The Art Institute of Chicago

Seventy-fourth Exhibition

by Artists of

Chicago and Vicinity
The Art Institute of Chicago

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The Art Institute
of Chicago
Seventy-fourth
Exhibition
by Artists of
Chicago
and Vicinity
March 30
through May 6
1973

Jury of the Exhibition

Philip Pearlestein
Artist
New York City
and Professor of Art
at Brooklyn College, N.Y.

Athena T. Spear
Curator of Modern Art,
The Allen Memorial Art Museum at
Oberlin College and Professor
of Contemporary Sculpture at
Oberlin College

James N. Wood,
Associate Director, Albright-Knox
Art Gallery, Buffalo, N.Y.

A. James Speyer,
Curator of Twentieth Century
Painting and Sculpture,
The Art Institute of Chicago
Introduction

The 74th Exhibition by Artists of Chicago and Vicinity takes place at the Art Institute of Chicago from March 30th until May 6th this year. It is actually the 74th occasion for this event which was originated to survey the work of artists within the area of 100 miles around the city of Chicago. This is not only one of the oldest but certainly among the most respected regional exhibitions in the country. It shows a lively and distinguished body of work from this active center of art in the Middle West, and though invariably reflecting a strong local character, it also includes a wide variety of styles which relate to the national scene. A special method of jurying permits the public to know exactly which of the jurors favor a particular exhibit. A simple juror's vote will place a work in the exhibition, and the name of each juror who votes for the object is included on the label. This system permits the public to follow the judgement of the jury of selection. The same jury awards the many and generous prizes which have accumulated over the years, though these all reflect unanimous decisions. We do not believe in graded prizes for exhibitions today. We would actually prefer equal awards for all recipients. However, the stipulations of donors must be honored, and since both the amounts and the terms of the gifts vary widely, it is impossible to make all awards the same. Still, we have been able to reduce the very large prizes by dividing them into several prizes of lesser amount, and to the extent possible we have tried to group the prizes into sums of $1000, $500 and smaller. More than 1400 works in all media were submitted to the four person Jury of Selection this year, from which the present exhibition has been chosen.

A. James Speyer
Curator, Twentieth Century Painting and Sculpture

1 Walter Burt Adams
Washington, Custer and Hancock
1969-70-71
oil on canvas
42 x 42 inches

2 Stephen J. Albair
Bi-Chrome I, 1973
water color
28 x 40 inches
William H. Tuthill Prize, $500

3 Edith Altman
Placement III, 1972
mixed media
10 units, each 30 x 12 x 12 inches

4 Don Baum
Afloat, 1973
assemblage
12 x 22 x 22 inches

5 Michael Bennett
"The Untitled Blue One"; Bent, 1972
fiberglas, resin, lacquer
90 x 24 x 4 inches

6 Steve Berman
The Confrontation of Soft Peas and Hard Carrots, 1973
acrycl on masonite board
13 x 19 1/4 x 2 3/4 inches
Renaissance Prize, $200

7 Lyn Blumenthal
Baby Fat Meat, 1973
mixed media
18 x 9 x 12 inches

8 Samuel F. Burns
Untitled, 1972
stoneware
8 x 10 x 13 inches

9 John F. Carefoli
No. 5, 1973
mixed media
35 x 35 inches

10 Donald R. Carlson
Untitled, 1972
ebony on canvas
5 x 7 feet
11  Stephen Carlson
Untitled, 1973
mixed media
6 x 7½ feet
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $1,000

12  Rodney Carwell
Niddy Griddy, 1972-73
acrylic on canvas
68 x 83 inches
Vialahn Award, $1,000

13  Judith Citrin
Laughing Woman, 1973
wood, mirror, fur, shell
7½ x 7 x 6 inches

14  Laura Coote
Sweater, 1973
pastel
26 x 18 inches

15  Marvin S. Coote
"That Right There Oughta's Hold 'Em," 1973, concrete, foam rubber, rope
2 x 10 x 4 inches

16  William Conger
Flossy's Night, 1972
oil on canvas
53 x 52 inches
William and Bertha Clussmann Prize, $500

17  Daniel G. Cimone
Innocent Spider, 1973
oil on canvas
6 x 10 feet

18  Binita Culligan
Miter On A Cob, 1972
fiber
8 x 9 x 16 inches

19  Jayme Curley
Potato Fields, 1973
ceramic
4 units, each 6 x 14 x 14 inches
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $500

20  Binita J. Cymosinski
Face-Dancer, 1973
fiber
140 x 16 x 43 inches

21  James W. Davis
Reflection, 1973
acrylic on canvas
28 x 22 inches

22  Shermn De Graff
Flower Gazer, 1970
etching, hand-colored
11 x 12 inches

23  J. De Jarn
Another Linescape With Rainbow
1973
screen print
26 x 32 inches

24  Robert M. Donlay
Jacob's Ladder, 1972
oil on canvas
54 x 46 inches

25  John L. Doyle
Blow-Up, 1972
graphite
28 x 6 inches

26  Randy Dudley
Phoebus, 1972
acrylic on canvas
42½ x 72 inches

27  Charles Eaton
Detail of White Window Shade Through Glass on a Sunny Afternoon Reflected in a Cloud As Seen Through a Red Painted Screen (to be continued), watercolor on canvas, 4 x 4 feet

28  Robert Enke
Slatelled Laminate, 1972
acrylic on vinyl
96 x 36 inches

29  Stephen L. Feldman
Continuation No. 2, 1972
photograph and ink
40 x 40 inches
John G. Curtis, Jr. Prize, $500

30  Abiina C. Feltski
Indian Village, 1972
acrylic on canvas
48 x 48 inches

31  Inge Fiedler
Untitled, 1972
photograph (toned print)
18 x 16 inches

32  E. James T. Flynn
Me-Ants de Mire, 1971
ink
15 x 12 inches

33  Judith Rooten Frelich
Untitled, 1972
satin, wool, velvet, rubber
84 x 50 x 12 inches

34  Vernet Funk
Portrait of an Antique, 1972-73
oil on canvas
5½ x 5½ feet

35  Sandra J. Getko
Openings, Drupa Morum, 1973
acrylic on canvas
48 x 56 inches

36  Roland Ginzai
Homage To. 1973
acrylic and oil on canvas
6 x 6 feet

37  Ann Karin Glass
Freudian Trip, 1972
mixed media
27 x 20 x 32 inches

38  Paul Graham
Homo Sapiens, 1973
1972-73, mixed drawing media
41 x 62 inches

39  Barbara Grad
Grassy Plains, 1973
oil on canvas
4 x 6 feet

40  Ilene Granet
Hill Dan Mean
1972
mixed media
7 x 10 x 4 feet

41  John Greiner
Statues, 1973
photograph
82 x 54 x 6 inches

42  Garnet Quinnlor
Color Zones, 1973
photograph
7 x 6 feet

43  Idelle A. Hammond
Untitled, 1972
wood, ceramic, mixed media
33 x 20 x 2 inches

44  Janice Szczurek Hennangan
Flying Guitar, 1971
mixed media
56 x 42 x 7 inches

45  Philip H. Hanson
I Have Been There, 1972
oil on canvas
7 x 5 feet

46  Carole Harnell
Untitled, 1973
toned photograph, 20 x 16 inches
Chicago Society of Artists, Inc. Prize, $100

47  Barry Holdren
Crash Landing No. 2, 1972
chair, neon, cotton, wire, steel
2 x 3 x 3 feet

48  K. Holder
Pineapple Sailed Landscape
Painting, 1971
acrylic on canvas
66 x 72 inches

49  Tina Holder
Squares, 1973
toned photograph
60 x 18 x 18 inches

50  Todd Hooper
The Salesman, 1972
screen print
46 x 36 inches

51  Mary B. Horstfield
The Doublecross, 1973
watercolor, pencil, ink
40 x 30 inches

52  Barbara Houghton
Untitled, 1973
toned photograph
11 x 14 inches

53  Elwood S. Howell
Have A Look-See, 1973
acrylic on linen
84 x 100 inches
William H. Daniels Prize, $500
54 Michael Hurson
Empty Room, 1973-75
tela wood
19 x 25½ x 5½ inches
Pauline Palmer Prize, $500

55 Bruce Hustad
Untitled, 1973
pencil
23 x 29 inches

56 Santi Isrowudhakul
Untitled, 1973
acrylic on canvas
61½ x 10 feet
Valeith Award, $1,000

57 Miyoko Itō
A No Place Landscape, 1972
oil on canvas
46 x 40 inches

58 Thomas James Joris
Energy Drawing, 1972
felt pen
18 x 24 inches

59 Edmond Kanzischer
No. 2-1973
1973, forged steel
27 x 72 x 23 inches

60 Marie T. Keller
Untitled, 1973
acrylic on canvas
6 x 8 feet

61 E. James Killy
Kinetic Mechanism No. 23 (Cirrus), 1972
wood, 25 x 25 x 15 inches

62 Leo Klug
Untitled, 1972
photographic material
36 x 36 inches

63 John A. Knudsen
Nodding Monument, 1972
oil on canvas
50 x 60 inches

64 Jay Kohn
Fancy Creek Creation, 1972
oil on canvas
6 x 6 feet
Municipal Art League of Chicago Award, $100*

65 Charles Laiberte
Untitled, 1972
polyurethane foam
8 x 5 x 5 feet

66 Paul LaMania
Under the Whispering Eye
1972-73, oil on canvas
6 feet 1½ inches x 7 feet

67 Ellen Lanyon
Xooollau, 1973
acrylic on linen
4 x 6 feet

68 Raymond Lending
Wrestler, 1973
gresse pencil
34 x 25 inches

69 Robert Laslutter
The Man Who Remembers What Birds One Looked Like, 1973
oil on canvas
58 x 41½ inches

70 Jack McCarthy
Flip Trip, 1972
painted polyester
96 x 16 x 31 inches

71 Howard McNinn
McBee's Revenge, 1972
oil on canvas
69 x 48 inches

72 Michael McNiss
Table Piece, 1973
mixed media
34 x 34 inches

73 Jeffery F. Mendoza
Landscape, 1972
mixed media
50 pieces, each 9 x 2½ x ¾ inches
Joseph N. Eisenstruth Prize, $500

74 Robert Middaugh
Listener, 1972
oil on canvas
56 x 49 inches

75 Ruth Aluzas Midgall
The Human Condition, 1972-73
rack clay
39 x 30 x 8 inches
Pauline Palmer Prize, $500

76 Christine Milton
Prehistoric Bones, 1973
photographing
5½ x 4½ x 2 inches

77 Konstantin Mironiadis
Arrangement With Springs IX, 1973
stainless steel
41 x 20 x 16 inches

78 Bill Moll
Zoo Scene, 1972-73
oil and acrylic on canvas
6 x 10 feet
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $1,000

79 Alex Murawski
Large Mouth Bass, 1972
ink, pencil
14 x 14 inches

80 Darlyne Murawski
Calypso Mangrove, 1973
clay, 13 x 13 x 13 inches
Arts and Riverswood Award, $200

81 Albert Nagler
Laden, 1973
acrylic on canvas
80 x 80 inches
Virgine K. Headberg Prize, $500

82 Dennis Nelson
Untitled, 1972
aluminum foil, paper, tape
5 units, each 6 feet x 18 inches

83 Amir Nover
Grazing at Shendi, 1970
steel
8 inches x 7 feet x 10 feet

84 Joyce E. Olson
Two Objects With Multiple Changes, 1973
oak and steel
33 x 26 x 24½ inches
Commonwealth Promenade Art Center Prize, $500

85 Ed Peschke
Ruby Jo, 1973
oil on canvas
54 x 42 inches
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $1,000

86 James Pauline
Claymore, 1973
aluminum, steel
variable size
Pauline Palmer Prize, $500

87 C. W. Peckenaugh
Preview, 1973
acrylic on canvas
68½ x 72½ inches
Broadus James Clarke Memorial Prize, $500

88 Tony Phillips
Bearcat, 1973
oil on canvas
66 x 50 inches

89 Emily J. Pinkowski
Series C—No. 9—Tow Truck
1973, acrylic
7 x 7½ feet

90 Roland Poska
Recycle, 1971
pulpy-pigment, acrylic
7 x 10 feet

91 Christa Ramberg
Satin Hankie, 1972
acrylic on masonite
39 x 25½ inches

92 Laurence Reussack
Mercury Light No. 1, 1972
water color
29 x 22 x 12 inches

93 F. M. Rennels
Grand Junction, 1973
con-lam steel
5 x 6 x 4 feet 2½ inches

94 Christine Rojew
My Parent’s Perpetual Wallet, 1973,
1973, oil on cardboard, foam core
64 x 33 x 13 inches

95 Regina Rosenbusch
Space Study No. 4, 1973
oil on canvas
72 x 63 x 5 inches

*Because the prize awarded by the Municipal Art League had not been selected before the catalogue went to press, a photograph could not be included.
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Prize</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>Barbara Rosai</td>
<td>Sky Dive, 1973</td>
<td>Acrylic on Plexiglass</td>
<td>41% x 33% x 2% inches</td>
<td>Mr. and Mrs. Frank H. Armstrong Prize, $500</td>
<td></td>
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<tr>
<td>97</td>
<td>Joseph J. Rozman, Jr.</td>
<td>Rainbow Run, 1973</td>
<td>Mixed Media</td>
<td>16 x 24 inches</td>
<td></td>
<td></td>
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<tr>
<td>98</td>
<td>Marc R. Rubin</td>
<td>Ladies of the Canyon, 1970-72</td>
<td>Acrylic on Canvas</td>
<td>48 x 58</td>
<td></td>
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<tr>
<td>99</td>
<td>Roy Schnackenberg</td>
<td>The Twelve Zesty Battles</td>
<td>Commemorative 1973-73, oil</td>
<td>on canvas, 82 x 118% inches</td>
<td>Mr. and Mrs. Frank G. Logan Art Institute</td>
<td></td>
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<tr>
<td>100</td>
<td>Nancy Schulson</td>
<td>Women, 1972</td>
<td>Cor-ten Steel</td>
<td>39 x 28% x 37% inches</td>
<td>Medal and Prize, $1,000</td>
<td></td>
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<tr>
<td>101</td>
<td>Thomas Schwabach</td>
<td>Organ Series Nos. 27-31, 1973</td>
<td>Plexiglass</td>
<td>19 x 29 x 7 inches</td>
<td></td>
<td></td>
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<tr>
<td>102</td>
<td>Kit Schwartz</td>
<td>Untitled Diphyx</td>
<td>Untitled Diphyx</td>
<td>60 x 60 x 5 inches</td>
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</tr>
<tr>
<td>103</td>
<td>Arlene Seitzinger</td>
<td>A Slice of Life, 1973</td>
<td>Polycarbonate</td>
<td>12 x 18 x 24 inches</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Edward Shay</td>
<td>A Trip to A Fall, 1973</td>
<td>Oil on Canvas</td>
<td>68 x 101 inches</td>
<td></td>
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<tr>
<td>105</td>
<td>Ellen Sherwood</td>
<td>Untitled, 1973</td>
<td>Ceramic</td>
<td>15% x 10% x 8 inches</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Irene Slager</td>
<td>Morning After Bee Bee, 1973</td>
<td>Pencil on canvas</td>
<td>40 x 30 inches</td>
<td>Emilie L. Wild Prize, $1,000</td>
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<tr>
<td>107</td>
<td>Hottis Sigler</td>
<td>Diana, 1972</td>
<td>Oil and photo emulsion</td>
<td>46 x 36 inches</td>
<td></td>
<td></td>
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<tr>
<td>108</td>
<td>Rufino Silva</td>
<td>Fragments Horizontales Con Quatro Cabareas, 1972</td>
<td>Oil on canvas</td>
<td>60 x 76 inches</td>
<td></td>
<td></td>
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<tr>
<td>109</td>
<td>Drossos P. Skylas</td>
<td>A Sunday Afternoon, 1973</td>
<td>Oil on canvas</td>
<td>46 x 36 inches</td>
<td></td>
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<tr>
<td>110</td>
<td>Paul Stepak</td>
<td>Untitled 73</td>
<td>Oil on canvas</td>
<td>20 x 29 x 10 inches</td>
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<td></td>
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<tr>
<td>111</td>
<td>Charles Gordon Starratt</td>
<td>The Pious and the Profane, 1972</td>
<td>Silk screen</td>
<td>40 x 28 inches</td>
<td></td>
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</tr>
<tr>
<td>112</td>
<td>Steinberg</td>
<td>Saint Grudge and the Dragon</td>
<td>Untitled, 1972</td>
<td>24 x 36 inches</td>
<td></td>
<td></td>
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<tr>
<td>113</td>
<td>Charles Gordan Starratt</td>
<td>The Pious and the Profane, 1972</td>
<td>Untitled, 1972</td>
<td>24 x 36 inches</td>
<td></td>
<td></td>
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<tr>
<td>114</td>
<td>Klaus Steinbrunner</td>
<td>Pla-Minus-Fugue In Stone II</td>
<td>1973 limestone on wood base</td>
<td>4 x 10 x 7 feet</td>
<td></td>
<td></td>
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<tr>
<td>115</td>
<td>Leanne Stevenson</td>
<td>Untitled, 1973</td>
<td>Oil on canvas</td>
<td>6 x 5 feet</td>
<td></td>
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<tr>
<td>116</td>
<td>Anthony Storyk</td>
<td>Untitled, 1972</td>
<td>Oil on canvas</td>
<td>26 x 40 inches</td>
<td></td>
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<tr>
<td>117</td>
<td>Peter Sweeny</td>
<td>Electrolyte, 1971</td>
<td>Mixed media</td>
<td>15 x 6 x 8 inches</td>
<td></td>
<td></td>
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<tr>
<td>118</td>
<td>Edward Sweeny</td>
<td>Dead End No. 3, 1973</td>
<td>Hydolres</td>
<td>6 feet 6 inches x 5 feet 5 inches</td>
<td></td>
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<tr>
<td>119</td>
<td>Humberto Echevarria-Tamayo</td>
<td>Stepping Beauty No. 7, 1972</td>
<td>Oil on canvas</td>
<td>5 feet 8 inches x 6 feet 9 inches</td>
<td></td>
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<tr>
<td>120</td>
<td>Nicole E. Taegarden</td>
<td>Hearts in Rainbow Swifts</td>
<td>Catching Stained Glass</td>
<td>4 x 6 feet</td>
<td></td>
<td></td>
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<tr>
<td>121</td>
<td>Marvin Theobald</td>
<td>Enter Delta, 1972-73</td>
<td>Oil on canvas</td>
<td>72 x 72 inches</td>
<td></td>
<td></td>
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<tr>
<td>122</td>
<td>Christo-Antony Tcholourk</td>
<td>Silently and Mysteriously My Garden Grove</td>
<td>Oil on canvas</td>
<td>52 x 52 inches</td>
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<td></td>
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<tr>
<td>123</td>
<td>Steven J. Turner</td>
<td>2-Piece Interlock, 1973</td>
<td>Oil on canvas</td>
<td>13½ x 13½ x 13½ inches</td>
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<tr>
<td>124</td>
<td>Steve Ury</td>
<td>Bronze Arch No. 1, 1972</td>
<td>Bronze Arch</td>
<td>24 x 8 x 4 inches</td>
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<tr>
<td>125</td>
<td>Eileen Vlach</td>
<td>Lettuce Entertain You, 1973</td>
<td>Ink on paper</td>
<td>6 x 11 x 12 inches</td>
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<tr>
<td>126</td>
<td>Kazys Varnely</td>
<td>Vireo, 1972</td>
<td>Acrylic on canvas</td>
<td>80 x 68 inches</td>
<td></td>
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<tr>
<td>127</td>
<td>R. Venn</td>
<td>Nude Gal, 1972</td>
<td>Lithograph</td>
<td>12 x 10 inches</td>
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<tr>
<td>128</td>
<td>Laura Volkening</td>
<td>Blues for October, 1972</td>
<td>Drawing</td>
<td>20 x 40 inches</td>
<td></td>
<td></td>
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<tr>
<td>129</td>
<td>Gisela Von Eicken</td>
<td>Leo, 1972</td>
<td>Sculpture Wire</td>
<td>1½ x 1½ x 1½ inches</td>
<td></td>
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<tr>
<td>130</td>
<td>Joan L. Wall</td>
<td>Front Porch, 1973</td>
<td>Oil on canvas</td>
<td>56 x 34 inches</td>
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<td></td>
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<tr>
<td>131</td>
<td>Mary Warner</td>
<td>Night Match, 1973</td>
<td>Acrylic on canvas</td>
<td>4 x 6 feet</td>
<td></td>
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<tr>
<td>132</td>
<td>Lauren Wilks</td>
<td>Vellum, 1973</td>
<td>Pencil</td>
<td>18 x 24 inches</td>
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<tr>
<td>133</td>
<td>Pijj (Anne) Williams</td>
<td>Quill Nouveau, 1973</td>
<td>Pen and Ink</td>
<td>30 x 36 inches</td>
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<tr>
<td>134</td>
<td>George D. Woebril</td>
<td>Olsen, 1972</td>
<td>Watercolor, Pencil</td>
<td>16 x 12 inches</td>
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<tr>
<td>135</td>
<td>Chuck Wood</td>
<td>I sigh’d and Look’d and Sigh’d Again, 1971</td>
<td>Oil on canvas</td>
<td>49 x 56 inches</td>
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<tr>
<td>136</td>
<td>Daniel Wroblewski</td>
<td>Nine Box Series, 1972-73</td>
<td>Metal, Wood, Glass</td>
<td>2 x 3 x 10 feet</td>
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<td></td>
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<tr>
<td>137</td>
<td>Donald T. Yoshida</td>
<td>On or Into, 1973</td>
<td>Acrylic on Canvas</td>
<td>67 x 69 inches</td>
<td>Walter M. Campana Prize, $500</td>
<td></td>
</tr>
</tbody>
</table>

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Stephen Carlson
Untitled, 1973
mixed media
6 x 7½ feet
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $1,000
Ed Paschke
Ruby Jo, 1973
oil on canvas
54 x 42 inches
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $1,000
Bill Moll
Zoo Scene, 1972-73
coll and acrylic on canvas
6 x 10 feet
Mr. and Mrs. Frank C. Logan Art Institute Medal and Prize, $1,000
Roy Schnackenberg
The Twelve Zody Balthus
Commemorative 1972-3, oil
on canvas, 82 x 119 1/4 inches
Mr. and Mrs. Frank G. Logan
Art Institute
Medal and Prize, $1,000
Santi Isrowuthakul
Untitled, 1973
acrylic on canvas
6 1/2 x 10 feet
Vulcho Award, $1,000
Rodney Carswell
Nobby Groddy, 1972-73
acrylic on canvas
65 x 83 inches
Vaislaih Award, $1,000
Irene Sliger
Morning After Bao Bea, 1973
pencil, 40 x 30 inches
Emilia L. Wid Prize, $1,000
Jayme Curley
Potato Fields, 1973
ceramic
4 units, each 6 x 14 x 14 inches
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, $500
Stephen J. Alair
Bi-Chromate I, 1973
water color
28 x 40 inches
William H. Tuthill Prize, $500
16
William Conger
Floopy's Night, 1972
oil on canvas
53 x 52 inches
William and Bertha Clusmann
Price, $500
Elwood S. Howell
Have A Look-See, 1973
acrylic on linen
84 x 100 inches
William H. Bartela Prize, $500
Michael Hunson
Empty Room, 1972-73
balsa wood
19 x 25¼ x 5 inches
Pauline Palmer Prize, $500
Ruth Aizouz Migdal
The Human Condition, 1972-73
sakai clay
30 x 30 x 8 inches
Pauline Palmer Prize, $500
Jeffrey F. Mendoza
Landscape, 1972 (detail)
mixed media
30 pieces, each 3 x 2 1/4 x 1/4 inches
Joseph N. Eisenhardt Prize, $500
Albert Nagela
Labyrinth, 1978
acrylic on canvas
80 x 80 inches
Virgine K. Heidberg Prize, $500
Joyce E. Olson
Two Objects With Multiple Changes 1973, oak and steel
33 x 36 x 24½ inches
Commonwealth Promenade Art
Center Prize, $500
James Pauls
Claymore, 1973
aluminum, steel
variable size
Pauline Palmer Prize, $500
C. W. Pecknappagh
Preview, 1973
acrylic on canvas
68 1/8 x 72 3/8 inches
Brooklin James Clarke Memorial
Price: $500
Barbara Rossi
Sky Dive, 1973
acrylic on plexiglas
41½ x 33½ x 2½ inches
Mr. and Mrs. Frank H. Armstrong
Prizes, $500
Leanne Stevenson
Untitled, 1973
acrylic on canvas
6 x 5 feet
Mr. and Mrs. Frank H.
Armstrong Prize, $500
Melvin Theobald
Enter Rhia, 1972-73
oil on canvas
72 x 72 inches
Laura Slobe Memorial Prize.
$500
Donald T. Yoshida
On or into, 1973
acrylic on canvas
57 x 69 inches
Walter M. Campana Prize, $500
80
Darlyne Muzawoki
Calypso Mangrove, 1973
clay, 13 x 13 x 13 inches
Arts and Riverwoods Award, $200
Steve Berman
The Confrontation of Soft Peas and Hard Carrots, 1973
acrylic on Masonite board
13 x 18½ x 3¼ inches
Renaissance Prize, $200
Arlene Saltzinger
A Slice of Life, 1973
polyurethane
12 x 18 x 24 inches
Alumni Association of the
School of The Art Institute of
Chicago Prize, $100
105

Ellen Sherwood

Untitled, 1973

ceramic

15½ x 10½ x 8 inches

Robert Rice Jenkina Memorial Prize, $100
Carlisle Harmel
Untitled, 1973
Toned photograph, 20 x 16 inches
Chicago Society of Artists, Inc.
Pils, 5100