Seventy-eighth Exhibition by Artists of Chicago and Vicinity
The Art Institute of Chicago
The Art Institute of Chicago
Seventy-eighth Exhibition
by Artists of Chicago
and Vicinity
November 29, 1980 through
January 4, 1981
The Art Institute of Chicago

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Acknowledgments

The Department of 20th Century Painting and Sculpture would like to thank the Jury for its time and effort in the selection of works and Kathy Cottong for coordinating the entire exhibition.

The Art Institute of Chicago appreciates the generous donation of space by the Adams Werner-Kennelly Company.

Jury of the Exhibition

Robert M. Murdock
Director
Grand Rapids Art Museum
Grand Rapids, Michigan

Patterson Sims
Associate Curator, Permanent Collection
Whitney Museum of American Art
New York

Roberta Smith
Senior Editor
Art in America
New York
Foreword

The Art Institute of Chicago presents its 78th Exhibition by Artists of Chicago and Vicinity which was composed by the distinguished Jury of Selection, Robert M. Murdock, Director, Grand Rapids Art Museum, Grand Rapids, Michigan; Patterson Sims, Associate Curator, Permanent Collection, Whitney Museum of American Art, New York; and Roberta Smith, Senior Editor, Art in America, New York. We are especially pleased to see new works by past artist friends as well as numbers of lively pieces by artists who are new to our vision. This year’s exhibition impresses me as being quite different from recently preceding Chicago and Vicinity events of painting and sculpture. Perhaps it is the remarkable display of expression which reveals in unhampered originality of subject and style! Since World War II the images of Chicago artists have largely shown independence from national pressures. Although excellent examples of abstract, geometric and minimal art by these painters and sculptors have been seen over these years, it is still the symbolic art with images derived from nature, the supernatural, and the unconscious, which is more closely associated with the idea of Chicago art in the minds of the rest of the world. In fact, until quite recently Chicago art of this kind has frequently been regarded askance, if not belligerently in other centers. But the times have changed. Art, internationally, is less embarrassed by sensibility and emotion today; technical perfection no longer seems a valid goal; the information inherent in naive and primitive art is freshly absorbed; a new kind of intimacy is evident and an unabashed approach to wit, humour and fantasy. These attitudes show themselves far afield, whether in New York, London, or the Venice Biennale, and they represent aspects of art which would not have been viable ten years ago. Perhaps the freedom, variety and artistic license compensates for absence of unifying developments. Certainly the affinity between art in the rest of the world and in Chicago seems to have converged more closely than can be remembered in recent times. While we are always searching to identify a “Chicago School” this year’s exhibition suggests that Chicago’s art is more accurately defined in terms of the mainstream of International art.

A. James Speyer
Curator, 20th Century Painting and Sculpture
<table>
<thead>
<tr>
<th>1</th>
<th>Lisa Allen</th>
<th>6 Andryea Bitterman</th>
<th>11 Michael J. Buglewicz</th>
<th>16 Thomas Denlinger</th>
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<tbody>
<tr>
<td></td>
<td>oil on paper</td>
<td>oil with wax medium on illustration board</td>
<td>oil on canvas</td>
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<td>12 Bill Cass</td>
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<td>collage</td>
<td>painted wood</td>
<td>oil, spray paint, pencil on paper</td>
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<td>23 x 86 1/4 x 3 inches</td>
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<td>John Balsey</td>
<td>8 David Bower</td>
<td>13 Margaret Ann Chervinko</td>
<td>18 Markus Dohner</td>
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<td></td>
<td>Hurricane Head, 1980</td>
<td>Sheep Have No Fear Because of Their Whiteness, 1980</td>
<td>Untitled, 1979</td>
<td>Gazeleto, 1980</td>
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<td></td>
<td>mixed media</td>
<td>acrylic on wood</td>
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<td>Don Baum</td>
<td>9 Phyllis Bramson</td>
<td>14 Bruce Clearfield</td>
<td>19 Suzanne Doremus</td>
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<td></td>
<td>wood and feathers</td>
<td>acrylic, craypas, collage on rice paper</td>
<td>oil on canvas</td>
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<td>12 1/2 x 7 x 11 inches</td>
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<td>Lent by Mr. and Mrs. Lewis Manifold, Chicago</td>
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<td>Mike Baur</td>
<td>10 James Brinsfield</td>
<td>15 William Conger</td>
<td>20 Larry Ecker</td>
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<td>Bridge IV, 1980</td>
<td>Trouble at the Cup, 1980</td>
<td>Electra, 1980</td>
<td>Untitled #7, 1980</td>
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<td>concrete</td>
<td>oil and enamel on industrial paper</td>
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<td>acrylic on canvas</td>
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<td></td>
<td>30 x 30 x 108 inches</td>
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</table>
21  Kathy Foreski  Untitled, 1980  oil on canvas  40 x 64 inches  

26  Nancy Hild  Two Fowl, 1979  acrylic on canvas  48 x 60 inches  Municipal Art League Prize, $500  

31  Susan M. Julien  Absence Picture: It Was a Very Pleasant Evening, 1980  oil on hardboard  20 x 49 inches  

36  Marion McCready  Untitled, 1979  oil on canvas  48 x 64 inches  William and Bertha Clusmann Prize, $500  

22  Deven K. Golden  Greyhound, 1980  encaustic on wood  36 1/2 x 48 inches  Lent by Nancy Lune Gallery, Chicago  

27  Jayne Hlieman  Small Relief #4, 1980  ceramic, wood, paint  17 x 14 inches  

32  Linda L. Kramer  Graffiti Artists Past and Present, 1980  terra cotta—burnished  109 x 60 x 48 inches  Arts and Riverwoods Award, $200  

37  Clar Monaco  Untitled, 1979  oil on canvas  32 1/2 x 24 1/2 inches  Virginia K. Headberg Prize, $500  

23  James Grigsby  Untitled, 1980  wood, metal, found objects and paint  48 x 105 x 12 inches  

28  Richard Hull  Dark Middle, 1980  oil, wax on canvas  48 x 72 inches  Lent by Phyllis Kind Gallery, Chicago  William H. Barnes Prize, $1,000  

33  Gary Lastoch  The House That L. G. Built, 1978  pinewood  95 x 29 x 18 inches  Pelt, Marwick, Mitchell & Co.  Purchase  

38  Steve Moss  Untitled, 1980  wood  84 inches dia. x 1 inch; 5 inches dia.; 37 1/2 x 11 1/2 inches  Mr. and Mrs. Frank G. Logon Prize, $1,000  

24  Leo Gruza  Wizards (Le Cirque), 1980  oil on canvas  48 x 72 inches  Lent by Zirny-Hayos Gallery, Chicago  

29  Miyoko Ito  Excalibur, 1976-79  oil on canvas  24 x 30 inches  Lent by Phyllis Kind Gallery, Chicago  Broadus-Clarke Clarke Memorial Prize, $500  

34  Arild Laueran  3-D Painting, 1980  acrylic and enamel on wood  10 x 7 x 5 1/2 inches  Mr. and Mrs. J. F. Brewer Prize, $300  

39  Didier Noiset  Un Moment de Silence, 1980  oil on canvas  47 x 77 inches  

25  Peter John Hansan  Little Man Has Little Horse, 1980  oil and mixed media  30 x 24 inches  

30  Mark Jackson  Smoking Lady, 1980  oil on canvas  19 x 24 1/2 inches  

35  Robert McCaulay  Tower #3, 1980  sheet lead, wood  136 x 60 x 24 inches  "This work was made possible..."  Lent by Roy Boyd Gallery, Chicago  John G. Curtis, Jr. Prize, $300  

40  Will Northcote  The Riddle in the Face, 1980  acrylic on canvas  61 x 60 inches  Lent by Peter Miller Gallery, Chicago
41 Jim and Lisa Olson  
*Flight*, 1980  
feathers  
36 x 86 x 6 inches

46 John E. Sanders  
*Stickfigure*, 1980  
mixed media  
49 x 41½ inches

51 Nicholas Sistler  
*Untitled*, 1980  
acrylic  
15 x 11½ inches

42 John Pacyna  
Composition "R", 1977  
encastic on paper  
30 x 36 inches

47 Filemon Santiago  
La Casa de Los Espantos, 1979  
oil on canvas  
51½ x 48 inches  
Lent by Zrinyi-Hayes Gallery, Chicago  
Mr. and Mrs. Frank G. Logan Prize, $1,000

52 Gregory C. Spiggle  
Slapier, 1980  
basewood, hardboard, oil paint  
4 x 17 x 6 inches  
Edward and Eleanor Detwiller Linear Design Award, $500

43 Pamela Lang Redick  
Night-Interior, 1980  
arylic on canvas  
51 x 81½ inches  
Jacob and Bessie Levy Art Encouragement Fund Prize, $1,000

48 Hollis Sigler  
She Still Mourns, 1980  
oil on canvas  
42 x 60 inches  
Lent by Nancy Lurie Gallery, Chicago  
Emile L. Wild Prize, $1,000

53 Roger Thysellius  
Devil’s Cave, 1980  
Portland cement  
19 x 12 x 27 inches

44 Barbara Rossi  
Swimmers 8a, 1979  
arylic on canvas  
48 x 72 inches  
Lent by Phyllis Kind Gallery, Chicago  
Viehler Award, $1,000

49 Diane Simpson  
Robbed Kimono, 1980  
corrugated archival board, crayon, colored pencil  
84 x 60 x 40 inches  
Lent by Phyllis Kind Gallery, Chicago  
Walter M. Campine Prize, $1,000

54 Roland Wolf  
A Table, 2 Canes and A Ball Through A Hoop, 1980  
painted wood and metal  
56 x 45 x 53 inches  
Lent by Bernal Gallery, Chicago

45 Frane Sampson  
*Untitled*, 1979  
oil, wood, tar paper  
17½ x 38 inches

50 Gail Simpson  
*Untitled*, 1980  
acrylic, tape, hardboard  
20 x 50 inches

55 Ray Yoshida  
Miraculous Meinlach, 1980  
arylic on canvas  
54 x 78 inches  
Lent by Needham, Harper & Steers Advertising, Inc., Chicago
Illustrations of Works by Prizewinners
James F. Axeman
Assemblage 1980
collage
23 x 36 x 3 inches
Jacob and Bessie Levy Art
Encouragement Fund Prize, $1,000
Phyllis Bramson

A Mysterious Color of Events, 1980
acrylic, crayons, collage on rice paper
13 x 104 x 3 inches
Lent by Dart Gallery, Chicago and Monique Knowles Gallery, New York
Pauline Palmer Prize, $1,000
Michael J. Buglewicz
Myth, 1980
oil on canvas
33 x 46½ inches
Mr. and Mrs. Frank G. Logan Price,
$1,000
Bruce Clearfield
Men Drinking, 1980
oil on canvas
55 x 62 inches
Joseph N. Eisendrath Prize, $300
Thomas Dewling

Sticks in My Thread, 1980
sticks, nails, thread
72 x 14 x 10 inches
Robert Rine Jenkins Memorial Prize, $300
Markus Dohner
Gazelle, 1986
painted ceramic
50 x 30 x 24 inches
E. Garrison Prize, $300
Nancy Hild
Two Fowl, 1979
acrylic on canvas
48 x 60 inches
Municipal Art League Prize, $500
Richard Hull
Dark Middles, 1980
oil, wax on canvas
46 x 72 inches
Lent by Phyllis Kind Gallery, Chicago
William H. Danals Prize, $1,000
Miyoko Ro

Excavation, 1978-79
oil on canvas
24 x 36 inches
Lent by Phyllis Kind Gallery, Chicago
Broadus James Clarke Memorial Prize, $500
Linda L. Kramer
Graffiti Artifacts Past and Present, 1980
terra cotta—burnished
109 x 60 x 48 inches
Arts and Riverwoods Award, $200
Ardith Lauerman
3-O Painting, 1980
acrylic and enamel on wood
10 1/8 x 7 x 5/8 inches
Mr. and Mrs. J. F. Brower Prize,
$300
Robert N. McCaulay
Tower 93, 1960
sheet lead, wood
109 x 60 x 24 inches
"This work was made possible . . .
I.A.C.
Lent by Roy Boyd Gallery, Chicago
John G. Curtis, Jr. Prize, $300
Marion McCreary

Untitled, 1975
oil on canvas
48 x 64 inches
William and Bertha Clusmann Prize,
$500
Clair Monaco
Untitled, 1979
oil on canvas
32 1/2 x 24 1/2 inches
Virgine K. Headberg Prize, $500
Steve Mose
Knot Hole, 1980
wood
84 inches dia. x 1 inch; 5 inches
dia.; 37¾ x 1¾ x 1½ inches
Mr. and Mrs. Frank G. Logan Prize,
$1,000
Pamela Lang Rodick
Night-Interior, 1980
acrylic on canvas
51 x 81 1/2 inches
Jacob and Blissie Levy Art
Encouragement Fund Prize, $1,000
Barbara Rossi
Swimmers 8x, 1979
acrylic on canvas
48 x 72 inches
Lent by Phyllis Kind Gallery, Chicago
Viehehr Award, $1,000
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La Casa de Los Espantos, 1978
oil on canvas
51 1/2 x 48 inches
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Chicago
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Hollis Sigler
She Still Merengues, 1980
oil on canvas
42 x 60 inches
Lent by Nancy Lurie Gallery, Chicago
Emilia L. Wild Prize, $1,000
Diane Simpson
Robed Kimono, 1980
corrugated archival board, crayon,
colored pencil
84 x 60 x 40 inches
Lent by Phyllis Kind Gallery,
Chicago
Walter M. Cempes Prize, $1,000
Gregory C. Spiggle
Sleeper, 1980
basswood, hardboard, oil paint
4 x 17 x 8 inches
Edward and Eleanor DeWitt Linear Design Award, $500