

Works
on
paper

77TH EXHIBITION BY ARTISTS
OF CHICAGO AND VICINITY
THE ART INSTITUTE OF CHICAGO



JURY OF THE EXHIBITION

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Artist, New York City

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Hanover, New Hampshire

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The Art Institute of Chicago

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SEPTEMBER 30 TO DECEMBER 3, 1978

ACKNOWLEDGEMENT

This exhibition inaugurates the use of the Borg-Warner Gallery of Contemporary Chicago and Vicinity Art. The Borg-Warner Corporation, long known for its interest in the work of artists living in our area, has recently given a major contribution to endow a space designated for their work. We join Borg-Warner in their desire to thus encourage the artists of Chicago and its vicinity and gratefully acknowledge their generosity.

James W. Alsdorf
Chairman of the Board

INTRODUCTION

The "Vicinity Show" is the chameleon exhibition of the Art Institute. Every aspect of it has changed many times during its history—geography and participants, the jury and its rules, even the rate of change has accelerated. What may seem to be indecision is, in fact, an ideal. The exhibition should be a sensitive instrument, recording the differential activity of the area's artists.

Works on Paper is the first of a new series of exhibitions. *Chicago and Vicinity/Painting and Sculpture* will continue at its present rate and exhibitions of other media will be inserted in intervening years. Exactly ten years ago, a *Chicago and Vicinity/Works on Paper* exhibition grouped watercolors and drawings with prints. This exhibition excludes prints, proposing the position that paper has become a primary medium for unique works of art. Printmaking media have proliferated tremendously during the past decade and will be the subject of a future Vicinity exhibition.

This choice of medium presented a frankly unsolved problem: where should the dividing line between works on paper and works of paper be drawn? This year, the decision was often stressful, arbitrary and compromised. Perhaps another exhibition can deal with paper as a continuum of media, changing the exhibition again and registering actual activity in artists' studios.

There have been several changes in the recent past. The radius was increased to 130 miles, reflecting the increasing activity in nearby universities and the fact that Chicago is the principal market and focus for that activity. Juries have changed in nature, sometimes weighted by artists, sometimes by curators or critics. For the past few years, individual juror's votes have been identified on exhibition labels. This year's jury decided to retain the right of an individual juror to vote a work into the exhibition, but felt that personal identification negated the need for a jury. This rule of procedure, agreed beforehand, proved to be prophetic. More than half the works in the exhibition were unanimous choices and only a handful were chosen by a single juror. Prizes were awarded unanimously.

In Chicago and everywhere in 1978, diversity prevails. Traditional realism, often described as in revival, emerges as one of the strongest currents here. It is often presented with immaculate and painstaking craftsmanship, just as often nourished by photography. Abstraction continues in both its geometric and expressionistic modes, as well as following the new tendency to combine the two. The Imagist School, popularly known as "the Chicago School", has now achieved the status of a local Establishment. Critics differ as to the components of "the Chicago look", but it is emphatically in good form and spirits. Some of the most arresting works in the exhibition are examples of the recent interest in conceptualism and learning theory. This multiplicity of interests and styles, of purpose and technique, might dismay or confuse those who hope for a consistent or regional point of view. We prefer to consider it an effervescent sign of health.

The content of any exhibition depends on the art, but its form depends on the people who design and execute it. This year, we had the benefit of advice and help from Phil Shorr, President of The Society for Contemporary Art and a long-standing friend of the Department of Prints and Drawings. We are greatly indebted to him for many hours of work, practical advice, patience and good cheer. To Phil, to Harold Joachim, to many volunteers who smoothed our path and to John Vinci for his fine exhibition design, our deepest thanks.

Esther Sparks
Associate Curator of Prints and Drawings

CATALOG

- 1
Nicholas Africano
A Battered Woman: 4.
The Detective
Gouache and press-type 7 x 9 in.
Lent by Nancy Lurie Gallery
- 2
Robert Agne
To E. A., There are many fish in the sea.
Pencil 17 x 23 in.
- 3
Les Allen
Steal away to the Conservatory.
Pencil 20 x 26 in.
- 4
Edith Altman
The Visual Mechanics of Quantum Rendering: Time/Space One Hour Drawing
Conte crayon 46½ x 44 in.
Lent by Marianne Deson Gallery
- 5
Ilze Arajs
How Little We Know About Vanishing
Collage 36½ x 38½ in.
- 6
Alan Baer
Waiting for Sparky's Call.
Pencil 14½ x 17 in.
- 7
Gene Balicek
Untitled
Charcoal and carbon
13½ x 10½ in.
- 8
Stanley J. Balodimas
Untitled
Crayon and charcoal
32 x 25¼ in.
- 9
Robert K. Barber, Jr.
Voyage Through Antarctica
Mixed Media 23 x 29 in.
- 10
Marlene Bauer
Transcription Six Twenty Two
Printing ink 30 x 42 in.
- 11
Susan Berman
Improbable Gallery No. Five
Watercolor, ink, pencil and collage 22½ x 30 in.
Lent by Mr. & Mrs. Richard Waller.
- 12
Reba Blick
Headstone Series #12
Pastel and pencil 26 x 40 in.
Lent by A.R.C. Gallery
- 13
Andrea Blum
Untitled-1978
Oil paint, pastel and graphite 37½ x 49½ in.
Lent by Marianne Deson Gallery
- 14
Nancy Boswell-Mayer
A Woman's Work is Never Done
Gouache 7¼ x 12½ in.
- 15
Harry Bouras
Untitled
Hydrocal concrete
34½ x 44½ in.
- 16
David Bower
Try to Remember
Pencil 22 x 16¼ in.
- 17
Eric Bowman
Placemats
Acrylic 52½ x 56 in.
Lent by Nancy Lurie Gallery
Laura Slobe Memorial Prize \$500
- 18
Harold Boyd
The Artist-Doctor Holds the Subject Matter Up To a Curious But Uninvolved Self
Graphite 40 x 48 in.
Lent by Nancy Lurie Gallery
- 19
Barbara J. Bradley
17/1978
Acrylic 29 x 27 in.
- 20
Phyllis Bramson
Paper Theatre
Pastel, watercolor, craypas, charcoal and enamel 71 x 90 in.
Lent by Marianne Deson Gallery
- 21
Karen L. Bravos
Pearl's Dress
Hand-made paper and collage 63 x 47 in.
- 22
Greg Brown
Hats In Formation
Pastel 2 sheets, each 30 x 22 in.
- 23
Shirley S. Bryar
The Meeting
Pastel 26 x 40 in.
- 24
Carol Burch-Brown
Logos, 7
Graphite 22½ x 30 in.
- 25
Peter Butterfield,
Figure J-4
Pastel 18¾ x 25 in.
- 26
Russell H. Case
Car in Landscape
Found materials 4½ x 7 in.
- 27
George C. Clark
Indiana Cropduster
Paint and pencil 69½ x 78 in.,
Peat, Marwick, Mitchell & Co.
Purchase \$1200.
- 28
George Cohen
Number 10 in a Series of Never-Delivered Messages For My Father
Watercolor and pencil
14 x 10 in.
- 29
Linda Joy Cohn
Landscape of a Dream
Pencil and pastel 13½ x 17 in.
- 30
William Conger
Untitled
Charcoal, crayon and pastel
21 x 19½ in.
Lent by Zaks Gallery,
- 31
Michael D. Cook
Remains (from container contained remains)
Graphite and acrylic 37 x 37 in.
- 32
Mondor Cotter
Housework
Charcoal 18 x 24 in.
- 33
Emilio Cruz
Untitled
Charcoal 22 x 30 in.
Lent by Walter Kelly Gallery
- 34
Kenneth Dahlberg
Untitled
Dry powdered pigment
21¼ x 25 in.
- 35
Nancy Brachman Davidson
C/U
Oil paint 102 x 180 in.
Lent by Marianne Deson Gallery
- 36
James W. Davis
Configure/8
Watercolor 22 x 30 in.
Lent by Joy Horwich Gallery
- 37
Ian Day
Six Stations
Pencil and gouache 30 x 40 in.
- 38
Lillian Desow-Fishbein
Unclaimed
Graphite and prismacolor
30 x 40 in.
Lent by Zaks Gallery
- 39
Karen L. DeWitt
A Special Day
Graphite 22¾ x 28½ in.
- 40
Robert Donley
Invasion of the Continent
Colored pencil 22 x 30 in.
Lent by Nancy Lurie Gallery
- 41
James Donovan
Figure from Jenifer St. Ap #56
Lithographic crayon and lighter fluid 42 x 77½ in.
Lent by Zaks Gallery
- 42
Joanne Evarts
Geneva Conference II
Watercolor 13¼ x 14 in.

- 43
Barton J. Faist
Self-Portrait
Graphite 9 x 7½ in.
- 44
L. Jayme Fantl
Basic-Room (2)
Colored markers 14 x 17½ in.
- 45
Michelle Fire
Untitled
Pencil 33¼ x 94¾ in.
- 46
Tim Fitzwater
Hiram
Pencil 36 x 30 in.
- 47
Marcia Frankel
Steps I Use to Make fake birds real
Prismacolor 36 x 28 in.
- 48
Elaine Galen
Untitled
Ink 30 x 20 in.
- 49
Frank Gallo
A Closer Look
Cast paper 38 x 31 in.
Lent by Gilman Gallery
- 50
Christopher Gargan
Wisconsin Landscape
Oil paint 20 x 30 in.
- 51
Alain Gavin
Sussana
Watercolor, 3 pieces,
30 x 22½ in. each.
William and Bertha Clusmann
Prize \$250.
- 52
Paula Gerard
Geo-Strata
Silver and gold point on
watercolor 13¼ x 10½ in.
Lent by Fairweather-Hardin
Gallery
- 53
Roland Ginzel
Untitled
Press drawing 30 x 22 in.
Lent by Dart Gallery
- 54
Lawry Gold
Pause, Too!
Watercolor and mixed media
30 x 36 in.
Lent by Joy Horwich Gallery
- 55
Harvey Gordon
Flowers in a Glass
Watercolor 16 x 12 in.
- 56
Harold Gregor
Corn Crib, Series 1, #3
Watercolor and ink 12½ x 18 in
Lent by Nancy Lurie Gallery
- 57
Krystin Grenon
Painting the Desert
Paint and crayon 23 ft. x 58 in.
Lent by N.A.M.E. Gallery
- 58
Garnet Gullborg
Paper is the Picture
Handmade paper with
threads 57½ x 38½ in.
- 59
Judith Hahn
House of Multi-Views
Watercolor and pencil
25 x 39 in.
Lent by Neville-Sargent Gallery
- 60
Theodore Halkin
Chair
Wax pencil 29 x 23 in.
- 61
Sylvia Birch Halperin
Gentle Veil over Susan's Room
Pencil and collage 30 x 22 in.
Lent by Jan Cicero Gallery
- 62
Tom Hansen
Mechanical Insect
Watercolor 22¼ x 29¾ in.
- 63
Charlotte Hart
Jupiter in the Fifth House
Ink 37 x 27 in.
- 64
W. A. S. Hatch
Kitchenscape
Pastel 23¾ x 35½ in.
- 65
Kennet Hempel
Women Who Give
Acrylic 15 x 12 in. (2 sections)
- 66
Tom Herzberg
Gutter Snipe
Drawing 24 x 24¼ in.
- 67
John Himmelfarb
Extension
India ink 96 x 48 in.
Edward and Eleanor
DeWitt Linear Design Award
\$500.
- 68
Linda Horn
Landscape
Colored pencil 23 x 31 in.
- 69
Candy Hrones
*American Easter Painting—
(Hares Standing on End)*
Watercolor 8½ x 11 in.
Lent by Bernal Gallery
- 70
Miyoko Ito
One Fine Day
Charcoal and oil 30 x 21¼ in.
Lent by Phyllis Kind Gallery
- 71
Ron Jackson
Fraged Ground #4
Acrylic, rhoplex and collage
55 x 61 in.
Lent by Nancy Lurie Gallery
- 72
Sandra Jorgensen
*Willie Nelson in a
Texas Landscape*
Oil wash and colored pencil
30 x 37 in.
Joseph N. Eisendrath Prize \$250.
- 73
Thomas James Joris
Untitled
Felt tip pen 38 x 26½ in.
- 74
Sue Julien
Absence Picture #6; Picked Up
Pencil, prismacolor and
acrylic 9½ x 23½ in.
Renaissance Prize \$100.
- 75
Laurence Kaufman
No Title
Pencil 40 x 29¾ in.
Lent by Zaks Gallery
- 76
Nancy Kerner
Hair Balls
Graphite 4½ x 5¾ in. (above);
5½ x 5¾ in. (below)
- 77
Kathleen King
Untitled
Watercolor 23 x 30 in.
- 78
Dale Kohlstedt
Line Scene I-X
Watercolor and pencil 10 pieces,
each 9 x 11 in.
- 79
Dennis Kowalski
Untitled
Ink 36 x 48 in.
Lent by Marianne Deson Gallery
- 80
Larry Kowalski
Landscape #12
Pencil 29 x 22¾ in.
- 81
Susan Kraut
Diptych-balcony with Open Door
Charcoal 2 parts each
9¾ x 14¾ in.
Lent by Marianne Deson Gallery
- 82
Lynn Kubin
False Starts
Pencil 30 x 22¼ in.
Lent by Artemisia Gallery
- 83
Paul Lamantia
The Vendor of Scars
Inks 30¾ x 41½ in.
Lent by Zaks Gallery
- 84
Scott Landon and Harold Ray
*Paperworks for Works on Paper
Worked on Paper*
Pencil, watercolor, ink and
collage 20 x 46 in.

- 85
Ellen Lanyon
Strange Games: Study for a Three-Panel Screen
Prismacolor 30 x 40 in.
Lent by Richard Gray Gallery
- 86
Ardith Lauerman
Watercolor with Temple Paper
Pencil, water color and collage 12 x 12 in.
Lent by Roy Boyd Gallery
- 87
Richard C. Laurent
The "Charm" of Strangeness
Ink 14 x 22 in.
- 88
Raymond Lending
Robyn
Graphite & colored pencil 30 x 20 in.
- 89
Eric Leonardson
Spiral Drawing
Ink 60 x 60 in.
- 90
Robert Lostutter
Orchid and Hummingbird
Watercolor 18½ x 18 in.
Lent by Dart Gallery
William H. Tuthill Prize \$250.
- 91
Daniel Luebbe
Article One
Pencil 29½ x 42½ in.
Walter M. Campana Prize \$500.
- 92
Steve Luecking
Untitled Austral
Oil paint and pencil 22½ x 30 in.
Lent by Douglas Kenyon Gallery.
William and Bertha Clusmann Prize \$250.
- 93
Sydney C. Lyon
Untitled
Watercolor, crayon and colored pencil 14 x 17¼ in.
- 94
Robert Maguire
Seeing Clearly
Colored pencil 21 x 33¾ in.
- 95
Ben Mahmoud
Image 7 L 14
Graphite 26 x 20 in.
Lent by Robert H. Glauber
- 96
William K. Marhoefer
Untitled 1978
Acrylic 15½ x 12 in.
- 97
Mary Jo Marks
Untitled
Pencil 22 x 29½ in.
Lent by Jan Cicero Gallery
- 98
Ray Martin
Trego Totem
Graphite and charcoal 30 x 21 in.
- 99
Martyl
Landscape with Dam
Ink 80 x 159 in. Lent by Fairweather-Hardin Gallery
- 100
Tom McHale
Untitled
Ink 34½ x 27½ in.
- 101
Stephen Metcalf
No Title
Mixed media, ink rhoplex 28½ x 23¾ in.
- 102
Robert Middaugh
Vocational Guidance
Prismacolor 16½ x 18½ in. Lent by Fairweather-Hardin Gallery
- 103
Fern Migdal
Emperor of Ice Cream
Colored pencil 18½ x 23½ in.
- 104
Peter Michael Miller
Ride
Graphite 17¾ x 37 in.
- 105
Chris Millon
Pheasants Untitled
Pencil and watercolor, 3 pieces, each 16½ x 16½ in.
Lent by A.R.C. Gallery
- 106
Lorene Minkler
Bundt Cake
Graphite 40 x 29¾ in.
- 107
David H. Moose
Spontaneous Generation
Charcoal and collage 13 x 12 in.
- 108
Rosemary Morrissey
How Goes My Gypsy Satchel?
Colored pencil 16¼ x 11 in.
- 109
Ann S. Mullin
R-B-Y
Colored pencil 22 x 30 in.
- 110
Albert Nagele
Reo
Colored pencil 82½ x 60 in.
- 111
Susan Beiriger Nelson
Drawing
Pencil 28 x 21 in.
- 112
Robert Nickle
Collage Series
Collage 4 pieces, each 8 x 8½ in
Lent by Richard Gray Gallery
- 113
Gladys Nilsson
Three Graces and the Virgin Spring
Watercolor 26 x 40 in.
Lent by Phyllis Kind Gallery.
William H. Bartels Prize \$500
- 114
Jennifer Novack
1926
Pencil 22¼ x 16 in.
- 115
Jim Nutt
Look and Look
Colored pencil 10 x 14 in.
Lent by Phyllis Kind Gallery.
Pauline Palmer Prize \$1000.
- 116
John Obuck
X. O. N. B.
Acrylic 18 x 18 in.
- 117
Jack Olson
Untitled
Graphite, pastel and ink 29½ x 39½ in.
- 118
Joel Oppenheimer
Untitled
Pastel and charcoal 49¾ x 37½ in.
- 119
Katherine Paape
Keeping Still
Livestock markers 52 x 114 in.
Lent by Zolla-Lieberman Gallery
- 120
Ed Paschke
Enzio
Colored pencil 28¾ x 22½ in.
Lent by Mr. & Mrs. Walter Nathan
- 121
Rick Paul
Untitled
Acrylic 44 x 30 in.
- 122
Frances John Piatek
Caravacoön St. Mat. (Calling)
Chalk and charcoal 28 x 43½ in.
- 123
Michael Platt
Windowflux
Pencil 20½ x 25½ in.
- 124
Jo Anna Poehlmann
A Painting for Over the Sofa
Pencil, collage and watercolor 7 x 8¾ in.
- 125
Corey M. Postiglione
Redride Two
Graphite and pastel 45 in. diameter.
Lent by Jan Cicero Gallery
- 126
Claire Prussian
Prismacolor X
Colored pencil and graphite 22 x 29½ in.
Lent by Nancy Lurie Gallery
- 127
Keith Raddatz
Milk Cow
Pencil 22 x 30½ in.
- 128
Frank Rakoncay
Untitled
Pencil and oil pastel 10 x 6½ in.
Lent by Gallery Yolanda

- 129
Daniel P. Ramirez
TL-P 5.6-5.641/and she had black hair/ALSO
Latex and pencil 96 x 135 in.
Lent by Marianne Deson Gallery
Mr. and Mrs. Frank G. Logan
Prize \$1000.
- 130
Pamela Lang Redick
Table
Pencil 36 x 28 in.
- 131
Joan E. Robertson
Interior with Miniature Carnations
Colored pencil 24 x 18 in.
- 132
Charlotte Rollman-Shay
Brooklyn. Brick Crumbs
Charcoal and pastel 22 x 30 in.
Lent by Nancy Lurie Gallery
- 133
Ed Rollman-Shay
Twin Towers
(*World Trade Center*)
Watercolor and acrylic
34¼ x 47½ in.
Lent by Nancy Lurie Gallery
- 134
Seymour Rosofsky
Advice
Pastel 18½ x 24½ in.
Lent by Richard Gray Gallery
- 135
Barbara Rossi
A Ski Drawing
Colored pencil 23 x 29 in.
Lent by Robert H. Bergman
- 136
Dennis Rowan
Helen is a Felon
Ink, crayon and collage
39¾ x 19¾ in.
- 137
Joseph Rozman, Jr.
Rainbow Foothills
Watercolor and ink
47½ x 39½ in.
- 138
Jacquelyn Ruttinger
Space Abstraction #2
Prismacolor 26x40½ in.
- 139
Hedda Saltz
Flight
Watercolor, acrylic, pencil and ink 22½ x 29¾ in.
- 140
Joyce Schlesinger
Self
Colored pencil 17¾ x 17¾ in.
- 141
Roy Schnackenberg
Shirley at Schönbrunn
Charcoal 17¼ x 23 in.
Lent anonymously
- 142
Lenore Schulman
Evolvment
Oil paint 30 x 40½ in.
- 143
Carl E. Schwartz
Kettle Falls
Acrylic and charcoal 30 x 40 in.
- 144
Susan Sensemann
Jungle Muse V
Pencil 17½ x 17½ in.
Lent by Joy Horwich Gallery
- Robert Rice Jenkins
Memorial Prize \$100.
- 145
Beth Shadur
Brandybucs Castle
Watercolor 17¾ x 22¼ in.
- 146
Paul Shannon
Narrative Drawing, June 1978
Crayon 24½ x 137 in.
- 147
Irene Siegel
The Beginnings of Order
Mixed media 59 x 112 in.
Lent by Young-Hoffman Gallery
Emily L. Wild Prize \$1000.
- 148
Hollis Sigler
Loving a Lady Inside of Myself
Craypas, pencil and graphite
28 x 34 in.
Lent by Nancy Lurie Gallery
- 149
Diane Simpson
Corrugated Drawing
Graphite 110¼ x 46 in.
E. Garrison Prize \$100.
- 150
Gail Simpson
#4-Diving Series
Watercolor, colored pencil and collage 31 x 38 in.
Lent by Artemesia Gallery
- 151
Gail Sklar
My Spiritual Shelf
Pencil 3 panels: center 60 x 40 in., left and right 60 x 20 in. each
- 152
Sara Skolnik
Entrance
Collage 14 x 34½ in.
- 153
Gill Smitherman
After All is Zed and Done
Acrylic, ink and colored pencil 29¾ x 22 in.
- 154
Gregory C. Spiggle
Untitled
Graphite 2 parts, each 18¼ x 15½ in.
- 155
Pamela Spitzmueller
Rainbow Sandwich
Handmade paper, watercolor and colored pencil 6½ x 5¼ x 2 in.
- 156
Evelyn Statsinger
Noah's House
Ink and graphite 29½ x 39¾ in.
- 157
Elizabeth Stephens-Koesters
Untitled Matrix
Prismacolor and markers
60½ x 65 in.
Joseph N. Eisendrath Prize \$250.
- 158
Leanne Shreves Stevenson
Birth of Penis
Pencil and pastel 30 x 22 in.
Lent by Nancy Lurie Gallery
- 159
Anthony C. Stoeveken
The Visitor's Calling Card
Pencil and pastel 26 x 39½ in.
- 160
Mary Stoppert
X-Series I
Watercolor and collage
10¼ x 38½ in.
Lent by Marianne Deson Gallery.
John G. Curtis Prize \$500.
- 161
Patricio A. Texidor
Cuban Series #2
Graphite 10¼ x 14 in.
Lent by Bernal Gallery
- 162
Christel-Anthony Tucholke
Things I Ought Not to Have Seen-Nor Reveal its Secrets
Pastel and pencil 40 x 26 in.
- 163
David C. Underwood
Still Life
Prismacolor 3¼ x 4¼ in.
- 164
George Val
Homage to Edward Hopper
White and black charcoal
25 x 42 in.
- 165
Amy van Koughnett and Deborah Brown
Joe Murk's Coat
Mixed media 46½ x 41½
- 166
Patrik Varnal
Untitled
Ink and acrylic 50 x 38 in.
- 167
Thomas Veach
Wordage
Colored pencil, graphite and xerox 3 parts, each 1½ x 9¼ in.
- 168
Deborah J. Walker
Untitled
Graphite, ink and thread
36¾ x 94 in.
- 169
Scott Wampler
Chicago's Beautiful Skyline
Looking West
Collage 11 x 13¼ in.

170

Katherine Warinner

Untitled

Charcoal and watercolor

22 x 24 in.

171

James G. Weidle

Surveyors

Crayon 57 x 69½ in.

172

Fred H. Welborn

Picture Putty-Pencil

Pencil 12 x 9¾ in.

173

Jeff Whipple

Memorial Day

Pencil 29½ x 43½ in.

174

E. C. Wicks

Observer

Pencil 25 x 20 in.

175

Maurice Wilson

Old Woman

Pencil 24 x 21 in.

176

William T. Wolter

Camouflaged Gingerbread Man

#100

Watercolor 39 x 29¼ in.

Lent by Joy Horwich Gallery

177

Paul Wong

Landing-Screen

Pastel, ink and collage

43½ x 38 in.

Lent by Nancy Lurie Gallery

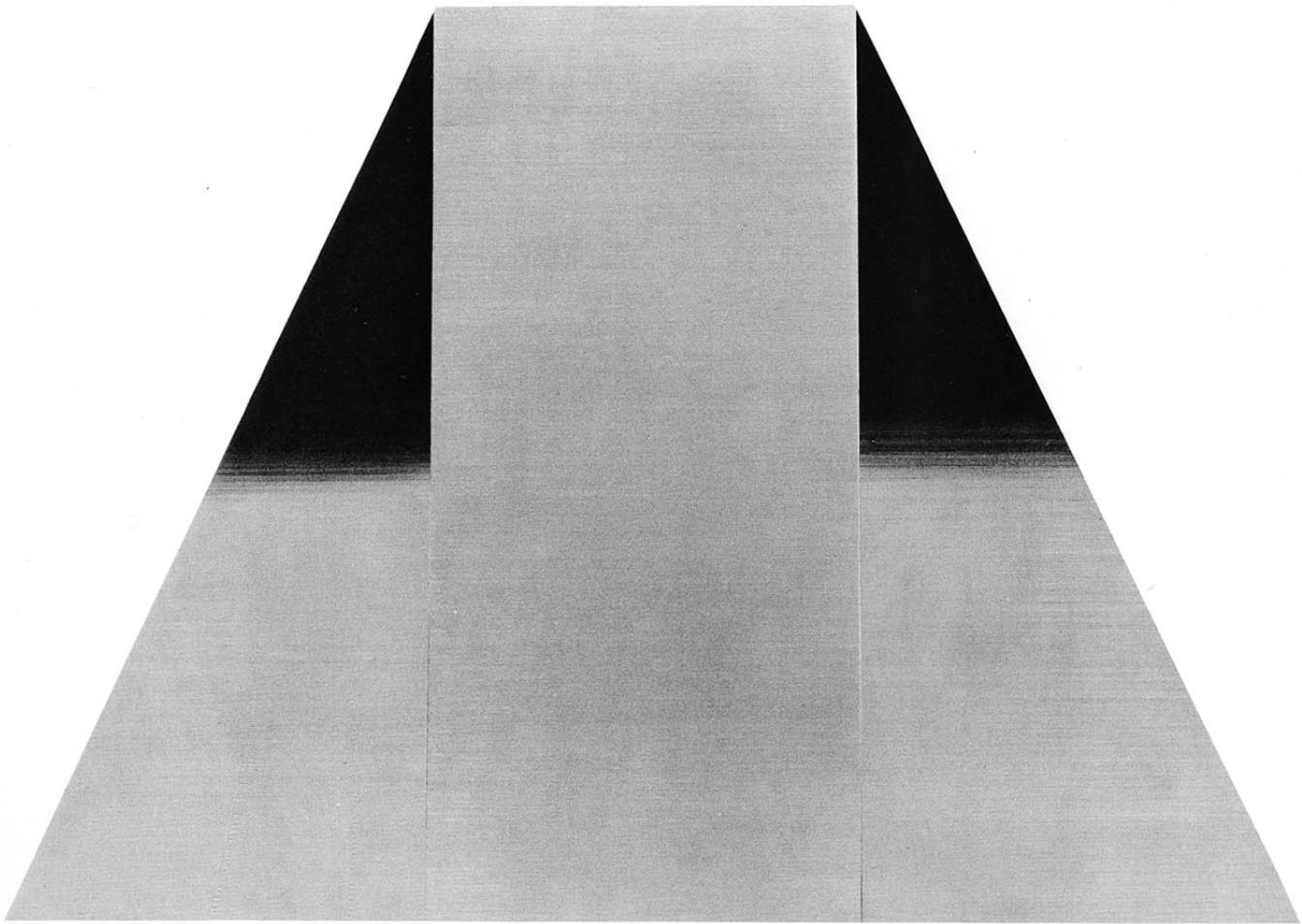
Municipal Art League Prize \$100.

178

Cecilia Mak Yeung

Dragon-Fly

Watercolor 21½ x 29½ in.



129

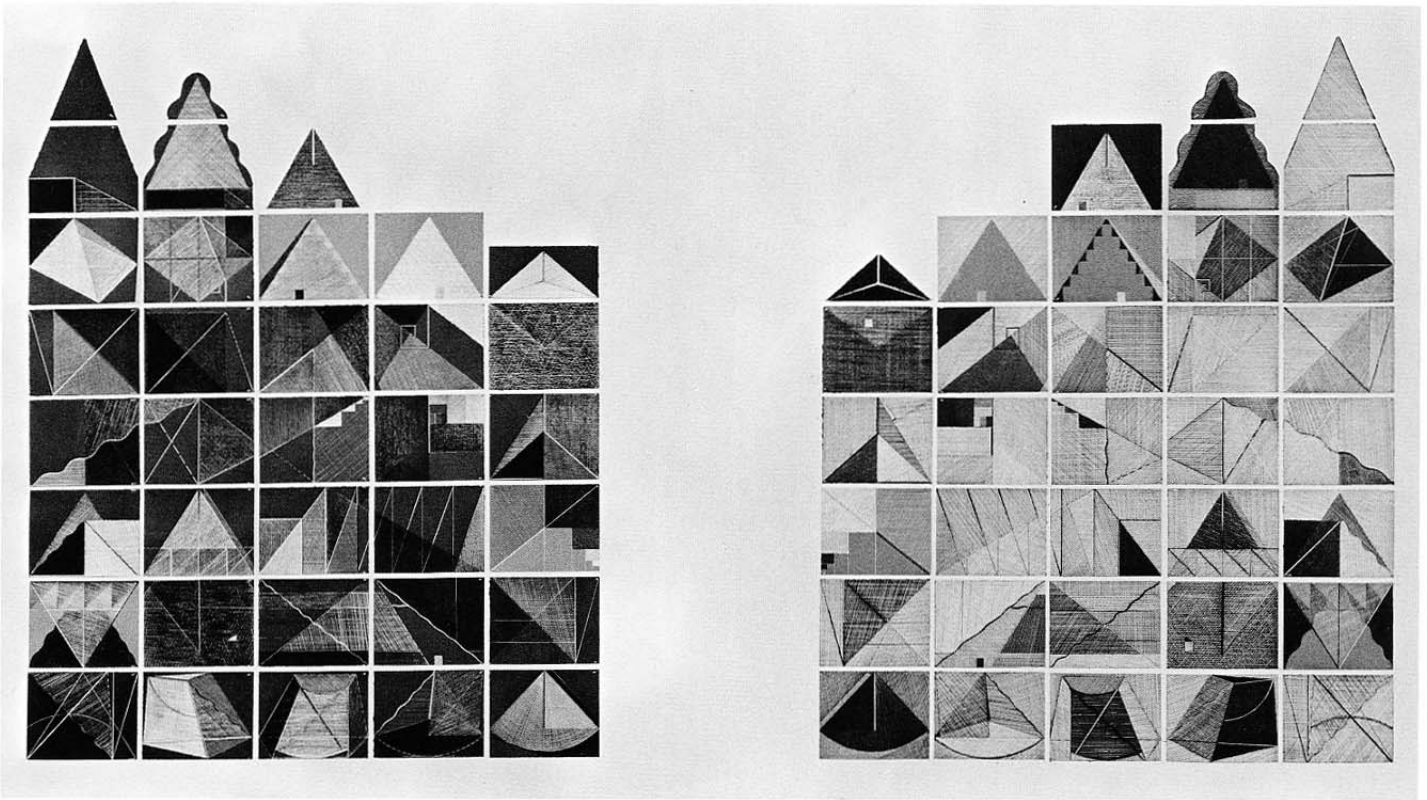
Daniel P. Ramirez

*TL-P 5.6-5.641/and she had
black hair/ALSO*

Latex and pencil 96 x 135 in.

Lent by Marianne Deson Gallery
Mr. and Mrs. Frank G. Logan

Prize \$1000.



147

Irene Siegel

The Beginnings of Order

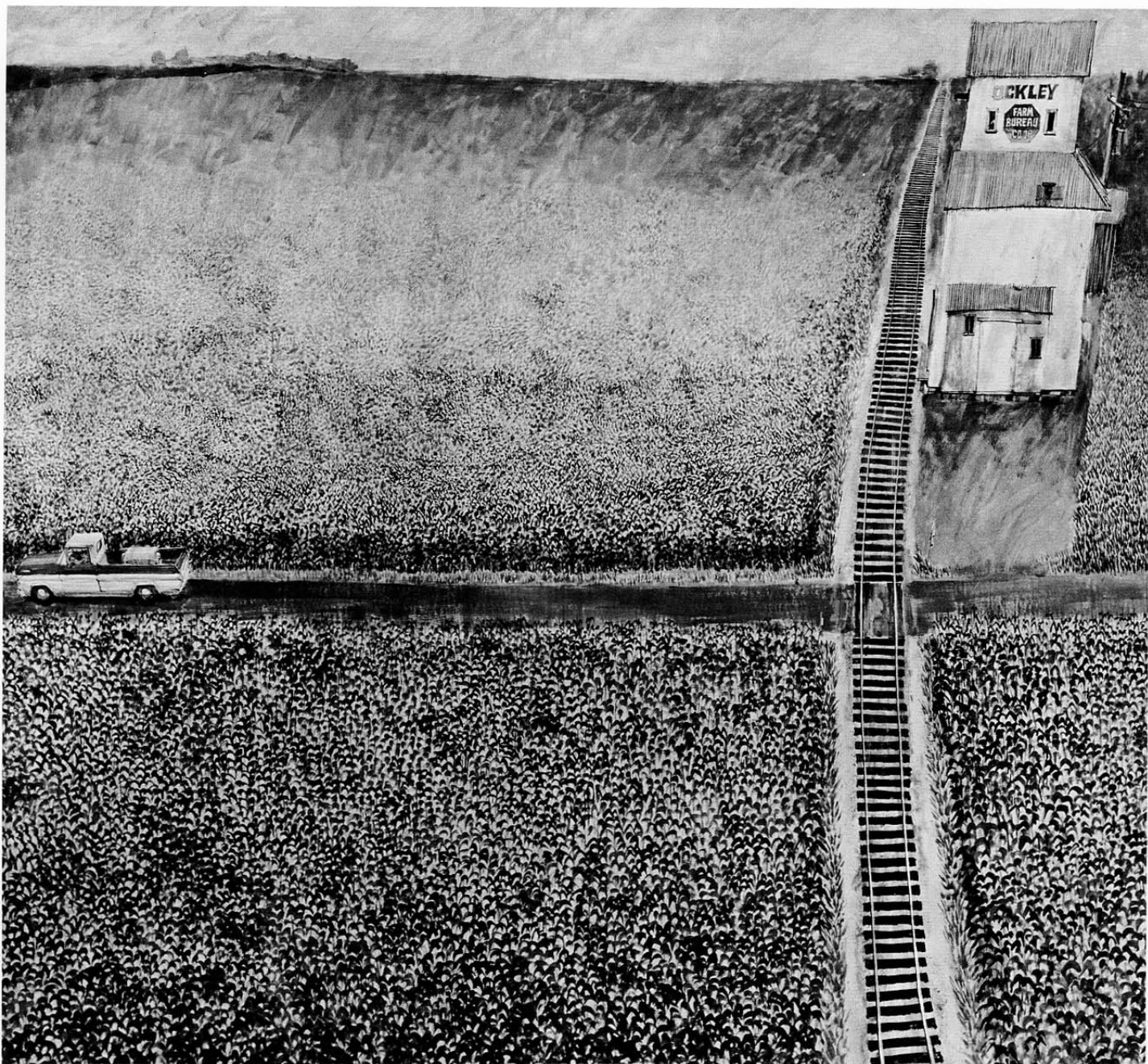
Mixed media 59 x 112 in.

Lent by Young-Hoffman Gallery

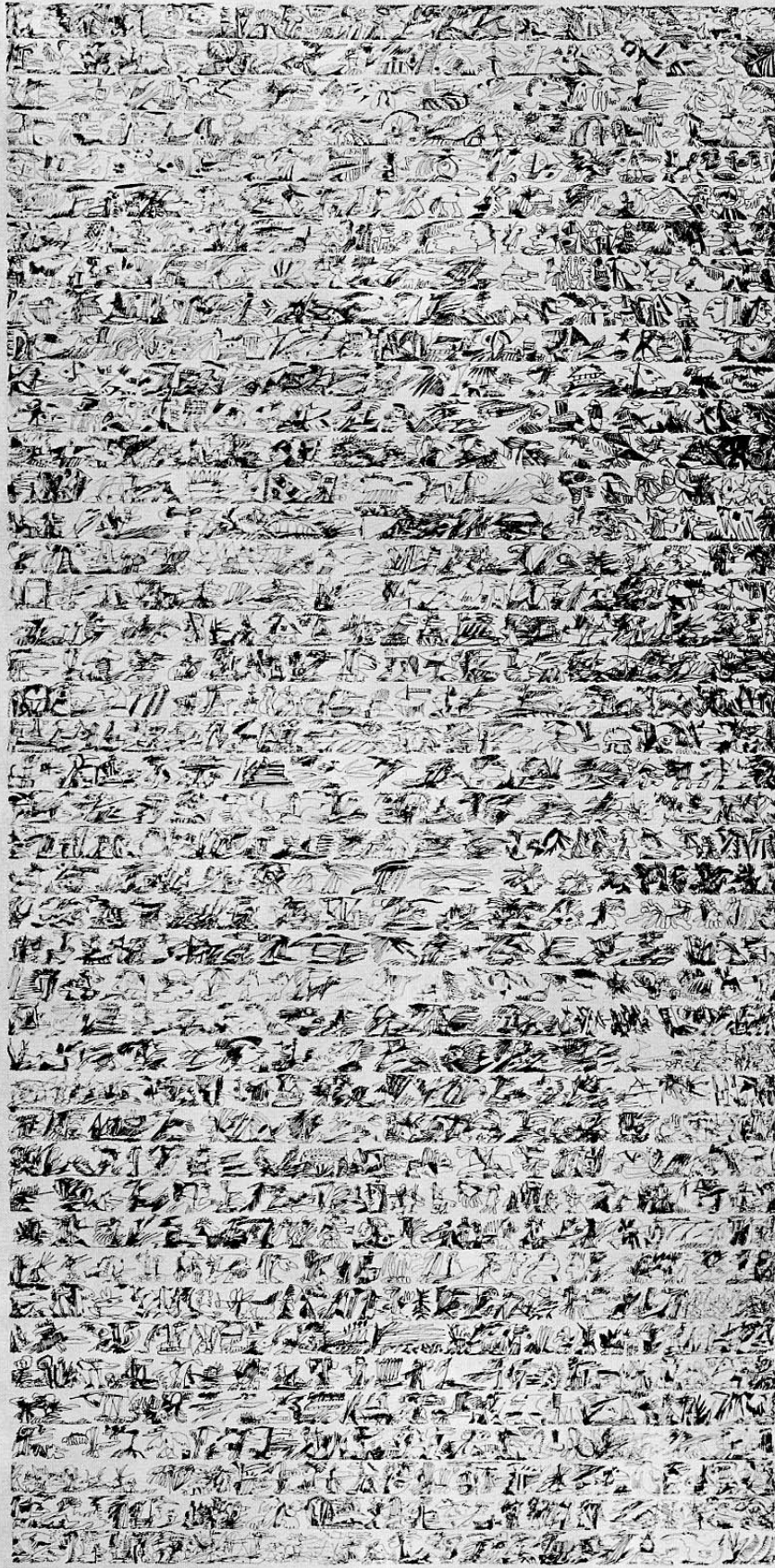
Emily L. Wild Prize \$1000.

115
Jim Nutt
Look and Look
Colored pencil and pencil
10 x 14 in.
Lent by Phyllis Kind Gallery.
Pauline Palmer Prize \$1000.





27
George C. Clark
Indiana Cropduster
Paint and pencil 69½ x 78 in.
Peat, Marwick, Mitchell & Co.
Purchase \$1200.



67

John Himmelfarb

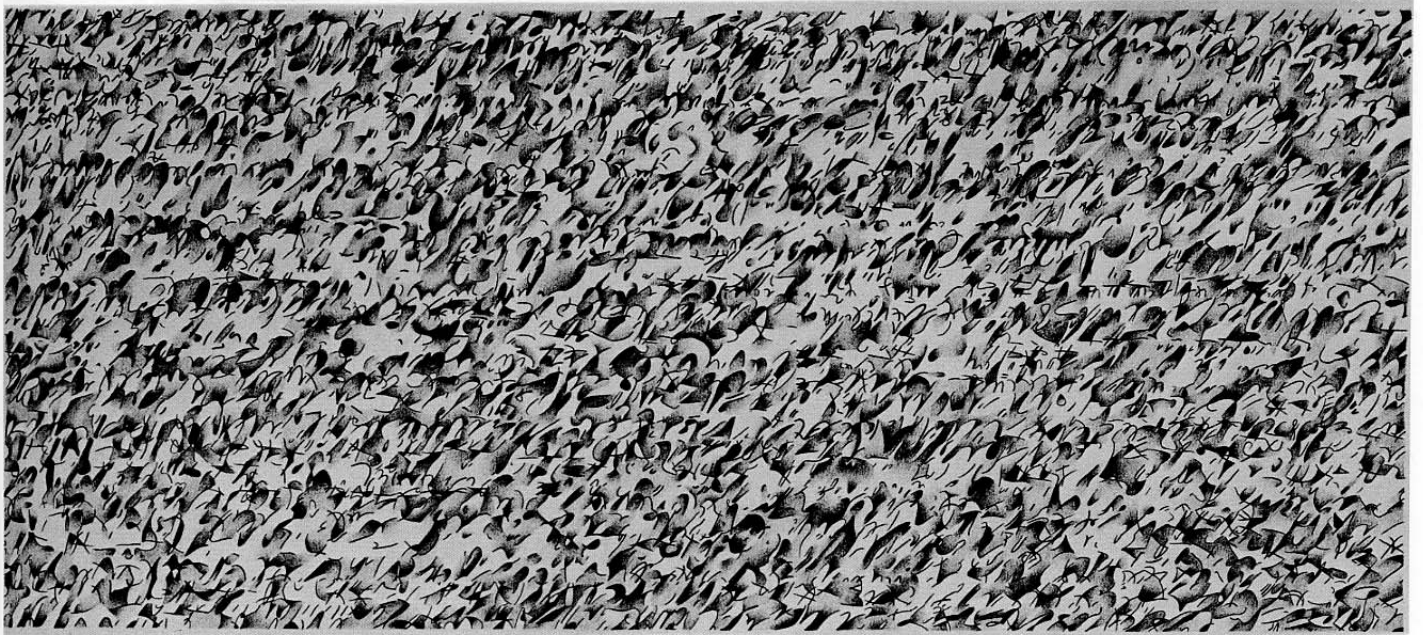
Extension

India ink 96 x 48 in.

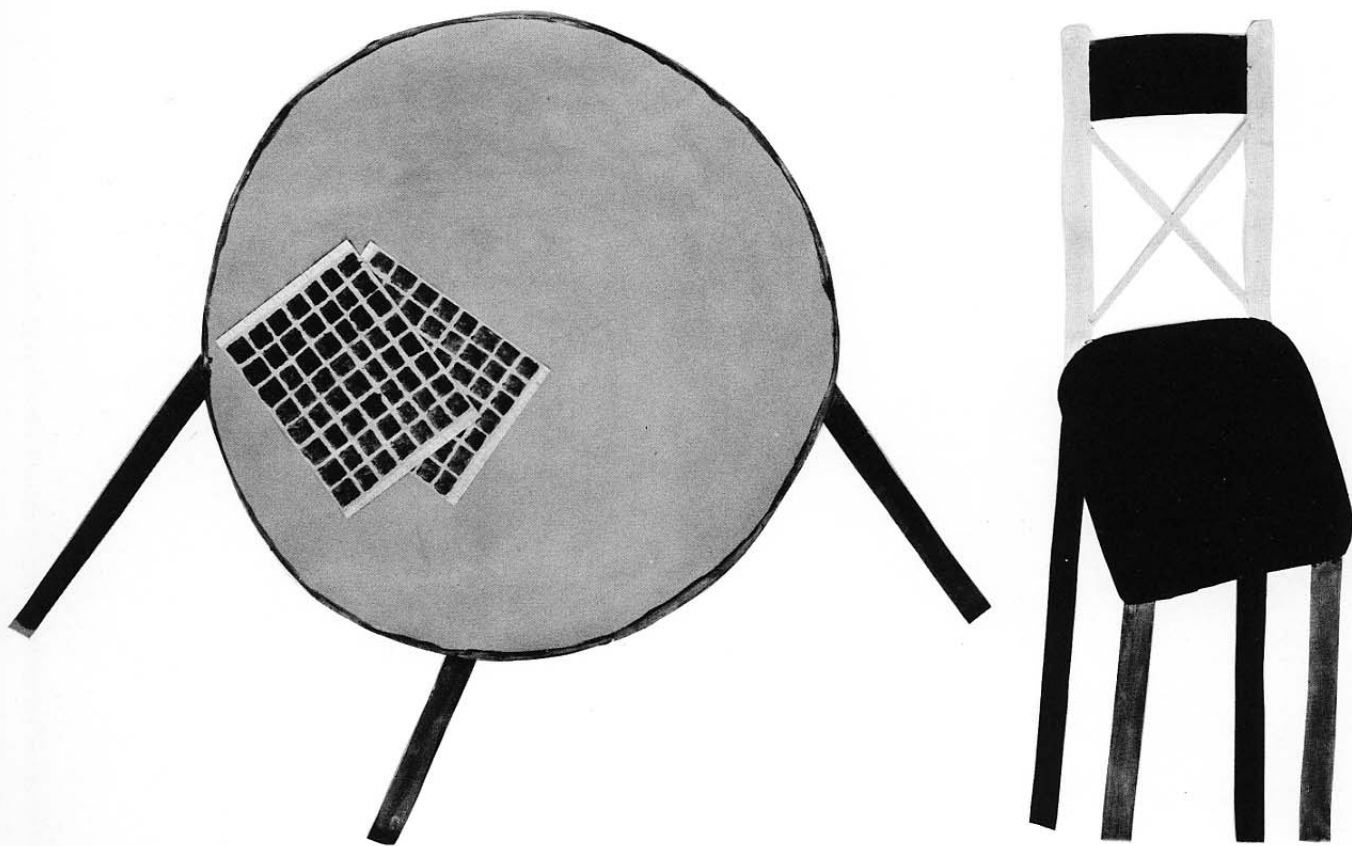
Edward and Eleanor

DeWitt Linear Design Award

\$500.



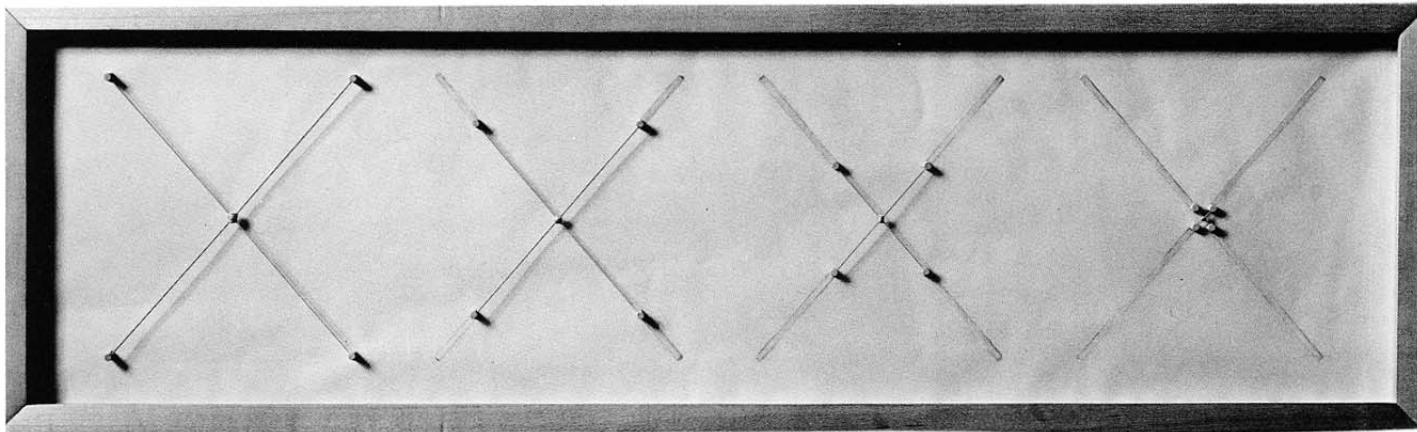
91
Daniel Luebbe
Article One
Pencil 29½ x 42½ in.
Walter M. Campana Prize \$500.



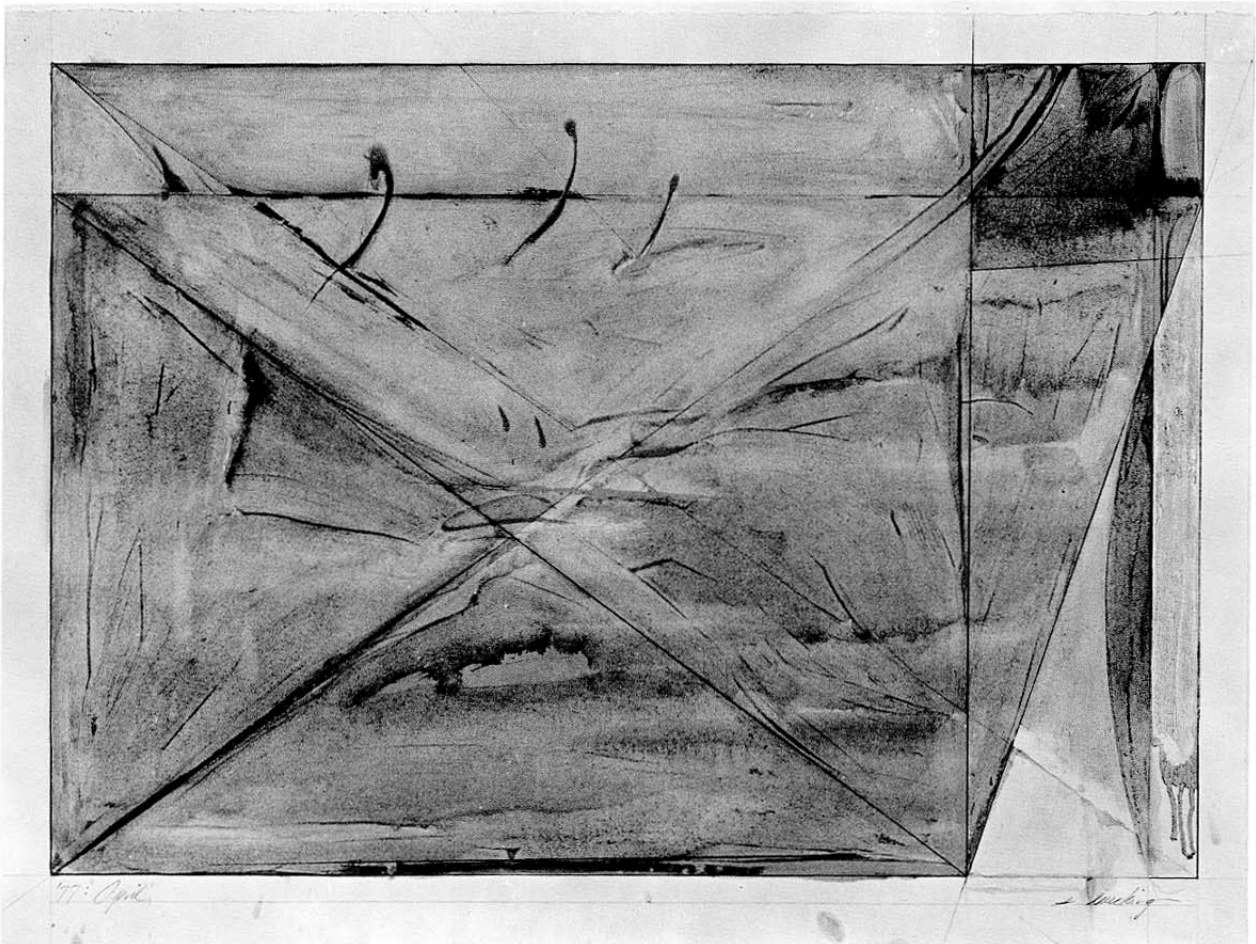
17
Eric Bowman
Placemats
Acrylic 52½ x 56 in.
Lent by Nancy Lurie Gallery
Laura Slobe Memorial Prize \$500



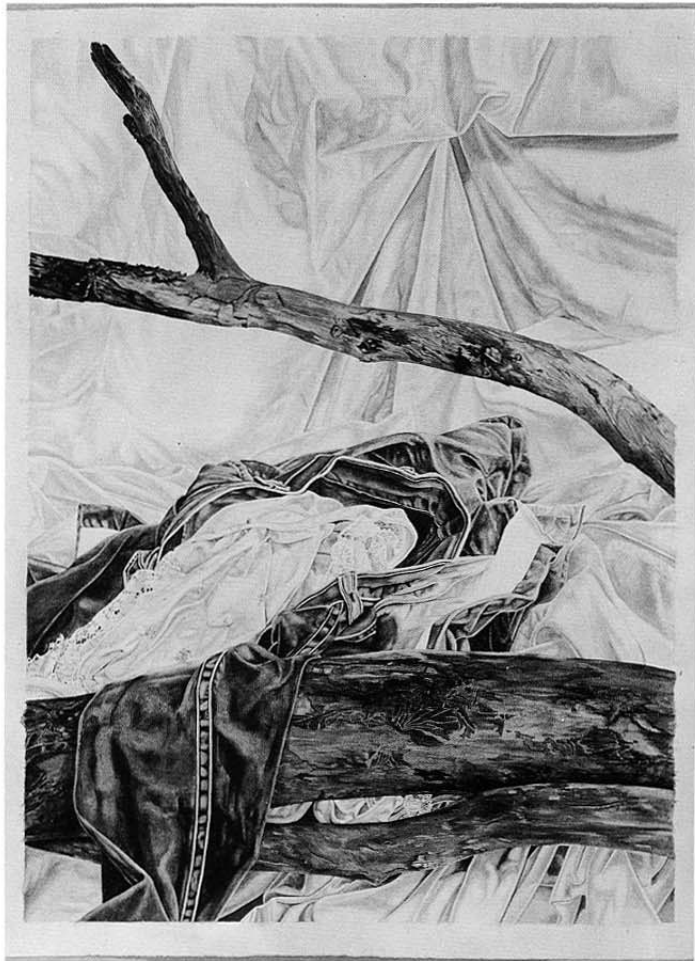
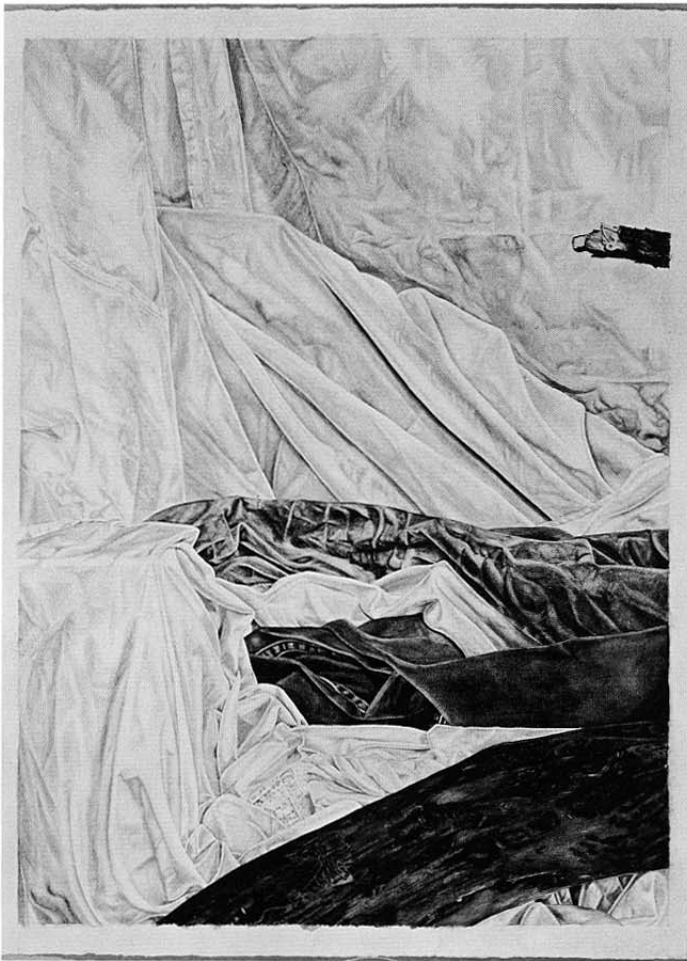
113
Gladys Nilsson
*Three Graces and the
Virgin Spring*
Watercolor 26 x 40 in.
Lent by Phyllis Kind Gallery.
William H. Bartels Prize \$500



160
Mary Stoppert
X-Series I
Watercolor and collage
10¼ x 38½ in.
Lent by Marianne Deson Gallery.
John G. Curtis Prize \$500.

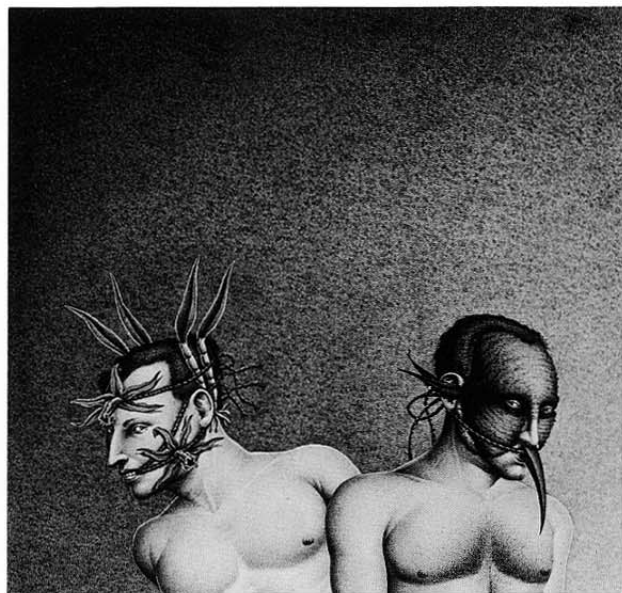


92
Steve Luecking
Untitled Austral
Oil paint and pencil
22½ x 30 in.
Lent by Douglas Kenyon Gallery.
William and Bertha Clusmann
Prize \$250.

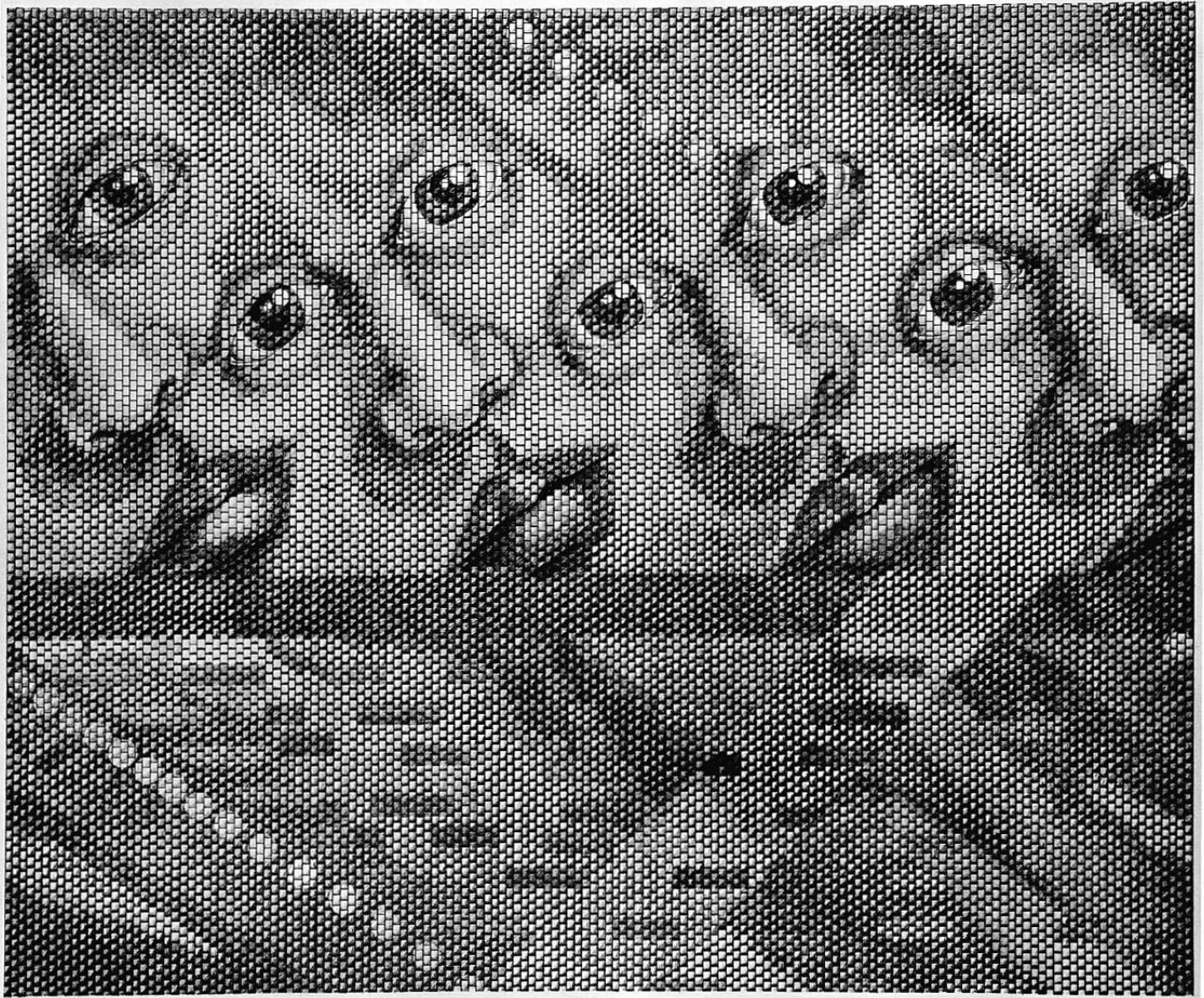




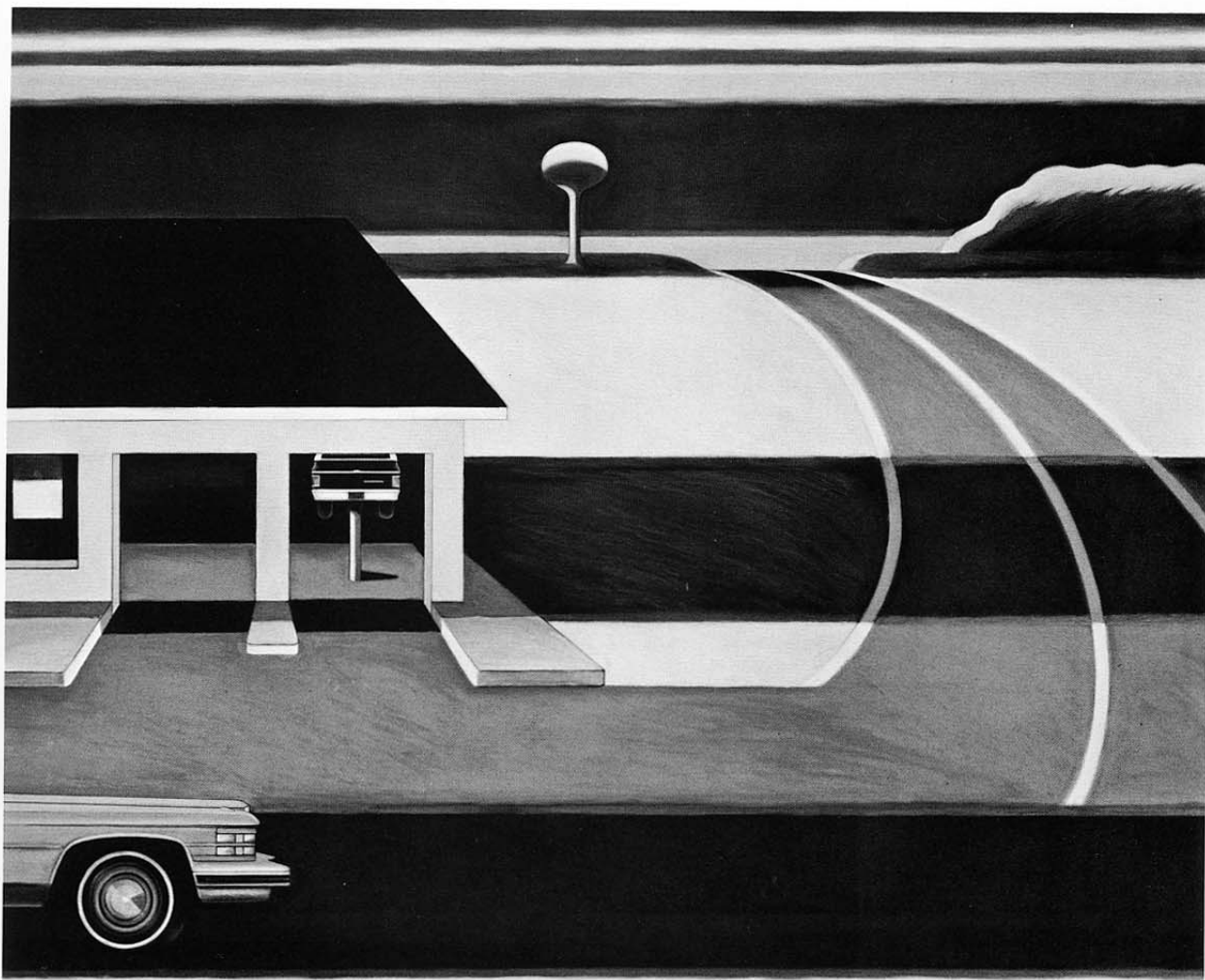
51
Alain Gavin
Sussana
Watercolor, 3 pieces,
30 x 22½ in. each.
William and Bertha Clusmann
Prize \$250.



90
Robert Lostutter
Orchid and Hummingbird
Watercolor 18½ x 18 in.
Lent by Dart Gallery
William H. Tuthill Prize \$250.



157
Elizabeth Stephens-Koesters
Untitled Matrix
Prismacolor and markers
60½ x 65 in.
Joseph N. Eisendrath Prize \$250.



72

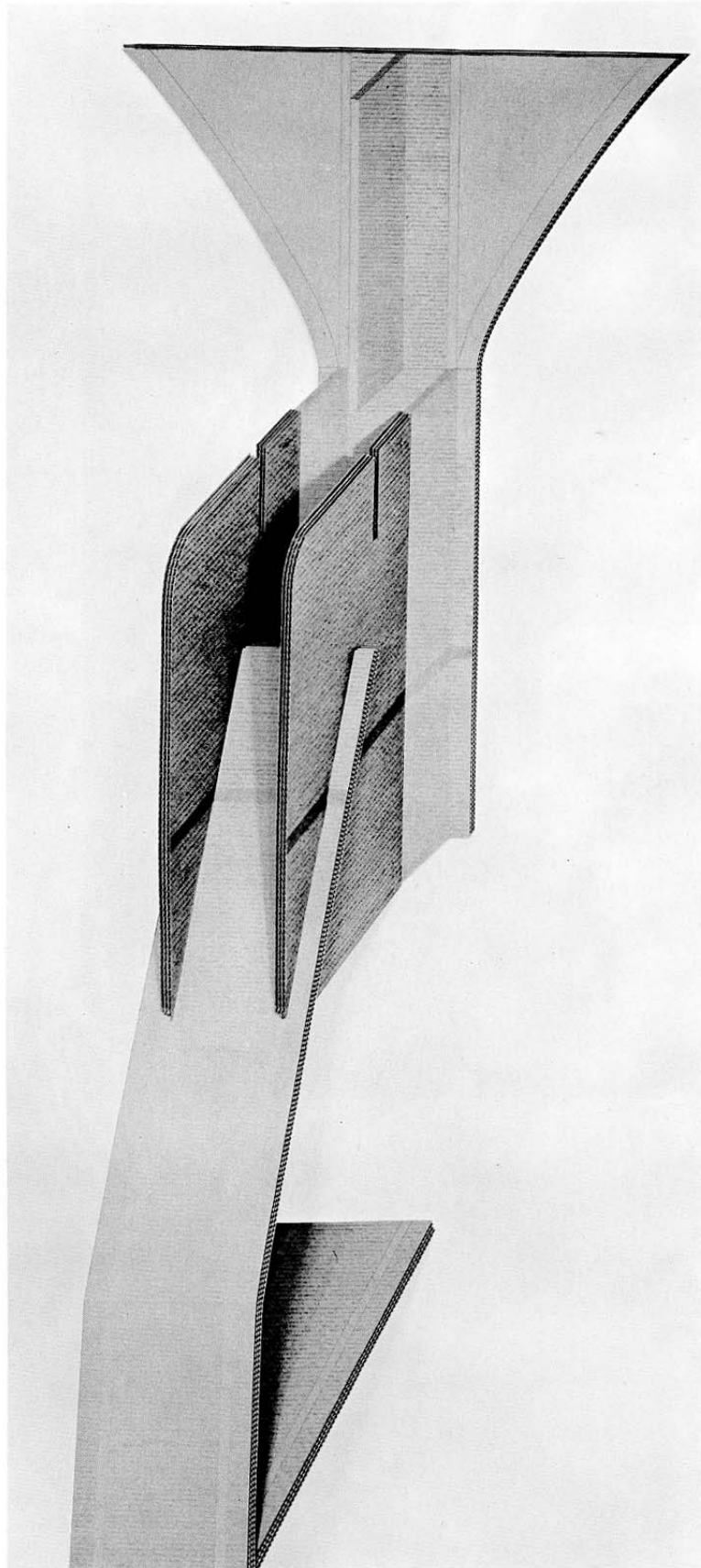
Sandra Jorgensen
*Willie Nelson in a
Texas Landscape*

Oil wash and colored pencil
30 x 37 in.

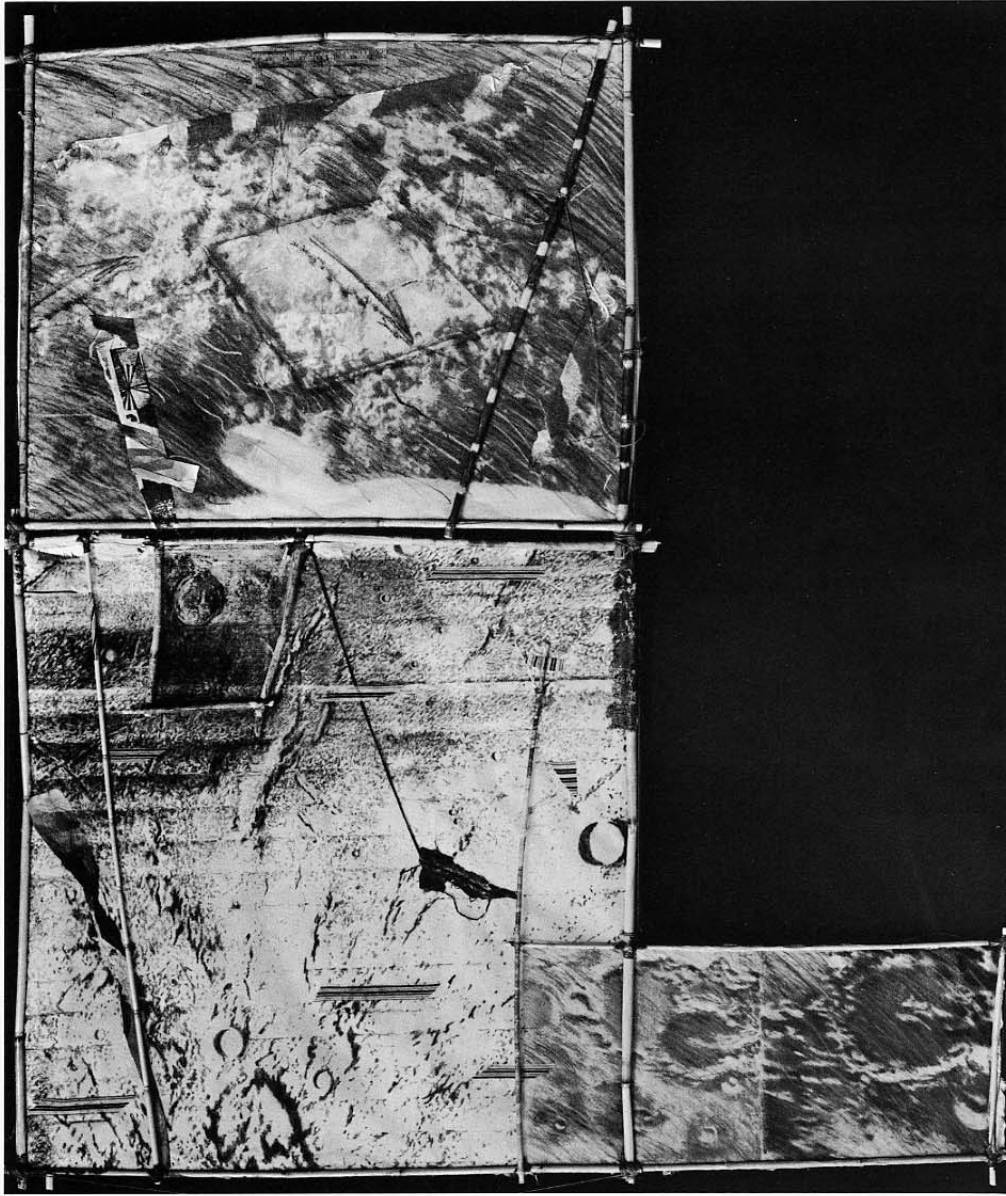
Joseph N. Eisendrath Prize \$250.



144
Susan Sensemann
Jungle Muse V
Pencil 17½ x 17½ in.
Lent by Joy Horwich Gallery
Robert Rice Jenkins
Memorial Prize \$100.

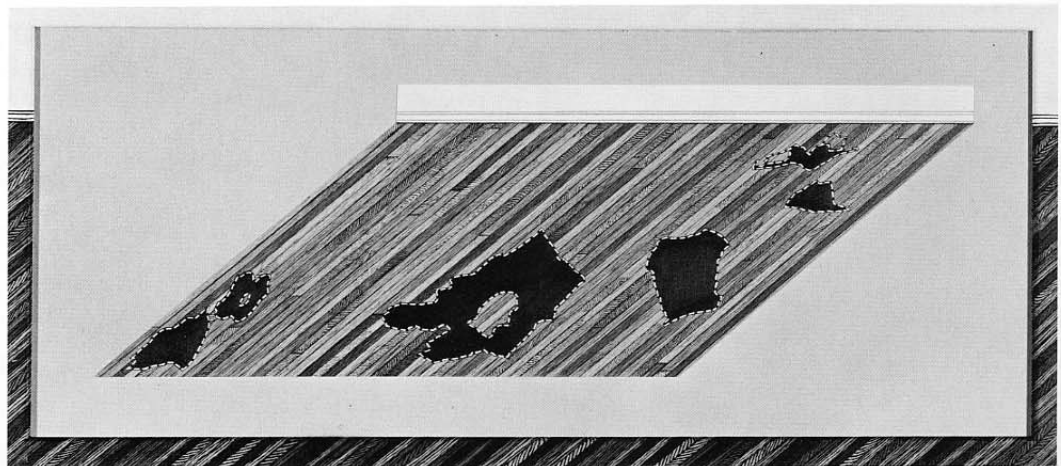


149
Diane Simpson
Corrugated Drawing
Graphite 110 $\frac{3}{4}$ x 46 in.
E. Garrison Prize \$100.



177
Paul Wong
Landing-Screen
Pastel, ink and collage
43½ x 38 in.
Lent by Nancy Lurie Gallery
Municipal Art League Prize \$100.

74
Sue Julien
Absence Picture #6; Picked Up
Pencil, prisma-color and
acrylic 9½ x 23½ in.
Renaissance Prize \$100.



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