Seventy-first American Exhibition
The Art Institute of Chicago
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The Art Institute of Chicago

June 15 through August 11, 1974
The Art Institute of Chicago

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This year’s American exhibition is more than usually so, a kind of interim report, a survey of the century at the edge of the three-quarter’s mark. What is remarkable and fascinating is the degree of diversity. The exhibition, in itself an imaginative and highly selective creation, is one man’s taste—the curator’s—but in its very selectivity it reveals a cogent fact about the state of visual art in 1974. It is not that nothing stands out as a dominant or dominating trend. Rather, it is that the state of American art is in flux. If one says, as some do, that art is now only figurative, one then sees that it is purely abstract, geometric, completely patterned. Or, it may be claimed that the conceptual is the whole scene, only it is not. The point is that at this moment there are no discernible patterns which are commanding and predominant, but this is as it should be. During an interim, in the flux, nothing can be surely and certainly imperative. The prime virtue of this exhibition is that the viewer must find his own way not through trends, not through mazes of fashion, but, rather, the visitor must accept the fact that he is seeing the immediate results of creative activity in which patterns are not discernible. The fact is simply that the various artists are hard at work all in their own ways. The implication of this ineluctable pursuit of the individual is that the awareness of patterns and process must wait really till the end of the century when, incidentally, tentative value judgments become plausible. In the meantime the visitor has the pleasure of plotting his own way into the maze of personal vision with the assurance that his own taste and conviction will enable him to find his own way through it.

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New York, New York

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Director of Exhibitions and Collections
Pasadena Museum of Modern Art
Pasadena, California

Miss Jennifer Licht
Associate Curator
The Museum of Modern Art
New York, New York

Acknowledgements

I would like first to thank the participating artists, not only for making their works available, but for their cooperation during the planning stages. The patience and assistance of the private galleries, lenders, and individuals who have implemented loans are much appreciated. Martin Friedman, Director of the Walker Art Center, Otto Wittmann, Director of the Toledo Museum of Art and Henry T. Hopkins, Director of the San Francisco Museum of Art assisted with important loans from their respective museums. We especially acknowledge the generosity and goodwill of the members of this Jury of Awards who have so unselfishly taken their time for this final stage. Everett McNeal’s design for the catalogue continues a happy tradition, and I wish particularly to acknowledge the invaluable assistance of the entire staff and Sheryl Johnston in particular.

AJS
Introduction

The American exhibition often presents itself as a part of a cycle, rather than as one, in a sequence of related events, and although it is true that the composition of an exhibition directly affects the choice of a succeeding one, each must be experienced independently. The 71st American Exhibition is the largest to be shown during the past decade including 107 works by 58 artists. Its size and scope are a reflection of the prodigious, involved and disparate activity among American artists today, and it is pertinent to see these works in relation to the history of twentieth century art, both early and recent. Trends are easily identified, ranging from purist geometric abstraction to exacting naturalistic delineation and the fantastic.

The material in this exhibition has largely been collected from several important centers: New York, Chicago, San Francisco and Los Angeles. Many of the artists live in other parts of the country, but even if the individuals do not move towards the cities, their work usually does. Centers exist as such for the artists as they always have, providing communal situations, teaching positions, museum and collector support as well as easy access to materials and fabrication. At the same time there is a counter movement of artists leaving the big cities, not merely to adjacent countryside, but frequently to remote and unpopulated places. Consistent with increased consciousness of environment, their life style would seem to strongly affect artistic expression, and it is impossible to avoid making this connection between the artist’s way of living and his work.

In San Francisco and vicinity, most artists have full home-lives; houses with studios combined, in the city or country, many with children, pets, and immediately accessible natural beauties of field, stream, sea and mountain. People walk from place to place; the weather is benign and invigorating, and human scale pervades. It seems appropriate that there should be a school of visionary artists here (descendents of the flower children of the 60’s) and that many of the artists are absorbed by natural subjects.

A very different manifestation of the West Coast is comprised by the cool abstractions which represent much of the art of the Los Angeles region. Two most apparent influences might be the depersonalizing effect of the automobile on this city, and the dazzling, beautiful natural atmosphere of Southern California. The artists live well there, in fine, large, well lighted houses with studios. Their recreation areas are in Southern Mexico, or adjacent deserts and mountain ranges. It is not surprising that Los Angeles art shows an intense preoccupation with space and light.

New York artists live very differently. The problem of providing for children’s welfare is complicated; they are frightened by threats of robbery and assault; the exaggerated urban density is physically deleterious. It is a man-made environment. Certain kinds of indigenous abstraction seem consistent with these anti-natural and menacing qualities of the city, and photographically imitative illusions of nature are among the signs of the artist’s reaction.

Chicago’s reputation as the most important city in the development of the late 19th and 20th century architecture does not preclude a dominant stylistic expression in the other visual arts. This appears to be primarily involved with interior images of the city; the contents of rooms, closets and the subconscious. It has something to do with the flat expanse of the enormous city, the lake on one side and endless prairies on the other. Behind the great, formal building facades of Chicago there are small houses and gardens available to the artist, for work and home. His life—the concentration on work, can be relatively detached and complete.

The exhibition is a visual experience, not a sociological one, but the intense interest in subject matter and its present specificity, stimulates inquiry. Though much of the regional expression is very clearly marked, there remains that strong body of art which has no geographical reference whatsoever. This is, above all, a highly individualistic exhibition.

A. James Speyer
Curator of Twentieth Century Painting and Sculpture
WILLIAM ALLAN


1

CLOUDS, 1974

oil on canvas

78 x 82 inches

Lent by Odyssey Gallery, New York, illustrated•
WILLIAM BECKMAN

Born in Minnesota, 1942.
Attended State University,
St. Cloud, Minnesota, 1966;
University of Iowa (M.A., 1968;
New York State.

2
PORTRAIT OF DIANA, 1972
tempera and oil on panel
71¼ x 49 inches
Lent by
Mr. and Mrs. Morton Neumann,
Chicago, illustrated•

3
PORTRAIT OF DIANA II, 1973
tempera and oil on panel
81 x 47 inches
Lent by Allan Stone Gallery,
New York
ROGER BROWN

Born in Opelika, Alabama, 1941. Attended the American Academy of Art, Chicago; School of the Art Institute of Chicago. Lives in Chicago, Illinois.

4
OKLAHOMA IS O.K., 1973
oil on canvas 70½ x 72½ inches
Lent by Mr. and Mrs. M. S. Kamin, Chicago, illustrated

5
SCENIC GRANDEUR AT EVERY TURN, 1974
oil on canvas
54 x 72 inches
Lent by Mr. and Mrs. E. A. Bergman, Chicago.

6
AUTobiography in the SHAPE of ALABAMA (MAMMY’S DOOR), 1974
oil on canvas with construction
74 x 48½ x 6½ inches
Lent by Phyllis Kind Gallery, Chicago
VIJA CELMINS

Born in Riga, Latvia, 1939.
Attended University of California,
Teaches at University of
California, Irvine.
Lives in Venice, California.

7
UNTITLED, 1973
graphite on acrylic sprayed
ground
8 x 97 inches
Lent by Mizuno Gallery,
Los Angeles, Illustrated•
CPLY (William Nelson Copley)  
Born in New York, 1919.  

8  
HIROSHIMA MON AMOUR, 1973  
acrylic on canvas  
32 x 26 inches  
Lent by the Artist

9  
STRAW DOG, 1973  
acrylic on canvas  
35 x 41 inches  
Lent by the Artist, illustrated

10  
THE CONFORMIST, 1973  
acrylic on canvas  
45 x 58 inches  
Lent by the Artist
RON DAVIS

Born Santa Monica, California, 1937. Attended University of Wyoming (engineering), 1955-56; San Francisco Art Institute, 1960-64; Yale Norfolk School of Music and Art, Summer, 1962. Lives in Los Angeles, California.

11
BLOCK QUINTET II, 1973
acrylic on linen on board
16 x 42 inches
Lent by Leo Castelli Gallery, New York, illustrated

12
OVERLAY FROM CUBE QUARTET/CUBE ROW ROTATION GRID, 1973
ink on acetate, ink on mylar
36 x 66 inches
Lent by Leo Castelli Gallery, New York
ROY DE FOREST

Born in North Platte, Nebraska, 1930. Attended California School of Fine Arts (now California College of Arts and Crafts); San Francisco State College, (M.A., 1958). Taught at Yakima Junior College, Washington State; Contra Costs College; CCAC; San Quentin Prison. Has taught at University of California at Davis since 1965. Lives in Porta Costa, California.

13 COUNTRY DOG GENTLEMEN, 1973
polymer on canvas
66¼ x 96¼ inches
Lent by San Francisco Museum of Art, Gift of the Hamilton and Wells Collection, illustrated

14 FRIENDS OF A CONCENTRIC NATURE, 1973
GUY DILL


RED RIGHT RETURNING, 1973
Concrete, corten steel, plate glass
73 x 116 x 11½ inches
Lent by The Pace Gallery, New York, illustrated
RICHARD ESTES

Born in Evanston, Illinois, 1936.
Attended the School of the Art Institute of Chicago, 1952-56.
Lives in New York City.

17
SUPREME HARDWARE, 1974
oil on canvas
40¼ x 66¼ inches
Lent by Allan Stone Gallery,
New York, illustrated•

18
TENNEY’S, 1974
oil on canvas
45½ x 56½ inches
Lent by
The Toledo Museum of Art,
Toledo, Ohio
CHARLES FAHLEN


19
OLD INDIAN, 1973
mixed media
21 x 101 x 10 inches
Lent by Marian Locks Gallery, Philadelphia

20
UNTITLED WAWONA SERIES, 1973-74, mixed media, various sizes
Lent by Marian Locks Gallery, Philadelphia, illustrated

21
STERLING, 1973
plaster, mache, resin
37 inches (diameter) x 8 inches
Lent by Stefanotty Gallery, New York
RAFAEL FERRER


22

ISLA series (Maps 1-8), 1973-74 crayon on navigational charts each 25 x 57 inches
Lent by Nancy Hoffman Gallery, New York, illustrated•
JUD FINE


23
ANALOGY, 1973
bamboo poles and metal rack
poles approximately 6 feet
long, rack 5 x 3 x 3 feet long
Lent by
Ronald Feldman Fine Arts, Inc.,
New York

24
EVIDENT REDUNDANCY, 1974
steel and aluminum
60 x 105½ inches
Lent by Dayton's Gallery 12,
Minneapolis, Minnesota,
illustrated*
JANET FISH


25
SIX GLASSES OF WATER, 1973
oil on canvas
38¼ x 70¼ inches
Lent by
Dr. and Mrs. L. V. Kornblee,
New York

26
TEQUILA BOTTLES, 1974
oil on canvas
66¼ x 54½ inches
Lent by
Dr. and Mrs. Edmund P. Pillsbury, illustrated
LLYN FOULKES

Born in Yakima, Washington, 1934. Attended Central Washington College; University of Washington; Chouinard Art Institute, Los Angeles. Has taught at University of California, Los Angeles since 1965. Lives in Los Angeles, California.

27
WHO'S ON THIRD, 1973
oil on canvas 48 x 38½ inches
Lent by David Stuart Gallery, Los Angeles, illustrated

28
GOODBYE CHARLIE, 1974
oil on canvas, collage, wood, glass 41½ x 33¼ inches
Lent by David Stuart Gallery, Los Angeles
JUAN GONZALEZ
Born in Cuba, 1944. Attended University of Miami, Florida.
Lives in New Jersey.

29
SELF PORTRAIT, 1971
oil on canvas
triptych, 66 x 196 inches
Lent by Allan Stone Gallery,
New York, illustrated •
GERALD GOOCH


30
ENLIGHTENMENT MEANS WE HAVE GROWN TO THE TOP OF OUR GREENHOUSE, 1974 oil on canvas* 36 x 54 inches Lent by Hansen Fuller Gallery, San Francisco, illustrated*

*The artist would like to acknowledge the assistance of his friends on the paintings.

31
IF YOU NEED SOMETHIN' TO BELIEVE IN, BELIEVE IN YOURSELF, 1974 oil on canvas* 74 x 74 inches Lent by Hansen Fuller Gallery, San Francisco
JOE GOODE

Born in Oklahoma City, Oklahoma, 1937. Attended Chouinard Art Institute, Los Angeles, 1959-61. Lives in Los Angeles, California.

32
UNTITLED, 1972
oil on canvas
36 1/2 x 47 1/2 inches
Lent by Nicholas Wilder Gallery, Los Angeles, illustrated

33
UNTITLED, 1973-74
oil on canvas on board

34
UNTITLED, 1974
oil on canvas
5 x 5 feet
Lent by Robert A. Owen, Wayzata, Minnesota

25 x 108 inches
Lent by Nicholas Wilder Gallery, Los Angeles
ROBERT GRAHAM

Born in Mexico City, 1938.
Attended San Jose State College, California, 1961-63; San Francisco Art Institute, 1963-64.
Lives in Venice, California.

35
UNTITLED (EIGHT HEADS), 1971-73
brass, 42 x 33 x 33 inches
Lent by Nicholas Wilder Gallery, Los Angeles, illustrated •

36
UNTITLED (MIRROR NO. 1), 1973
brass, 11½ x 29½ x 35¼ inches
Lent by Nicholas Wilder Gallery, Los Angeles
NANCY GRAVES


37 UNTITLED (GREEN), 1973 acrylic on canvas 89 x 163 inches Lent by Janie C. Lee Gallery, Houston, illustrated •

38 UNTITLED (BLUE), 1973 acrylic on canvas 72½ x 129 inches Collection of The Art Institute of Chicago, Twentieth Century Purchase Fund
H. N. HAN (Hsiang-Ning)  Born in Hunan, China, 1939.  
Graduated Provincial Taiwan Normal University, 1960.  
Lives in New York City.  

39  
NEWARK GENERATOR, 1973  
acrylic on canvas  
72 x 114 inches  
Private Collection,  
illustrated•
DUANE HANSON

Born in Alexandria, Minnesota, 1925. Attended Macalester College (B.A.); University of Minnesota; Cranbrook Academy of Art (M.F.A.); taught at Miami-Dade Junior College, Miami, Florida, 1965-69. Lives in Venice, California.

DERELICT WOMAN, 1973
polyester and fibreglas
polychromed in oil
life size reclining figure
Lent by O.K. Harris Works of Art, New York, Illustrated•
MICHAEL HEIZER
Born in Berkeley, California, 1944. Attended San Francisco Art Institute, 1963-64. Lives in New York City.

41 UNTITLED TONDO, 1972 latex on canvas 96 inches (diameter) Lent by Fourcade, Droll Inc., New York

42 UNTITLED TONDO, 1972 latex on canvas 96 inches (diameter) Lent by Fourcade, Droll Inc., New York, illustrated
ROBERT HUDSON


43
UNTITLED III, 1973
acrylic on woven cotton batting
75 x 95 3/4 inches
Lent by
Mr. and Mrs. C. David Robinson,
Sausalito, California
Courtesy Hansen Fuller Gallery,
San Francisco, illustrated
RALPH HUMPHREY


44
PAINTING, 1974
acrylic on canvas
93 x 66 inches
Lent by Bykert Gallery, New York

45
PAINTING, 1973-74
acrylic on canvas
95 x 56 inches
Lent by Bykert Gallery, New York, illustrated•
RICHARD HUNT

Attended School of the Art Institute of Chicago; taught at School of the Art Institute of Chicago, 1960-61; University of Illinois, Chicago, 1960-62; Chouinard Art School, Los Angeles, 1964-65; visiting artist at Yale University, 1964, and Purdue University, 1965. Lives in Chicago, Illinois.

46
OUTGROWN PYRAMID No. 2,
1973, welded corten steel
72 x 105 x 132 inches
Lent by the Artist, illustrated•
JESS


47

SALVAGES IV: “... when we will tempt the frailty of our powers...”, 1952/54/72-74 oil on canvas, 68 x 96¼ inches

Lent by Odyssia Gallery, New York, illustrated
JOHN KACERE


48
BETH, 1972
oil on canvas
57 x 81 inches
Lent by Saul Steinberg, New York, illustrated•

49
LINDA, 1973
oil on canvas
61 x 80½ inches
Private Collection
CRAIG KAUFFMAN

Born in Los Angeles, California, 1932. Attended University of Southern California School of Architecture, Los Angeles, 1950-52; University of California, Los Angeles (M.A., 1956). Has taught at University of California, Irvine from 1967 to present. Lives in Laguna Beach, California.

50
UNTITLED, 1973
acrylic lacquer on pressed-formed plexiglas, 95½ x 50 inches
Lent by The Pace Gallery, New York, Illustrated

51
UNTITLED, 1973-74
acrylic on styrofoam
97 x 84 inches
Lent by The Pace Gallery, New York
ELLSWORTH KELLY


52

WHITE/BLACK CURVE, 1973

oil on canvas

70¼ x 118 inches

Private Collection,

illustrated●
BARRY LE VA

Born in Long Beach, California, 1941. Lives in Chatham, N.Y.

53
EITHER, OR #1 . . . . CENTERS
AND SEGMENTS, EXACT
LOCATIONS, SWITCH, 1974
ink on paper
42 x 84 inches
Lent by Texas Gallery,
Houston, Texas

54
TANGENT TO TANGENT; FOUR
CIRCLES, FOUR TIMES
(WITH LINES OF TANGENCY
CROSSED), 1974
ink on paper
42 x 84 inches
Lent by Bykert Gallery, New York,
illustrated •
BILL MARTIN


55 UNTITLED (CRITTERS), 1970
oil on canvas
48 inches (diameter)
Private Collection, Courtesy Nancy Hoffman Gallery, New York

56 UNTITLED (CANYON), 1972
oil on canvas
32 inches (diameter)
Lent by the Artist, illustrated

57 UNTITLED (ICEBERG), 1973
oil on canvas
22 inches (diameter)
Lent by the Artist
ANN MccOY


ETOILE DE MER, 1974
graphite and colored pencil on acrylic coated paper
13 feet 7 inches x 8 feet 6 inches
Lent by Fourcade, Droll Inc., New York, illustrated•
FRANK OWEN


59 KANSAS CITY CHROME, 1973  
acrylic on canvas  
106 x 78 inches  
Lent by Leo Castelli Gallery, New York

60 TYREE II, 1973  
acrylic on canvas 
106 x 78 inches  
Lent by Leo Castelli Gallery, New York, Illustrated •
TOM PALMORE

Born in Oklahoma, 1945.

61
ANOTHER PERFORMANCE, 1971
acrylic on canvas
6 x 6 feet
Lent by James M. Lee, Philadelphia, Pennsylvania

62
BENNY BRISCOE, 1973
acrylic on canvas
6 x 5 feet
Lent by Marian Locks Gallery, Philadelphia, Pennsylvania, illustrated•
ED PASCHKE


63
ROUND HEELS, 1972
oil on canvas
50 x 64 inches
Lent by Jon Horwich, Chicago, illustrated  

64
MARGIE, 1974
oil on canvas
60 x 50 inches
Lent by Deson-Zaks Gallery, Chicago

65
SYLVIA, 1974
oil on canvas
60 x 50 inches
Lent by Deson-Zaks Gallery, Chicago
PHILIP PEARLSTEIN


66
CLIFF AT MASSA LUBRENSE, 1973
oil on canvas
48 x 48 inches
Lent by Allan Frumkin Gallery, New York

67
VIEW TOWARDS POSITANO, 1973
oil on canvas
48 x 48 inches
Lent by Allan Frumkin Gallery, New York, illustrated•
STEPHEN POSEN


68

OCCAM'S RAZOR, 1973
oil on canvas
92 x 74 inches
Private Collection, illustrated.
JOSEPH RAFFAEL


69  WATER PAINTING IX, 1974  oil on canvas  78 x 114 inches  Lent by Nancy Hoffman Gallery, New York

70  WATER PAINTING X, 1974  oil on canvas  50 x 92 inches  Lent by Nancy Hoffman Gallery, New York, illustrated•
DEBORAH REMINGTON


71
ESSEX, 1972
oil on canvas
95 x 66 inches
Lent by the Artist, illustrated

72
CHATHAM, 1973
oil on canvas
78 x 74 inches
Lent by the Artist

73
SUTTON, 1974
oil on canvas
80 x 41 inches
Lent by Michael Berger Gallery, Pittsburgh, Pennsylvania
SAM RICHARDSON


74
SIERRA SNOW:
CLOUD COVER AT 15,000', 1974, oil on canvas, 6 x 6 feet
Lent by Hansen Fuller Gallery, San Francisco

75
SIERRA SNOW:
FULL MOON AT 1,300', 1974
oil on canvas, 6 x 6 feet
Lent by Hansen Fuller Gallery, San Francisco

76
SIERRA SNOW:
SUNRISE ON EAST FACE, 1974, plastic and fiberglass, 4 x 18 x 18 inches
Lent by Hansen Fuller Gallery, San Francisco, Illustrated •
BARRA ROGERS


77
RENÉE AND THE INDIAN
PRINCE, 1974
acrylic on canvas
66 x 112 inches
Lent by Michael Walls Gallery, New York, illustrated.
JAMES ROSENQUIST


78
PAPER CLIP, 1973
oil and acrylic on canvas
4 panels, each 102 x 55½ inches
Lent by Leo Castelli Gallery, New York, illustrated •
LUCAS SAMARAS


79

30 PHOTO TRANSFORMATIONS, 1973-74, SX 70 Polaroid, each 3 x 3 inches
Lent by The Pace Gallery, New York, Illustrated•
PAUL SARKISIAN

Born in Chicago, Illinois, 1928. Attended School of the Art Institute of Chicago, 1945-48; Otis Art Institute, Los Angeles, 1953-54; Mexico City College, 1955-56; taught at Pasadena Art Museum, 1965-69; University of Southern California, Los Angeles, 1969; University of California, Berkeley, 1970. Lives in Cerrillos, New Mexico

80
UNTITLED, EL PASO, 1973-74
acrylic on canvas
14 x 21 feet
Lent by Michael Walls Gallery, New York
The illustration shows the artist standing in front of a detail of his painting.
BEN SCHONZEIT

Born in Brooklyn, New York, 1942.

81 CABBAGE, 1973
acrylic on canvas
80 x 108 inches
Lent by Mr. and Mrs. Morton Neumann, Chicago, illustrated

82 PEPPERED, 1974
acrylic on canvas
72 x 72 inches
Lent by Nancy Hoffman Gallery, New York
GEORGE SEGAL

Born in New York City, 1924.

83
HIS HAND ON HER BACK, 1973
plaster, 42 x 29 x 12 inches
Lent by Sidney Janis Gallery, New York, Illustrated

84
PLUNGING GIRL, 1973
plaster, 30 x 43 x 14 inches
Lent by Sidney Janis Gallery, New York
JOEL SHAPIRO


85
UNTITLED (CHAIR), 1973-74 bronze
3 x 1 ¼ x 1 ¼ inches
Lent by Paula Cooper Gallery, New York

86
UNTITLED (HORSE), 1973-74 bronze
4 ¾ x 5 ½ x 3 ¼ inches
Lent by Mr. and Mrs. Richard

87
UNTITLED (HOUSE), 1973-74 bronze
13 ½ x 2 ½ x 27 ¾ inches
Lent by Paula Cooper Gallery, New York
GARY STEPHAN


88 ATHENOR B, 1973
oil on canvas
51 x 106 inches
Lent by Bykert Gallery, New York, illustrated

89 UNTITLED, 1973
paint on plywood
48 x 120 inches
Lent by Fredericka Hunter, Houston, Texas
DE WAIN VALENTINE


90
UNTITLED, 1973
acrylic, plastic
54 inches (diameter)
Lent by Walter Kelly Gallery, Chicago, (illustrated)
ANDY WARHOL


91
MAO, 1973
acrylic and silkscreen on canvas
176 1/2 x 136 1/2 inches
Lent by Knoedler Gallery and Leo Castelli Gallery, New York, illustrated.
ROBERT J. WARRENS


92
REEFER MADNESS, 1973
acrylic on canvas
78 x 65 inches
Lent by Allan Frumkin Gallery, New York, illustrated•

93
VIOLENCE SERIES:
VICTORIOUS DUCK, 1974
acrylic on canvas
39 x 48 inches
Lent by Allan Frumkin Gallery, New York
TOM WESSELMAN

Born in Cincinnati, Ohio, 1931. Attended Hiram College, Ohio; University of Cincinnati (B.A. in Psychology); Art Academy of Cincinnati; Cooper Union Art School, New York. Lives in New York City.

94
SMOKER No. 11, 1973
oil on canvas
88½ x 85 inches
Private Collection

95
SMOKER No. 13, 1974
oil on canvas
112½ x 129¾ inches
Lent by Sidney Janis Gallery, New York, illustrated•
H. C. WESTERMANN

Born in Los Angeles, California, 1922. Attended School of the Art Institute of Chicago. Lives in Brookfield Center, Connecticut.

96
A NEW PIECE OF LAND, 1973
vermilion wood, ebony, maple, pine tar, glass
30½ x 25½ x 24 inches
Lent by Allan Frumkin Gallery, New York, illustrated

97
DEATH SHIP, 1974
tar, wood, glass
16¾ x 39¼ x 15¼ inches
Lent by Allan Frumkin Gallery, New York
DOUG WHEELER

Born in Globe, Arizona, 1939.
Lives in Venice, California.

98
ARIZONA ANGLE, 1974
pencil and ink on "clear print"
graph paper, 24 x 36 inches
Lent by Stanley Grinstein,
Los Angeles

99
GILA COUNTY, 1974
pencil and ink on "clear print"
graph paper, 24 x 36 inches
Lent by Seiji Totsunami, Japan

100
R. M. SPACE, 1974
pencil and ink on "clear print"
graph paper, 24 x 36 inches
Lent by Mizuno Gallery,
Los Angeles

101
SYNTHETIC DESERT PIECE,
1974, pencil and ink on "clear
print" graph paper, 24 x 36 inches
Lent by Ed Moses, Los Angeles,
illustrated•
WILLIAM T. WILEY


102

I WON'T FORGET AGAIN
ONE JILLION TIMES, 1973
acrylic on canvas, 96 x 156 inches
Collection Walker Art Center,
Minneapolis. Purchased with matching grant from Museum Purchase Plan,
National Endowment for the Arts,
illustrated •

103
BOUND SQUARE, 1972
WOOD AND HEMP
77 X 78 X 14½ INCHES
LENT BY PAULA COOPER GALLERY, NEW YORK

104
LAMINATED GRID, 1974
LAMINATED PLYWOOD
47½ X 47½ INCHES
LENT BY PAULA COOPER GALLERY, NEW YORK, ILLUSTRATED •
TOM WUDL


105
UNTITLED, 1973
acrylic and gold leaf on rice paper treated with matte medium,
6 x 7 feet
Lent by Dayton's
Gallery 12, Minneapolis,
Minnesota, illustrated.
DONALD JUDD


106
BULL NOSE, 1974
brass
10 x 60 x 26 inches
Lent by Ace Gallery, Venice, California and Leo Castelli Gallery, New York

107
FLOOR BOX, 1974
copper
36 x 60 x 60 inches
Lent by Ace Gallery, Venice, California and Leo Castelli Gallery, New York

No photographs available