The Art Institute of Chicago
Seventy-sixth Exhibition
by Artists of Chicago and Vicinity
The Art Institute of Chicago

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The Art Institute
of Chicago
Seventy-sixth
Exhibition
by Artists of
Chicago
and Vicinity
February 19
through
March 27, 1977

Jury of the Exhibition

Jane Livingston
Chief Curator
Corcoran Gallery of Art,
Washington, D.C.

Kynaston McShine
Curator
Department of Painting and Sculpture
The Museum of Modern Art,
New York, New York

Irving Petin
Artist,
New York, New York
Foreword

Once more our public has the opportunity to see recent work by artists of the Chicago region. This year we have extended the boundary of the vicinity by 30 miles, which, accordingly, gives us more artists’ works to consider. The exhibition will be, as it ever has been, controversial. However, a cautionary word is in order here: the exhibition is always the jury’s vision of what is significant among the works submitted, and a different jury would produce a different exhibition. In each case and with each exhibition, the artist is competing not only for the jury’s approval but also, against the judgment of the most severe of all critics and jury, which is time itself. Therefore, the visitor must always remember, on occasions such as this, that what is on view essentially remains a case of work in progress.

John Maxon
Vice President
Collections and Exhibitions

Introduction

Since the time when the Jury of Selection of the Exhibition by Artists of Chicago and Vicinity was reduced from six jurors to three jurors, it was the policy of the Art Institute of Chicago to have the Curator or Associate Curator of 20th Century Painting and Sculpture as one of these three. Since the exhibition is a pride and responsibility of the Museum and therefore implemented by the 20th Century Painting and Sculpture Department, it had seemed appropriate for the curators to be actively involved. This year for the first time we thought for a change to have three outside jurors exclusively. We hope that the artists of the area from which the exhibition is drawn might enjoy exposure of their work to three professionals of the art world from outside of Chicago and Illinois. The choice consisted of Kynaston McShine, Curator, responsible for contemporary exhibitions at the Museum of Modern Art in New York, Jane Livingston, who served for many years as Associate Curator of 20th Century Art at the Los Angeles County Museum in California and is now the new and active Curator of 20th Century Art at the Corcoran Gallery of Art in Washington, and artist Irving Petlin, who is from Chicago and who lived and worked for many years in Europe, currently living in New York City. We felt that this broad choice of knowledgeable figures of the American art world were eminently qualified to select the current exhibitions.

We must remember that the confrontation of jurors with works of art is as variable in its results as the individuals on the one hand and the individual expressions on the other. A Jury of Selection is dedicated to the idea of objectivity, but the result is inevitably subjective to some degree, and exhibitions following upon each other are invariably different. It should be remembered that the jurying system permits any one individual juror to enter a work, and this year it is especially interesting to note the frequent consistency of opinion governing the selection of these particular exhibits.

The Exhibition by Artists of Chicago and Vicinity has always been highly esteemed among such exhibitions in the nation, as this area is intensely productive in the arts, and the quality of work shown outstanding. It is generally too easy to grasp at analyses of the submitted material, attempting to place it stylistically in one category or the other according to special characteristics. I believe the range is too broad to categorize at all, and the selections of the Jury can be more accurately associated with the ideas and concepts of these particular individuals. It is a daring, inventive and wide range of work which constitutes the present exhibition, and The Art Institute of Chicago is happy and proud to present it.

This year for the first time, the radius of the exhibition has been expanded from the previous, traditional and somewhat arbitrary limit of 100 miles to 150 miles. The larger radius included important art-producing centers which previously had been ineligible, thus increasing the number of artists who could enter the exhibition and contributing to the quality of the venture.

A. James Speyer
Curator
20th Century Painting and Sculpture
Jurors' Comments

There is at least one welcome side benefit of the post-1960's slackening of artistic innovation. The currently pluralistic and geographically scattered nature of artistic productivity means that regional juried shows are regaining viability. In many cities the tradition in recent years became so maligned and finally so shakey that it threatened to disappear. Several long-standing annuals and biennials did in fact succumb.

The 1977 Chicago Biennial, co-juried by three distinct personalities, has been a particularly rewarding, sometimes surprising, and always interesting event, at least from my own viewpoint. Overall the more than 1600 objects presented attained an unusually high level of quality, notwithstanding that no lofty pinnacles were reached. Several observations about tendencies present themselves: there seems to me a much greater percentage of interesting three-dimensional work than is generally found in such arrays (often one is fortunate to find any presentable sculpture), and I felt an unmistakable evidence of the well-known "Chicago school" influence, or at least a leaning toward Surrealist-linked, rather than abstract, imagery. Compared to other recent shows I've juried, there was perhaps less interesting photography than might be expected (though some of the awards were made to photographs), and certainly there were fewer technological contraptions than one typically found in the '60s. Several "naive" works showed real vitality. However, perhaps due to the special Chicago-area esthetic, one was not always sure whether what looked like "primitive" or folk art was indeed what it appeared: a noticeable ambiguity is evident in the borderline area between highly sophisticated work-inspired by folk art idioms, and the real thing. (Not that the sophisticated approach is any less valid than what influences it.)

Because each juror was able to include works individually selected, rather than creating an exhibition based on the unanimous wishes of all jurors for every work, the show is considerably larger and more diverse than is often true of such events. This is a good thing—but such a system would hardly be successful were there not an unusual amount of good work from which to choose.

Jane Livingston

Seeing a very large segment of work from Chicago and its region in three compacted days of viewing leaves one stunned and exhausted. The dissonance, oddity and hermeticism of so much of the work marks it apart from the outset as a unique aspect of the larger picture of contemporary American art. This is not to deny that simultaneously there does exist a traditional interest in avant-garde styles familiar to New York and elsewhere. And, in fact, to many of the artists represented, there is this "one-chance" aspect, works loaded and over-loaded, carrying burdens of isolation and loneliness out into the world, both in the "imagist" and "avant-garde" antitheses. But it's been seen and culled, and what you see is the "mixture" of three minds having some "inside" and some "outside" view of what Chicago art might be at this moment.

Twenty-five years ago I showed a picture for the first time, in this exhibition.

Irving Petlin
9
Walter N. Ball
Floral Field, 1976
oil on canvas
81 x 90 inches

10
John Balley
Government Angel, 1976
mixed media
57 x 39 x 22 inches

11
Elliott Baker
Adam and Eve, 1976
bronze
6 feet x 47 inches x 25 inches

12
Curtis D. Bean
Indiana or Cavoli’s Bog and Religion, 1975
silver print
5 x 4 inches

13
Richard E. Beard
Table of Success, 1976
oil on canvas
7 x 10 feet

14
Peter A. Belpulsi
Solitude, 1976
acrylic on canvas
3 x 4 feet

15
Vera Berdich
Recurring Thymes, 1976
mixed media
47 x 62-1/2 inches
Mr. and Mrs. Frank G. Logan
Prize, $1,000

16
Margot Bergman
Sticks and Stones, 1976
oil on photograph
65 x 66 inches
William and Bertha Clussman
Prize, $500

17
Robert H. Bergman
Cow, 1976
wood, laitner, straw, barbed wire, rusty cart
24 x 37 x 10 inches

18
Roy A. Berlin
Cow, 1975
photograph
18 x 24 inches

19
Susan Berman
Hippo No. 5, 1976
mixed media
23 x 29 inches
Lent by Mr. Donald Fisher

20
Lurcena Alejandria Barrán
Proposal for the Creation, 1975-76
hand colored water prints
four prints, each 11 x 14 inches

21
Gerta Mayer Barnouin
The Last Supper, 1976
electrophoretic print and cut glass
28 inches x 10 feet x 36 inches
Lent by A.R.C. Gallery

22
Dorothy A. Bider
Ode to a Grecian Triad, 1976
Serigraph
24 x 30 inches

23
Reba Blick
In Three Stages, 1976
Pencil and pastel
20 x 37 inches
Lent by A.R.C. Gallery

24
Grover G. Bone
Sleeping Woman, 1976
Intaglio block print
29-1/2 x 29 inches

25
Nancy Boswell-Meyer
In the Red, 1976
oil on canvas
60 x 80 inches

26
H. Bouras
Heel of the Delaware Watergap, 1976
mixed media
5 x 7 feet
Lent by Zolla/Lieberman Gallery
34 Balthasar Burkhard
Door with Curtain, 1973
photograph on canvas
94 x 75 inches
35 Deborah K. Butterfield
Horse, 1976
steel, chickenwire, paper, mud,
deadline
79 x 98 x 24 inches
Lent by Zolla/Lieberman Gallery
36 Philip Capuano
(No Title), 1976
wood and trophies
58 x 33 x 33 inches
37 Patricia Carroll
Entrance to Men's Club, Fort Lauderdale, 1976
color photograph
11 x 14 inches
Lent by Artemisia Gallery
Arts and Riverwoods Award, $2,000
38 Renée Carwell
Scatter, 1976
wire, wood, clay, papier mâché
10 x 7 feet
Ennis L. Wild Prize, $1,000
39 Daniel Castelaz
Out of Hand, 1975-76
wood, glass, cloth, paper, metal
6-1/2 x 11 x 4-1/2 inches
40 Ann Chabandour
Untitled, undated
limestone
4 feet x 18 inches x 5 feet
41 Daisy Chan
Untitled, 1976
photograph
20 x 16 inches
42 Peter Chechopoulos
Untitled, 1976
photograph
17 x 14 inches
43 Phillip Chen
Untitled, 1976
lithograph
25 x 31 inches
44 Anna Coats
Black Parrot Tulips, 1975
watercolor
30 x 22 inches
45 Kenneth V. Coleman
Here, 1976
painted wood
21 x 21 x 5-1/2 inches
46 Glen G. Davies
Caught in the Act, 1976
colored pencil and ink
25 x 19 inches
47 John DeDomino
As-is, 1976
mixed media
20 units, each 9 x 5 inches
48 Jane Moore DeGraff
Untitled, 1976
watercolor, acrylic, and colored pencil
29 x 40 inches
49 William A. Deroff
Delta, 1976
oil on canvas
75 x 55 inches
50 Martin D. DePitt
Surface Image, 1976
acrylic on panel
40 x 45 inches
51 Eleanor Dixon
The Legend of Lilith, undated
oil on canvas
49 x 49 inches
52 Robert M. Donley
Heaven and Her Sultans, 1976
oil on canvas
60 x 54 inches
Lent by Nancy Lure Gallery
Mr. and Mrs. Frank G. Logan Prize, $1,000
53 Carol Doran
There It Goes, 1976
colored pencil
39 x 40 inches
54 Gordon Dorn
Hoops, 1976
oil and wax
36 x 30 inches
William H. Bartels Prize, $500
55 Adrienne Drapkin
I've Been Waiting for This Moment
for a Long Time, 1976
white wax clay
6 x 14 x 20 inches
Lent by Artemisia Gallery
56 Steven P. Dunham
Untitled, 1976
mixed media
15 x 12 x 8 inches
57 Viva Alexandra Eiva
Turred Row, 1976
serigraph
30 x 28 inches
58 Joanne Evans
I Love to Travel When the Weeds
Are Tall, 1976
watercolor
14 x 20 inches
59 David G. Ewing
Demi-Buff, 1976
mixed media
39 x 15 x 15 inches
60 William F. Ewing
4-Square, 1976
acrylic and enamel on canvas
5 x 5 feet
61 Michelle Fire
Opening, 1976
 Videotape
21 minutes
62 Lucy Flynt
In a Fulgent Manner, 1976
oil on canvas
88-34 x 47 inches
63 Roger Freeman
Untitled, 1975
photograph
16 x 20 inches
Pauline Palmer Prize, $500
64 Theodore T. Gill
# Man, 1976
welded steel
46 x 16 x 20 inches
65 Paula Gerst
Vortex, 1975
Silver and gold point and watercolor on parchment
18 x 22 inches
66 Conrad Glueck
Red Lake, 1976
photograph offset prints
65 x 55 x 5 inches
67 Rita Goldman
LaDee's Winetwist, 1976
silver print
11 x 14 inches
68 Stephen F. Gordon
Pencil Sharpener-Interior, 1976
oil on canvas
4 x 5 feet
69 Samuel Greenburg
Rock Band, 1976
acrylic on panel
29 x 50 inches
70 Yeung Ho
Her Print, Undated
mixed media
28 x 20 inches
71 Donald Hulauskia
Composition #18 Squares Staps, 1976
electronic-kinetic sculpture
27-1/2 x 33 x 33 inches
<table>
<thead>
<tr>
<th>Page</th>
<th>Artist/Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
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<tbody>
<tr>
<td>72</td>
<td>Jane R. Hammond (No Title), 1976</td>
<td>1976</td>
<td>mixed media</td>
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<td>John G. Curtis, Jr. Prize, $500</td>
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<td>Horst J. Hampel</td>
<td>1976</td>
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<td>Charles R. Herder</td>
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<td>1976</td>
<td>acrylic on canvas</td>
<td>3¼ x 4¼ feet</td>
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<td>77</td>
<td>Douglas Hilton</td>
<td>1976</td>
<td>oil and acrylic on canvas</td>
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<td>Lend by Marianne Delson Gallery</td>
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<td>Annette Hirsh</td>
<td>1976</td>
<td>oil on canvas</td>
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<td>80</td>
<td>Candy Horries</td>
<td>Occasionally</td>
<td>oil on canvas</td>
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<td>Walter M. Campana Prize, $500</td>
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<td>Mary Hunter</td>
<td>1975</td>
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<td>1976</td>
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<td>Miyoko Ito</td>
<td>1976</td>
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<td>James R. Jennings</td>
<td>1976</td>
<td>oil and acrylic on canvas</td>
<td>40 x 60 inches</td>
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<td>The Book of Mormon My Ass, Martin's Go Fetch the Bible</td>
<td>1976</td>
<td>assemblage</td>
<td>50 x 40 inches</td>
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<td>Eric L. Jensen</td>
<td>1976</td>
<td>porcelain</td>
<td>6 x 6 inches</td>
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<td>Jack Jonson</td>
<td>1976</td>
<td>Colorado Landscape for Stephen Stills</td>
<td>28 x 30 inches</td>
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<td>Thomas James Jorie</td>
<td>1976</td>
<td>Energy Drawing</td>
<td>22 x 31 inches</td>
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<td>Goerres J. Kafka</td>
<td>1976</td>
<td>Balance Cubes No. 10</td>
<td>5 x 4 feet</td>
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<td></td>
<td>stainless steel</td>
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<td>Lynda S. Kahn</td>
<td>1976</td>
<td>plaster and wire</td>
<td>12 x 20 inches</td>
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<td>Max Kahn</td>
<td>1976</td>
<td>Moong Rock</td>
<td>48 x 2 inches</td>
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<td>Thom Kaphem</td>
<td>1976</td>
<td>Lulu</td>
<td>28 x 36 inches</td>
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<td>Lawrence Kenny</td>
<td>1976</td>
<td>pastel and acrylic</td>
<td>23 x 23 inches</td>
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<td>Nancy Kemer</td>
<td>1976</td>
<td>Hair Heads</td>
<td>14 x 34 inches</td>
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<td>Robert Rice Jenkins Memorial Prize, $100</td>
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<td>94</td>
<td>Marion Keret</td>
<td>1976</td>
<td>Cyndi Saw Horse</td>
<td>4 x 7 inches</td>
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<td>wood and rope</td>
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<td>Kathleen King</td>
<td>1976</td>
<td>watercolor</td>
<td>26 x 41½ inches</td>
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<td>Douglas Kinsey</td>
<td>1974</td>
<td>Red Screen</td>
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<td>oil on canvas</td>
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<td>6 inches</td>
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<td>Mark Kirk</td>
<td>1976</td>
<td>Fenever Fandango</td>
<td>19 x 23 inches</td>
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<td>photo oil colors</td>
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<td>George Krause</td>
<td>1976</td>
<td>Memory Room</td>
<td>11 x 11 inches</td>
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<td>wood and acrylic</td>
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<td>4 inches</td>
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<td>Les Klug</td>
<td>1976</td>
<td>Closed Circuit</td>
<td>20 x 20 inches</td>
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<td>100</td>
<td>Allan Koskiela</td>
<td>1976</td>
<td>Men and Angels</td>
<td>3⅓ x 4⅓ inches</td>
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<td>photomontage</td>
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<td>101</td>
<td>Linda Kramer</td>
<td>1976</td>
<td>Series of Eight Falling Chairs</td>
<td>12 inches</td>
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<td></td>
<td>china painted porcelain</td>
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<td>x 9 inches</td>
<td>8 feet</td>
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<td>Carol Wong Krauss</td>
<td>1976</td>
<td>Park Avenue</td>
<td>5 x 4 feet</td>
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<td></td>
<td>mixed media</td>
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<td>Sarah Leonard Krepp</td>
<td>1976</td>
<td>Untitled</td>
<td>52 x 72 inches</td>
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<tr>
<td></td>
<td>oil on linen</td>
<td></td>
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<tr>
<td>104</td>
<td>Lynn Kubin</td>
<td>1976</td>
<td>Short Circuits</td>
<td>23 inches</td>
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<tr>
<td></td>
<td>pencil</td>
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<tr>
<td>105</td>
<td>John A. Kurtz</td>
<td>1976</td>
<td>Jamaica John</td>
<td>46 x 50 inches</td>
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<td>Crazy Eights and Beyond</td>
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<td>Ellen Lamson</td>
<td>1976</td>
<td>Eucalyptus</td>
<td>48 x 26 inches</td>
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<tr>
<td></td>
<td>acrylic on canvas</td>
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<td>Cindy Lavon</td>
<td>1976</td>
<td>Something Else</td>
<td>28 x 25 inches</td>
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<td></td>
<td>oil on canvas</td>
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<td>Wayne A. Lent</td>
<td>1976</td>
<td>Paintings</td>
<td>45 x 13 inches</td>
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<td>Evil War Game Pieces Restricted</td>
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<td>to Various Venerable Regions in</td>
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<td>Accordance With Their Karmic</td>
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<td>Deed, 1974-76</td>
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<td>assemblage</td>
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<td>12 inches</td>
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<tr>
<td></td>
<td>china painted porcelain</td>
<td></td>
<td>x 9 inches</td>
<td>8 feet</td>
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<td></td>
<td>Lent by Arnosta Gallery Joseph N. Eisenstadt Prize, $500</td>
<td></td>
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<tr>
<td>112</td>
<td>Carol Wong Krauss</td>
<td>1976</td>
<td>Park Avenue</td>
<td>5 x 4 feet</td>
</tr>
<tr>
<td></td>
<td>mixed media</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>113</td>
<td>Sarah Leonard Krepp</td>
<td>1976</td>
<td>Untitled</td>
<td>52 x 72 inches</td>
</tr>
<tr>
<td></td>
<td>oil on linen</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>114</td>
<td>Lynn Kubin</td>
<td>1976</td>
<td>Short Circuits</td>
<td>23 inches</td>
</tr>
<tr>
<td></td>
<td>pencil</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>115</td>
<td>John A. Kurtz</td>
<td>1976</td>
<td>Jamaica John</td>
<td>46 x 50 inches</td>
</tr>
<tr>
<td></td>
<td>Crazy Eights and Beyond</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>Ellen Lamson</td>
<td>1976</td>
<td>Eucalyptus</td>
<td>48 x 26 inches</td>
</tr>
<tr>
<td></td>
<td>acrylic on canvas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>Cindy Lavon</td>
<td>1976</td>
<td>Something Else</td>
<td>28 x 25 inches</td>
</tr>
<tr>
<td></td>
<td>oil on canvas</td>
<td></td>
<td></td>
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<tr>
<td>118</td>
<td>Wayne A. Lent</td>
<td>1976</td>
<td>Paintings</td>
<td>45 x 13 inches</td>
</tr>
</tbody>
</table>
109
Robert C. Lipnick
Untitled, 1976
day
6 x 3 x 1-1/2 feet
110
John C. Lofton
Abandoned Nest in an Empty Room, 1976
concretion
7 feet 1 inch x 33 inches x 33-1/2 inches
111
Nancy Lowman-Charak
Some Colors and One-Inch Squares, 1976
assemblage
22 x 25-1/2 inches
112
B. F. MacGillivray
Perpetual, 1976
graphite and conte crayon
34 x 26 inches
113
Marilyn O. Martin
Couch, 1974
wood framework with foam rubber and dacron covered with rocks, gravel and sand
25 x 26 x 36 inches
114
Robert N. McCauley
Coral Trap #1, 1976
mixed media on board
38-1/4 x 66-1/2 inches
115
Kirsten W. McCollum
Stone Structure, undated
marble
51 x 28 x 10 inches
116
Ann B. McCutchan
Initial Passage, 1976
Oil on canvas
3 x 3 feet
117
Jack McCombs
The Return of the Mother of the Son of Scum, 1976
aluminum-gnew sand cast
8 x 6 x 12 inches
118
Nicholas G. Merrick
Clark Gas Storage Tank, Taylor, Michigan, 1976
photograph
15 x 16 inches
119
Aileen A. Meyers
Homage to My Father, 1976
wood
8 feet 11 inches x 6 feet 4 feet x 4 inches
Lent by Artemisa Gallery
120
Susan A. Michel
Cecophony, 1976
acrylic on canvas
6-1/2 feet x 10 feet
Lent by Artemisa Gallery
121
Joseph Miedus
Space Composition, 1975
oil on canvas
6 feet 5-1/2 x 4 feet 9 inches
122
Ruth Alzuss Migdal
Sculpture in Clay, Venus And, 1976
clay, wood and wood chips
21 x 6 x 6 inches
123
Ben Migdow
I Love You (A Dozen Reds), 1976
mailing tubes and acrylic
5 x 2-1/2 x 2-1/2 feet
124
C. M. Miller
The Great Debate, 1976
stained glass and white leather
6 feet 1-1/2 feet x 1 foot
125
Clara F. Miller
Fraternity, c. 1970
mixed media
31 x 22 x 10 inches
126
Edward L. Miller
Rocky Drifters, 1975
photograph
14-3/4 x 12-3/4 inches
Chicago Society of Artists, Inc. Prize, $100
127
John F. Miller
Painting, Autumn 75, 1976
oil on canvas
6 feet 6 inches x 8 feet 6-1/2 inches
128
Michael S. Miller
Crest, 1976
serigraph
28 x 22 inches
129
Dale E. Mills
Slideshow Circuit, 1976
mixed media
56-1/2 x 43 x 6 inches
130
Bill Moll
Saturday Night Choir Practice, 1976
Oil and acrylic on canvas
5 x 7 feet
131
Daryl L. Moody
Return to Moon Mountain, undated
aluminum and bronze
8 x 20 x 30 inches
Lent by Artworks
132
Elizabeth Morrison
Portrait of a Greek Restaurant Owner, 1976
oil on canvas
54 x 54 inches
133
Alan Moss
Gabby Hayes Conversing with the Elves, 1976
oil on canvas
54 x 63 inches
134
Joan Moss
No Title, 1976
photograph
12 x 17 inches
Pauline Palmer Prize, $500
135
Scott Mutter
Untitled, 1975
photograph
16 x 20 inches
136
F. G. Nagelbach
W. Zeugs, 1976
wood
3 x 1 x 2 feet
137
Innere C. Niederbauer
Wall Fragment, 1976
paster
25 x 37 inches
138
Gladys Nilleson
The Last Bell, 1976
watercolor
30-11/16 x 20-3/8 inches
Lent by Phyllis Kind Gallery
139
Kandis North
Untitled (from Sunbathers series), 1976
dye-transfer photograph
20 x 24 inches
140
Jim Nult
I Want That!, 1976
colored pencil on rag board
7 x 8 inches
Lent by Phyllis Kind Gallery
141
Patty O'Conner
The Mikkel's Baby, El Kom, Israel, 1976
color photograph
48 x 33 inches
142
Dorothy Oko
Untitled, 1976
ink
22 x 28 inches
143
Diana H. Olson
Glowoscope, 1976
photograph
10 x 40 inches
144
Helan B. O'Rourke
Corner Cabinet, 1976
wood, cement and plastic
6 x 2-3/4 x 1-1/2 feet
145 Harry Paterson
The Beach at LIncolnway, 1976
oil on canvas
55 x 60 inches
Municipal Art League of Chicago Award, $100

146 Carol Hinds Perez
Triumph, 1976
india ink
31-1/4 x 35-3/4 inches

147 Michael Peven
Untitled, 1976
silver print
16 x 20 inches

148 Thomas K. Phillips
Feastivity, 1976
acrylic on canvas
4-1/2 x 3-1/2 feet

149 Edward G. Pino
Cobra’s Homage, 1976
acrylic on canvas
108 x 72 inches

150 John Pitman
Prairie Resources, 1976
construction
9 x 23 x 7 inches
Lent by Phyllis Kind Gallery

151 Christina Ramberg
Chair Backs, 1976
acrylic on masonite
20 x 19 inches
Lent by Phyllis Kind Gallery

152 Frank Rakoczy
Untitled, 1976
mixed media
27 x 38 inches

153 Pamela Lang Redick
Room, 1976
acrylic on canvas
58 x 58 inches

154 Jeff Reifman
Men the Pumps, 1976
oil and acrylic on canvas
66 x 60 inches

155 Curtis Ripley
The Ground in Mexico City, 1976
painted earthenware
4 x 30 x 20 inches

156 Susan E. Risënger
Family Portrait (or #2), 1976
oil on canvas
40 x 42 inches

157 Steven Scott Robinson
The Bottle House, 1976
oil on canvas
49 x 60-1/2 inches
Velehr Award, $1,000

158 Joe Rodanuki
Cicoco, Too, 1976
mixed media
6 x 3 x 3 feet

159 Lili Rooney
Field, 1976
colored marker
37 x 32 inches

160 S. Roselakis
Self Portrait with Palettes (Pacem in Tuocho), 1976
oil on canvas
48 x 72 inches

161 Don Miles Ross
Interior, 1976
oil on canvas
3 x 4 feet

162 Linda Round
Untitled, 1976
watercolor
22 x 30 inches
William H. Yuhkt-Prize, $250

163 Joseph Rozman, Jr.
Rainbow Twilight, 1976
watercolor and ink
34-1/4 x 30-1/4 inches

164 Marcia Rubenstein
Relationships, 1976
oil, acrylic and oil pastel
30 x 90 inches

165 Karen Savage
River, Eagle River, Wisconsin, 1976
silver print
17-1/2 x 15 inches

166 Scott R. Schaefer
Berber’s Cafe, undated
brass
12 x 6 x 5 inches

167 Louis Schutz
Divers, 1976
color viscosity print
30 x 22 inches

168 Sarah E. Schwartz
(No title), undated
cheesecloth and tar
36 x 30 x 12 inches

169 Charlotte Segal
October Garden, 1976
oil on canvas
48 x 36 inches

170 Steven Sharrett
Ragged Claws/Waterbreath, 1976
watercolor on canvas
7 x 5 feet

171 Jane Sigel
(No title), 1976
oil on canvas
14 x 12 inches

172 Holis Sigler
Removing the Layers of Grief from the Heart, 1976
crayons and graphite
18 x 24 inches

173 Teri Fielding Silva
Cow, 1976
ceramic
9 x 14 x 10 inches

174 Morien Snoway
Shore Scene 1084, 1976
mixed media
14 x 18 x 9 inches

175 Dan Socha
Portrait of a Seamstress, 1976
mixed media on canvas
48 x 72 inches

176 Jay Songer
Wraps #16, 1976
acrylic on canvas
66 x 98 inches

177 Kim Sommer
Ex Cathedra, 1976
photograph
17-1/2 x 17 inches

178 Frederick Paul Sperry
Fire Damaged Painting by Sperry
Partially Cleaned, 1976
oil on three doors
7 x 7 feet

179 Dancy-Allison Spitz
Kalua Meats Ha’ Peaping Tom, 1976
W. photograph
20-1/2 x 19-1/2 inches

180 Evelyn Stairsinger
Fruition Enclosures, 1975
oil on canvas
48 x 48 inches

181 Mary Stoppar
Trio, 1976
wood and mixed media
7 feet 6 inches x 5 feet x 2 feet
Lent by Marianne Deson Gallery
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Size</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bogdan Swider</td>
<td>American Still Life, 1976</td>
<td>oil on canvas</td>
<td>70 x 43 inches</td>
<td></td>
</tr>
<tr>
<td>Hart Srajan</td>
<td>Untitled, 1976</td>
<td>mixed media</td>
<td>48 x 60 inches</td>
<td></td>
</tr>
<tr>
<td>Chistel-Antony Tucholke</td>
<td>ArkLOOP's Dream Restated, 1976</td>
<td>acrylic on canvas</td>
<td>48 x 48 inches</td>
<td></td>
</tr>
<tr>
<td>George Turner</td>
<td>Untitled, 1976</td>
<td>mixed media</td>
<td>34 x 57 inches</td>
<td></td>
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<tr>
<td>Broadus James Clarke</td>
<td>Memorial Prize, $500</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John H. Vaughn</td>
<td>Weathermane, 1976</td>
<td>mixed media</td>
<td>31 x 24-1/2 inches</td>
<td></td>
</tr>
<tr>
<td>George Waite</td>
<td>Untitled, 1976</td>
<td>mixed media</td>
<td>76 x 64 inches</td>
<td></td>
</tr>
<tr>
<td>Pauline Palmer</td>
<td>Prize, $1,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patricia Weise</td>
<td>Garden Next Door, 1976</td>
<td>watercolor</td>
<td>32 x 48 inches</td>
<td></td>
</tr>
<tr>
<td>Margaret Wharton</td>
<td>Middle C, 1976</td>
<td>wood (chair)</td>
<td>30 x 16 x 16 inches</td>
<td>Lent by Phyllis Kind Gallery</td>
</tr>
<tr>
<td>Geoffrey T. Wilber</td>
<td>Pals and Mandy, 1976</td>
<td>mixed media</td>
<td>19 x 16 inches</td>
<td></td>
</tr>
<tr>
<td>Kevin T. Williams</td>
<td>1974 Harmony Thruo, 1975</td>
<td>polyester resin and oil paint</td>
<td>13 x 17 inches</td>
<td></td>
</tr>
</tbody>
</table>
Roger Brown
The Entry of Christ into Chicago in 1976, 1976
oil on canvas
72 x 120 inches
Lent by Phyllis Kind Gallery
Mr. and Mrs. Frank G. Logan
Prize, $1,000
Robert M. Donley
Helen and Her Suitors, 1976
oil on canvas
60 x 54 inches
 Lent by Nancy Lurie Gallery
Mr. and Mrs. Frank G. Logan
Price: $1,000
187
George Waite
Untitled, 1970
mixed media
76 x 64 inches
Pauline Palmer Prize, $1,000
Vera Berdich
Recurring Themes, 1976
mixed media
47 x 82.1/2 inches
Mr. and Mrs. Frank G. Logan
Price: $1,000
Steven Scott Robnett
The Bottle House, 1976
oil on canvas
48 x 60 1/2 inches
Malerfyr Award, $1,000
Diego Angel
Looking At, 1976
watercolor
26 x 40 inches
Pauline Palmer Prize: $1,000
38
Renee Capwell
Scatter, 1976
wire, wood, clay, papier maché
10 x 7 feet
Emile L. Wild Prize, $1,000

119
Aileen A. Meyers
Homage to My Father, 1976
wood
8 feet 11 inches x 6 feet 4 inches
Lent by Artemisia Gallery
Viehr Award, $1,000
106
Ellen Lanyon
Eucalol, 1976
acrylic on canvas
46 x 72 inches
Lent by Richard Gray Gallery
Mr. and Mrs. Frank H. Armstrong
Prize, $1,000
Gordon Domn
Hoops, 1976
oil and wax
30 x 30 inches
William H. Bartels Prize, $500
Krimmer Brama
One Hundred Twenty Fish Bowls,
1976
oil on canvas
5 x 5 feet
Laura Sloba Memorial Prize, $500
Harold Lloyd
Untitled, 1978
charcoal and graphite
50 x 50 inches
Lent by Nancy Lune Gallery
Eckard and Eleanor DeWitt
Linear Design Award, $500
Candy Hrones
Occasionally There's A Certain
Charm, 1976
watercolor and pencil
30 x 40 inches
Walter M. Campena Prize, $100
George Turner
Oilstic on paper, 1976
mixed media
34 x 57 inches
Broadus James Clarke Memorial Prize, $500
Margot Bergman

*Sticks and Stones*, 1976

Oil on photograph

66 x 66 inches

William and Bertha Clusmann Prize, $500
134
Joan Moss
(No Title), 1976
photograph
12 x 17 inches
Pauline Palmer Prize, $500

63
Roger Freeman
Untitled, 1975
photograph
16 x 20 inches
Pauline Palmer Prize, $500
Jane R. Hammond
(No Title), 1976
mixed media
40 x 30 x 5 inches
John G. Curtis, Jr. Prize, $500
Linda Kramer
Series of Eight Falling Chairs, 1976
china painted porcelain
12 inches x 9 inches x 6 feet
Lent by Artemisia Gallery
Joseph N. Eisenhath Prize, $500
162
Linda Rothberg
Untitled, 1976
watercolor
22 x 30 inches
William H. Tuthill Prize, $250
Ray Yoshida
Inappropriate Imposition, 1976
acrylic on canvas
38 x 50 inches
Lent by Phyllis Kind Gallery
Virgin K. Headberg Prize, $250
Nancy Kemen
Hair Heads, 1976
graphite
14-3/4 x 33-3/4 inches
Robert Rice Jenkins Memorial Prize, $100
37
Patricia Carroll
Entrance to Men's Club, Fort Lauderdale, 1976
color photograph
11 x 14 inches
Sold by Artemisia Gallery
Arts and Riverwoods Award, $200

108
Edward L. Miller
Rocky DiFazio, 1975
photograph
14-3/4 x 13-3/4 inches
Chicago Society of Artists, Inc.
Prize, $100
Harry Pattison
The Beach at Lincolnville, 1976
g.o. on canvas
55 x 60 inches
Municipal Art League of Chicago Award, $100, awarded by the League's jury