Drawings

The Eighty-first Exhibition
by Artists of Chicago and Vicinity

The Art Institute of Chicago
Drawings

The Eighty-first Exhibition by Artists of Chicago and Vicinity

The Art Institute of Chicago

May 4 through June 16, 1985
Acknowledgment

For many years the Borg-Warner Corporation has maintained a special interest in the work of Chicago-area artists. Their generous support of the Art Institute’s Chicago and Vicinity exhibitions, in particular, has demonstrated their recognition of Chicago’s vital place in the art world. Such recent shows as the two-part Pricewinners Revisited (1979-80), the touring Prints and Multiples (1981-83), and last year’s Painting and Sculpture (1984) were made possible by their sponsorship. This year’s eighty-first Chicago and Vicinity exhibition, Drawings, is also indebted to their continued generosity.

We again express our gratitude for the friendship and encouragement the Borg-Warner Corporation has shown to the museum and the artists of the Chicago area by supporting this exhibition.

James N. Wood, Director
Introduction

Although the format of the Exhibition by Artists of Chicago and Vicinity has evolved since its inception in 1897, the purpose of the exhibition has remained essentially the same: to provide a forum for the best new art being produced in the Chicago area.

This year, as in recent ones, the competition was open to artists who are at least 18 years old and reside within a 150-mile radius of Chicago. Each artist was allowed to submit one entry that had not been previously exhibited at the Art Institute or created in a school class. Jurors of national reputation were asked to select a show representing, in their judgment, the highest quality of artistic activity in this region.

Since 1979, the Chicago and Vicinity show has been organized alternately by the Art Institute's departments of Prints and Drawings and of 20th-Century Painting and Sculpture. In that year, the exhibition entitled Works on Paper was devoted to unique pieces made of or on paper. This show was followed by Paintings and Sculpture and, in 1981, by Prints and Multiples. The latter became the first Chicago and Vicinity show ever to be circulated nationally, a precedent that we hope may be followed in the future. Just one year ago, the exhibition was again devoted to painting and sculpture.

This year, the eighty-first exhibition features drawings. No sooner had this decision been made than the question arose, "What, in the year 1985, is the definition of a drawing?"
In order to reflect the great diversity of works currently being done on paper, and that of the Institute's collection as well, the broadest possible definition of the word "drawing" was used. There were only two stipulations: the work must be basically two-dimensional and done on paper or a paper substitute. Works on canvas, monoprints and other multiples, and threedimensional pieces were not eligible. This broad definition brought a wonderful response; we received over 1,600 entries. From these the jurors selected 136 works and awarded 13 prizes.
A word should be said about the selection process itself. During the final stages of judging, each drawing had to receive the positive vote of at least two jurors in order to be placed in the exhibition. In this way, the exhibition reflects the consensus of jury opinion rather than that of a single juror — somewhat of a departure from the traditional system, which allowed the vote of one jury member to constitute a final selection.

The implementation of a large juried show is never easy, and always requires the help of many people. This year the loyal support of volunteers, the staff of the Department of Prints and Drawings, and many other Chicago and Vicinity friends made the show possible. Special thanks go to Phil Shorr who, as in past years, provided assistance and good humor throughout every stage of the process. Clyde Paton and Chris Conniff worked with great patience and energy to make the warehousing of the artwork run smoothly and safely. John Vinci provided an excellent and versatile exhibition design. The guiding spirit of Esther Sparks is acknowledged with deep gratitude. The Chicago and Vicinity exhibitions that she prepared were, in many ways, the model and inspiration for this year’s show.

Final thanks must go to jurors Paul Cummings, Holliday T. Day, and Wayne Thiebaud, and to the artists who supported this exhibition through their enthusiastic participation. It is with great pleasure that we celebrate the talent and diversity of Chicago’s artists with this exhibition of their achievements.

Martha Tedeschi, Coordinator of the Exhibition
Department of Prints and Drawings
Catalogue of the Exhibition
Catalogue

Editor’s note: An asterisk (*) has been used to indicate those pieces that are reproduced in the cata-
logue. Dimensions reflect image area: height precedes width pre-
cedes depth. All works are lent by
the artists unless otherwise stated.

Mary Ahrendt
Self Portrait — Here is a Story, 1984
Mixed media
6 x 5 ft.
Courtesy of Marianne Deson Gallery

Shafiqul Alam
Drawing II, 1985
Mixed media
24 x 34 in.

Edith Alman
Time/Space the Hidden Dimension
in a 11/4 Hour Drawing — The Mea-
surement of the Charriot, 1983
Conte Pencil on canvas
90 x 46 in.
Courtesy of Marianne Deson Gallery

Craig Anderson
Untitled PEC-AL, 1985
Acrylic
30 x 30 in.

Barbara Aubin
Somewhere and Sometime
Between Dawn and Dusk, 1984-85
Collage
14 x 22 in.

Nicholas A. Barron
Winter Wonderland of Good
Papers, 1985
Pencil
19 x 25 in.

Lori Bartman
Homecoming, 1985
Gouache
12 x 19 in.

Guy Benson
Figure Attendant, 1984
Oil
50 x 22 in.
Courtesy of Grayson Gallery

Fred Berger
Nude, 1974
Charcoal
37 x 29 in.

Susan Graf Berkowitz
My Life Is Like an Open Book,
1985
Ink and ink transfer
14 x 23 in.

Barbara Blades
Looking Back into the Future,
1985
Oil crayon
52 x 40 in.
Courtesy of Jan Cicero Gallery

Phyllis Bramson
Acts of Aridor (Explanation of
Midnight), 1984
Mixed media
40 x 60 in.

Jacob and Bessie Levy Prizor.
Edward and Eleanor DeWitt Linear Design Award.
Ann Branson
_Untitled, 1984_
Pencil and paintstick
33 x 47 in.

Susan Braun
_Traces II, 1983_
Mixed media collage
15 x 20 in.

David F. Bushman
_A Drawing for Emmy – Bebeka Caviar, Dom Perignon, 1983_
Pencil
30 x 40 in.

James Butler
_A Still Life for J. J., 1984_
Pastel
42 x 55¼ in.
_Courtesy of Frumkin & Struve Gallery_

Janet E. Carkeek
_Untitled, 1983_
Mixed media
7 x 50 in.

*Phillip Chen
_The Machine in the Garden, 1984_
Oil
30 x 18⅞ in.
_Courtesy of Roger Ramsay Gallery
\Jacob and Besie Levy Prize, $1000_

Michael Collyer
_Untitled, 1984_
Mixed media
2 panels, each 12 x 30 in.
_Courtesy of Klein Gallery_

William Conger
_Untitled, 1984_
Pencil and pastel
18 x 16½ in.
_Courtesy of Roy Boyd Gallery_

Evelyn L. Davis
_Untitled, 1983_
Charcoal and pencil
14 x 11 in.

John Dunn
_Pychomachia 12/9/84, 1984_
Pencil
18 x 22 in.

John W. Ekstrom
_Clone III, 1985_
Pencil
30 x 40 in.

Barton J. Faist
_Mrs. Valerie Lewis, 1983_
Pencil
12⅞ x 6⅛ in.

Richard Finch
_Figure XIX, 1985_
Mixed media
42 x 30 in.

Barry M. Fleishman
_Kelog, 1983_
Pastel
17 x 11 in.
_Courtesy of Fred and Barbara Foxco_

John S. Fraser
_Untitled, 1985_
Mixed media
24 x 20 in.
Pam Gaible
*Untitled*, 1984
Pastel and pencil
9 1/2 x 6 1/2 in.

Alain Gavin
Summer, 1984
Pencil
30 x 40 in.
Courtesy of Frumkin & Struve Gallery

Ray E. George
Utica #8-9/2/83, 1983
Mixed media
41 x 54 in.

Randy Gerald
Illuminated Night, 1984
Oil stick
19 x 25 in.

Sue Gertz
Untitled, 1984
Acrylic and oil stick
30 x 22 in.

Gary Gissler
O.K., Now What?, 1985
Mixed media
4 1/4 x 7 3/4 in.

Scott Gordon
A Good Detective Must Provide
His Own Lighting, 1984
Charcoal
28 1/2 x 23 in.

Lee H. Gramham
Little Pink Houses for You and Me, 1984
Mixed media
46 x 77 1/2 in.
Edward and Eleanor De Witt
Linear Design Award, $500

William R. Gross
Anxious Interchange, 1985
Gouache
14 1/2 x 31 in.

Mary Claire Hafeli
Untitled, 1985
Mixed media
24 x 16 in.

Walter Hamady
Untitled, 1984
Mixed media
30 1/4 x 25 in.
Courtesy of Perimeter Gallery

Joseph Hilton
The Wounds and the Wounded, 1984
Pencil
23 x 29 in.
Courtesy of Betsy Rosenfield Gallery

Eleanor Himmelfarb
Mountains of Tajares, 1984
Acrylic
23 3/4 x 28 1/2
Courtesy of Jan Cicero Gallery
Walter M. Campana Prize.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Price</th>
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<td>John Himmelfarb</td>
<td>December Meeting, 1984</td>
<td>1984</td>
<td>Brush and ink</td>
<td>40 x 60 in.</td>
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<td>Era</td>
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<td>Courtesy of Terry Dintenfass, N.Y.</td>
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<tr>
<td>Sandra Jorgensen</td>
<td>Angel Over a Palm Garden, 1985</td>
<td>1985</td>
<td>Pastel</td>
<td>22 x 29 in.</td>
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<td>Courtesy of Richard Gray Gallery</td>
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<td>Linda Horn</td>
<td>Bunkerland, 1985</td>
<td>1985</td>
<td>Black prismacolor</td>
<td>27 1/4 x 38 1/4 in.</td>
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<tr>
<td>Sue Julien</td>
<td>Absence Picture: Inertia, 1985</td>
<td>1985</td>
<td>Pencil and colored pencil</td>
<td>30 x 44 in.</td>
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<td>Courtesy of Rhona Hoffman Gallery</td>
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<td>Wesley Kimler</td>
<td>Inversion of Man, 1985</td>
<td>1985</td>
<td>Charcoal</td>
<td>50 x 38 in.</td>
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<td>Courtesy of Peter Miller Gallery</td>
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<td>Courtesy of Phyllis Kind Gallery</td>
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<td>Walter M. Campana Prize, $1000</td>
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<td>*Linda King</td>
<td>Dream Fragment, 1985</td>
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<td>Oil</td>
<td>50 x 38 in.</td>
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<td>Municipal Art League Prize, $100</td>
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<td>Michiko Itatani</td>
<td>Blind, Floating, Counting, 1984-85</td>
<td>1984-85</td>
<td>Pastel</td>
<td>42 x 84 in.</td>
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<td>Mark Jackson</td>
<td>Lifeline, 1985</td>
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<td>Stan Klein</td>
<td>City Times, 1985</td>
<td>1985</td>
<td>Colored pencil</td>
<td>33 x 40 in.</td>
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<td>Carl Kock</td>
<td>21-D (Eleven-D), 1983-84</td>
<td>1983-84</td>
<td>Pencil and acrylic</td>
<td>26 x 36 1/2 in.</td>
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<td>Marion V. Kryczka</td>
<td>Vanessa and Zeh, 1985</td>
<td>1985</td>
<td>Charcoal</td>
<td>36 x 27 in.</td>
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Mr. and Mrs. Frank G. Logan Prize.
Miodrag Mihailovic, The Tree, 1984, tempera.
William H. Tushill Prize.
Robert Rice Jenkins Memorial Prize.
Paul Labus  
*Untitled*, 1985  
Oil  
38 x 50 in.  
Courtesy of Dart Gallery

Daniel F. Lane  
*Judgments*, 1985  
Pencil  
19 x 16 in.

Margaret Lanterman  
*Guarding the Sour Gate*, 1985  
Pastel  
38 x 48 in.  
Courtesy of Roy Boyd Gallery

Ardith Lauer  
*Flat Universe*, 1985  
Mixed media  
32 x 40 in.  
Courtesy of Roy Boyd Gallery

Diane Levesque  
*Obsessive Possessions*, 1985  
Mixed media  
23 x 29 in.

Martin Levine  
*Morning Light*, 1981  
Pencil  
11 x 11 in.  
Courtesy of Van Straaten Gallery

George J. Liebert  
*Nocturn*, 1984  
Crayon and pencil  
22 x 30 in.  
Courtesy of Jan Cicero Gallery

Robert Lostutter  
*Baird Trogon*, 1985  
Watercolor  
23 x 33½ in.  
Courtesy of Dart Gallery  
Mr. and Mrs. Frank G. Logan  
Prize, $1000

Richard Loving  
*3 Story Contemplation of the Crystal*, 1984  
Mixed media  
33 x 10 in.  
Courtesy of Roy Boyd Gallery

Daniel Luebbe  
*Walking the Dog*, 1985  
Colored pencil  
20 x 16 in.

Stephen MacKee  
*An Odyssey of Exits*, 1983  
Mixed media  
17 x 35 in.  
Courtesy of Roy Boyd Gallery

Paul Madalinski  
*Streetlights*, 1983  
Pencil  
48 x 60 in.

Ben Mahmoud  
*The Tornado*, 1983  
Colored pencil  
53½ x 39½ in.  
Courtesy of Zaks Gallery

Henry L. Mallett  
*Untitled*, 1984  
Charcoal and pastel  
52½ x 40 in.
Barbara Rossi, *Broken Ladder Figure and Her Supporters*, 1984, colored pencil. Courtesy of Phyllis Kind Gallery. Pauline Palmer Prize.
Martyl
*The Canyon, 1984
Grisaille
80 x 52½ in.
Courtesy of Fairweather Hardin Gallery

Edward McCallough
*Crossing Study #6, 1984
Pencil and collage
9 x 10 in.

Agnes McGregor
*Untitled, 1984
Charcoal
2.3 x 19 in.

Warren M. Menaker
*City #202, 1982
Craypas and paper on photostat
17½ x 44 in.

Robert Middaugh
*Mute's Theater, 1983
Prismacolor
18½ x 19½ in.
Courtesy of Fairweather Hardin Gallery

*Miodrag Mihailovic
*The Tree, 1984
Tempera
22 x 32 in.
William H. Tuthill Prize, $500

David Moose
*The Rest-Cure, 1984
Oil pastel
16 x 14 in.

David Moskow
*Disguise, 1984
Mixed media
13 x 11 in.

Ron Monuma
*Goodbye Miss America, 1984
Pastel
4½ x 7 ft.

Robert Mueller
*Untitled, 1984
Collage
17½ x 14 in.

Albert Nagele
*Untitled, 1985
Dri marker
24 x 16 in.

Dennis Nechvatal
*Drana, 1984
Ink
48 x 96 in.
Courtesy of Zolla/Lieberman Gallery

Paula J. Nees
*Sacrament Temple, 1984
Pastel
30 x 37½ in.

Elizabeth Newman
*Untitled, 1984
Colored pencil
26½ x 33½ in.
Courtesy of Marianne Deson Gallery
Gladys Nilsson  
*Readily Done*, 1984  
Watercolor  
23 x 30⅞ in.  
Courtesy of Phyllis Kind Gallery

Panayotis Papanicolaou  
*Andreas*, 1983  
Gouache and tempera  
30⅞ x 25⅞ in.

*Didier Nolet  
*En revoûtement de France*, 1984  
Charcoal  
48 x 84 in.  
Courtesy of Frumkin & Struve Gallery  
Robert Rice Jenkins Memorial Prize, $500

Don Pellett  
*Red Devil*, 1984  
Charcoal and pastel  
46 x 32 in.

Sandra J. Perlow  
*Geometrics in a Mountain Scene*, 1985  
Gouache  
56 x 42 in.  
Courtesy of Perimeter Gallery

Will Northerner  
*Sailorly Grace in Dying*, 1984  
Mixed media  
70 x 51 in.  
Courtesy of Zolla/Lieberman Gallery

Will Petersen  
*Kyoto Kara Chicago Made*, 1982-85  
Mixed media  
40 x 30⅞ in.

Jim Nutt  
*More Than One Could Hope For*, 1984  
Colored pencil  
13 x 18 in.  
Courtesy of Phyllis Kind Gallery

Deborah J. Peterson  
*Pages 181-188*, 1985  
Graphite and tempera  
24 x 30 in.

Dennis Olson  
*Turning Point*, 1984  
Charcoal and pastel  
50 x 38 in.

John T. Phillips  
*Reet Petite*, 1982  
Charcoal  
48 x 41 in.  
Courtesy of Marianne Deson Gallery

Michael Orach  
*Untitled*, n.d.  
Ink and collage  
25 x 19 in.

Tony Phillips  
*Smokestack Lightning*, 1984  
Pastel  
20⅛ x 25⅛ in.  
Courtesy of Marianne Deson Gallery  
Jacob and Bessie Levy Prize, $1000
David Snyder, Still Life IV, 1984, charcoal. Courtesy of Mr. and Mrs. B. Sahlin.
Jacob and Besie Levy Prize.
Illinois Coulsbaugh Prize.
Frank Patok
Untitled, 1985
Chalk
Courtesy of Roy Boyd Gallery

Corey M. Postiglione
Survivor II, 1985
Charcoal on museum board
50 x 40 in.
Courtesy of Jan Cicero Gallery

Gordon Powell
Lorenzo’s Gift, 1985
Chalk
38 3/4 x 50 in.
Courtesy of Roy Boyd Gallery

Claire Prussian
Pregnant Woman, 1985
Mixed media
42 x 52 in.
Courtesy of Hokin/Kaufman Gallery

Sava Rakoff
Another View, n.d.
 Ink
60 x 40 in.

Arnaldo Roche
Mirrors and Fatherhood, 1985
Oil and pastel on gessoed paper
8 x 5 ft.

Russell Roller
Window II, 1985
Watercolor
50 x 34 in.

*Barbara Rossi
Broken Ladder Figure and Her Supporters, 1984
Colored pencil
24 x 25 in.
Courtesy of Phyllis Kind Gallery
Pauline Palmer Prize, $1000

Michael Russick
Days and Days, 1984
Oil and colored pencil
61 x 45 in.

Kimbel Sadlon
Headscape (with Pink), 1984
Mixed media
60 x 72 in.
Courtesy of Van Straaten Gallery

Stephen Samerjan
Crimson Peony, 1984
Casein and collage
3 pieces, each 28 x 38 in.
Courtesy of Klein Gallery

Steve Sams
The Great Spirit, 1984
Oilstick
41 x 61 in.

Filemon Santiago
Untitled, 1985
Watercolor
25 3/4 x 20 in.

Jerry Savage
Big City II, 1984
Charcoal and acrylic
45 x 36 in.
Sharon Schaal
Marie, 1985
Pencil
30 1/8 x 30 1/8

Pam Schermher
Still Life with Squash, 1984
Charcoal and chalk
30 x 39 3/4 in.

*Robert Schultz
Cindy, 1984
Pencil
17 3/8 x 18 1/2 in.
Courtesy of Warren and Anne Weinsberg
Jacob and Bessie Levy Prize, $1000

Sarah E. Schwartz
Study for Flight, 1984
Mixed media
62 x 35 in.
Courtesy of Betsy Rosenfeld Gallery

Alice Shaddle
Smoke, 1984
Colored pencil
41 x 63 in.

Steven Neal Sherrell
Man Who Knows Tornadoes, 1984
Cut paper
18 x 24 in.

Dawn Wilson Shiffman
Organ Room, 1984-85
Charcoal on board
40 x 27 3/8 in.

Yukiko Shuya
Tutin, 1984
Charcoal and chalk
14 x 16 ¾ in.

Hollis Sigler
Suffering from Too Many Illusions
in Life, 1984
Oil pastel
29 x 33 in.
Courtesy of Dart Gallery, Chicago
and Barbara Gladstone Gallery, New York

Diane Simpson
Drawing for Samurai #8, 1983
Pencil and colored pencil
32 x 39 in.
Courtesy of Phyllis Kind Gallery

Robert Lee Skaggs
Rocky Branch II, n.d.
Ink
13 1/2 x 16 3/4 in.

Jeanette Pasin Sloan
Keystone St., 1985
Colored pencil
34 1/2 x 22 1/2 in.

*David Snyder
Still Life IV, 1984
Charcoal
38 x 50 in.
Courtesy of Mr. and Mrs. B. Sahbins,
Chicago
Jacob and Bessie Levy Prize, $1000
James Winn, Late Afternoon, Missouri, 1985, acrylic. Courtesy of Frumkin & Struve Gallery. Broadus James Clarke Memorial Prize.
Eleanor Spiess-Ferris
*Chorties for a Sally, 1985*
Prismacolor and watercolor
23 x 31 in.

Matt Straub
*Little Tombs, n.d.*
Charcoal and crayon
36 x 26 in.
*Courtesy of Peter Miller Gallery*

Bruce Thayer
*Night Vigil, 1984*
Watercolor
48 x 46 in.

Erica Van Horn
*Le moyen âge, 1984*
Acrylic
7 1/4 in. x 8 ft. 4 in.

*Bill Vuksanovich*
*Friends, 1983*
Pencil
40 x 32 in.
Illinois Coolbaugh Prize, $500

Susan Wangler-Faerman
*Not TooFar, 1984*
Acrylic
4 x 5 ft.

Robert W. Warman
*Toddling Town Portrait, O Chicago, 1983*
Oil
5 x 3 ft.

Catherine Wayne
*Please Close Your Mouth When You Chew, n.d.*
Pastel and colored pencil
22 1/4 x 30 in.

Monika Wehrenberg
*Random 12.12.85-78*, work in progress
Ink
4 parts, each 26 x 31 in.

Stephen Williams
*Untitled, n.d.*
Chalk
50 x 40 in.

*James Winn*
*Late Afternoon, Missouri, 1985*
Acrylic
27 x 72 in.
*Courtesy of Frumkin & Struve Gallery*
Beaudus James Clarke Memorial Prize, $500

Kevin Wolff
*In Balance, 1984*
Charcoal
50 x 47 in.

Izumi Yoshitani
*Untitled, 1984*
Ink
22 x 24 in.

Michael Zieve
*Knucklebone Players, 1985*
Charcoal
28 x 40 in.
*Courtesy of Phyllis Kind Gallery*
### Jury of Selection

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Paul Cummings</td>
<td>Curator of Drawings, Whitney Museum</td>
<td>American Art and editorial, Drawing magazine</td>
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<td></td>
<td>Curator of American Art,</td>
<td>Omaha, Nebraska</td>
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<td>Wayne Thibaud</td>
<td>Armin Sacramento, California</td>
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### The Art Institute of Chicago 1984-85

#### Trustees

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<tr>
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<th>Position</th>
<th>Institution</th>
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<td>Mrs. James W. Alderd</td>
<td>Marshall Field</td>
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<td>Warren T. Bums</td>
<td>Stanley M. Freddeling</td>
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<td>Edward H. Bennett, Jr.</td>
<td>H. Lawrence Fuller</td>
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<td>Charles C. Haftner III</td>
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<td>Mrs. Theodore D. Tilden</td>
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<td>Dr. Karl J. Weintraub</td>
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#### Life Trustees

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<tr>
<th>Name</th>
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<tr>
<td>John Gregors Allen</td>
<td>Mrs. Edwin J. DeCosta</td>
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<tr>
<td>James W. Alderd</td>
<td>Nelson Harris</td>
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<tr>
<td>Mrs. Julia Armstrong, Jr.</td>
<td>William E. Harmon</td>
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<tr>
<td>Mrs. Frederick C. Buerlein</td>
<td>Frank R. Hubischek</td>
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<tr>
<td>Coleman B. Bissel</td>
<td>Miss Louise Lutz</td>
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<tr>
<td>Leigh B. Block</td>
<td>Mrs. Harold E. Martin</td>
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<tr>
<td>Mrs. Eugene A. Davidson</td>
<td>Mrs. Robert R. Mayer</td>
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<td>Andrew McNally II</td>
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<td>Mrs. C. Philipp Miller</td>
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<td></td>
<td>Miss George O’Keefe</td>
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<td>Arthur Rubloff</td>
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<td></td>
<td>Mrs. Wolfgang Schoenborn</td>
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<td>Joseph R. Shapero</td>
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<td>William Wood Prince</td>
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#### Ex Officio Trustees

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<tbody>
<tr>
<td>E. Lawrence Chairmen, Jr.</td>
<td>James N. Wood, Chief</td>
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<tr>
<td>President</td>
<td>The Art Institute of Chicago</td>
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<tr>
<td></td>
<td>Neil J. Hoffman, President</td>
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</tr>
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<td></td>
<td>The School of The Art Institute of Chicago</td>
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#### Ex Officio Honorary Trustees

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<tbody>
<tr>
<td>Hamil Washington</td>
<td>Walter Knorr</td>
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<tr>
<td>Mayor</td>
<td>Comptroller, City of Chicago</td>
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</tr>
<tr>
<td>City of Chicago</td>
<td>John E. McHugh, President</td>
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<tr>
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<td>City Park District</td>
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<tr>
<td></td>
<td>Jack Matthews, Treasurer</td>
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<td>City Park District</td>
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### Officers

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<tbody>
<tr>
<td>Bowen Blair</td>
<td>Stanley M. Freddling</td>
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<tr>
<td>Chairman of the Board</td>
<td>R. Robert Funderburg</td>
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<tr>
<td>Marcella Field</td>
<td>E. Lawrence Chairmen, Jr.</td>
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<tr>
<td>Vice Chairman and Treasurer</td>
<td>James N. Wood, President</td>
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<tr>
<td>Edith A. Bergman</td>
<td>F. Lawrence Chairmen, Jr.</td>
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<tr>
<td>Vice Chairman</td>
<td>Neil J. Hoffman, President</td>
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<tbody>
<tr>
<td>Robert E. Mann</td>
<td>Vice President for Administrative Affairs</td>
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<td>Larry T. Molen</td>
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<td></td>
<td>Vice President for Development and Public Relations</td>
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<tr>
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<td>Phyllis L. Robb</td>
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<td>Secretary</td>
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