chicago

SEVENTIETH ANNUAL EXHIBITION
The Art Institute of Chicago

Seventieth Annual Exhibition by Artists of Chicago and Vicinity
March 3 through April 2, 1967

Jury of the Exhibition

Lawrence Alloway, In Residence at Southern Illinois University, Carbondale, Illinois

Walter Hopps, Institute of Policy Studies, Washington D. C.

A. James Speyer, Curator of Twentieth Century Art, The Art Institute of Chicago
Many of the works on exhibition are for sale. Prices are available from the office of the department of twentieth century art.
1. Gertrude Abercrombie
   The Magician, 1964
   oil on canvas

2. Walter Burt Adams
   Custer Avenue, 1964-65
   oil on canvas

3. Robert Amft
   Weed Field, 1965
   mixed media

4. Vincent Arcilesi
   Vincent's Studio: Carol, 1966
   oil on canvas

5. Arnold Arnan
   Composition, 1966
   plastic laminate

6. Clayton Bailey
   Stuffed Rubber Grub, 1966
   latex and foam rubber
   ■ Awarded the Laura Slobie
   Memorial Prize of two hundred dollars
7. James Barbee
Beach Scene ii, 1966
oil and pencil

8. Curtis Barnes
Gallavan Green, 1966
acrylic on canvas

9. Don Baum
"O", 1966
assemblage

10. Olaf Borge
Untitled, 1966
steel

11. Harry Bougas
Vehicle DSP-17, 1965-67
mixed media

12. Gary Bower
Seventy-Seven, 1965
acrylic on canvas

Awarded the Broadus James Clarke Memorial Prize of three hundred dollars.
13. John Brumley
Ceremony CJO, 1965
acrylic on canvas

14. Cosmo Campoli
Birth, 1964
fiberglass model for
brass edition

15. Benjamin Clark
Beyond the Maelstrom, 1966
coil on canvas
A. Awarded the Louis Ritman
Prize of one hundred and fifty dollars
16. Lyle A. Conway
Birth of Venus, 1966
mixed media

17. William Cowan
Untitled, 1986
plywood sculpture

18. Jordan Davies
Untitled, 1986
oil on canvas

19. Edward Dickerson
Self Portrait, 1966
aluminum and plastic
Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars.

20. Gerald Feistman
Beau Monkal, 1966
acrylic and oil on canvas

21. Edward C. Flood
Theoretical Neckties III, 1966
acrylic on canvas
22. Charles Fox
Unlitled, 1966
oil on canvas
Awarded the William and Bertha Clusmann Prize of one hundred dollars.

23. Frank Gaard
A Clear Shift, 1966
mixed media

24. Jerry Garrett
The Flower Vendor, 1966
mixed media
Awarded the Joseph N. Eisendrath Prize of two hundred dollars.
25. Richard J. Goldwach
Untitled, 1966
oil on canvas
Awarded the John G. Curtiss, Jr. Prize of three hundred dollars.

26. Art Green
Signet, 1967
oil on canvas

27. Peter Green
Thelma Clear, 1966
oil on canvas
28. Carl Hayano  
Colorado Mauve (2), 1966  
acrylic on canvas

29. Jim Hayes  
Good Bite, 1966  
acrylic on canvas  
Awarded the Alumni Association of the School of the Art Institute of Chicago Prize of one hundred dollars.

30. Robert Hembrock  
Conflux IV, 1966  
tempera

31. David Hickman  
Sara’s World: A Portrait of the Artist’s Daughter, 1966  
acrylic on canvas  
Awarded the Arts and Riverwoods Award of one hundred dollars.

32. Peter Holbrook  
The Perfumed Garden, 1966  
acrylic on canvas  
Awarded the William H. Bartels Prize of five hundred dollars

33. Michael Horn  
For Me, 1966  
acrylic on canvas  
Awarded the Municipal Art League Prize of one hundred dollars
34. C. Hoyle
Untitled, 1966
oil on canvas

35. Miyoko Ito
Aurora, 1966
oil on canvas
Awarded the Mr. and Mrs. Jule F. Brower Prize of three hundred dollars.

36. Thomas Kapsalis
Artist’s House, 1966
oil on canvas

37. Tom La Douza
Twisting Rubber Caterpillar, 1966
latex and foam rubber

38. Ellen Lanyon
Episode, 1966
acrylic on canvas
Awarded the Virginia K. Heidberg Prize of one hundred dollars

39. Norbert J. Leinen
We Three, 1966
oil on canvas
Awarded the Gini Seaver Memorial Prize of three hundred dollars
40. George Longfish
Untitled, 1966
oil on canvas

41. Alan Lunak
There, 1967
acrylic on canvas

42. Ronald Lusker
Linear Environment for
Big Mama, 1966
acrylic, plastic, steel on linen
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<th>Medium</th>
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<td>Joseph Manning</td>
<td>Tree Top View, 1965</td>
<td>egg tempera</td>
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<td>Bucky Milam</td>
<td>The Joyous Cosmology, 1965</td>
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<td>Thomas E. Milo</td>
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<td>Paul Mohr</td>
<td>Untitled, 1966</td>
<td>plastic and wood</td>
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49. Jerome Neuner
Orion, 1966
automotive lacquer on wood

50. Robert Nickle
Collage, 1964
mixed media

51. Gladys Nilsson
Very Worldly, 1967
acrylic on plexiglass
and collage
Awarded the Mr. and Mrs.
Frank G. Logan Art Institute
Medal and Prize of
two thousand dollars

52. James Nutt
Miss T. Garmint (Pants Alot), 1967
acrylic on plexiglass
Awarded the Vieleh Award
of twelve hundred dollars

53. W. O'Neill
Climb Every Mountain, 1966
mixed media

54. Thelma Padavoxer
Beach, 1965
oil on canvas
55. Ethlyn Panzironi
Begotten Not Made, 1966
oil on canvas

56. Thomas Parker
Le Penseur, 1966
acrylic on canvas

57. Edward Paschke
Large, Round Open, 1965
oil on canvas
58. John Paskiewicz
Box-Kit Up and Down, 1986
acrylic on canvas and plywood

59. Francis John Platek
Ninth Tube Painting, 1966
oil on canvas

60. Jack Powell
untitled, 1966
acrylic on canvas
Awarded the Pauline Palmer Prize of one thousand dollars

61. Bruce N. Preo
untitled, 1966
plastics and transfer

62. Ray Reshoft
untitled (fali), 1966
oil on canvas

63. Suellen Rocca
Curly Head, 1966
oil on canvas
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars
64. Seymour Rosofsky
The Street, 1966
oil on canvas

65. Roy Schnackenberg
Lincoln Park, 1968
construction, mixed media
Awarded the Pauline Palmer Prize of one thousand dollars

66. Thomas Shannon
Squat, 1966
mixed media
Lent by John K. Shannon
Awarded the Pauline Palmer Prize of five hundred dollars

67. Neil H. Shaver
Give Your Bird A Break, 1966-67
fiberglass

68. Raymond Sienkowiski
Cardboard Landscape, 1966
acrylic on canvas

69. Drossos and Iolas Skylla
Among the Stars, 1956-64
oil on canvas
70. Harland Snodgrass
Super 'P'--Proto Type, 1966
mixed media
Awarded the Renaissance Prize of one hundred dollars

71. Steven Jay Urry
Bist, 1966-67
welded steel
Awarded the Emile L. Wild Prize of five hundred dollars
Awarded the Union Carbide Corporation, Linde Division Award of two hundred dollars

72. Kazys Varnelis
Composition X3, 1966
acrylic on canvas
73. Carl E. Wallin
Winter, 1966
oil on canvas

74. Jan Wills
Schnell's Place, 1966
oil on canvas

Awarded the Municipal Art League Price of one hundred dollars

75. Karl Wilsum
Son of Sol Mascut, 1966
oil on canvas

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