JURY OF THE EXHIBITION

Philip Pearlstein
Artist, New York City

Jan van der Marck
Director, Dartmouth College Museum and Galleries
Hanover, New Hampshire

Esther Sparks
Associate Curator of Prints and Drawings
The Art Institute of Chicago
Works on paper

77th Exhibition by Artists
Of Chicago and Vicinity
The Art Institute of Chicago
September 30 to December 3, 1976
ACKNOWLEDGEMENT

This exhibition inaugurates the use of the Borg-Warner Gallery of Contemporary Chicago and Vicinity Art. The Borg-Warner Corporation, long known for its interest in the work of artists living in our area, has recently given a major contribution to endow a space designated for their work. We join Borg-Warner in their desire to thus encourage the artists of Chicago and its vicinity and gratefully acknowledge their generosity.

James W. Alsdorf
Chairman of the Board

INTRODUCTION

The "Vicinity Show" is the chameleon exhibition of the Art Institute. Every aspect of it has changed many times during its history—geography and participants, the jury and its rules, even the rate of change has accelerated. What may seem to be indecision is, in fact, an ideal. The exhibition should be a sensitive instrument, recording the differential activity of the area’s artists.

Works on Paper is the first of a new series of exhibitions. Chicago and Vicinity: Painting and Sculpture will continue at its present rate and exhibitions of other media will be inserted in intervening years. Exactly ten years ago, a Chicago and Vicinity: Works on Paper exhibition grouped watercolors and drawings with prints. This exhibition excluded prints, proposing the position that paper has become a primary medium for unique works of art. Printmaking media have proliferated tremendously during the past decade and will be the subject of a future Vicinity exhibition.

This choice of medium presented a frankly unsolved problem: where should the dividing line between works on paper and works of paper be drawn? This year, the decision was often stressful, arbitrary and compromised. Perhaps another exhibition can deal with paper as a continuum of media, changing the exhibition again and registering actual activity in artists’ studios.

There have been several changes in the recent past. The radius was increased to 130 miles, reflecting the increasing activity in nearby universities and the fact that Chicago is the principal market and focus for that activity. Jurors have changed in nature, sometimes weighted by artists, sometimes by curators or critics. For the past few years, individual juror’s votes have been identified on exhibition labels. This year’s jury decided to retain the right of an individual juror to vote a work into the exhibition, but felt that personal identification negated the need for a jury. This rule of procedure, agreed beforehand, proved to be prophetic. More than half the works in the exhibition were unanimous choices and only a handful were chosen by a single juror. Prizes were awarded unanimously.

In Chicago and everywhere in 1978, diversity prevails. Traditional realism, often described as in revival, emerges as one of the strongest currents here. It is often presented with immaculate and painstaking craftsmanship, just as often nourished by photography. Abstraction continues in both its geometric and expressionistic modes, as well as following the new tendency to combine the two. The Imagist School, popularly known as "the Chicago School", has now achieved the status of a local Establishment. Critics differ as to the components of "the Chicago look", but it is emphatically in good form and spirit. Some of the most arresting works in the exhibition are examples of the recent interest in conceptualism and learning theory. This multiplicity of interests and styles, of purpose and technique, might dismay or confuse those who hope for a consistent or regional point of view. We prefer to consider it an everwanton sign of health.

The content of any exhibition depends on the art, but its form depends on the people who design and execute it. This year, we had the benefit of advice and help from Phil Shore, President of The Society for Contemporary Art and a long-standing friend of the Department of Prints and Drawings. We are greatly indebted to him for many hours of work, practical advice, patience and good cheer. To Phil, to Harold Joachim, to many volunteers who smoothed our path and to John Vinci for his fine exhibition design, our deepest thanks.

Esther Spark
Associate Curator of Prints and Drawings
1. Nicholas Africano
   A Butted Woman: 4.
   The Detective
   Gouache and press-type 7 x 9 in.
   Lent by Nancy Lurie Gallery

2. Robert Ague
   To E. A., There are many fish in
   the sea.
   Pencil 17 x 23 in.

3. Lee Allen
   Steel away to the Conservatory.
   Pencil 20 x 26 in.

4. Edith Altman
   The Visual Mechanics of
   Quantum Rendering: TimeSpace
   One Hour Drawing
   Conte crayon 45% x 44 in.
   Lent by Marianne Deason Gallery

5. Ike Araju
   How Little We Know About
   Vanishing
   Collage 36% x 38% in.

6. Alan Baer
   Waiting for Sparky's Call.
   Pencil 14% x 17 in.

7. Gene Balcer
   Untitled
   Charcoal and carbon
   32 x 15% in.

8. Stanley J. Balchin
   Untitled
   Crayon and charcoal
   32 x 25% in.

9. Robert K. Barber, Jr.
   Voyage Through Antarctica
   Mixed Media 33 x 29 in.

10. Marsden Bart
    Transcription Six Twenty Two
    Printing ink 30 x 42 in.

11. Susan Berman
    Neubeck Gallery No. Five
    Watercolor, ink, pencil and
    collage 22% x 39 in.
    Lent by Mr. & Mrs. Richard
    Waller.

12. Reba Black
    Headstone Series #12
    Pastel and pencil 30 x 40 in.
    Lent by A.R.C. Gallery

13. Andrea Blum
    Untitled--1978
    Oil paint, pastel and
    graphite 37% x 59% in.
    Lent by Marianne Deason Gallery

    A Woman's Work is Never Done
    Gouache 7% x 53% in.

15. Harry Bunnas
    Untitled
    Hydrocal concrete
    34% x 44% in.

16. David Bower
    Try to Remember
    Pencil 22 x 15% in.

17. Eric Brown
    Pirocotta
    Acrylic 53% x 56 in.
    Lent by Nancy Lurie Gallery
    Laura Slobe Memorial Prize $250

18. Harold Boyd
    The Artist-Doctor Holds the
    Subject Matter Up To Curious
    But Unresolved Self
    Graphite 40 x 48 in.
    Lent by Nancy Lurie Gallery

    27/127
    Acrylic 29 x 27 in.

20. Phyllis Bramson
    Paper Theatre
    Pasted, watercolor, crayon,
    charcoal and enamel 71 x 90 in.
    Lent by Marianne Deason Gallery

    Pencil's Dress
    Hand-made paper and
    collage 45 x 47 in.

22. Greg Brown
    Huts In Formation
    Pastel 2 sheets, each 30 x 22 in.

23. Shirley S. Bryant
    The Meeting
    Pastel 26 x 40 in.

24. Carol Burch-Brown
    Logos, 7
    Graphite 22% x 30 in.

25. Peter Butterfield
    Figure 1-4
    Pastel 30% x 25 in.

26. Russell H. Case
    Gar in Landscape
    Found materials 4% x 7 in.

27. George C. Clark
    Indurated Cropduster
    Paint and pencil 69% x 78 in.,
    Pelt, Warwick, Mitchell & Co.
    Purchase $150.

28. George Cohen
    Number 10 in a Series of
    Never-Delivered Messages
    For My Father
    Watercolor and pencil 14 x 10 in.

29. Linda Joy Cohn
    Landscape of a Dream
    Pencil and pastel 13% x 17 in.

30. William Conger
    Untitled
    Charcoal, crayon and pastel
    21 x 19% in.
    Lent by Zaks Gallery

31. Michael D. Cook
    Remains (from container
    contained remains)
    Graphite and acrylic 37 x 37 in.

32. Monida Cutler
    Housework
    Charcoal 18 x 24 in.

33. Emilio Cruz
    Untitled
    Charcoal 22 x 36 in.
    Lent by Walter Kelly Gallery

34. Kenneth Dahlberg
    Untitled
    Dry powdered pigment
    21% x 35 in.

35. Nancy Brachman Davidson
    CU
    Oil paint 102 x 180 in.
    Lent by Marianne Deason Gallery

36. James W. Davis
    Figure & Watercolor 22 x 30 in.
    Lent by Joy Hewitt Gallery

37. Ian Day
    Six Stations
    Pencil and gouache 30 x 40 in.

38. Lillian Desow-Fishbein
    Untitled
    Graphite and prisma colored
    30 x 40 in.
    Lent by Zaks Gallery

39. Karen L. DeWitt
    A Special Day
    Graphite 22% x 38% in.

40. Robert Denley
    Invasion of the Continent
    Colored pencil 22 x 30 in.
    Lent by Nancy Lurie Gallery

41. James Donovan
    Figure from Junita St. Ap #56
    Lithographic crayon and lighter
    fluid 42 x 77% in.
    Lent by Zaks Gallery

42. Jeanne Fouts
    Genesis Conference II
    Watercolor 13% x 14 in.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>Barton J. Kahn</td>
<td>Self-Portrait</td>
<td>Graphite</td>
<td>9 x 7½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>44</td>
<td>L. Reemy Frost</td>
<td>Basic Room (2)</td>
<td>Colored markers</td>
<td>14 x 17½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>45</td>
<td>Michelle Fire</td>
<td>Untitled</td>
<td>Pencil</td>
<td>33% x 94% in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>46</td>
<td>Tim Fitzwater</td>
<td>Hiram</td>
<td>Pencil</td>
<td>36 x 30 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>47</td>
<td>Marcia Frankel</td>
<td>Steps I Use to Make Fake Birds Red</td>
<td>Prismacolor</td>
<td>36 x 28 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>48</td>
<td>Elaine Gelsen</td>
<td>Untitled</td>
<td>Ink</td>
<td>30 x 20 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>49</td>
<td>Frank Gallo</td>
<td>A Closer Look</td>
<td>Cast paper</td>
<td>38 x 31 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>50</td>
<td>Christopher Garnes</td>
<td>Weymouth Landscape</td>
<td>Oil paint</td>
<td>20 x 30 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>51</td>
<td>Alan Allen</td>
<td>Sussano</td>
<td>Watercolor</td>
<td>3 pieces, 30 x 23½ in. each</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>52</td>
<td>William and Bertha Gursul</td>
<td>Close-Up</td>
<td>Pastel</td>
<td>23½ x 35½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>53</td>
<td>Thomas Hansan</td>
<td>Mechanical Insect</td>
<td>Watercolor</td>
<td>23½ x 39 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>54</td>
<td>Claude Hart</td>
<td>Jupiter in the Fifth House</td>
<td>Ink</td>
<td>37 x 37 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>55</td>
<td>J. Howard</td>
<td>Flowers in a Glass</td>
<td>Watercolor</td>
<td>16 x 12 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>56</td>
<td>Richard Gregor</td>
<td>Corn Crib, Series I</td>
<td>Watercolor and ink</td>
<td>12½ x 18 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>57</td>
<td>Kristin Gorman</td>
<td>Painting the Desert</td>
<td>Paint and crayon</td>
<td>23 ft. x 58 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>58</td>
<td>Garnet Gault</td>
<td>Paper is the Picture</td>
<td>Handmade paper with threads</td>
<td>22% x 38% in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>59</td>
<td>Judith Hehn</td>
<td>House of Multi-Vistas</td>
<td>Watercolor and pencil</td>
<td>23 x 39 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>60</td>
<td>Theodore Halkin</td>
<td>Chair</td>
<td>Wax pencil</td>
<td>20 x 23 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>61</td>
<td>Sylvia Birch Halperin</td>
<td>Gentle Veil over Susan’s Room</td>
<td>Pencil and collage</td>
<td>26 x 22 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>62</td>
<td>Martin Hansan</td>
<td>Mechanism</td>
<td>Watercolor</td>
<td>23½ x 39 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>63</td>
<td>Charlotte Hart</td>
<td>Jupiter in the Fifth House</td>
<td>Ink</td>
<td>37 x 37 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>64</td>
<td>W. A. S. Hatch</td>
<td>Pastel</td>
<td>23½ x 35½ in.</td>
<td>Library Gallery</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Kenneth Hensel</td>
<td>Women Who Give</td>
<td>Acrylic</td>
<td>15 x 12 in. (2 sections)</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>66</td>
<td>Tom Hornberg</td>
<td>Gutter Snake</td>
<td>Drawing</td>
<td>24 x 24 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>67</td>
<td>John Himmelfer</td>
<td>Extension</td>
<td>India ink</td>
<td>96 x 48 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>68</td>
<td>Linda Horn</td>
<td>Landscape</td>
<td>Colored pencil</td>
<td>23 x 31 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>69</td>
<td>American</td>
<td>One Fine Day</td>
<td>Charcoal and oil</td>
<td>20 x 21½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>70</td>
<td>Miyako Ito</td>
<td>One Fine Day</td>
<td>Charcoal and oil</td>
<td>20 x 21½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>71</td>
<td>Run Jackson</td>
<td>Fogged Ground</td>
<td>Acrylic, triptych and collage</td>
<td>55 x 61 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>72</td>
<td>Sandra Jorgensen</td>
<td>Willie Nelson</td>
<td>Texas Landscape</td>
<td>Oil wash and colored pencil</td>
<td>30 x 37 in.</td>
</tr>
<tr>
<td>73</td>
<td>Thomas James</td>
<td>Felt pen</td>
<td>38 x 26½ in.</td>
<td>Library Gallery</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Sue Julian</td>
<td>Absent Minded #6, Picked Up</td>
<td>Pencil, prismacolor and acrylic</td>
<td>9½ x 23½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>75</td>
<td>Laurence Kaufman</td>
<td>Kitchenscape</td>
<td>Pencil</td>
<td>40 x 29½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>76</td>
<td>Nancy Kerner</td>
<td>Hain Sells</td>
<td>Graphite</td>
<td>4½ x 5½ in. (above); 5½ x 5 in. (below)</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>77</td>
<td>Kathleen King</td>
<td>Untitled</td>
<td>Watercolor</td>
<td>23 x 30 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>78</td>
<td>Dale Koldaste</td>
<td>Line Screen #X</td>
<td>Watercolor and pencil</td>
<td>10 pieces, each 9 x 11 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>79</td>
<td>Dennis Kowalski</td>
<td>Landscape</td>
<td>Ink</td>
<td>36 x 48 in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>80</td>
<td>Larry Kowalski</td>
<td>Landscape</td>
<td>Ink</td>
<td>29 x 22½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>81</td>
<td>Susan Kowalski</td>
<td>Dipdye-balloon with Open Door</td>
<td>Charcoal</td>
<td>2 parts each</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>82</td>
<td>Lynne Kubin</td>
<td>Polymer Stents</td>
<td>Pencil</td>
<td>30 x 22¾ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>83</td>
<td>Paul Lammers</td>
<td>The Vendor of Scores</td>
<td>Inks</td>
<td>30% x 41½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>84</td>
<td>Scott Landon and Harold Ray</td>
<td>Paperworks for Works on Paper</td>
<td>Pencil</td>
<td>Worked on Paper</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>85</td>
<td>Jane Leib</td>
<td>Untitled</td>
<td>Pencil</td>
<td>38 x 26½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>86</td>
<td>Sue Julian</td>
<td>Absent Minded #6</td>
<td>Pencil, prismacolor and acrylic</td>
<td>9½ x 23½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>87</td>
<td>Renée Kuhn</td>
<td>Absent Minded #6</td>
<td>Pencil, prismacolor and acrylic</td>
<td>9½ x 23½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>88</td>
<td>Thomas James</td>
<td>Felt pen</td>
<td>38 x 26½ in.</td>
<td>Library Gallery</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Sue Julian</td>
<td>Absent Minded #6</td>
<td>Pencil, prismacolor and acrylic</td>
<td>9½ x 23½ in.</td>
<td>Library Gallery</td>
</tr>
<tr>
<td>90</td>
<td>Renée Kuhn</td>
<td>Absent Minded #6</td>
<td>Pencil, prismacolor and acrylic</td>
<td>9½ x 23½ in.</td>
<td>Library Gallery</td>
</tr>
</tbody>
</table>
85
Ellen Lanyon
Strange Games: Study for a Three-Panel Screen
Prismaclor 30 x 60 in.
Lent by Richard Gray Gallery
86
Arvid Lauerman
Watercolor with Temple Paper
Pencil, water color and collage 12 x 12 in.
Lent by Roy Boyd Gallery
87
Richard C. Laurent
The “Charms” of Strangeens
Ink 14 x 22 in.
88
Raymond Leding
Robyn
Graphite & colored pencil
30 x 20 in.
89
Eric Leonardson
Spiral Drawing
Ink 60 x 60 in.
90
Robert Loerttter
Orchid and Hummingbird
Watercolor 18% x 18 in.
Lent by Dart Gallery
William H. Tuthill Prize $250.
91
Daniel Louise
Article One
Pencil 29% x 43 in.
Walter M. Camesa Prize $500.
92
Steve Luecking
Untitled Austral
Oil paint and pencil
23% x 30 in.
Lent by Douglas Kenyon Gallery
William and Bertha Glusman Prize $250.
93
Sydney C. Lyon
Untitled
Watercolor, crayon and colored pencil 14 x 17% in.
94
Robert Maguire
Seeing Clearly
Colored pencil 21 x 33% in.
95
Ben Meninnow
Image 7 x 14
Graphite 28 x 20 in.
Lent by Robert H. Gleboer
96
William K. Merhoffer
Untitled 1876
Acrylic 15% x 12 in.
97
Mary Jo Marks
Untitled
Pencil 22 x 29% in.
Lent by Jan Cicero Gallery
98
Roy Martin
Trio Temm
Graphite and charcoal
30 x 21 in.
99
Marty Le
Landscape with Dam
Ink 80 x 159 in.
Lent by Fairweather-Hardin Gallery
100
Tom McHale
Untitled
Ink 34% x 27% in.
101
Stephen Metcalf
No Title
Mixed media, ink raphole
28% x 23 in.
102
Robert Widdowson
Vocational Guidance
Prismaclor 18% x 18% in.
Lent by Fairweather-Hardin Gallery
103
Fern Migdal
Empire of Ice Cream
Colored pencil 18% x 23% in.
104
Peter Michael Miller
Ride
Graphite 17% x 37 in.
105
Chris Miller
Phenomenants
Pencil and watercolor
3 pieces, each 16% x 16% in.
Lent by A.R.C. Gallery
106
Louise Minik
Bundt Cake
Graphite 40 x 29% in.
107
David H. Moore
Spontaneous Generation
Charcoal and collage 12 x 12 in.
108
Rosamary Morrissey
How Goes My Gypsy Batchel
Colored pencil 16% x 11 in.
109
Ann S. Mullin
B & Y
Colored pencil 22 x 30 in.
110
Albert Nachle
Beo
Colored pencil 82% x 60 in.
111
Susan Beiriger Nelson
Drawing
Pencil 26 x 21 in.
112
Robert Nickle
College Series
Collage 4 pieces, each 8% x 8% in.
Lent by Richard Gray Gallery
113
Gadray Nilsson
Three Grooves and the Virgin Spring
Watercolor 28 x 40 in.
Lent by Phyllis Kind Gallery.
William H. Bartels Prize $500
114
Jennifer Novack
Pencil 22% x 18 in.
115
Jim Nott
Look and Look
Colored pencil 10 x 14 in.
Lent by Phyllis Kind Gallery.
Pauline Palmer Prize $500.
116
John Ochon
X, O. N. B.
Acrylic 18 x 18 in.
117
Jack Olson
Untitled
Graphite, pastel and ink
29% x 39% in.
118
Joel Oppenheim
Untitled
Pastel and charcoal
49% x 37% in.
119
Katherine Pape
Keeping Still
Livestock markers 52 x 114 in.
Lent by Zolla-Lieberman Gallery
120
Ed Paschke
Emo
Colored pencil 28% x 22% in.
Lent by Mr. & Mrs. Walter Nathan
121
Rick Paul
Untitled
Acrylic 44 x 30 in.
122
Franco John Patek
Caveman St. Mat. (Culling)
Chalk and charcoal 28 x 43% in.
123
Michael Platt
Windcoup
Pencil 26% x 25% in.
124
Jo Anne Poeselmann
A Painting for Over the Soft
Pencil, collage and watercolor
7 x 8% in.
125
Corne M. Prestilagon
Redride Two
Graphite and pastel
45 in. diameter.
Lent by Jan Cicero Gallery
126
Clair Poussin
Prismaclor X
Colored pencil and graphite
22 x 29% in.
Lent by Nancy Lorie Gallery
127
Keith Reddick
Milkscow
Pencil 22% x 30% in.
128
Frank Rokemay
Untitled
Pencil and oil pastel 30 x 6 in.
Lent by Gallery Yolanda
129 Daniel P. Ramirez
TL-P 5.5-5.641 and she had black hair
Latex and pencil 36 x 33 in.
Lent by Marianne Dawson Gallery
Mr. and Mrs. Frank C. Logan
Price $1000.
130 Pamela Lang Redick
Table
Pencil 36 x 28 in.
131 Joan E. Robertson
Interior with Miniature Corridors
Colored pencil 24 x 18 in.
132 Charlotte Rollins-Shay
Brooklyn, Brick Crumble
Charcoal and pastel 22 x 30 in.
Lent by Nancy Lurie Gallery
133 Ed Rollins-Shay
Twin Towers (World Trade Center)
Watercolor and acrylic 34% x 47% in.
Lent by Nancy Lurie Gallery
134 Seymour Rosenzweig
Advice
Pasted, 25% x 24% in.
Lent by Richard Gray Gallery
135 Barbara Rossi
A Ski Drawing
Colored pencil 23 x 29 in.
Lent by Robert H. Bergman
136 Dennis Rowan
Helen is a Pelon
Ink, crayon and collage 39% x 19% in.
137 Joseph Rozman, Jr.
Rainbow Foothills
Watercolor and ink 47% x 39% in.
138 Jacquelyn Rutter
Space Abstraction #2
Prismacolor 20 x 15 in.
139 Hinda Saltz
Flower. Watercolor, acrylic, pencil and
ink 22% x 29% in.
140 Joyce Schlesinger
Self
Colored pencil 17% x 17% in.
141 Roy Schnackenberg
Shirley at Schoenbrunn
Charcoal 17% x 23% in.
Lent anonymously
142 Lenore Schulten
Evolution
Oil paint 30 x 40% in.
143 Carl E. Schwartz
Kettle Falls
Acrylic and charcoal 30 x 40 in.
144 Susan Sensmann
Jungle Mess
Watercolor 30% x 23% in.
145 Paul Shannon
Narrative Drawing, June 1968
Pencil 24% x 13 1/2 in.
146 Jim Siegel
The Beginnings of Order
Mixed media 59 x 112 in.
Lent by Young-Hoffman Gallery
Emily L. Wild Price $1000.
147 Hollis Sigler
Loving a Lady Inside of Myself
Crayola, pencil and graphite
24 x 36 in.
Lent by Nancy Lurie Gallery
148 Diane Simpson
Corrugated Drawing
Graphite 110% x 46% in.
E. Gerson Price $1000.
149 Hollis Sigler
#4-Diving Series
Watercolor, colored pencil and
ink 31 x 38 in.
Lent by Artmisis Gallery
150 Gill Sklar
My Spiritual Shelf
Pencil 3 panels: center 80 x 40 in.,
left and right 60 x 20 in. each
151 Saen Sokolnik
Entrance
glaze 14 x 34% in.
152 Gill Smithson
After All Is Dead and Done
Acrylic, ink and colored pencil
22% x 22 in.
153 Gregory C. Spiggle
Untitled
Graphite 2 parts, each
19% x 15% in.
154 Pamela Spitzmiller
Rainbow Sandwich
Handmade paper, watercolor and
ink 40% x 30% in.
155 Evelyn Staksinger
Nana’s House
Ink and graphite 29% x 39% in.
156 Elizabeth Stephens-Kosmer
Untitled Motif
Prismacolor and markers
60% x 85% in.
157 Joseph N. Eisenhoffer Price $250
158 Leanne & Brian Stevenson
Birth of Pansy
Pencil and pastel 30 x 22 in.
Lent by Nancy Lurie Gallery
159 Anthony C. Stovasik
The Visitor’s Calling Card
Pencil and pastel 26 x 39% in.
160 Mary Stogport
X-Series I
Watercolor and collage
38% x 38% in.
Lent by Marianne Dawson Gallery.
John G. Curtis Price $500.
161 Patricia A. Taxdor
Cubism Series #2
Graphite 16% x 14% in.
Lent byBernad Gallery
162 Christel-Antony Tucholski
Things I Ought Not to Have Seen—Nor Reveal Its Secrets
Pasted and pencil 40 x 28 in.
163 David C. Underwood
Still Life
Prismacolor 3% x 4% in.
164 George Val
Homage to Edward Hopper
White and black charcoal
25 x 42 in.
165 Amy van Koughnett and
Deborah Brown
Joe Mark’s Coat
Mixed media 46% x 41% in.
166 Patrick Varnel
Untitled
Ink and acrylic 50 x 38 in.
167 Thomas Veitch
Wordings
Colored pencil, graphite and
xerox 3 parts, each 1% x 9% in.
168 Deborah J. Walker
Untitled
Graphite, ink and thread
39% x 94 in.
169 Scott Wampler
Chicago’s Beautiful Skyline
Looking West
Collage 11 x 13% in.
170
Katharine Wirtzner
Untitled
Charcoal and watercolor
22 x 24 in.
171
James G. Weidle
Surveyors
Crayon 57 x 69% in.
172
Fred H. Wilborn
Picture Puts—Pencil
Pencil 12 x 9% in.
173
Jeff Whipple
Memorial Day
Pencil 29% x 43% in.
174
E. C. Wicks
Observer
Pencil 25 x 20 in.
175
Maurice Wilson
Old Woman
Pencil 24 x 21 in.
176
William T. Wolter
Camouflaged Gingerbread Man
Watercolor 39 x 20% in.
Lent by Joy Horwich Gallery
177
Paul Wong
Landing-Screen
Pastel, ink and collage
43% x 38 in.
Lent by Nancy Lurie Gallery
Municipal Art League Prize $100.
178
Cecilia Mak Yeung
Dragon-Fly
Watercolor 21% x 29% in.
Daniel P. Ramirez
Title: P.5.5-5.64 (And she had black hair)
Medium: Gelatin Silver print
Dimensions: 96 x 133 in.
Lent by Marianne Decon Gallery
Mr. and Mrs. Frank G. Logan
Price: $1000.
Irme Siegel
The Beginnings of Order
Mixed media 50 x 112 in.
Last by Young-Hoffman Gallery
Emily L. Wild Prize $1000.
Jim Nutt
Look and Look
Colored pencil and pencil
10 x 14 in.
Last by Phyllis Kind Gallery.
Pauline Palmer Prize $1000.
27
George C. Clark
Indium Cropduster
Paint and pencil 69 1/4 x 78 in.
Purchased: May 21, 1968, from the artist.
John Himmellfarb
Extension
India ink  96 x 48 in.
Edward and Eleanor DeWitt Linear Design Award
$5000.
Daniel Luebbe
Article One
Pencil 29⅞ x 42¼ in.
Walter M. Campana Prize $500.
Eric Bowman

Pincersuit

Acrylic 52⅛ x 36 in.

Lent by Nancy Lurie Gallery

Laura Slobe Memorial Prize $500
Gladys Nilsson
Three Graces and the Virgin Spring
Watercolor 26 x 40 in.
Lent by Phyllis Kind Gallery.
William H. Bartels Prize $500
150
Mary Stuppert
X- Series I
Watercolor and collage
10⅝ x 38⅞ in.
Lent by Marianne Deson Gallery.
John C. Curtis Prize $500.
Steve Locke
 Untitled Austral
 Oil paint and pencil
 22 1/4 x 36 in.
 Lent by Douglas Kenyon Gallery.
 William and Bertha Clusmann
 Prize $250.
51
Alain Gavin
Summus
Watercolor. 3 pieces.
30 x 23 3/8 in. each.
William and Betha Churmann Prize $250.

90
Robert Lautsitter
Orchid and Hummingbird
Watercolor 18 1/2 x 18 in.
Lent by Dart Gallary
William H. Tuthill Prize $250.
Elizabeth Stephens-Xoesters
Untitled Matrix
Prismacolor and markers
60½ x 65 in.
Joseph N. Eisendrath Prize $250.
Sandra Jorgensen
Willie Nelson in a Texas Landscape
Oil wash and colored pencil
30 x 37 in.
Joseph N. Eisenbraun Prize $250.
Susan Sensemann
Jungle Muse V
Pencil  17¾ x 17½ in.
Lent by Joy Horwich Gallery
Robert Rice Jenkins
Memorial Prize $100.
Diane Simpson
Corrugated Drawing
Graphite 1109 x 45 in.
E. Garrison Prinz $100.
177
Paul Wong
Landing-Screen
Pastel, ink and collage
43¾ x 38 in.
Lent by Nancy Lurie Gallery
Municipal Art League Prize $100.

74
Sue Julien
Absence Picture #6: Picked Up
Pencil, prismaColor and
acrylic. 9½ x 23¼ in.
Renaissance Prize $100.
THE ART INSTITUTE OF CHICAGO

TRUSTEES
James W. Alsdorf
Mrs. Julian Armstrong, Jr.
Edward H. Bennett, Jr.
Edward A. Bergman
Browne Blair
E. Laurence Chalmers, Jr.
Edward M. Cummings
Mrs. Eugene A. Davidson
Wesley M. Dixon, Jr.
Marshall Field
Stanley M. Frechling
R. Robert Fuderburg
Michael Goodkin
Charles C. Haffner III
William E. Hartmann
David C. Hilliard
Edwin E. Hopkins
John F. Johnson
Brooks McCormick
Charles A. Meyer
John W. Montoucquet
Bryan S. Reid, Jr.
Arthur A. Schultz
Edward Byron Smith
Mrs. Theodore D. Tiefen
Warner Ames Wrig
William Wood Prince
George B. Young

LIFE TRUSTEES
John Gregg Allerton
Gusman B. Bissell
William McCormick Blair*
Mrs. Leigh B. Block
Leigh B. Block
Frank B. Hubeck
*President Emeritus
E. Ludgin
Anfrews McSally III
William A. McSwain
Mrs. C. Phillips Miller
Mrs. Joseph Regenstein
Payson S. Wild
Frank H. Woods

EX OFFICIO
Michael A. Bilandic, Mayor of the City of Chicago
Clark Burns, Comptroller of the City of Chicago
Patrick L. O'Malley, President, Chicago Park District
William Sweenski, Treasurer, Chicago Park District

OFFICERS
James W. Alsdorf, Chairman of the Board
Browne Blair, Vice Chairman
Bryan S. Reid, Jr., Vice Chairman
George B. Young, Vice Chairman
Edward Byron Smith, Treasurer
E. Laurence Chalmers, Jr., President
Robert E. Marx, Vice President for Administrative Affairs
Donald J. Irving, Vice President for Academic Affairs
Larry Ter Molen, Vice President for Development and Public Relations
Louise Lutz, Secretary
Linda Stacks, Assistant Secretary