26th ANNUAL EXHIBITION BY THE SOCIETY
FOR CONTEMPORARY AMERICAN ART
The Society for Contemporary American Art of The Art Institute of Chicago was organized in 1940 for the stated purpose of acquiring American paintings and sculpture for presentation to the Art Institute, and to stimulate the appreciation of art through exhibitions, educational programs, and the experience of works of art. There are presently 160 members in the Society. Each has the unrestricted privilege of selecting one contemporary American painting or sculpture to be included in the Annual Exhibition. A Committee consisting of the President of the Society and three members of the staff of The Art Institute of Chicago choose one or more examples from the exhibition to the extent of the funds allocated for that purpose. The work selected is then purchased by the Society and presented as its gift to the Art Institute.

The current exhibition is twofold in purpose and scope. One section is comprised of selections made by various members of the Society for its Annual Exhibition. The other section commemorates the 25th Anniversary of the founding of the Society, and contains 10 of the twenty-seven works acquired by the Art Institute as gifts from the Society for Contemporary American Art. This catalogue reproduces all of the Society's gifts to date. A work from the current Annual Exhibition will likewise be acquired for the museum's permanent collection.
THE ART INSTITUTE OF CHICAGO
APRIL 8 THROUGH MAY 10, 1966

CATALOGUE OF THE EXHIBITION
Milton Avery
White Rocker, oil, 1960

Leonard Baskin
Small Birdman, bronze, 1963

Kenneth Campbell
Persephone Returns, marble, 1965

Cosmo Campoli
Madonna and Child, bronze, 1962

George Cohen
Overtime, acrylic, 1964-65

William N. Copley
Venus and Adonis, oil, 1966

Philip Curtis
The Voyage, oil, 1959

Angelo Di Benedetto
White on White No. 1, oil, 1965

Richard Diebenkorn
Seated Nude, Hands behind Head, oil, 1961

Jim Dine
Three Palettes—Portrait of A, oil, 1963

Mark Di Suvero
For Kandinsky, steel and iron, 1961

Richard Florsheim
The Earth Below, oil, 1966

Roland Ginzel
Bird in Landscape, oil, 1966

Adolph Gottlieb
Expanding, oil, 1962

John Graham
Woman in Black, oil, 1950

Morris Graves
Young Ram Tethered, oil, 1955

Roy Gussow
Two & One, stainless steel, 1964

David Hayes
Seated Beast, forged steel, 1963

Charles Hinman
2 Volumes Turning, acrylic, 1965

Joseph Hirsch
Naked Man, oil, 1959-62

Hans Hofmann
Golden It Glows Into a New Day, oil, 1965

Richard Hunt
Glider, aluminum, 1966

Paul Jenkins
Phenomena Astro Signal, oil, 1964

Jasper Johns
Evion, oil and fixed objects, 1964

John Kearney
Cambio, bronze, plastic and nylon, 1965

Gyorgy Kepes
Dialogue of Lights, oil, 1964

R. B. Kitaj
A Disciple of Bernstein and Kautsky, oil, 1964

R. B. Kitaj
The Apotheosis of Groundlessness, oil, 1964

Norman La Liberte
Crucifixion Banner, cloth with appliqués, 1964

Gerald Laing
Judder, enamel on aluminum and chrome on brass, 1966

Ellen Lanyon
Club Car III, oil, 1966
ROY LICHTENSTEIN
Wall Explosion III, enamel on steel, 1965

RICHARD LINDNER
119th Division, oil, 1963-64

SEYMOUR LIPTON
The Ring No. 2, bronze on monel metal, 1964

MORRIS LOUIS
Thirty-six, acrylic, 1961-62

LOREN MAC IVER
Iris, Roses, oil and collage, 1960

WALTER MURCH
Still Life with Bulb, oil, 1965

REUBEN NAKIAN
Marcel Duchamp, bronze, 1943

LOUISE NEVELSON
Silent Music 7, plexiglas and wood, 1964

ISAMU NOGUCHI
Millstone No. 4, granite, 1962

KENNETH NOLAND
Up Cadmium, acrylic, 1966

GEORGE ORTMAN
Key II, painted construction

ALFONSO OSSORIO
Happy Fault, mixed, 1965

STEPHEN PACE
Under the Pear Tree, oil, 1962

FAIRFIELD PORTER
Autumn Landscape, oil, 1965-66

LEE PORZIO
Not Even the Rain, oil and lacquer, 1963

RICHARD POUSSETTE-DART
Night Presence, oil, 1961

ROBERT RAUSCHENBERG
Gulch, mixed media

LARRY RIVERS
Marriage Photograph II, oil, 1961

GEORGE SEGAL
Couple on a Bed, plaster and metal, 1965

RICHARD SMITH
Time, Piece, oil, 1962

EDVINS STRAUTMANIS
Nomad, oil, 1965

GEORGE SUGARMAN
Black X, laminated wood, polychromed, 1963-64

SHINKICHI TAJIRI
Samurai, welded brass, 1965

MICHAEL TODD
Orange and Cerise, painted wood, 1966

ERNEST TROVA
Wheelman (edition of 6), epoxy coated bronze, 1965

JACK TWORKOV
Ridgeway, oil, 1960

ESTABAN VINCENTE
Collage, 1952

TOM WESSELMAN
Gan No. 75 (edition of 5), painted moulded plastic, 1965

H. C. WESTERMANN
Antimobile, wood, 1965-66
1941  Francis Chapin  
Little River, oil

1942  James Lechay  
Pier on Sunday, oil

1943  Julian Edwin Levi  
Wellfleet Harbor, oil

1944  Charles Sheeler  
The Artist Looks at Nature, oil

GIFTS OF THE SOCIETY, 1941 TO 1965
1946  David Aronson
The Last Supper, oil

1947  I. Rice Pereira
Quadrangles in Two Planes, oil

1948  Ben Shahn
Mine Disaster, tempera

1945  O. Louis Guglielmi
The River, oil

1949  Kurt Seligmann
Part of a Garden, oil
1950  Alexander Calder  
(3x5) Plus 1, mobile

1950  Boris Margo  
Number Five, oil

1951  Matta  
YO + U, oil

1952  David Smith  
Beach Scene, steel sculpture
1952 Hans Hofmann
Blue Rhythm, oil

1953 Gregorio Prestopino
The City, oil

1954 Sidney Gordin
Construction, brass sculpture

1955 Jackson Pollock
Grayed Rainbow, oil
1960  Charles Shaw  
Equilibrium, oil

1962  Raoul Hague  
Walnut, wood sculpture

1961  Edwin Dickinson  
Nude, oil

1961  Nathan Oliveira  
Woman Undressing, oil

1964  Lee Bontecou  
Untitled, welded steel and canvas

1965  Maryan  
Personnage, oil