmons, Parke E.</td>
<td>Smith, J. C.</td>
</tr>
<tr>
<td>Simon, Ludwig S.</td>
<td>Smith, John C. Jr.</td>
</tr>
<tr>
<td>Simon, Charlie B.</td>
<td>Smith, John C.</td>
</tr>
<tr>
<td>Simonds, O. C.</td>
<td>Smith, J. S.</td>
</tr>
<tr>
<td>Simpson, James</td>
<td>Smith, Miss Katharine</td>
</tr>
<tr>
<td>Simpson, W. M.</td>
<td>Smith, Orson</td>
</tr>
<tr>
<td>Sinclair, Mrs. C. D.</td>
<td>Smith, Solomon A.</td>
</tr>
<tr>
<td>Singer, A. L.</td>
<td>Smith, Walter Byron</td>
</tr>
<tr>
<td>Singler, J. A.</td>
<td>Smith, William C.</td>
</tr>
<tr>
<td>Sinks, W. R.</td>
<td>Smith, W. K.</td>
</tr>
<tr>
<td>Skaggs, W. H.</td>
<td>Smyth, John M.</td>
</tr>
<tr>
<td>Skiff, J. C.</td>
<td>Smyth, W. S.</td>
</tr>
<tr>
<td>Skinner, Mrs. E. M.</td>
<td>Snelling, Mrs. Fred D. P.</td>
</tr>
<tr>
<td>Name</td>
<td>Name</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Snow, Edgar M.</td>
<td>Stanford, Arthur L.</td>
</tr>
<tr>
<td>Snow, Henry</td>
<td>Stanton, Edgar</td>
</tr>
<tr>
<td>Snydacker, J. G.</td>
<td>Staples, Frank M.</td>
</tr>
<tr>
<td>Snyder, J. W.</td>
<td>Starkweather, C. H.</td>
</tr>
<tr>
<td>Soden, G. A.</td>
<td>Starr, Western</td>
</tr>
<tr>
<td>Soelke, Charles H.</td>
<td>Starrett, Ralph</td>
</tr>
<tr>
<td>Sollitt, Sumner</td>
<td>Stearns, Chas. B.</td>
</tr>
<tr>
<td>Solomon, Charles H.</td>
<td>Stearns, W. E.</td>
</tr>
<tr>
<td>Solomon, Leo R.</td>
<td>Stebbings, Walter L.</td>
</tr>
<tr>
<td>Somerville, Thomas A.</td>
<td>Stebbins, C. H.</td>
</tr>
<tr>
<td>Sonsteby, John J.</td>
<td>Stebbins, S. J.</td>
</tr>
<tr>
<td>Soper, Alex. Jr.</td>
<td>Steele, D. A. K.</td>
</tr>
<tr>
<td>Soper, Mrs. James</td>
<td>Steele, Frederick M.</td>
</tr>
<tr>
<td>Soper, James P.</td>
<td>Steele, Henry B.</td>
</tr>
<tr>
<td>Sosman, Joseph S.</td>
<td>Steele, Percival</td>
</tr>
<tr>
<td>Sowers, I. M.</td>
<td>Steever, J. G.</td>
</tr>
<tr>
<td>Spades, Michael H.</td>
<td>Stein, Mrs. Adolf</td>
</tr>
<tr>
<td>Spaulding, Charles F.</td>
<td>Stephens, Redmond D.</td>
</tr>
<tr>
<td>Speck, John B.</td>
<td>Stern, Mrs. David B.</td>
</tr>
<tr>
<td>Spence, Mrs. E. E.</td>
<td>Stern, Julius</td>
</tr>
<tr>
<td>Sperry, Fred</td>
<td>Stevens, Edgar A.</td>
</tr>
<tr>
<td>Spiegel, Arthur H.</td>
<td>Stevens, George M.</td>
</tr>
<tr>
<td>Spiegel, Joseph</td>
<td>Stevens, James W.</td>
</tr>
<tr>
<td>Spiegel, M. J.</td>
<td>Stevens, Thomas A.</td>
</tr>
<tr>
<td>Spindler, Oscar</td>
<td>Stevenson, A. F.</td>
</tr>
<tr>
<td>Spink, Miss Bertha E.</td>
<td>Stevenson, Alex. F. Jr.</td>
</tr>
<tr>
<td>Splane, D. J.</td>
<td>Stevenson, D. S.</td>
</tr>
<tr>
<td>Spoehr, C. A.</td>
<td>Stevenson, George L.</td>
</tr>
<tr>
<td>Spooner, F. E.</td>
<td>Stevenson, Ralph D.</td>
</tr>
<tr>
<td>Sproehule, A. W.</td>
<td>Stevenson, Miss Sarah</td>
</tr>
<tr>
<td>Sprogle, Howard O.</td>
<td>Stewart, Alexander</td>
</tr>
<tr>
<td>Spry, John C.</td>
<td>Stewart, Chas. Frederick</td>
</tr>
<tr>
<td>Spry, S. A.</td>
<td>Stewart, Mrs. Graeme</td>
</tr>
<tr>
<td>Stack, J. L.</td>
<td>Stewart, Ramsey H.</td>
</tr>
<tr>
<td>Stadler, A. N.</td>
<td>Stewart, Robert W.</td>
</tr>
<tr>
<td>Stafford, Clinton A.</td>
<td>Stieglitz, Irving E.</td>
</tr>
<tr>
<td>Stahl, George W.</td>
<td>Stiles, L. G.</td>
</tr>
</tbody>
</table>
Stix, S. H.  
Stock, Frederick A.  
Stoddart, Chas. H.  
Stone, A. L.  
Stone, James Dickey  
Stone, Walter C.  
Storrs, D. W.  
Stott, N. M.  
Story, Mrs. F. F.  
Stover, Ira  
Strandberg, E. P.  
Stransky, Edward J.  
Strassheim, Mrs. C.  
Straus, Simon  
Strauss, Charles H.  
Strauss, Mrs. Henry X.  
Strawn, Mrs. Silas H.  
Street, Norman A.  
Street, Richard J.  
Street, W. D. C.  
Strelitz, David I.  
Strong, Gordon  
Strong, Henry  
Strong, J. Edmund  
Stuart, Robert  
Stubblefield, Arnott  
Stubbs, J. C.  
Studebaker, J. M.  
Stumer, Louis M.  
Sturges, Frank  
Sturges, W. G.  
Sturges, W. N.  
Sturm, Meyer J.  
Styer, Joseph  
Sullivan, Percy W.  
Sulzberger, S. L.  
Summers, L. L.  

Summy, Clayton F.  
Sunny, B. E.  
Suster, John  
Sutton, John S.  
Sutton, J. W.  
Swadener, Edward E.  
Swan, Thomas W.  
Swanson, Wm. H.  
Sweeney, John M.  
Sweet, Miss J. J.  
Swett, W. O.  
Swift, Mrs. Annie M.  
Swift, Gustavus F. Jr.  
Swift, H. B.  
Swift, Lemuel J.  
Swift, O. P.  
Swigart, P. D.  
Sykes, Mrs. J. W.  
Sykes, R. G.  
Symington, Donald L.  
Taber, F. M.  
Tabor, Roy B.  
Taft, Oren B.  
Talbert, Joseph T.  
Talbot, Eugene S.  
Talbot, Miss Marion  
Talcott, Mrs. Wm. A.  
Tanner, W. Charles  
Tandy, Alfred O.  
Taprell, W. A.  
Tarbell, T. B.  
Taylor, Charles H.  
Taylor, Edward H.  
Taylor, Francis W.  
Taylor, Harry W.  
Taylor, Mrs. Samuel G.  
Taylor, W. B.
Teich, Max
Teishman, Edward F.
Telling, Mrs. Annie
Tempel, William F.
Templeton, Thomas
Templeton, William
Tennant, Robert G.
Tenney, Horace K.
Terbell, Mrs. J. B.
Test, Mrs. Frederick C.
Teter, Lucius
Thackaberry, M. L.
Thayer, H. B.
Thayer, Mrs. W. B.
Theobald, Miss Beatrice
Thielen, Jacob B.
Thomas, B.
Thomas, C. P.
Thomas, George K.
Thomas, George W.
Thomas, John A.
Thomasson, Nelson Jr.
Thome, Mathias
Thompson, C. F.
Thompson, Charles H.
Thompson, F. W.
Thompson, Glenn D.
Thompson, M. A.
Thompson, R. S.
Thompson, Slason
Thomsen, von Colditz Julius
Thomson, O. K.
Thorne, Frank
Thorne, Mrs. George A.
Thorne, George R.
Thornton, Charles S.
Thorp, Mrs. G. G.
Thrane, Victor
Thurber, W. Scott
Thurston, Frank W.
Thurston, Henry F.
Tietgens, Paul
Tifft, Henry
Tilden, Henry C.
Tilden, William A.
Tilt, J. E.
Timberlake, W. M.
Tinsman, Homer E.
Tinthoff, Fred S. Sr.
Tobey, Frank B.
Tobey, Mrs. Frances C.
Tobey, Waldo F.
Tod, Walter
Tollman, Edgar G.
Tonk, Max
Toolen, Clarence A.
Topping, Waudell
Totten, Mrs. W. J.
Tousey, C. A.
Townley, Wellington R.
Townsend, George
Townsend, J. J.
Traeger, John E.
Traer, Glenn W.
Travis, Edmond C.
Treat, Samuel A.
Trench, Daniel G.
Trice, W. H.
Trimingham, Miss A. E.
Trout, George W.
Trude, Alfred S.
True, Albert W.
Trumbull, John H.
Tryon, Mrs. Mary F.
Tuckerman, F. M.
Tunnicliff, Mrs. D. G.
Turck, Fenton B.
Turner, H. E.
Turner, Laurine H.
Turner, Miss Lila
Tuthill, Richard S.
Tuthill, William H.
Tuttle, F. B.
Tweed, F. H.
Tyler, O. J.
Tyrrell, Frederick S.
Tyrrell, Percy
Tyson, Russell
Uhl, Edward H.
Ullman, Percy G.
Ullmann, Frederic
Ulrich, Perry
Underhill, E. F.
Underwood, Arthur W.
Underwood, J. Platt
Underwood, Mrs. P. L.
Underwood, S. L.
Upham, Frederic W.
Upton, George P.
Urion, Alfred R.
Urquhart, Mrs. Mary D.
Vail, Mrs. Edward P.
Valentine, L. L.
Van Arsdale, Wm. H.
Vanderkloot, Adrian
Vanderpoel, J.
Van Deventer, Christopher
Van Dort, G. Broes
Van Dyne, E. K.
Van Vechten, Ralph
Van Vlissingen, Arend

Vaughan, J. C.
Veatch, Byron E.
Vehmeyer, C. F.
Vehon, Morris
Veirs, B. W.
Vernon, David
Ver Nooy, Chas. B.
Vial, George M.
Vickers, J. A. D.
Viles, L. M.
Voegeli, Mrs. H. E.
Vokoun, J. W.
Voltz, Daniel W.
Von Ammon, Frederic E.
Von Glahn, August
Von Holst, Herman V.
Vopicka, Charles J.
Vose, Frederic Perry
Vroman, Mrs. Chas. E.
Vullman, F.
Wagner, Edwin L.
Wagner, Mrs. T. B.
Wahl, Albert
Wahl, R.
Wait, W. W.
Waite, Miss Ella R.
Wakefield, J. G.
Waldeck, H.
Walden, H. P.
Waldron, E. D.
Walker, David D.
Walker, Edmund H.
Walker, Edward S.
Walker, Francis W.
Walker, H. H.
Walker, J. E.
Walker, John
Walker, J. R.
Walker, Miss Nellie V.
Walker, Samuel J.
Walker, Stephen L.
Walker, W. S.
Wallace, Russell
Waller, Mrs. Edward
Waller, J. Alexander
Waller, James B.
Waller, Mrs. William
Walling, W. G.
Wallingford, Henry I.
Waller, H. F.
Walser, J. J.
Walsh, James
Walter, Alfred M.
Walter, Will
Walter, F. W.
Walton, Lyman A.
Walton, S. B.
Walworth, Mrs. N. H.
Wampold, Leo
Wangeman, Miss Anna L.
Ward, Mrs. Chas. A.
Ward, Joseph F.
Ward, Mrs. Margaret E.
Warder, J. H.
Ware, Sidney N.
Warner, A. J.
Warren, Alex. C.
Warren, C. D.
Warren, William H.
Warren, W. S.
Washburn, J. R.
Washburn, W. D.
Waterman, A. N.
Waters, A. C.
Watkins, E. M.
Watkins, George
Watkins, Jesse M.
Watkins, W. T.
Watson, George E.
Watson, Miss Hettie C.
Watson, James S.
Watson, John Stuart
Watson, J. V.
Watson, Oliver L.
Wean, Frank L.
Weary, Edwin D.
Weaver, C. H.
Weaver, George H.
Webb, George D.
Weber, Bernard F.
Weber, David
Weber, Henry L.
Weber, Herman
Weber, Jacob
Weber, P. J.
Webster, D. V.
Webster, Frank DeWolf
Webster, George W.
Webster, J. Clarence
Webster, Lewis D.
Weddell, J. H.
Wedelos, E. L.
Wegg, D. S.
Weidner, R. F.
Weil, Mrs. Julius E.
Weil, Morris
Weiland, Mrs. James
Weillar, L. H.
Weinheimer, A. S.
Weinpfheimer, Eugene H.
Weissenbeck, Joseph
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welch, Ninian</td>
<td>Whitehead, Wm. M.</td>
</tr>
<tr>
<td>Welch, W. M.</td>
<td>Whitehouse, S. S.</td>
</tr>
<tr>
<td>Welles, Mrs. Geo. S.</td>
<td>Whiteman, John M.</td>
</tr>
<tr>
<td>Wells, Addison E.</td>
<td>Whiteman, John T.</td>
</tr>
<tr>
<td>Wells, M. D.</td>
<td>Whittemore, Myron W.</td>
</tr>
<tr>
<td>Wells, Mrs. M. M.</td>
<td>Wieboldt, W. A.</td>
</tr>
<tr>
<td>Wells, Robert M.</td>
<td>Wiegert, Paul G.</td>
</tr>
<tr>
<td>Wells, S. P. Jr.</td>
<td>Wienhoeber, Ernst</td>
</tr>
<tr>
<td>Wells, T. E.</td>
<td>Wilbur, John B.</td>
</tr>
<tr>
<td>Wentworth, G. K.</td>
<td>Wilbur, J. B.</td>
</tr>
<tr>
<td>Wessels, F. J.</td>
<td>Wilbur, R. M.</td>
</tr>
<tr>
<td>West, Albert L.</td>
<td>Wilcox, H. S.</td>
</tr>
<tr>
<td>West, Charles L.</td>
<td>Wilcox, Henry S.</td>
</tr>
<tr>
<td>West, Frederick T.</td>
<td>Wilcox, Miss Jennie A.</td>
</tr>
<tr>
<td>Weston, Charles V.</td>
<td>Wilcox, Miss T. A.</td>
</tr>
<tr>
<td>Weston, George</td>
<td>Wile, Mrs. Joseph M.</td>
</tr>
<tr>
<td>Weston, Mrs. L. W.</td>
<td>Wiley, Edward N.</td>
</tr>
<tr>
<td>Wetherell, H. S.</td>
<td>Wiley, H. L.</td>
</tr>
<tr>
<td>Wetmore, E. R.</td>
<td>Wilhelm, Frederick</td>
</tr>
<tr>
<td>Wetmore, F. O.</td>
<td>Wilhite, F. H.</td>
</tr>
<tr>
<td>Wetten, Emil C.</td>
<td>Wilkins, D. A.</td>
</tr>
<tr>
<td>Wheeler, Mrs. C. C.</td>
<td>Wilkinson, Mrs. Geo. L.</td>
</tr>
<tr>
<td>Wheeler, Charles P.</td>
<td>Wilkinson, Miss Hilda</td>
</tr>
<tr>
<td>Wheeler, Frank P.</td>
<td>Willard, Daniel</td>
</tr>
<tr>
<td>Wheeler, Harry A.</td>
<td>Willard, R. H.</td>
</tr>
<tr>
<td>Wheelock, H. B.</td>
<td>Willcox, Mrs. G. B.</td>
</tr>
<tr>
<td>Wherritt, Samuel E.</td>
<td>Williams, Charles A.</td>
</tr>
<tr>
<td>Whipple, Charles B.</td>
<td>Williams, H. L.</td>
</tr>
<tr>
<td>Whipple, Walter W.</td>
<td>Williams, Lawrence</td>
</tr>
<tr>
<td>White, A. Stamford</td>
<td>Williamson, Mrs. G. T.</td>
</tr>
<tr>
<td>White, Charles B.</td>
<td>Williamson, John</td>
</tr>
<tr>
<td>White, Clarence J.</td>
<td>Williamson, Mrs. O. R.</td>
</tr>
<tr>
<td>White, James</td>
<td>Willis, Paul</td>
</tr>
<tr>
<td>White, R. S.</td>
<td>Willsden, S. Blake</td>
</tr>
<tr>
<td>White, Thomas</td>
<td>Wilmot, Miss A. C.</td>
</tr>
<tr>
<td>White, Wm. S.</td>
<td></td>
</tr>
<tr>
<td>Whitehead, Mrs. Elisha R.</td>
<td></td>
</tr>
<tr>
<td>Wilson, Alexander M.</td>
<td>Wolfe, Richard W.</td>
</tr>
<tr>
<td>Wilson, Alfred B.</td>
<td>Wolff, John F.</td>
</tr>
<tr>
<td>Wilson, Mrs. E. C.</td>
<td>Wolff, L. Jr.</td>
</tr>
<tr>
<td>Wilson, Mrs. H. R.</td>
<td>Wolff, Ludwig</td>
</tr>
<tr>
<td>Wilson, J. E.</td>
<td>Wolff, Ludwig</td>
</tr>
<tr>
<td>Wilson, James H.</td>
<td>Wolfinger, Clarence S.</td>
</tr>
<tr>
<td>Wilson, John P.</td>
<td>Wollenberger, Herman</td>
</tr>
<tr>
<td>Wilson, John P.</td>
<td>Wollensak, Mrs. Josephine</td>
</tr>
<tr>
<td>Wilson, Lewis B.</td>
<td>Woltersdorf, Arthur F.</td>
</tr>
<tr>
<td>Wilson, Miss Mary A.</td>
<td>Woltersdorf, E.</td>
</tr>
<tr>
<td>Wilson, M. H.</td>
<td>Wood, A. E.</td>
</tr>
<tr>
<td>Wilson, Oliver T.</td>
<td>Wood, Guilford S.</td>
</tr>
<tr>
<td>Wilson, Wm. Warfield</td>
<td>Wood, Henry C.</td>
</tr>
<tr>
<td>Wilson, Wm. White</td>
<td>Wood, Kay</td>
</tr>
<tr>
<td>Winchell, Benj. L.</td>
<td>Wood, Mrs. W. C.</td>
</tr>
<tr>
<td>Wing, Frank E.</td>
<td>Woodcock, L. T.</td>
</tr>
<tr>
<td>Winkelman, F. A.</td>
<td>Woodhead, J. E.</td>
</tr>
<tr>
<td>Winkler, Mrs. Elizabeth</td>
<td>Woodland, George</td>
</tr>
<tr>
<td>Winslow, F. A.</td>
<td>Woodruff, John S.</td>
</tr>
<tr>
<td>Winston, Charles A.</td>
<td>Woods, J. L.</td>
</tr>
<tr>
<td>Winston, Mrs. F. S.</td>
<td>Woodward, Mrs. Amelia V.</td>
</tr>
<tr>
<td>Winter, A. G.</td>
<td>Woodward, G. M.</td>
</tr>
<tr>
<td>Winter, Wallace C.</td>
<td>Woodyatt, Ernest</td>
</tr>
<tr>
<td>Winterbotham, Mrs. A. E.</td>
<td>Wooley, Clarence M.</td>
</tr>
<tr>
<td>Winterbotham, Joseph</td>
<td>Woolner, S. J.</td>
</tr>
<tr>
<td>Witherspoon, John M.</td>
<td>Wooten, Thomas V.</td>
</tr>
<tr>
<td>Wise, Louis M.</td>
<td>Worth, W. P.</td>
</tr>
<tr>
<td>Witherbee, Walter</td>
<td>Worthy, Mrs. John</td>
</tr>
<tr>
<td>Witkowski, Conrad</td>
<td>Wrenn, Wm. B.</td>
</tr>
<tr>
<td>Witkowski, M. D.</td>
<td>Wright, Edward T.</td>
</tr>
<tr>
<td>Witt, August</td>
<td>Wright, F. S.</td>
</tr>
<tr>
<td>Wittbold, George</td>
<td>Wright, Joseph</td>
</tr>
<tr>
<td>Wittstein, A. H.</td>
<td>Wright, J. Joseph</td>
</tr>
<tr>
<td>Wolcott, F. H.</td>
<td>Wright, Mrs. Mary E.</td>
</tr>
<tr>
<td>Wolf, Albert H.</td>
<td>Wright, William</td>
</tr>
<tr>
<td>Wolf, Henry M.</td>
<td>Wrigley, Wm. Jr.</td>
</tr>
<tr>
<td>Wolf, Sigmund</td>
<td>Wyatt, F. O.</td>
</tr>
<tr>
<td>Yoe, Charles C.</td>
<td>Zeiss, Christian</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Yondorf, Milton S.</td>
<td>Zenos, Andrew C.</td>
</tr>
<tr>
<td>Young, Arthur</td>
<td>Ziegfeld, Carl</td>
</tr>
<tr>
<td>Young, Arthur R.</td>
<td>Ziegfeld, Florenz</td>
</tr>
<tr>
<td>Young, A. N.</td>
<td>Ziegfeld, W. K.</td>
</tr>
<tr>
<td>Young, David A.</td>
<td>Ziegler, J.</td>
</tr>
<tr>
<td>Young, Mrs. F. E.</td>
<td>Ziehme, A. E.</td>
</tr>
<tr>
<td>Young, J. W.</td>
<td>Ziesing, August</td>
</tr>
<tr>
<td>Young, W. F.</td>
<td>Zimmerman, T. J.</td>
</tr>
<tr>
<td>Young, William S.</td>
<td>Zimmerman, W. F.</td>
</tr>
<tr>
<td>Younglove, Mrs. W. W.</td>
<td>Zirritt, Theodore</td>
</tr>
<tr>
<td>Zaremba, Edward</td>
<td>Zoller, R. H.</td>
</tr>
<tr>
<td>Zeisler, Sigmund</td>
<td></td>
</tr>
</tbody>
</table>