63rd Annual Exhibition of the Work of the Students of the School of the Art Institute of Chicago

26th Sept. thru 3rd Nov. 1968
The School of The Art Institute of Chicago welcomes you to the 1968 Annual School Exhibit. The School, began in 1866, is a professional, degree granting, fully accredited, college encompassing all areas of the visual arts and enrolling some 600 undergraduate and 100 graduate students.

The work shown in this exhibit was made during the 1967–68 academic year. With an international reputation for quality and leadership, the School prides itself not only on maintaining high professional standards but also on being in the forefront of developing and passing on new insight, new technology, and new ways of seeing. Thus it seems especially appropriate that this exhibit itself should be an instance of experiment and research in discernment, in method, and in seeing.

Education and art are both open-ended words today holding exciting possibilities and vast potential for good amidst the anxious searching, the depressing problems, and the critical frustrations characteristic of contemporary life. We hope that The School of The Art Institute not only reflects and illuminates these times with conscience, talent, and concern but also points through the current endeavors of its students and faculty to formulations and vision leading to even greater insight, achievement, and affirmation for the future.

Roger Gilmore, Dean
NOTES ON THE INSTALLATION

The concept for this installation was developed by students registered in the course, Exhibitions Workshop, a part of the School's eight week summer program.

In past years, the task of installing the exhibit has always been assigned to a member of the School’s faculty. This year, for the first time, one of the student works shown here is the design of the installation itself. The class agreed early in the project that their involvement in the design of their own show legitimately absolved them from an obligation to honor certain conventional ethics; that the circumstance of the installation need not inevitably or exclusively be ordered as an unassertive support or service to the work displayed; that it might range anywhere between the extremes of outright competition to complete indifference.

As art, all of the work displayed here shares at least one essential characteristic; it represents a response to the urge to “make special”. We have attempted to invert and contrast that circumstance by accumulating an installation situation in response to a deliberate urge to “make ordinary.” Specifically, we have chosen to accumulate “ordinary” living room furniture. But we are not attempting to create an “environment.” Neither do we wish to “fasten special attention” on the furniture by “dislocating it from its usual context”; these pieces are furniture—not “ready-mades.”

Ideally, we would have taken the art into a living room because we are interested in establishing a proximate relationship between two classes of objects that would almost certainly not otherwise occur. Some of the work here, most notably the sculpture, is of gallery or museum size and it is not uncommon today that the work of many artists is sufficiently large to preclude or render highly improbable the likelihood of its ever being subjected to or experienced in a residential circumstance. Moreover, and irrespective of the size of any specific piece, the total collection is similarly unlikely to ever suffer or enjoy such a proximity. We believe that the opportunity to experiment with such a proximate relationship is important and exciting enough to warrant the attempt you see here.
1968 FOREIGN TRAVELLING FELLOWSHIPS

Nick Sirotin, The James Nelson Raymond Fellowship in the amount of FOUR THOUSAND DOLLARS.

Joseph Cavalier, The Edward L. Ryerson Fellowship in the amount of THREE THOUSAND DOLLARS.

James Valerio, The Anna Louise Raymond Fellowship in the amount of TWO THOUSAND FIVE HUNDRED DOLLARS.

James Hayes, The Bryan Lathrop Fellowship, in the amount of TWO THOUSAND DOLLARS.

Dane Wroblewski, The John Quincy Adams Fellowship, in the amount of ONE THOUSAND FIVE HUNDRED DOLLARS.

Richard Wetzel/Leora Stewart, The Art Rental and Sales Gallery Fellowships, in the amount of ONE THOUSAND FIVE HUNDRED DOLLARS EACH.

Olaf Borge/Robert Phillips, The George D. Brown Fellowships, in the amount of ONE THOUSAND TWO HUNDRED FIFTY DOLLARS EACH.

PARTICIPATING STUDENTS

David J. Smith  Lynn Taber  Kinga Petrakovits  Wayne Sorce  Kenneth Rajsip
Karen Stern  James Valerio  Ed Ahlstrom  Melvin Theroid  Georgia Wulf
Vivian Carberry  John P. Weber  Kay Kaiser  Edward Miller  Otto Thieme
Gary Frost  Richard Wetzel  Carole Brown  Lorraine Straw  Nancy Stark
Carol Tefft  Chester Witer  Rodrigo Callejas  Bruce Pitkoske  Genevieve Blazer
Diane Mikula  Dan Wroblewski  Alan MacDonald  Sharon Sue Swenson  Diane Dubois
Shirlee Blumintehal  William Benway  Alastair MacLennan  Stephan Wolowina  John Wantz
Dennis Subia  Michael McCann  Thomas Seghi  Helen Dobrowoh  Richard DePirro
Olaf Borge  Lou Ann Forbes  Paul Lamantia  David Smith  Robert Ricker
William Brumfield  Barbara Garfien  James Falcuner  James DeFilipps  Alex Z. Murawski
Roger Brown  Alan Boutin  Edward Flood  Daniel Weinstock  Michael Smith
Eleanor Deue  James O'Hara  Baiba Kalnina  Michael O'Donnell  Stephen Shank
Robert Frontier  Leaf Brush  Mary Kenna  Michelle Russman  Karen Hurja
Warren Linn  Al Caproni  Jack Pressler  Gene Roman  Carol Srkowitz
Al Peters  Phillip Hanson  Imfriede Hogan  Eddie L. Davis  Lynne Johnson
Robert Phillips  Paul Johnanning  Michael Cotter  William Frantz  Brumley
Christina Ramberg  Richard Paulsen  Roger Gleason  Michael Trossman  Keith A. Smith
F. David Resf  Roger Vail  Gary Wilding  Odil Bauer  Richard Bruland
Nick Sirotin  James Valerio  Dalia Relyks  Ed Graff  Kohei Ohnishi

Sister Barbara Rossi  Steve Walker  George Blucker  Katy Bauer  Geraldine Cipfone
Karen Hurl  Richard Wetzel  Leora Stewart  John Daily
Geraldine Cipfone  Natalie Novotny  Claudia Ronaldson  Kathleen Peeruchu
Jan Dicerchi  Dave Munster  Sharon Weiss  Ted Juehn
Frank Debose  Catherine Bauer  Jerilyn Jureke Larson  Richard Wetzel
Marcia Smith  Beverly Linnet  Roanne Katz
Photomontage

Karen Stern

Spring 1968
Photomontage

"AT HOME"

KAREN STERN

Spring 1968
Still Life Photomontage

Karen Stern

Spring 1968
Still Life  Photomontage  KAREN STERN  Spring 1968
EXHIBITIONS WORKSHOP

Lucy C. Smith            Gerald Werner
Kathy Chesrow            Sue Cantwell
Anne Ramis               Gary Frost
Bill Benway              Barbara Garfien
Joe Kick

Michigan Avenue Poster designed by David J. Smith

Catalog designed by Karen Stern

Purchase inquiries may be directed to the School Receptionist,
Mrs. Dora Goodrich at CE 6-7080, Extension 260.