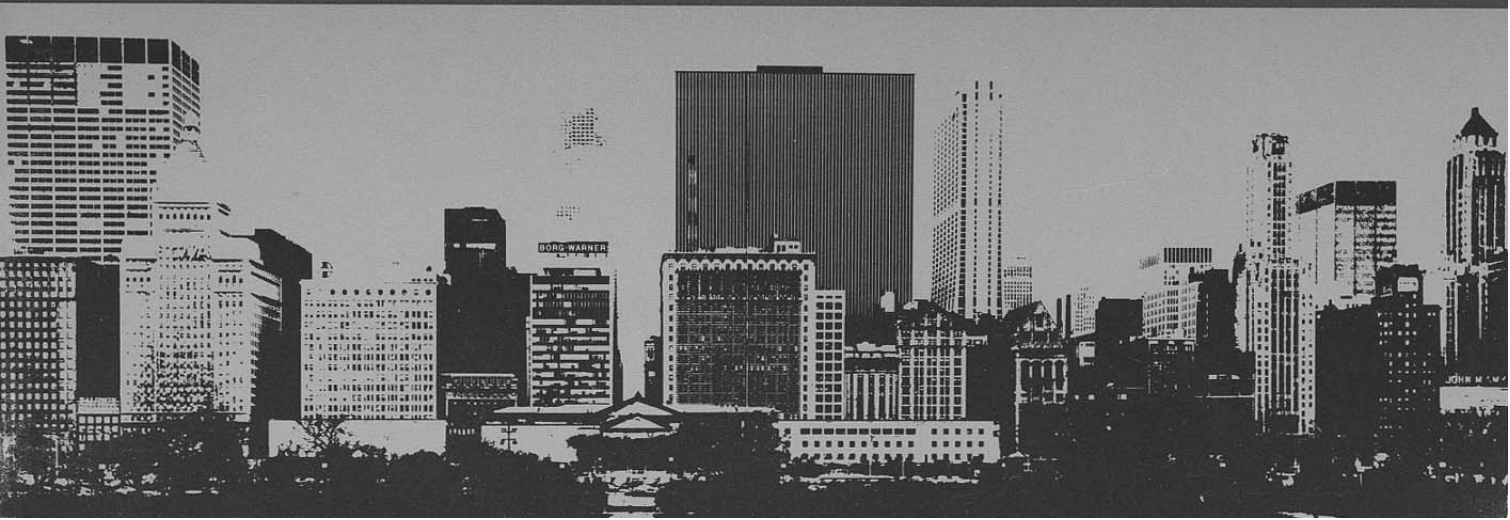


**The Art Institute of Chicago**

**Seventy-fifth Exhibition**

**by Artists of Chicago and Vicinity**

December 14, 1974 — January 19, 1975



The Art Institute  
of Chicago  
Seventy-fifth  
Exhibition  
by Artists of  
Chicago  
and Vicinity  
December 14, 1974  
through  
January 19, 1975

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**Jury of the Exhibition**

Richard Artschwager  
Artist,  
New York City

Suzanne Delehanty  
Director of the  
Institute of Contemporary Art,  
University of Pennsylvania,  
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## Foreword

Sometimes one can regard the Chicago and Vicinity Exhibition as evidence of things to come, sometimes as a mirror of fashion, more often as a combination of both. What one tends to forget is that over the years the change of forms and pace is slow enough that there frequently seems to have been no change. But there always is change, and there always are new personalities to be discovered, personalities with precise and definite pictorial messages, and it is from these new voices that the established voices—even landmarks—of the future do come. (One rather forgets that our favorite icon, *American Gothic* was in one of our juried exhibitions and, in fact, was almost rejected for inclusion.)

The real point and great virtue of this series of exhibitions is that it does give artists of the region a chance to submit their work to judgment by their peers and other professionals, a process always distasteful to the ego but necessary both for the practitioner and the public. Otherwise one is swamped in an ocean of random experience. And one must remember that the very nature of a work of art and of all art is that it is a selected aspect of concept of experience.

This exhibition is no exception, and the wise and observant viewer will find new images and new voices to ponder.

John Maxon  
Vice-President for  
Collections and Exhibitions

## Introduction

The Art Institute of Chicago is happy to present its biennial exhibition of work in all media by the artists of Chicago and the area within one hundred miles radius of the city. In scrutinizing these exhibitions over the past decade it is apparent that the number of works submitted consistently ranges between fifteen hundred and two thousand, while the number of works selected for the exhibition by different involved juries fluctuates between some seventy-five to one hundred and fifty.

A larger or smaller exhibition should not be construed to indicate fluctuation in the quantity or quality of artistic production. The amount of the material submitted appears to be a normal variant related to the size of the community of artists in the area at a particular time, the enthusiasms generated in productive centers at that time, and the special logistic problems which obtained. The actual choice in any one exhibition depends upon the interaction between individuals of the jury and the objects which they examine as well as the relationship struck between jurors themselves.

It must be realized that such an exhibition when finally composed cannot be considered an absolute, but rather the choice of a particular group of professionals. Each of the jurors has the privilege of making his own selection without concurrence by his colleagues, and each individual decision can be identified.

It is interesting this year that the jury was generally in unanimous agreement, and the resulting exhibition may be different from other years. It includes a wider range of styles than has been seen here for some time; traditional methods of working have been honored no less than have unconventional concepts and constructions in new combinations of material and form. Although in no way an ultimate judgement, the exhibition offers a provocative collection of original and accomplished work to illustrate the high level of art-making activity in this community.

A. James Speyer,  
Curator, Twentieth Century  
Painting and Sculpture

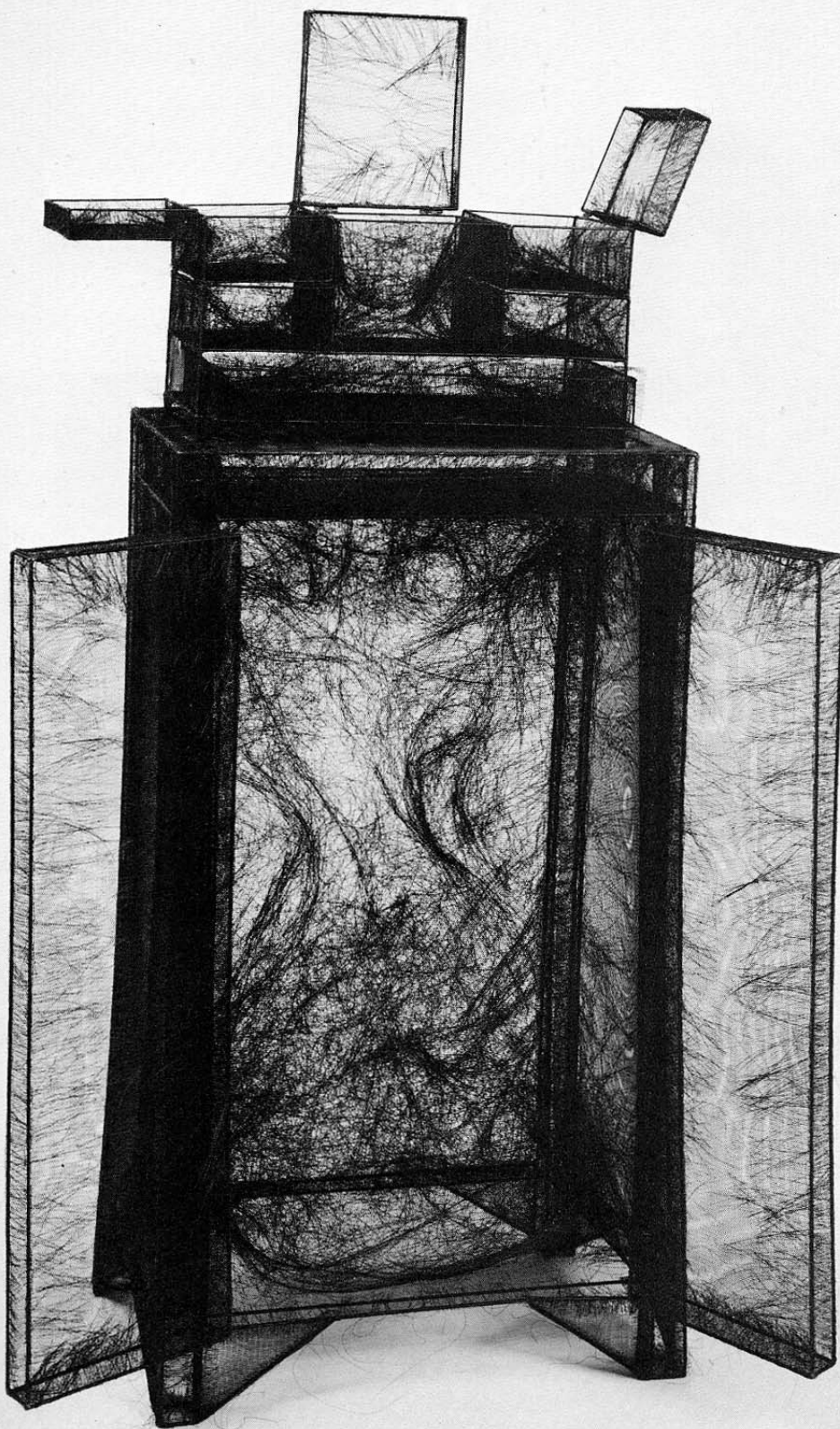
# Catalogue

- |  |  |   |  |
|--|--|---|--|
| 1<br>Tim Ade<br><i>Skid, 1974</i><br>etching<br>5 x 4 inches<br>Chicago Society of Artists, Inc.<br>Prize, \$100 | 9<br>Phyllis Bramson<br><i>Icon, 1974</i><br>fabric, ceramic, wood<br>36 x 30 x 16 inches<br>Lent by Artemisia Gallery   | 17<br>Judith DeJan<br><i>Untitled, 1974</i><br>multi-media painting<br>30 x 40 inches   | 26<br>Arthur Green<br><i>Untitled, 1974</i><br>charcoal on canvas<br>5½ x 5½ feet<br>William H. Bartels Prize, \$500   |
| 2<br>Robert Amft<br><i>Head, 1974</i><br>spray paint<br>72 x 66 inches<br>Renaissance Prize, \$100               | 10<br>Roger Brown<br><i>Greater Sprawling City, 1974</i><br>oil on canvas<br>84 x 60 inches<br>Lent by William H. Plummer                                      | 18<br>Tom Dooley<br><i>Untitled, 1974</i><br>acrylic on canvas<br>4½ x 5 feet   | 27<br>James Hammang<br><i>3716, 1974</i><br>wood, steel wire<br>30 x 28 x 28 inches<br>Lent by Susan Burchfield<br>Joseph N. Eisendrath Prize,<br>\$500                            |
| 3<br>Neil Austin<br><i>Cheap Peeps, 1974</i><br>pastel<br>3 x 2½ feet  | 11<br>Ronald Burris<br><i>Doesn't Smell Like Fish, 1973</i><br>gouache<br>9 x 10 inches  | 19<br>Fred Escher<br><i>Blue Neon for Flat Space, 1974</i><br>neon<br>4 x 4 x 8 feet<br>Laura Slobe Memorial Prize,<br>\$500  | 28<br>Carole Harmel<br><i>Triptych I, 1974</i><br>color photograph<br>16 x 20 inches   |
| 4<br>Annette Barbier<br><i>Untitled, 1974</i><br>Railroad ties, logs, rocks, rope<br>4 x 5 x 10 feet             | 12<br>Bruce Campbell<br><i>City Garden, 1974</i><br>oil on canvas<br>24 x 20 inches  | 20<br>Michelle Feuer<br><i>Untitled, 1974</i><br>graphite<br>1 x 5 feet   | 29<br>Margaret Harper<br><i>My Lady's Chambers, 1974</i><br>steel rod, screen<br>48 x 20 x 13 inches<br>Lent by Artemisia Gallery<br>Mr. and Mrs. Frank G. Logan<br>Prize, \$1,000 |
| 5<br>Naomi Bitterman<br><i>Nowhereand, 1974</i><br>oil on canvas<br>42 x 42 inches                               | 13<br>John F. Carafoli<br><i>Overexposure, 1974</i><br>mixed media<br>50 x 46 inches   | 21<br>Marcia Frankel<br><i>Autobiographical, 1974</i><br>oil on canvas<br>64 x 56 inches                                      | 30<br>Marianne Hartnett<br><i>Bed Bugg, 1974</i><br>etching, aquatint<br>24 x 20 inches  |
| 6<br>Jerome B. Bloom<br><i>For Debbie, 1972-74</i><br>steel, wood, ceramics, other<br>7 x 2½ x 2 feet            | 14<br>Alice R. Cecil<br><i>The Maids of Honor, 1974</i><br>oil and acrylic on canvas<br>7 feet x 5 feet 7 inches<br>William and Bertha Clusmann<br>Prize \$500 | 22<br>Gretchen Garner<br><i>Summer '74, 1974</i><br>photograph<br>30½ x 24¾ inches  | 31<br>William Herman<br><i>Elijah, 1974</i><br>photo-etching<br>28 x 22 inches   |
| 7<br>Lyn Blumenthal<br><i>Gipsies Have No Word for Beautiful, 1974</i><br>mixed media<br>32 x 15 x 15 inches     | 15<br>Michael Lee Cheney<br><i>Lady of The Lake, 1974</i><br>epoxy<br>56 x 30 x 32 inches  | 23<br>Douglas R. Gilbert<br><i>Suburban Landscape, 1974</i><br>photograph<br>9 x 6 inches<br>John G. Curtis, Jr. Prize, \$500 | 32<br>Ruyell Ho<br><i>Anamorphic Panorama-1:16, 1974</i><br>photograph<br>4½ x 57 inches<br>Walter M. Campana<br>Prize, \$500  |
| 8<br>Barbara J. Bradley<br><i>Untitled, 1974</i><br>collage<br>16 x 20 inches                                    | 16<br>Nancy B. Davidson<br><i>Untitled, 1974</i><br>graphite and colored pencil<br>on paper<br>6 x 10 feet<br>Pauline Palmer Prize, \$500                      | 24<br>Robert Glade<br><i>Comb, 1974</i><br>oil on canvas<br>22 x 48 inches  |  |
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- 35  
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- 36  
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*Entrance to a Texas Prison, 1974*  
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- 37  
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- 39  
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- 50  
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- 63  
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Lent by Mr. and Mrs. Zaks

- |   |  |   |  |
|---|--|---|--|
| 64<br>Carol Ann Poshka<br><i>Here Today, Gone Tomorrow</i> , 1974<br>sculpture proposal, typewritten statement<br>11 x 14 inches        | 73<br>Laurel M. Ross<br><i>Untitled</i> , 1974<br>color photograph<br>17 x 14 inches   | 82<br>Evelyn Statsinger<br><i>Allegan Quiet</i> , 1974<br>oil on canvas<br>48 x 40 inches<br>Virgine K. Headberg Prize, \$500                   | 90<br>Kazys Varnelis<br><i>Assemblage in Blue</i> , 1974<br>acrylic on canvas<br>78 x 117 inches<br>Vielehr Award, \$1,000                       |
| 65<br>Gordon Powell<br><i>Untitled</i> , 1974<br>rope, plexiglas, paper<br>30 x 47 inches   | 74<br>Barbara Rossi<br><i>Sea-N-Cipher</i> , 1974<br>acrylic on plexiglas<br>39¼ x 29 inches<br>Lent by Dr. and Mrs. Peter Broido                            | 83<br>Klaus Steinbrenner<br><i>Abstract Sculpture</i> , 1974<br>limestone<br>30 x 12½ x 11½ inches<br>Pauline Palmer Prize, \$500               | 91<br>Linda Vetter<br><i>Installation of Lithographs (in Deteriorated Condition)</i> , 1974<br>color lithograph<br>6 pieces, each 24 x 24 inches |
| 66<br>Martin Prekop<br><i>Untitled Shaker</i> , 1973-74<br>wood<br>7 feet x 10 feet x 1 inch  | 75<br>Robert Sanderson<br><i>Last Supper</i> , 1974<br>acrylic on canvas<br>56 x 92 inches   | 84<br>Mary Stoppert<br><i>Solo</i> , 1974<br>mixed media<br>6½ x 3 x 4 feet<br>Mr. and Mrs. Frank G. Logan Prize, \$1,000                       | 92<br>Frank Werner<br><i>Anguish</i> , 1974<br>etching on scraper board<br>18¼ x 15 inches   |
| 67<br>John Carlton Rachell<br><i>Nature's Dance</i> , 1973<br>charcoal<br>35 x 35 inches  | 76<br>Roy Schnackenberg<br><i>Joseph at the Pyramids</i> , 1974<br>oil on canvas<br>7 feet 9 inches x 7 feet<br>Municipal Art League of Chicago Award, \$100 | 85<br>Patrick Stokes<br><i>La Belle</i> , 1974<br>shredded magazine paper<br>36 x 48 x 27 inches  | 93<br>Ray Yoshida<br><i>Collection</i> , 1974<br>felt tip pen on paper<br>40 x 30 inches   |
| 68<br>Christina Ramberg<br><i>Stretch Her</i> , 1974<br>acrylic on masonite<br>41½ x 31 inches<br>Lent by Phyllis Kind Gallery          | 77<br>Robert Schuenke<br><i>The Elevator</i> , 1973<br>oil on canvas<br>84 x 48 inches   | 86<br>Jan Sullivan<br><i>Environmental Sculpture</i> , 1974<br>chalk and string<br>5 x 10 x 7 feet<br>Robert Rice Jenkins Memorial Prize, \$100 |  |
| 69<br>Pamela Lang Redick<br><i>Place</i> , 1974<br>acrylic on canvas<br>74 x 69½ inches<br>Municipal Art League of Chicago Award, \$100 | 78<br>Carl E. Schwartz<br><i>Rocks I</i> , 1974<br>acrylic on canvas<br>73 x 109 inches  | 87<br>Ruth Thorne-Thomsen<br><i>Marjorie</i> , 1973<br>photograph<br>22 x 26 inches   |  |
| 70<br>Herbert E. Reichert<br><i>Cocos</i> , 1974<br>acrylic on cotton duck<br>7 x 7 feet  | 79<br>Heidi Seidelhuber<br><i>Untitled</i> , 1974<br>acrylic and string on canvas<br>67 x 67 inches  | 88<br>Tom Uttech<br><i>Untitled</i> , 1974<br>oil on canvas<br>70 x 74 inches   |  |
| 71<br>Monica Roche<br><i>Master and Slave</i> , 1973<br>oil on canvas<br>10 x 8¾ inches   | 80<br>Alice Shaddle<br><i>Gardener</i> , 1974<br>paper and latex<br>6½ x 7 x 5 feet<br>Mr. and Mrs. Frank G. Logan Prize, \$1,000                            | 89<br>Dennis Valinski<br><i>Tree of Paradise</i> , 1973<br>twigs and gauze<br>4½ feet x 3½ feet x 8 inches                                      |  |
| 72<br>Seymour Rosofsky<br><i>Housekeeper—Venus</i> , 1974<br>oil on canvas<br>69 x 93 inches  | 81<br>Irene Siegel<br><i>Cherrymoon Sequence</i> , 1974<br>pastel<br>7 pieces, each 11 x 14 inches   |   |  |





29

Margaret Harper

*My Lady's Chambers*, 1974

steel rod, screen

48 x 20 x 13 inches

Lent by Artemisia Gallery

Mr. and Mrs. Frank G. Logan

Prize, \$1,000





80  
Alice Shaddlee  
*Gardener*, 1974  
paper and latex  
6½ x 7 x 5 feet  
Mr. and Mrs. Frank G. Logan  
Prize, \$1,000

37

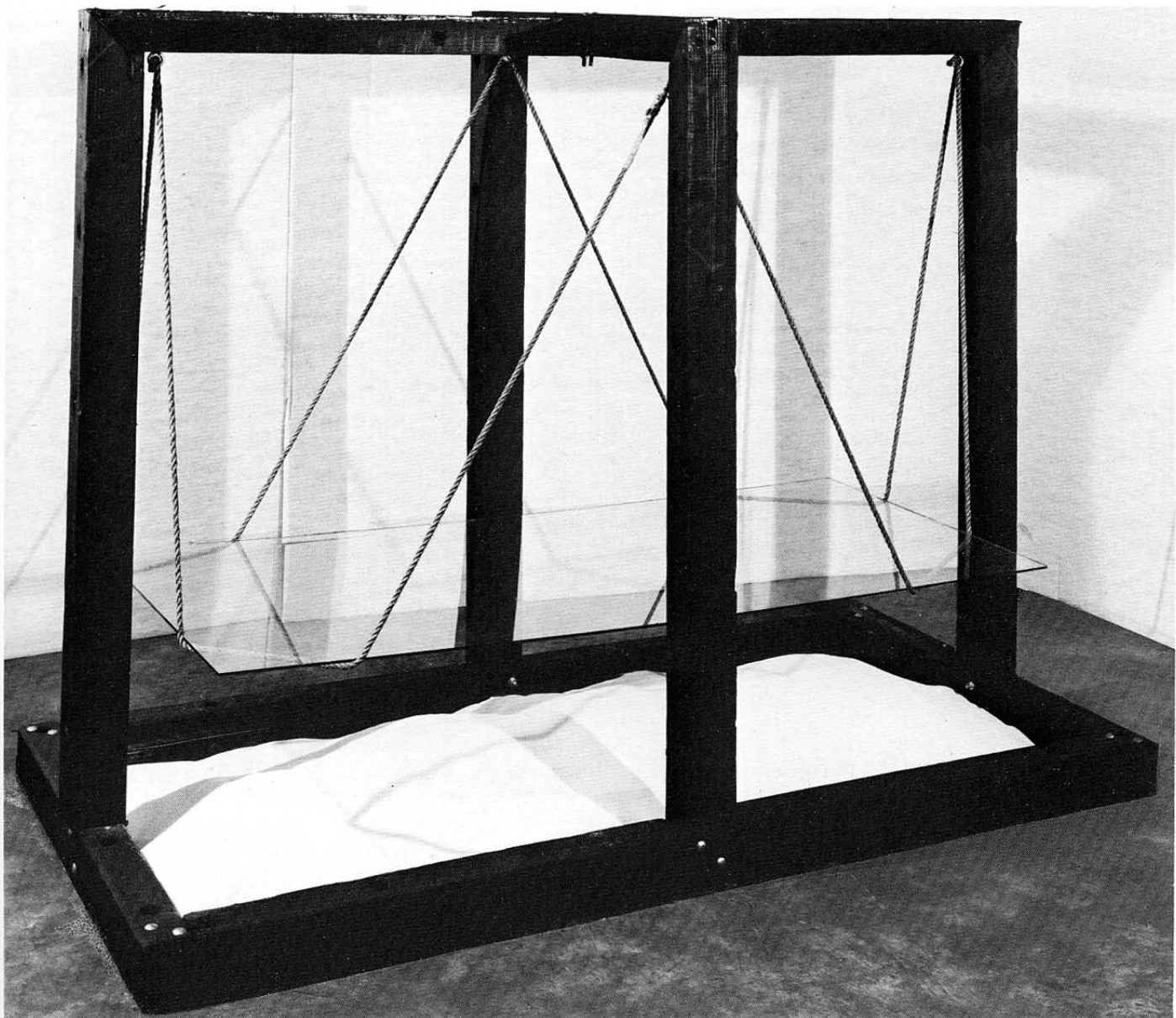
Terrence Karpowicz  
*Suspended Glass from Black  
Box over White Sand, 1974*

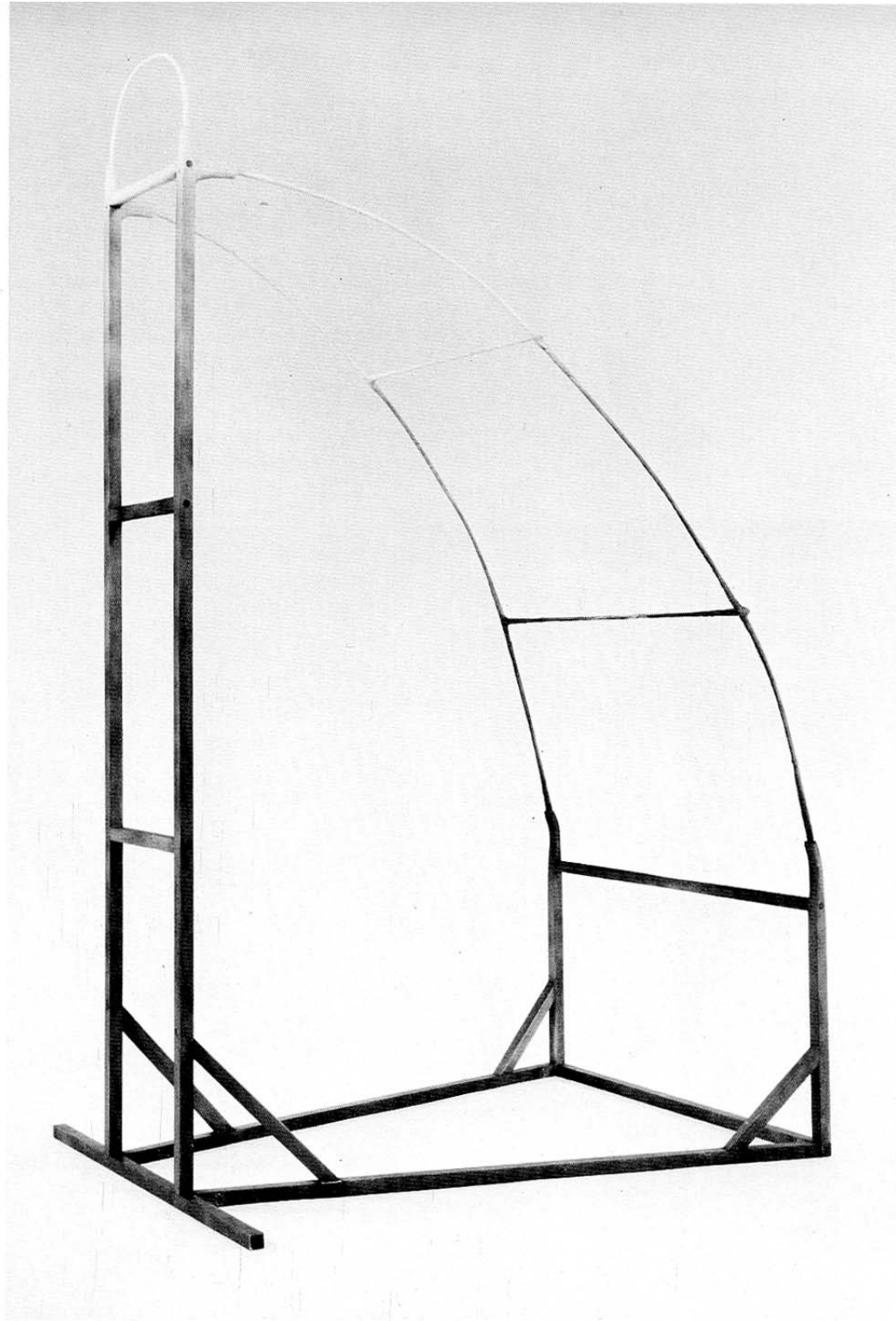
wood, glass, sand, rope

60 x 48 x 80 inches

Mr. and Mrs. Frank G. Logan

Prize, \$1,000





84  
Mary Stoppert  
*Solo*, 1974  
mixed media  
6½ x 3 x 4 feet  
Mr. and Mrs. Frank G. Logan  
Prize, \$1,000

90

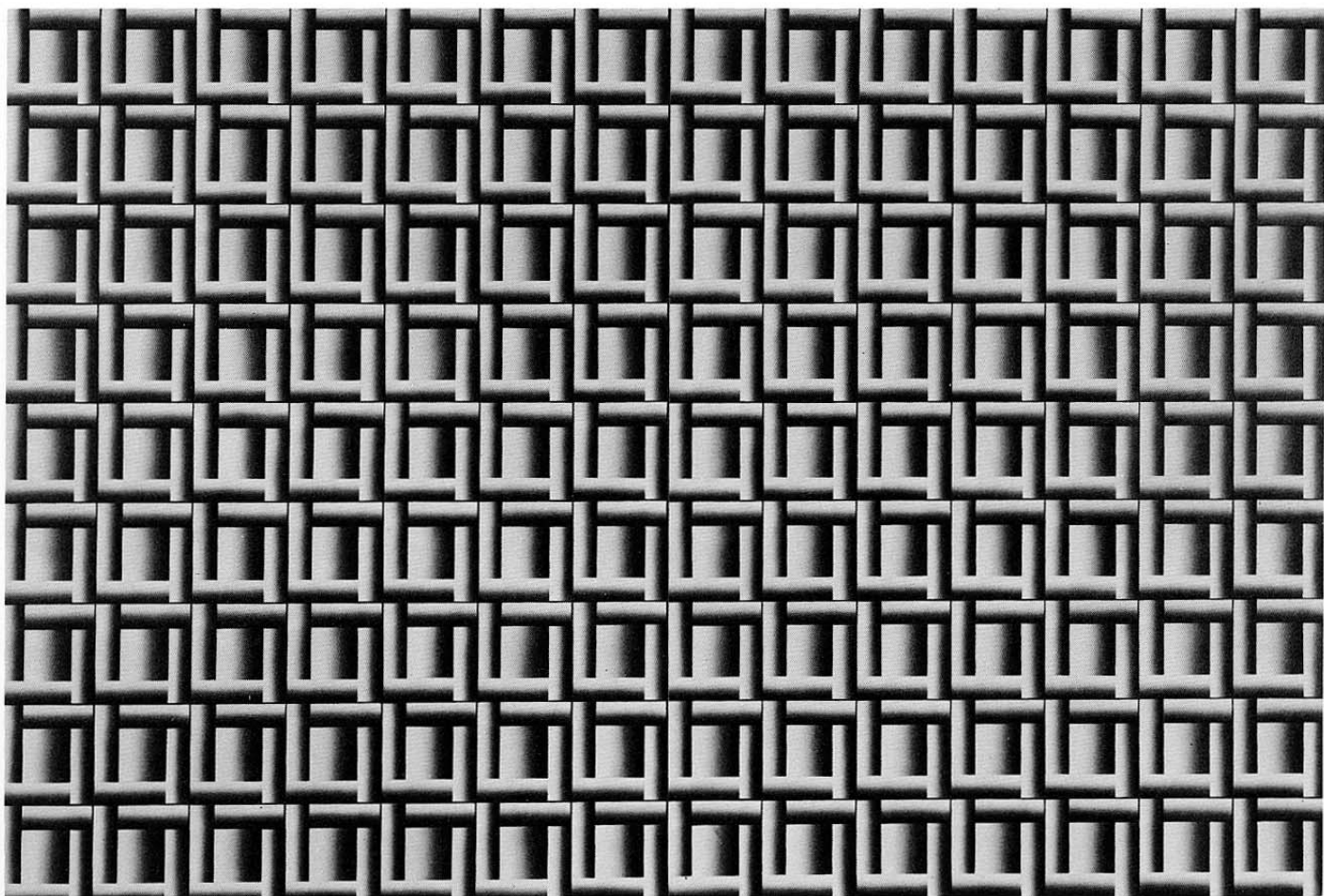
Kazys Varnelis

*Assemblage in Blue*, 1974

acrylic on canvas

78 x 117 inches

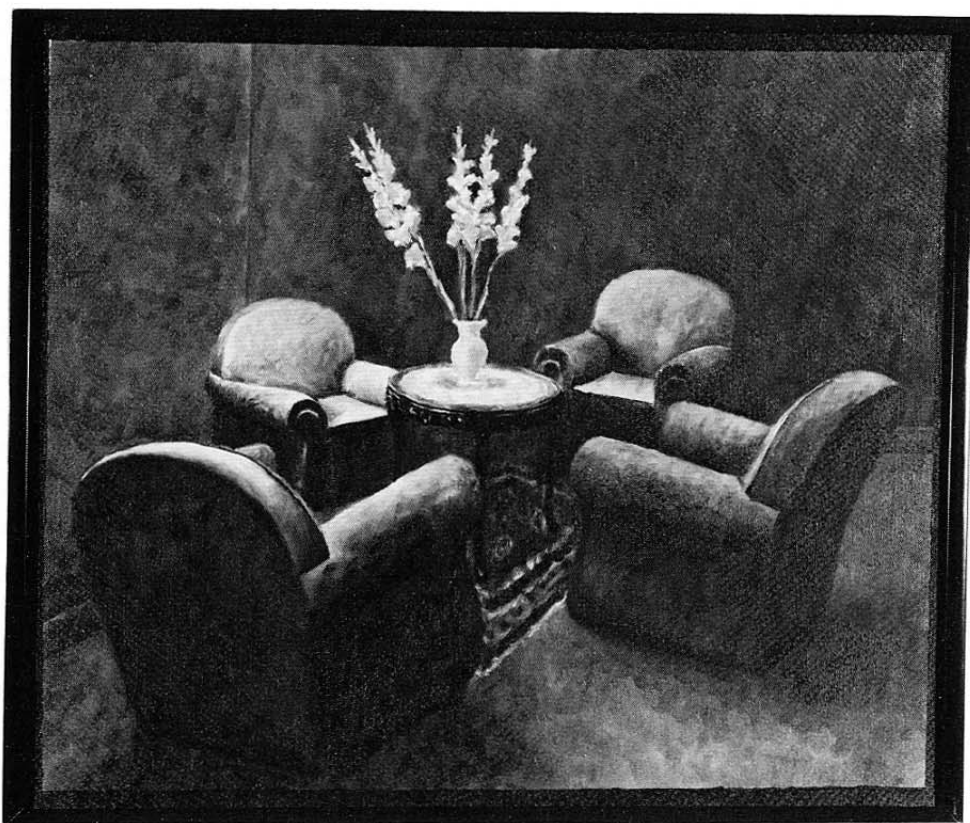
Vielehr Award, \$1,000







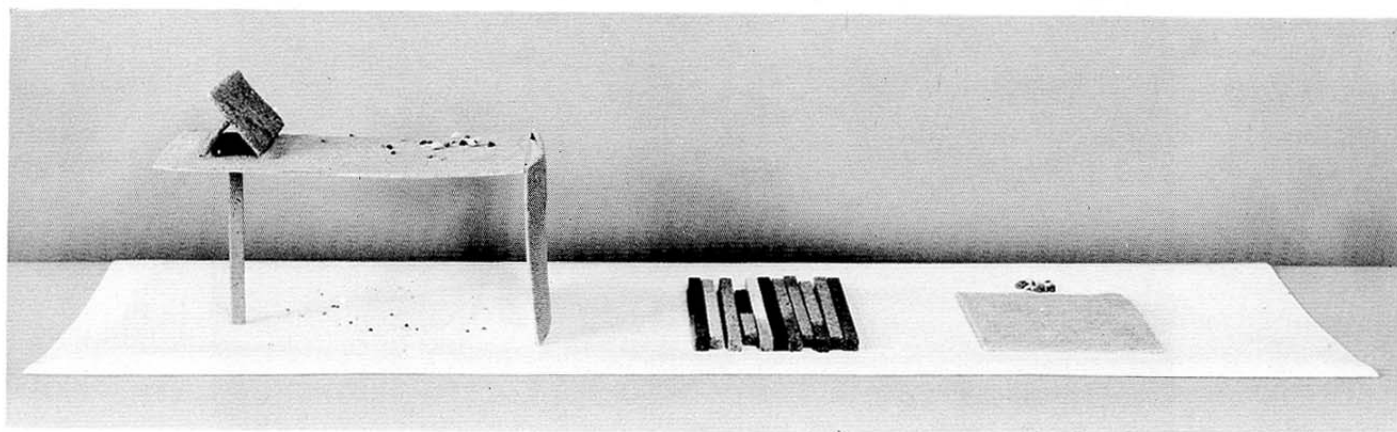
39  
Anton Kirchner  
*Duncan*, 1974  
oil on canvas  
36 x 48 inches  
Vielehr Award, \$1,000

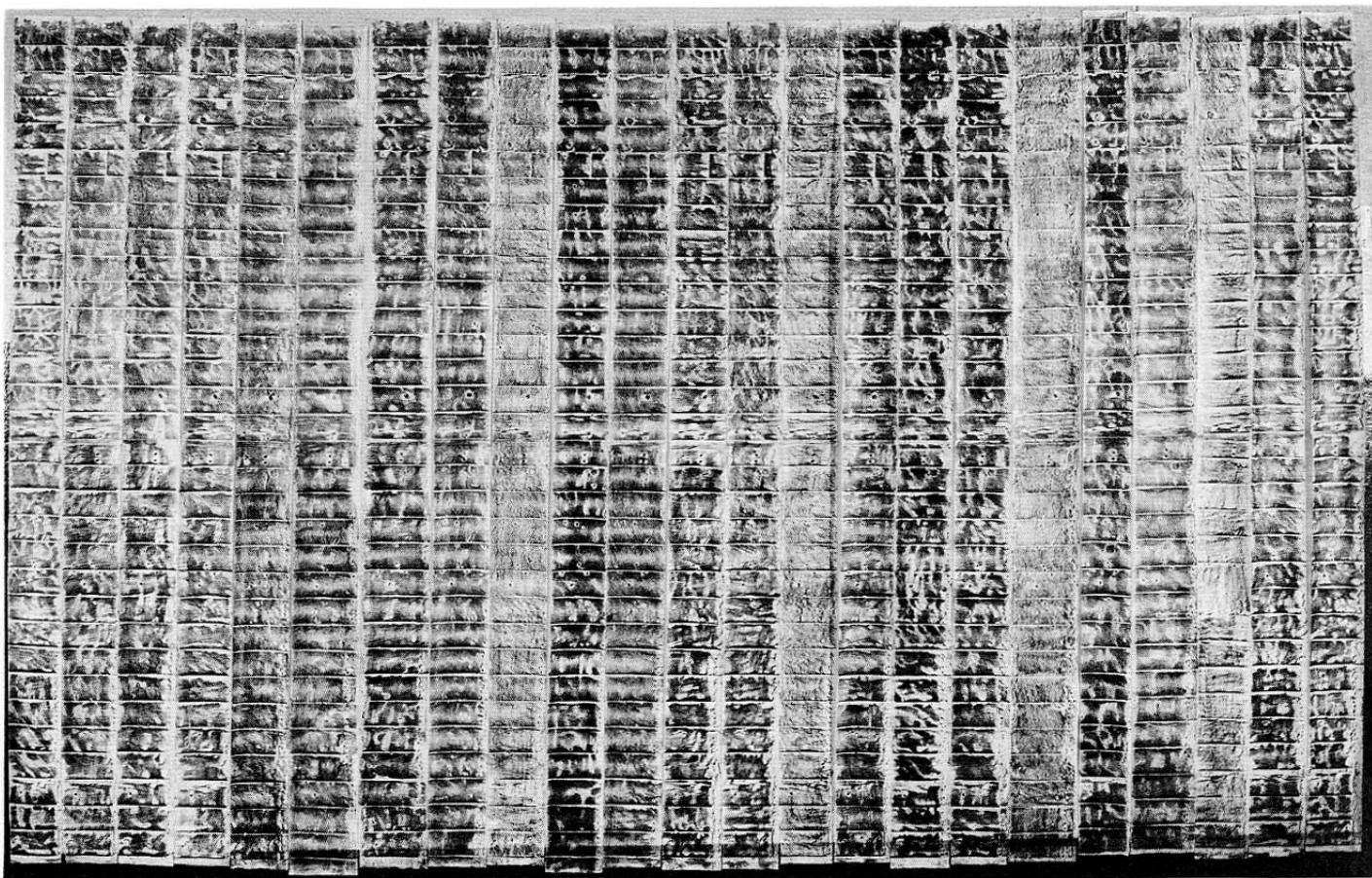


43  
Susan Kraut  
*Untitled, 1974*  
oil on canvas  
20 x 24 inches  
Mr. and Mrs. Frank H.  
Armstrong Prize, \$1,000



55  
Jeffery F. Mendoza  
*Cores*, 1974  
mixed media  
7½ x 12 x 36 inches  
Emilie L. Wild Prize, \$1,000





16

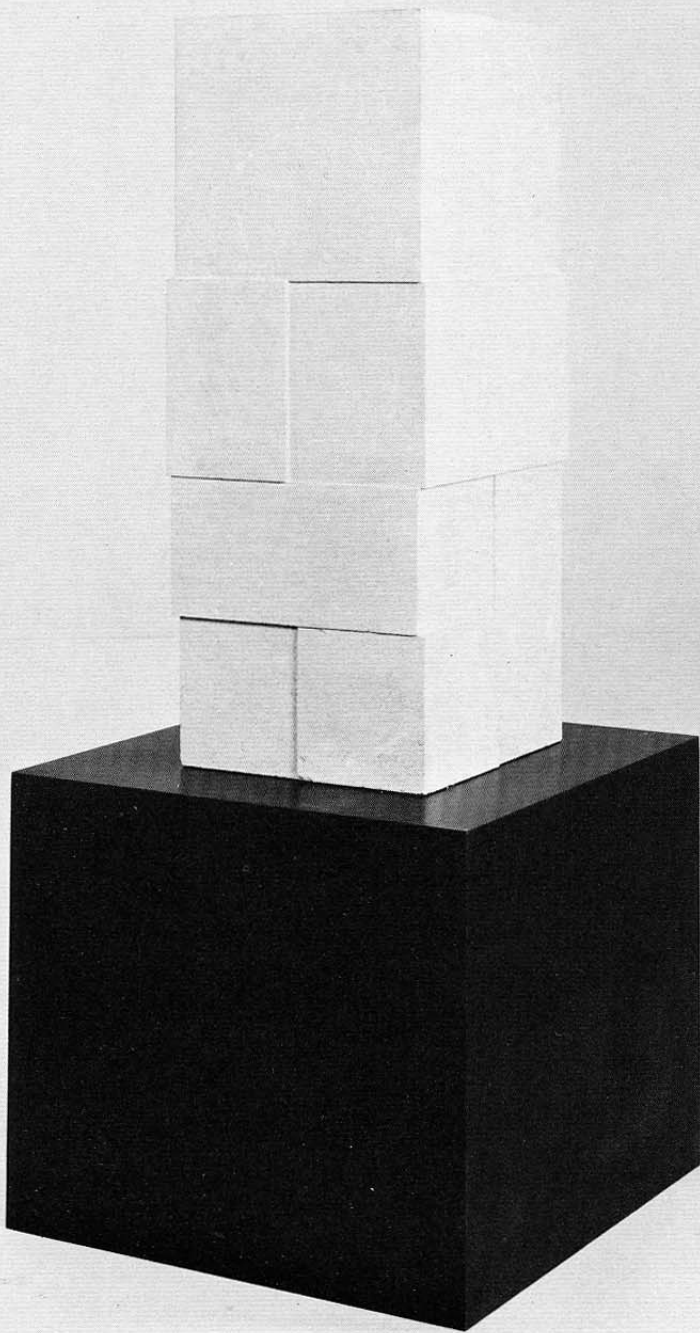
Nancy B. Davidson

*Untitled, 1974*

graphite and colored pencil  
on paper

6 x 10 feet

Pauline Palmer Prize, \$500



83  
Klaus Steinbrenner  
*Abstract Sculpture, 1974*  
limestone  
30 x 12½ x 11½ inches  
Pauline Palmer Prize, \$500



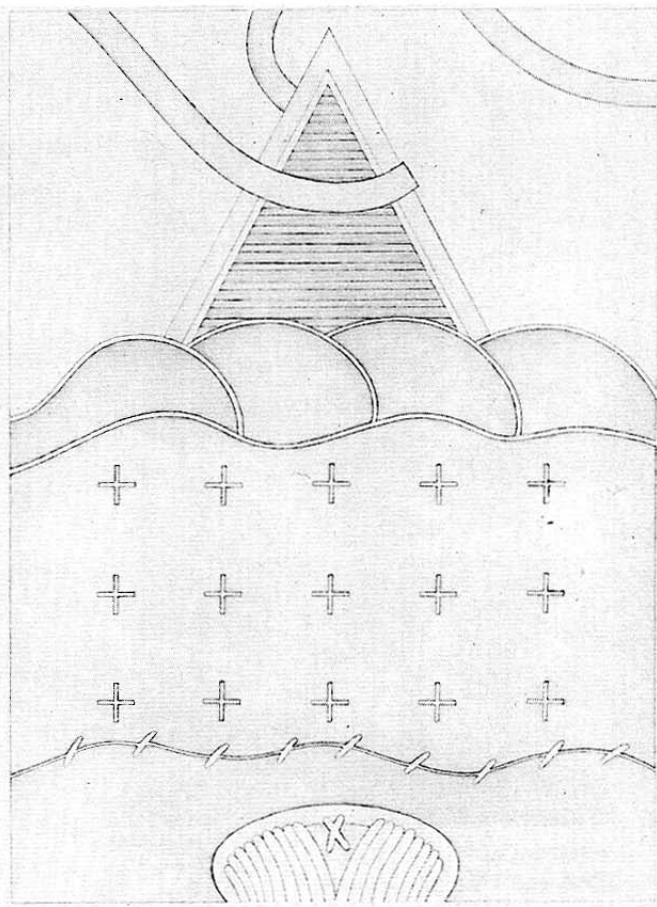
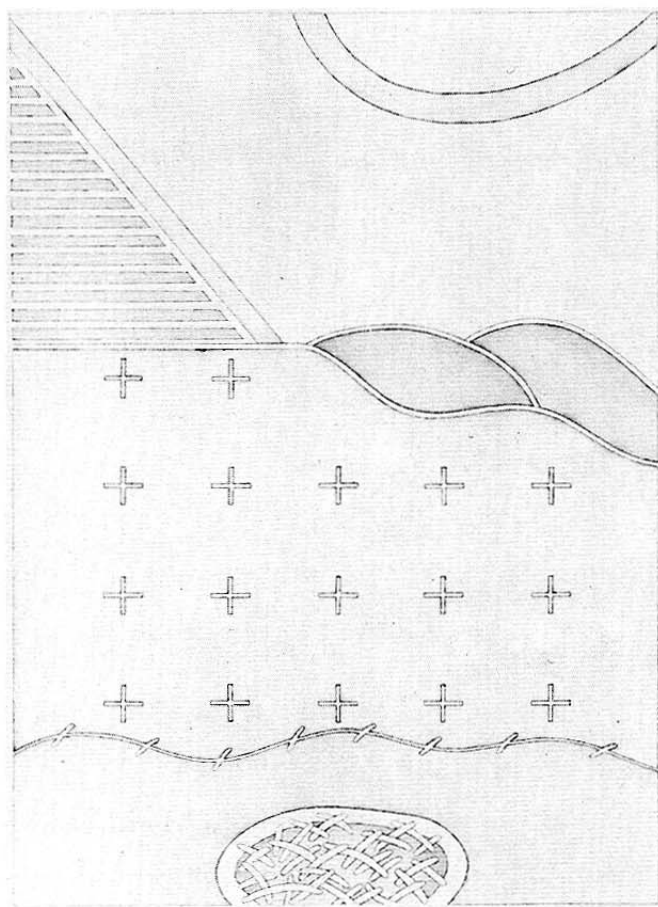
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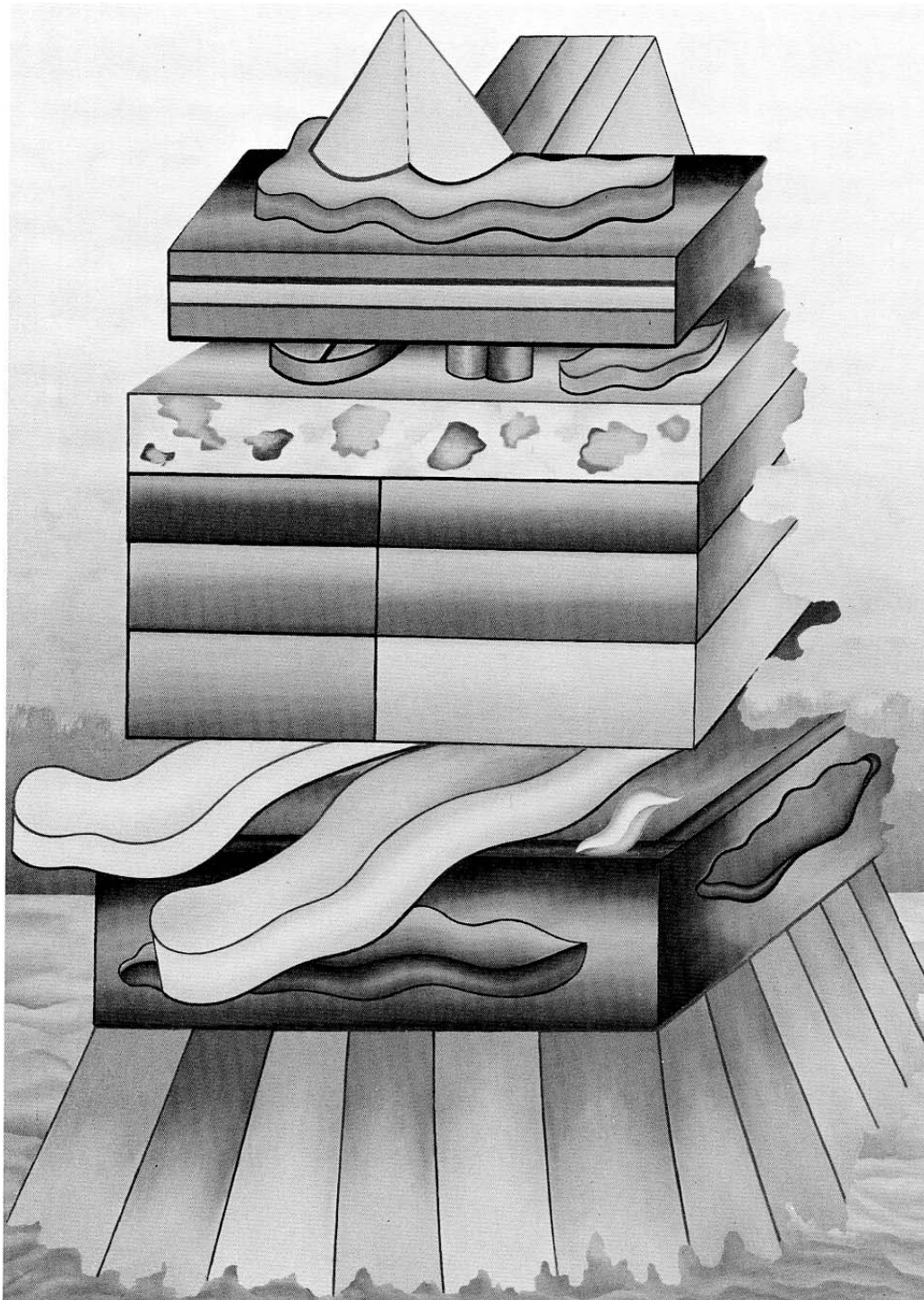
Les Klug

*Streetworks: with Photos by Klug, 1974, detail shown*  
 photographs of streetworks  
 37 x 37 inches, plus twelve  
 photographs, each 15 x 15  
 inches  
 Pauline Palmer Prize, \$500



34  
Mary Horsfield  
*Untitled*, 1974  
water color  
32 x 40 inches  
William H. Tuthill Prize, \$500





82  
Evelyn Statsinger  
*Allegan Quiet*, 1974  
oil on canvas  
48 x 40 inches  
Virgine K. Headberg  
Prize, \$500



58

David Moose

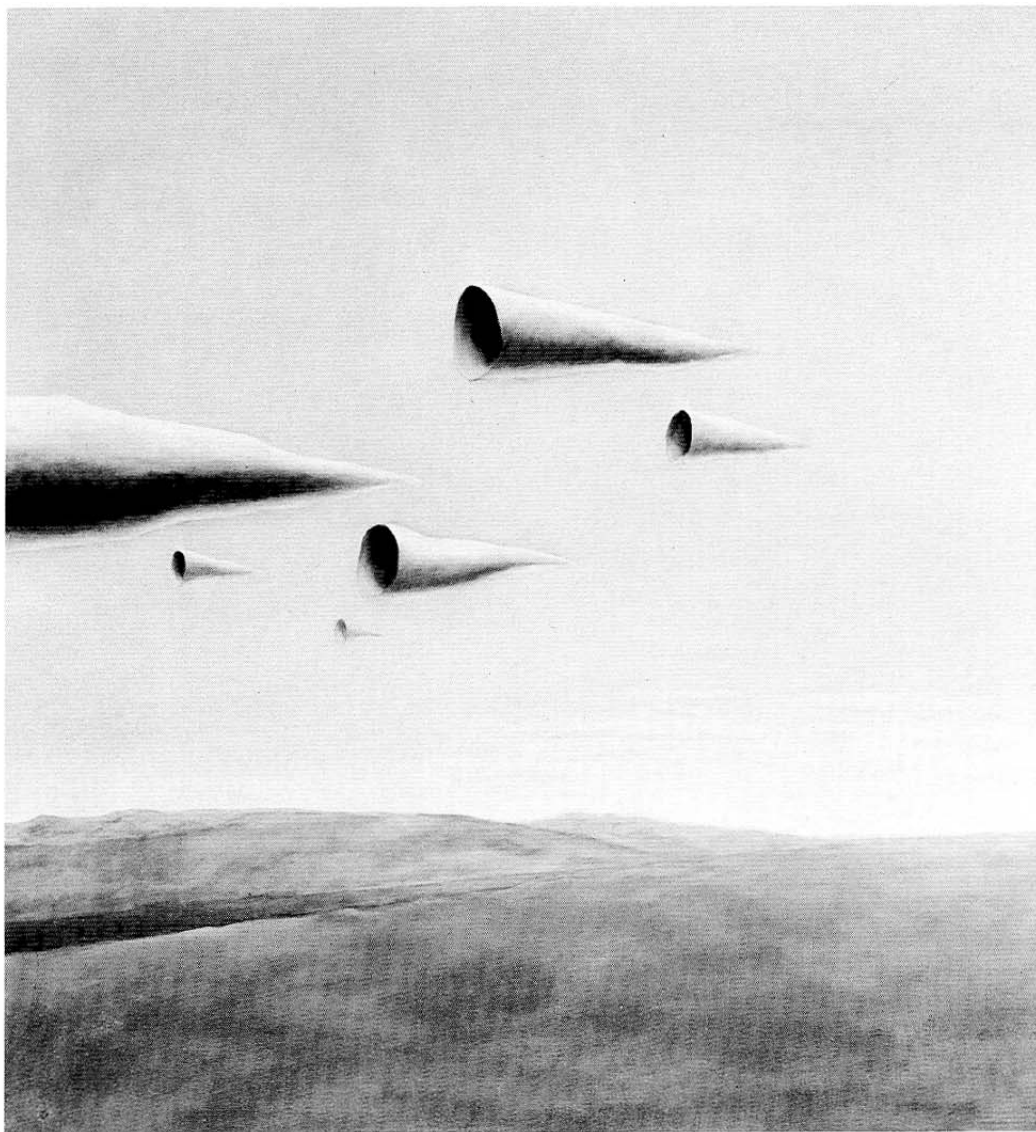
*Tornado Migration, 1974*

oil on canvas

38 x 42 inches

Broadus James Clark

Memorial Prize, \$500



14

Alice R. Cecil

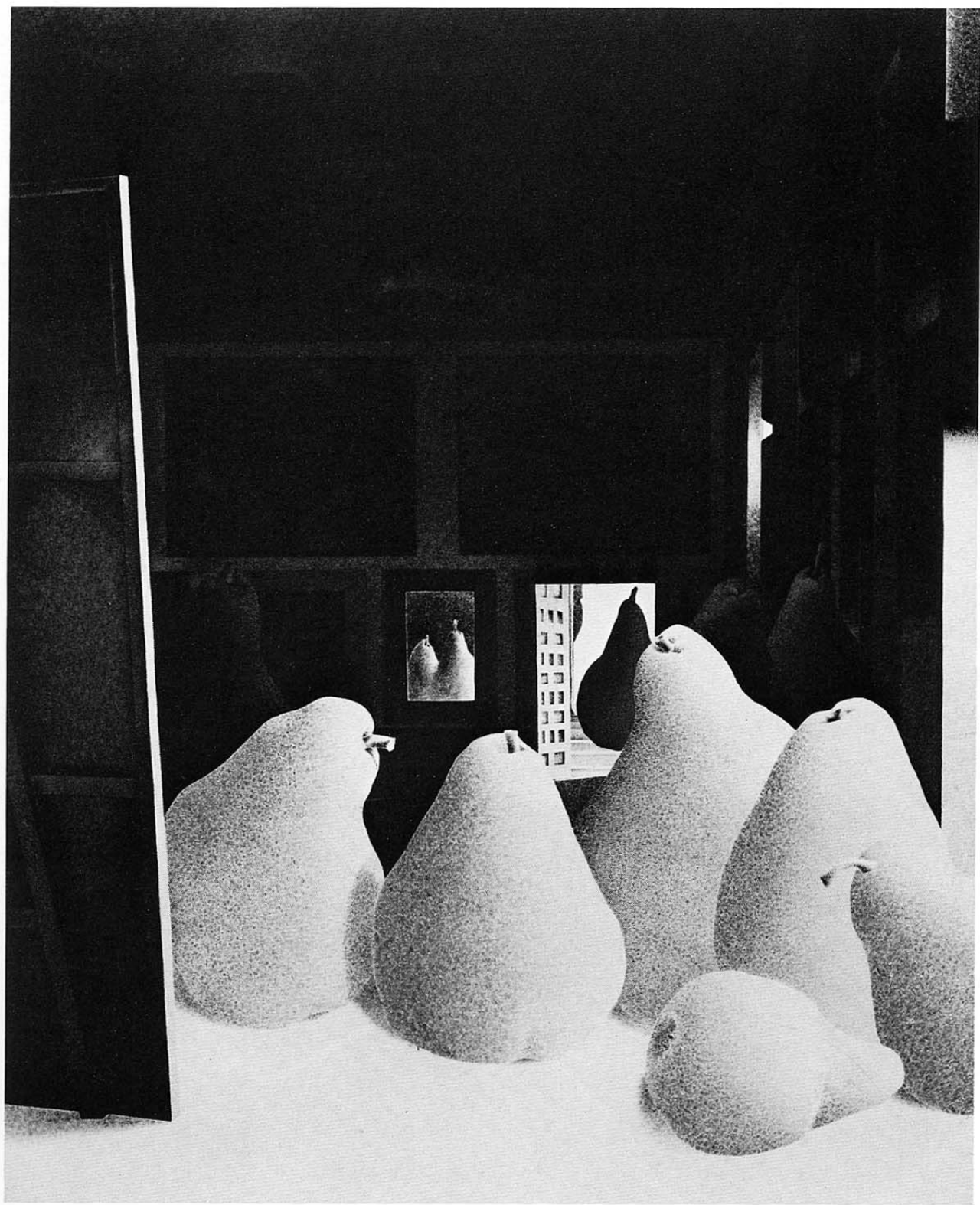
*The Maids of Honor, 1974*

oil and acrylic on canvas

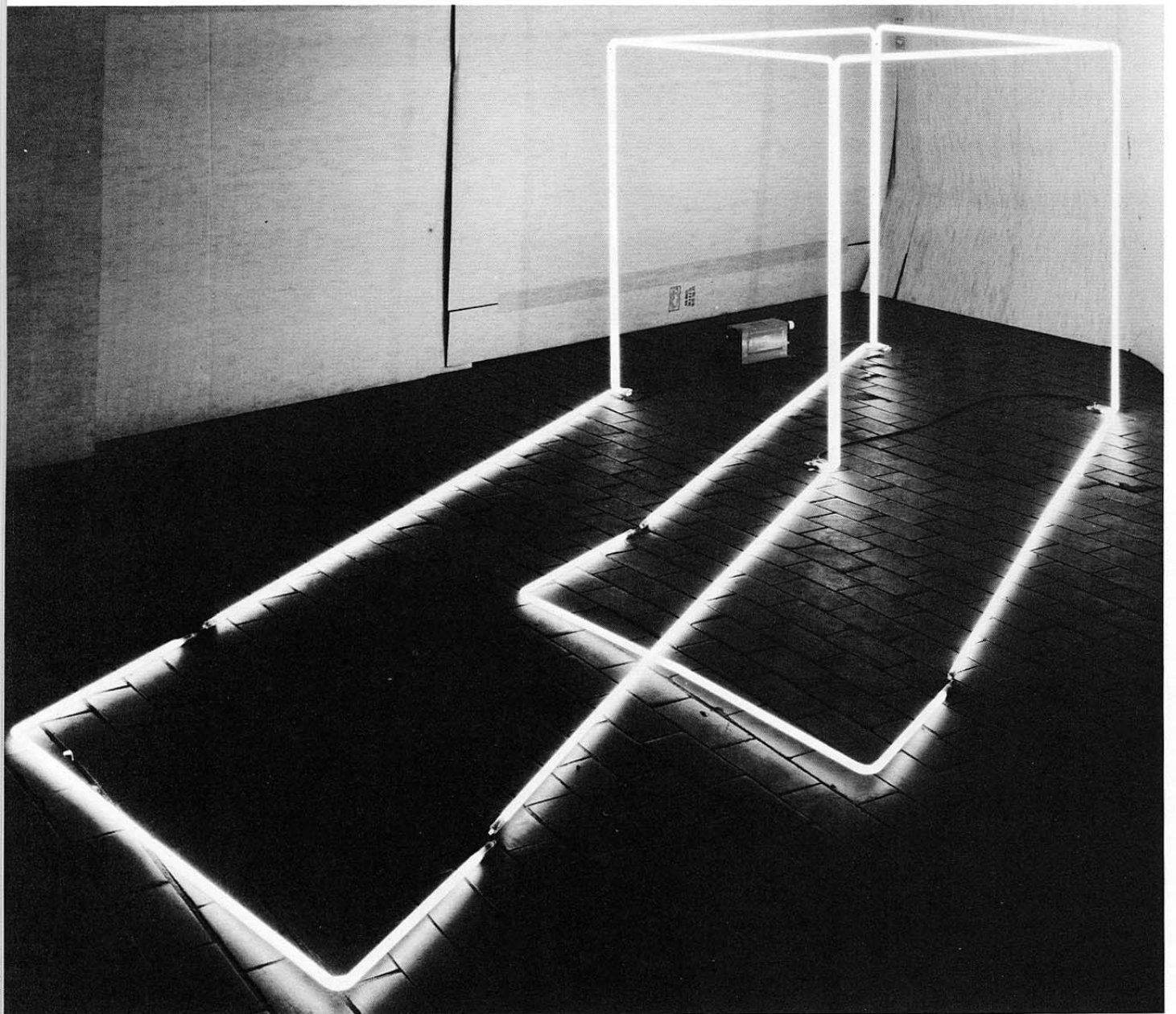
7 feet x 5 feet 7 inches

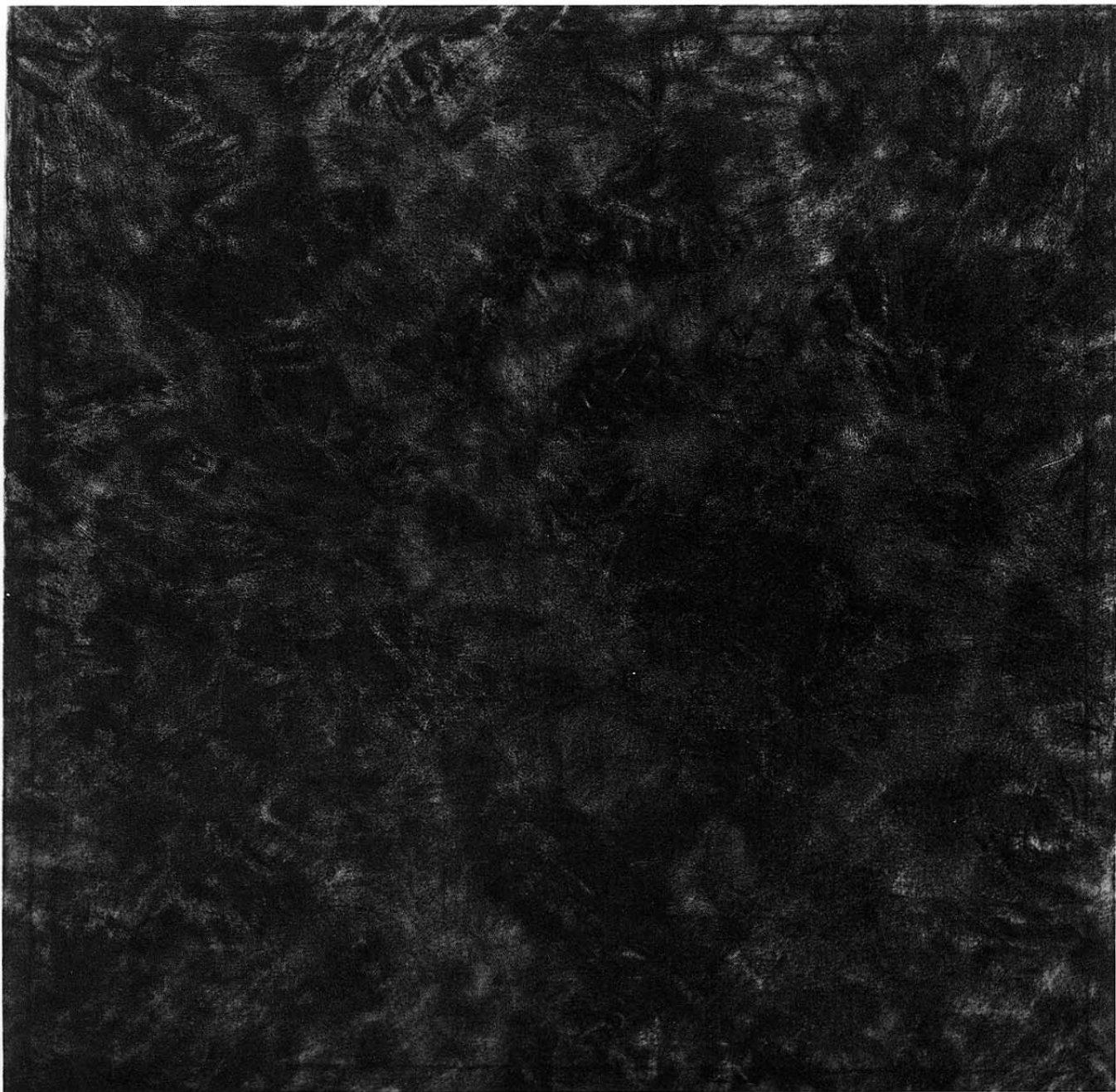
William and Bertha Clusmann

Prize \$500



19  
Fred Escher  
*Blue Neon for Flat Space*,  
1974  
neon  
4 x 4 x 8 feet  
Laura Slobe Memorial Prize,  
\$500





26  
Arthur Green  
*Untitled*, 1974  
charcoal on canvas  
5½ x 5½ feet  
William H. Bartels Prize, \$500



32  
Ruyell Ho  
*Anamorphic Panorama-1:16*,  
1974, detail  
photograph  
4½ x 57 inches  
Walter M. Campana  
Prize, \$500



27

James Hammang

3716, 1974

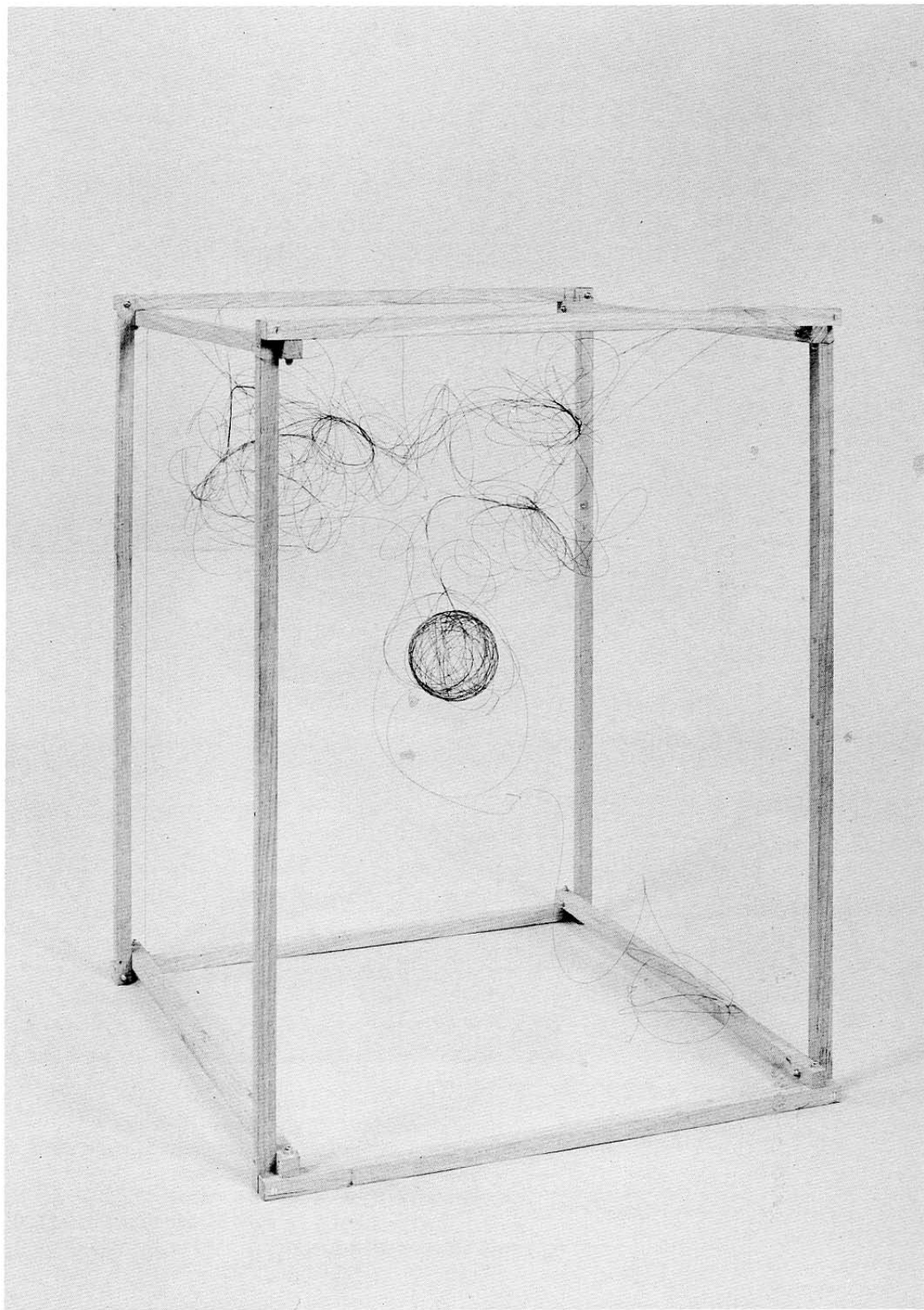
wood, steel wire

30 x 28 x 28 inches

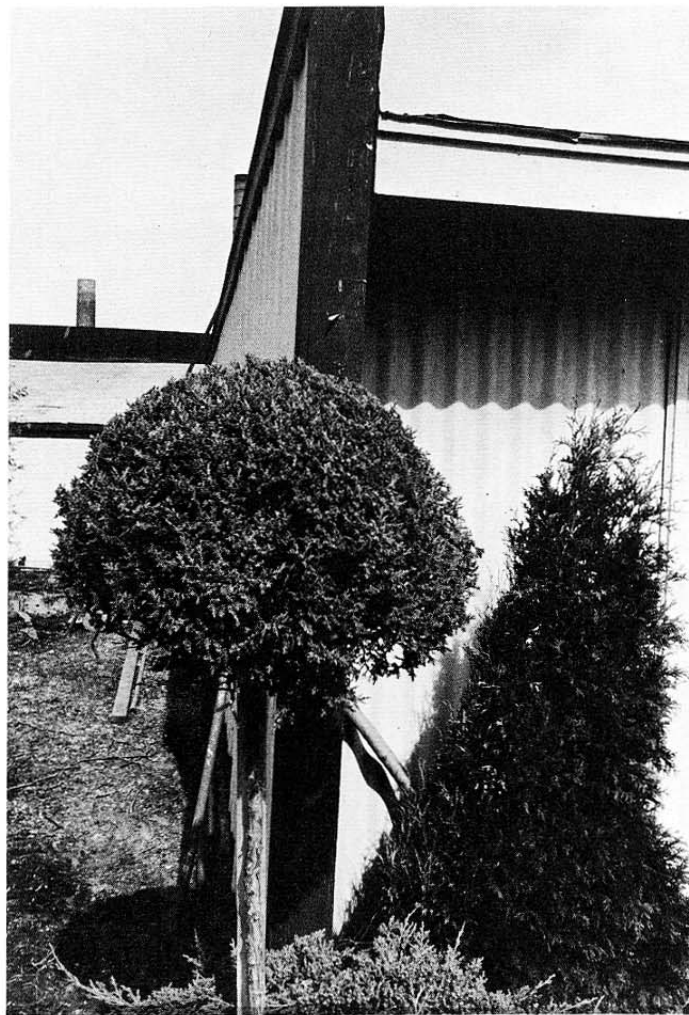
Lent by Susan Burchfield

Joseph N. Eisendrath Prize,

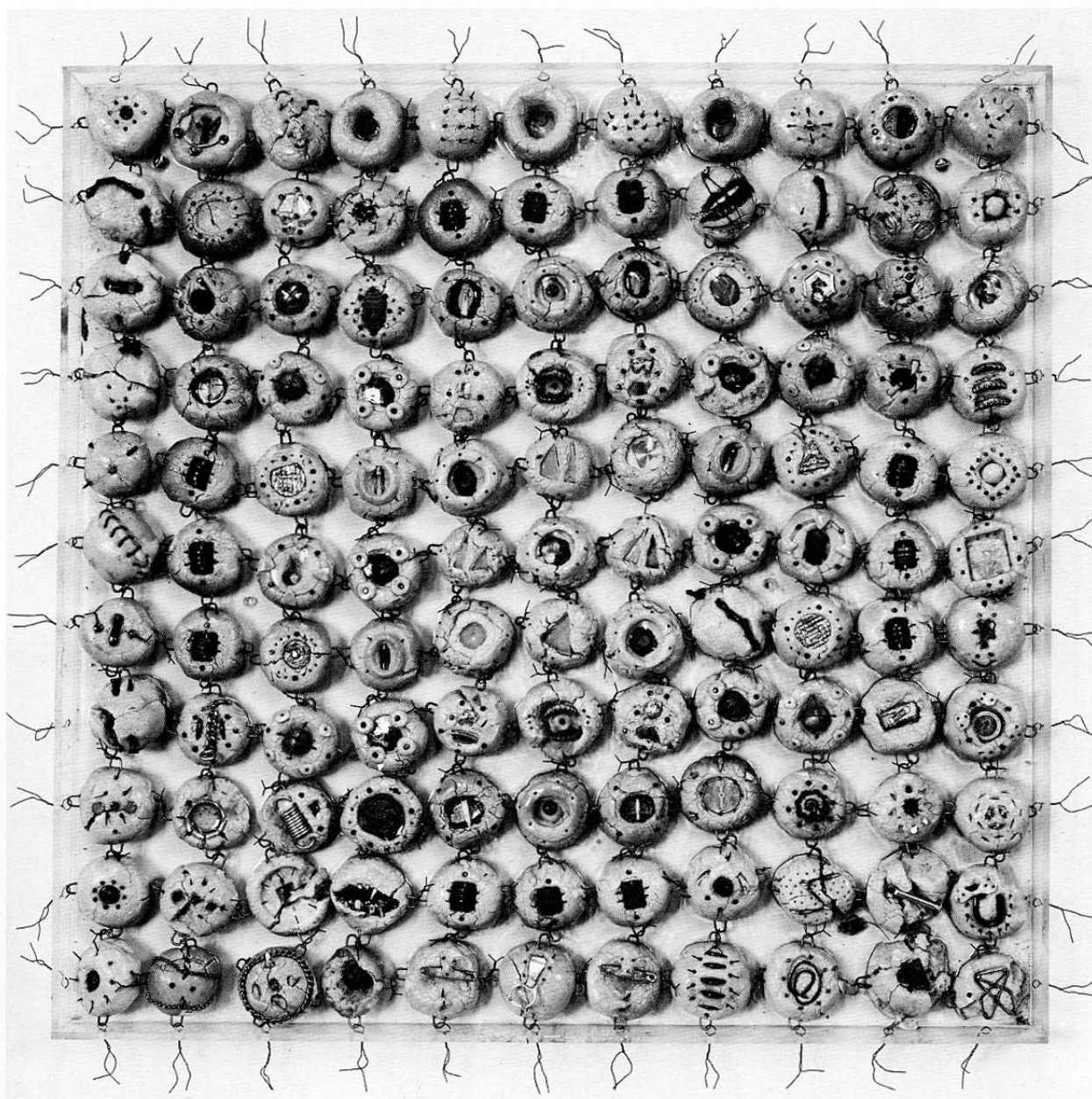
\$500







23  
Douglas R. Gilbert  
*Suburban Landscape*, 1974  
photograph  
9 x 6 inches  
John G. Curtis, Jr. Prize, \$500



53  
W. K. Marhoefer  
*Restored Cookie Net*, 1973-74  
cookie dough, glass,  
wire, etc.  
33 x 33 x 2 inches  
Arts and Riverwoods Award,  
\$200

86

Jan Sullivan

*Environmental Sculpture, 1974*

chalk and string

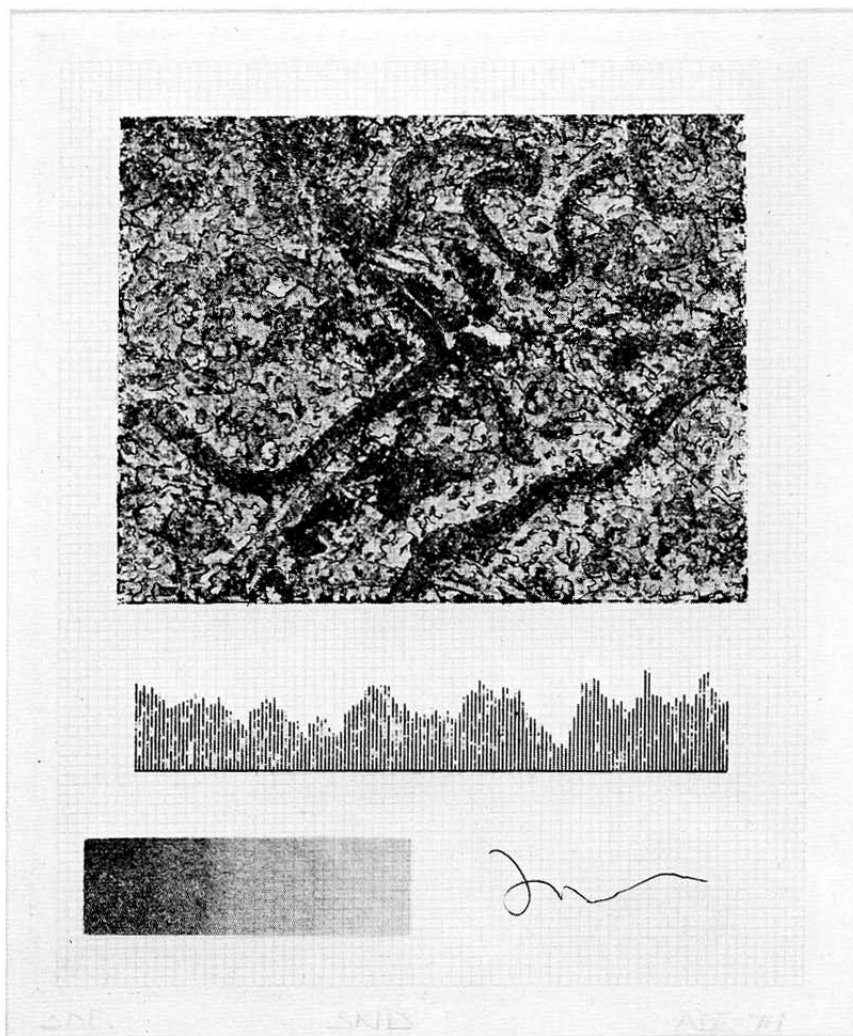
5 x 10 x 7 feet

Robert Rice Jenkins Memorial  
Prize, \$100

Work constructed especially  
for the exhibition.



2  
Robert Amft  
*Head*, 1974  
spray paint  
72 x 66 inches  
Renaissance Prize, \$100



1  
Tim Ade  
*Skid*, 1974  
etching  
5 x 4 inches  
Chicago Society of Artists, Inc.  
Prize, \$100





69

Pamela Lang Redick

*Place*, 1974

acrylic on canvas

74 x 69½ inches

Municipal Art League

of Chicago Award, \$100, awarded  
by the League's jury





76

Roy Schnackenberg  
*Joseph at the Pyramids*, 1974  
oil on canvas  
7 feet 9 inches x 7 feet  
Municipal Art League  
of Chicago Award, \$100, awarded  
by the League's jury