The Art Institute of Chicago

Seventy-fifth Exhibition

by Artists of Chicago and Vicinity

December 14, 1974 — January 19, 1975
The Art Institute
of Chicago
Seventy-fifth
Exhibition
by Artists of
Chicago
and Vicinity
December 14, 1974
through
January 19, 1975

Jury of the Exhibition

Richard Artschwager
Artist,
New York City

Suzanne Delehanty
Director of the
Institute of Contemporary Art,
University of Pennsylvania,
Philadelphia, Pennsylvania

Anne Rorimer
Associate Curator of
Twentieth Century Painting and
Sculpture, The Art Institute of Chicago
The Art Institute of Chicago

Board of Trustees
Mrs. James W. Alsdorf, James W. Alsdorf,
Mrs. Julian Armstrong, Jr., Edward H. Bennett, Jr.,
Bowen Blair, Leigh B. Block,
Edward M. Cummings, Mrs. Eugene A. Davidson,
Wesley M. Dixon, Jr., Marshall Field,
Stanley M. Freiholder, R. Robert Funderburg,
Charles C. Haffner III, William E. Hartmann,
John H. Johnson, Thomas E. Keim,
Brooks McCormick, John W. Moutousarry,
Bryan S. Reid, Jr., Chauncey E. Schmidt,
Edward Byron Smith, Mrs. Theodore D. Tienken,
Warner Arms Wick, Payson S. Wild,
Arthur MacDougall Wood, William Wood Prince,
Frank H. Woods, George B. Young

Life Trustees
John Gregg Alston, Cushman B. Brissell,
William McCormick Blair,* Mrs. Leigh B. Block,
Avery Brundage, Frank B. Hubachek,
Sigmund W. Kunstletter, Earle Lutgın,
Andrew McNally III, William A. McSwain,
Mrs. C. Phillip Miller, Mrs. Joseph Regenstein

*President Emeritus

Ex Officio
Richard J. Daley, Mayor of the City of Chicago,
Clark Burnus, Acting Comptroller of the City of Chicago;
Patrick L. O’Malley, President, Chicago Park District,
William Swezanski, Treasurer, Chicago Park District

Officers
Leigh B. Block, Chairman
James W. Alsdorf, Vice Chairman
Bowen Blair, Vice Chairman
Bryan S. Reid, Jr., Vice Chairman
George B. Young, Vice Chairman
Edward Byron Smith, Treasurer
E. Laurence Chalmers, Jr., President
John Maxon, Vice President for Collections
and Exhibitions
S. N. Black, Vice President for Administrative Affairs
Donald J. Irving, Vice President for Academic Affairs
Linda J. Thoren, Vice President for Development
Louise Lutz, Secretary
Linda Starks, Assistant Secretary
Foreword

Sometimes one can regard the Chicago and Vicinity Exhibition as evidence of things to come, sometimes as a mirror of fashion, more often as a combination of both. What one tends to forget is that over the years the change of forms and pace is slow enough that there frequently seems to have been no change. But there always is change, and there always are new personalities to be discovered, personalities with precise and definite pictorial messages, and it is from these new voices that the established voices—even landmarks—of the future do come. (One rather forgets that our favorite icon, American Gothic was in one of our juried exhibitions and, in fact, was almost rejected for inclusion.)

The real point and great virtue of this series of exhibitions is that it does give artists of the region a chance to submit their work to judgment by their peers and other professionals, a process always distasteful to the ego but necessary both for the practitioner and the public. Otherwise one is swamped in an ocean of random experience. And one must remember that the very nature of a work of art and of all art is that it is a selected aspect of concept of experience.

This exhibition is no exception, and the wise and observant viewer will find new images and new voices to ponder.

John Maxon
Vice-President for Collections and Exhibitions

Introduction

The Art Institute of Chicago is happy to present its biennial exhibition of work in all media by the artists of Chicago and the area within one hundred miles radius of the city. In scrutinizing these exhibitions over the past decade it is apparent that the number of works submitted consistently ranges between fifteen hundred and two thousand, while the number of works selected for the exhibition by different involved juries fluctuates between some seventy-five to one hundred and fifty.

A larger or smaller exhibition should not be construed to indicate fluctuation in the quantity or quality of artistic production. The amount of the material submitted appears to be a normal variant related to the size of the community of artists in the area at a particular time, the enthusiasm generated in productive centers at that time, and the special logistic problems which obtained. The actual choice in any one exhibition depends upon the interaction between individuals of the jury and the objects which they examine as well as the relationship struck between jurors themselves.

It must be realized that such an exhibition when finally composed cannot be considered an absolute, but rather the choice of a particular group of professionals. Each of the jurors has the privilege of making his own selection without concurrence by his colleagues, and each individual decision can be identified.

It is interesting this year that the jury was generally in unanimous agreement, and the resulting exhibition may be different from other years. It includes a wider range of styles than has been seen here for some time; traditional methods of working have been honored no less than have unconventional concepts and constructions in new combinations of material and form. Although in no way an ultimate judgement, the exhibition offers a provocative collection of original and accomplished work to illustrate the high level of art-making activity in this community.

A. James Speyer,
Curator, Twentieth Century
Painting and Sculpture
Catalogue

1 Tim Ade
Skid, 1974
ing etching
5 x 4 inches
Chicago Society of Artists, Inc. Prize, $100

2 Robert Armit
Head, 1974
spray paint
72 x 66 inches
Renaissance Prize, $100

3 Neil Austin
Cheap Peeps, 1974
pastel
3 x 2½ feet

4 Annette Barbier
Untitled, 1974
Railroad ties, logs, rocks, rope
4 x 5 x 10 feet

5 Naomi Bitterman
Newherland, 1974
oil on canvas
42 x 42 inches

6 Jerome B. Bloom
For Debbie, 1973–74
steel, wood, ceramics, other
7 x 2½ x 2 feet

7 Lyn Blumenthal
Gispyes Have No Word for Beautiful, 1974
mixed media
32 x 15 x 15 inches

8 Barbara J. Bradley
Untitled, 1974
collage
16 x 20 inches

9 Phyllis Bramson
Icon, 1974
fabric, ceramic, wood
36 x 30 x 16 inches
Lent by Artemisia Gallery

10 Roger Brown
Great Spawning City, 1974
oil on canvas
84 x 60 inches
Lent by William H. Plummer

11 Ronald Burris
Doesn’t Smell Like Fish, 1973
gouache
9 x 10 inches

12 Bruce Campbell
City Garden, 1974
oil on canvas
24 x 20 inches

13 John F. Ceraffoli
Overexposure, 1974
mixed media
50 x 46 inches

14 Alice R. Cecil
The Maid of Honor, 1974
oil and acrylic on canvas
7 feet 6 x 5 feet 7 inches
William and Bertha Gusmman
Prize $500

15 Michael Lee Cheney
Lady of the Lake, 1974
epoxy
56 x 30 x 32 inches

16 Nancy B. Davidson
Untitled, 1974
graphite and colored pencil
on paper
6 x 10 feet
Pauline Palmer Prize, $500

17 Judith DeJan
Untitled, 1974
multi-media painting
30 x 40 inches

18 Tom Dooley
Untitled, 1974
acrylic on canvas
4½ x 5 feet

19 Fred Escher
Blue Neon for Flat Space, 1974
neon
4 x 4 x 8 feet
Laura Stobe Memorial Prize, $500

20 Michelle Feuer
Untitled, 1974
graphite
1 x 5 feet

21 Marcia Frankel
Autobiographical, 1974
oil on canvas
64 x 56 inches

22 Gretchen Gainer
Summer ’74, 1974
photograph
30½ x 24½ inches

23 Douglas R. Gilbert
Suburban Landscape, 1974
photograph
9 x 6 inches
John G. Curtis, Jr. Prize, $500

24 Robert Glade
Com, 1974
oil on canvas
22 x 48 inches

25 Barbara Grad
Untitled, 1974
oil, mixed media on paper
48 x 72 inches

26 Arthur Green
Untitled, 1974
charcoal on canvas
5½ x 5½ feet
William H. Bartels Prize, $500

27 James Hammang
3716, 1974
wood, steel wire
30 x 28 x 28 inches
Lent by Susan Bunchfield
Joseph N. Eisendrath Prize, $500

28 Carol Harnell
Triptych I, 1974
color photograph
16 x 20 inches

29 Margaret Harper
My Lady’s Chambers, 1974
steel rod, screen
48 x 20 x 13 inches
Lent by Artemisia Gallery
Mr. and Mrs. Frank G. Logan
Prize, $1,000

30 Marianne Hartnett
Red Bug, 1974
etching, aquatint
24 x 20 inches

31 William Herman
Yllia, 1974
photo-etching
28 x 22 inches

32 Rayell Ho
Anamorphic Panorama-1:16, 1974
photograph
4½ x 57 inches
Walter M. Campana
Prize, $500
<table>
<thead>
<tr>
<th>Page</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>David V. Holmes</td>
<td>All Seeing Fortune Teller</td>
<td>1974</td>
<td>wood, enamel on glass</td>
<td>6 x 2 x 3 feet</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Mary Horsfield</td>
<td>Untitled</td>
<td>1974</td>
<td>watercolor</td>
<td>32 x 40 inches</td>
<td>William H. Tuthill Prize, $500</td>
</tr>
<tr>
<td>35</td>
<td>Miyoko Ito</td>
<td>Tanima or Claude M. Nutt</td>
<td>1974</td>
<td>oil on canvas</td>
<td>45 x 32 inches</td>
<td>Lent by Phyllis Kind Gallery</td>
</tr>
<tr>
<td>36</td>
<td>Edmond R. Kanevischer</td>
<td>Entrance to a Texas Prison</td>
<td>1974</td>
<td>forged steel</td>
<td>10 x 5 feet</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Teresa Karpowicz</td>
<td>Suspended Glass from Black Box over White Sand</td>
<td>1974</td>
<td>wood, glass, sand, rope</td>
<td>60 x 48 x 60 inches</td>
<td>Mr. and Mrs. Frank G. Logan Prize, $1,000</td>
</tr>
<tr>
<td>38</td>
<td>Mary Kenna</td>
<td>Storeroom Studio</td>
<td>1974</td>
<td>oil on canvas</td>
<td>47½ x 5½ feet</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Anton Kirchner</td>
<td>Duncan</td>
<td>1974</td>
<td>oil on canvas</td>
<td>36 x 48 inches</td>
<td>Visteveh Award, $1,000</td>
</tr>
<tr>
<td>40</td>
<td>Les Klug</td>
<td>Streetworks: with Photos by Klug</td>
<td>1974</td>
<td>photographs of streetworks 37 x 37 inches, plus twelve photographs, each 15 x 15 inches</td>
<td>Pauline Palmer Prize, $500</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Dennis Kowalski</td>
<td>Wasatch Red</td>
<td>1974</td>
<td>steel and concrete</td>
<td>66 x 60 x 72 inches</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Ernest Kramer</td>
<td>Glass Landscape</td>
<td>1974</td>
<td>glass</td>
<td>34 x 36 x 1½ inches</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Susan Kraut</td>
<td>Untitled</td>
<td>1974</td>
<td>oil on canvas</td>
<td>20 x 24 inches</td>
<td>Mr. and Mrs. Frank H. Armstrong Prize, $1,000</td>
</tr>
<tr>
<td>44</td>
<td>John M. Krewal</td>
<td>Want Cut Caun’T Twt or Wett</td>
<td>1974</td>
<td>scratchboard</td>
<td>5¼ x 9 inches</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Claire Vanderslice Kryczka</td>
<td>Untitled</td>
<td>1974</td>
<td>oil on canvas</td>
<td>5 x 4 feet</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Vaughn Kurtz</td>
<td>Porch No. 1</td>
<td>1974</td>
<td>acrylic on canvas</td>
<td>48 x 68 inches</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Paul Lamantia</td>
<td>The Solution of the Lost Objects</td>
<td>1974</td>
<td>oil on canvas</td>
<td>6 x 8 feet</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Rory Hedlin Leonard</td>
<td>Phylla II</td>
<td>1974</td>
<td>mixed media</td>
<td>30 x 30 x 6½ inches</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Robert Lostutter</td>
<td>Dutchman’s 3</td>
<td>1974</td>
<td>oil on canvas</td>
<td>4 feet 2 inches x 4 feet</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Phyllis K. MacDonald</td>
<td>Untitled</td>
<td>1974</td>
<td>acrylic on canvas</td>
<td>7 x 8 feet</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Robert N. McCauley</td>
<td>Burnout</td>
<td>1974</td>
<td>oil and enamel on canvas</td>
<td>36½ x 49 inches</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Elva R. Maltz</td>
<td>Secondary Spectrum</td>
<td>1974</td>
<td>sculpture</td>
<td>9½ feet x 20 inches x 10 inches</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>W. K. Marhoefer</td>
<td>Restored Cookie Nut, 1973-74</td>
<td></td>
<td>cookie dough, glass, wire, etc.</td>
<td>33 x 33 x 2 inches</td>
<td>Arts and Riverwinds Award, $200</td>
</tr>
<tr>
<td>54</td>
<td>Pat McNabb Martin</td>
<td>Untitled</td>
<td>1974</td>
<td>mixed media</td>
<td>8 x 6 feet</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Jeffery F. Mendoza</td>
<td>Core</td>
<td>1974</td>
<td>mixed media</td>
<td>7½ x 12 x 36 inches</td>
<td>Emilie L. Wild Prize, $1,000</td>
</tr>
<tr>
<td>56</td>
<td>David Middaugh</td>
<td>Untitled</td>
<td>1974</td>
<td>acrylic on canvas</td>
<td>9 feet 2 inches x 4 feet 1½ inches</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Jan Miller</td>
<td>Still Life with Nectarines</td>
<td>1974</td>
<td>acrylic on canvas</td>
<td>50 x 60 inches</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>David Mouse</td>
<td>Tornado Migration</td>
<td>1974</td>
<td>oil on canvas</td>
<td>38 x 42 inches</td>
<td>Broadus James Clark Memorial Prize, $500</td>
</tr>
<tr>
<td>59</td>
<td>Darlyn Murawski</td>
<td>Alex</td>
<td>1974</td>
<td>clay and wood</td>
<td>16 x 12 x 5 inches</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Mark E. Musich</td>
<td>Untitled</td>
<td>1974</td>
<td>oil on canvas</td>
<td>45 x 31 inches</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Scott Muller</td>
<td>Untitled</td>
<td>1974</td>
<td>photograph</td>
<td>11 x 14 inches</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Richard Paris</td>
<td>Church Yucatan, Mexico</td>
<td>1974</td>
<td>photograph</td>
<td>20 x 16 inches</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Ed Paschke</td>
<td>Rufus</td>
<td>1974</td>
<td>oil on canvas</td>
<td>55 x 55 inches</td>
<td>Lent by Mr. and Mrs. Zakas</td>
</tr>
</tbody>
</table>
Carol Ann Poitka
Here Today, Gone Tomorrow, 1974
sculpture proposal, typewritten statement
11 x 14 inches

Gordon Powell
Untitled, 1974
rope, plexiglas, paper
30 x 47 inches

Martin Preklop
Untitled Shaker, 1973-74
wood
7 feet x 10 feet x 1 inch

John Carlton Rachell
Nature's Dance, 1973
charcoal
35 x 26 inches

Christina Ramberg
Stretch Her, 1974
acrylic on masonite
41 1/2 x 31 inches
Lent by Phyllis Kind Gallery

Pamela Lang Redick
Piece, 1974
acrylic on canvas
74 x 69 9/16 inches
Municipal Art League of Chicago Award, $100

Herbert E. Reichert
Cocoa, 1974
acrylic on cotton duck
7 x 7 feet

Monica Roche
Master and Slave, 1973
oil on canvas
10 x 8 1/4 inches

Seymour Rosofsky
Housekeeper—Venus, 1974
oil on canvas
69 x 93 inches

Laurel M. Ross
Untitled, 1974
color photograph
17 x 14 inches

Barbara Rossi
Sea-X-Cipher, 1974
acrylic on plexiglas
39 1/2 x 29 inches
Lent by Dr. and Mrs. Peter Brolid

Robert Sanderson
Last Supper, 1974
acrylic on canvas
56 x 92 inches

Roy Schnackenberg
Joseph at the Pyramids, 1974
oil on canvas
7 feet 9 inches x 7 feet
Municipal Art League of Chicago Award, $100

Robert Schuenke
The Elevator, 1973
oil on canvas
84 x 48 inches

Carl E. Schwartz
Rocks I, 1974
acrylic on canvas
73 x 108 inches

Heidi Seiduben
Untitled, 1974
acrylic and string on canvas
67 x 67 inches

Alice Shadde
Gardener, 1974
paper and latex
6 1/2 x 7 x 5 feet
Mr. and Mrs. Frank G. Logan Prize, $1,000

Irene Siegel
Chrysoom Sequance, 1974
pastel
7 pieces, each 11 x 14 inches

Evelyn Stalsinger
Allagic Quiet, 1974
oil on canvas
49 x 40 inches
Virginia K. Headlind Prize, $500

Klaus Steinbrener
Abstract Sculpture, 1974
limestone
30 x 12 1/2 x 11 1/2 inches
Pauline Palmer Prize, $500

Mary Stopper
Solo, 1974
mixed media
6 1/2 x 3 x 4 feet
Mr. and Mrs. Frank G. Logan Prize, $1,000

Patrick Stokes
La Balle, 1974
shredded magazine paper
36 x 46 x 27 inches

Jan Sullivan
Environmental Sculpture, 1974
chalk and string
5 x 10 x 7 feet
Robert Rice Jenkins Memorial Prize, $100

Ruth Thorne-Thomsen
Marjorie, 1973
photograph
22 x 26 inches

Tom Uttech
Untitled, 1974
oil on canvas
70 x 74 inches

Dennis Valinski
Tree of Paradise, 1973
twigs and gauze
4 1/2 feet x 3 1/2 feet x 8 inches

Kazys Varnelis
Assemblage in Blue, 1974
acrylic on canvas
76 x 117 inches
Viehle Award, $1,000

Linda Vetter
Installation of Lithographs
In Deteriorated Condition, 1974
color lithograph
6 pieces, each 24 x 24 inches

Frank Werner
Anguish, 1974
etching on scraper board
18 1/2 x 15 inches

Ray Yoshida
Collection, 1974
felt tip pen on paper
40 x 30 inches
Margaret Harper
My Lady’s Chambers, 1974
steel rod, screen
48 x 20 x 13 inches
Lent by Artemisia Gallery
Mr. and Mrs. Frank G. Logan
Prize, $1,000
80
Alice Shaddle
Gardener, 1974
paper and latex
6 1/2 x 7 x 5 feet
Mr. and Mrs. Frank G. Logan
Prize, $1,000
Terrence Karpowitz
Suspended Glass from Black Box over White Sand, 1974
wood, glass, sand, rope
60 x 48 x 80 inches
Mr. and Mrs. Frank G. Logan Prize, $1,000
84
Mary Stoppert
Solo, 1974
mixed media
6½ x 3 x 4 feet
Mr. and Mrs. Frank G. Logan
Prize, $1,000
Kazys Varnelis

Assemblage in Blue, 1974
acrylic on canvas
78 x 117 inches
Vielehr Award, $1,000
Anton Kirchner
Duncan, 1974
oil on canvas
36 x 48 inches
Vieehr Award, $1,000
Susan Kraut
Unalled, 1974
oil on canvas
20 x 24 inches
Mr. and Mrs. Frank H.
Armstrong Prize, $1,000
Jeffery F. Mendoza  
Cores, 1974  
mixed media  
7½ x 12 x 36 inches  
Emile L. Wild Prize, $1,000
Nancy B. Davidson
Untitled, 1974
graphite and colored pencil
on paper
6 x 10 feet
Pauline Palmer Prize, $500
Klaus Steinbrenner
Abstract Sculpture, 1974
limestone
30 x 12 5/8 x 11 5/8 inches
Pauline Palmer Prize, $500
Les Klug
Streetworks: with Photos by Klug, 1974. Detail shown photographs of streetworks 37 x 37 inches, plus twelve photographs, each 15 x 15 inches
Pauline Palmer Prize, $500
Mary Horsfield
Untitled, 1974
water color
32 x 40 inches
William H. Tuthill Prize, $500
Evelyn Statsinger
Allegan Quiet, 1974
oil on canvas
48 x 40 inches
Virgine K. Headberg
Prize, $500
58
David Moose
Tornado Migration, 1974
oil on canvas
38 x 42 inches
Broadus James Clark
Memorial Prize, $500

14
Alice R. Cecil
The Maids of Honor, 1974
oil and acrylic on canvas
7 feet x 5 feet 7 inches
William and Bertha Clusmann
Prize $500
Fred Escher
Blue Neon for Flat Space, 1974
neon
4 x 4 x 8 feet
Laura Slope Memorial Prize, $500
26
Arthur Green
Untitled, 1974
charcoal on canvas
5' 6 1/2 x 5' 6 1/2 feet
William H. Bartels Prize, $500
32
Ruyell Ho
Anamorphic Panorama-1:16,
1974, detail
photograph
41½ x 57 inches
Walter M. Campana
Prize, $500
James Hammang
3716, 1974
wood, steel wire
30 x 28 x 28 inches
Lent by Susan Burchfield
Joseph N. Eisenbraith Prize,
$500
Douglas R. Gilbert
Suburban Landscape, 1974
photograph
9 x 6 inches
John G. Curtis, Jr. Prize, $500
W. K. Marhoefer
Restored Cookie Net, 1973-74
cookie dough, glass, wire, etc.
33 x 33 x 2 inches
Arts and Riverwoods Award, $200
Jan Sullivan
Environmental Sculpture, 1974
chalk and string
5 x 10 x 7 feet
Robert Rice Jenkins Memorial Prize, $100
Work constructed especially for the exhibition.
Robert Ariff
Head, 1974
spray paint
72 x 66 inches
Renaissance Prize, $100
1
Tim Ade
Skid, 1974
etching
5 x 4 inches
Chicago Society of Artists, Inc.
Prize, $100
69
Pamela Lang Redick
Place. 1974
acrylic on canvas
74 x 69¾ inches
Municipal Art League
of Chicago Award, $100, awarded
by the League's jury
Ray Schnackenberg
Joseph at the Pyramids, 1974
oil on canvas
7 feet 9 inches x 7 feet
Municipal Art League of Chicago Award, $100, awarded by the League's jury