<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title, Medium, Date</th>
<th>Lender</th>
<th>Nominated by</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>JOHN ANDERSON</td>
<td>Pot, wood sculpture, 1963</td>
<td>Allan Stone Galleries, N.Y.</td>
<td>Mr. and Mrs. John M. LeBolt</td>
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<td>2.</td>
<td>EDWARD AVEDISIAN</td>
<td>Untitled, liquitex, 1964</td>
<td>Robert Elkon Gallery, N.Y.</td>
<td>Mr. and Mrs. Albert L. Arenberg</td>
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<tr>
<td>3.</td>
<td>DARBY BANNARD</td>
<td>Green Valentine #1, alkyd resin, 1964</td>
<td>Tibor de Nagy Gallery, N.Y.</td>
<td>Mr. and Mrs. Maurice A. Pollak</td>
</tr>
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<td>4.</td>
<td>ROGER BARNES</td>
<td>Untitled Number 3, wood construction, 1964</td>
<td>Fairweather Hardin Gallery</td>
<td>Mrs. Meyer Kestnbaum</td>
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<td>5.</td>
<td>DON BAUM</td>
<td>The Leaves Are Orphaned, assemblage, 1964</td>
<td>John L. Hunt Gallery</td>
<td>Mr. and Mrs. Edwin W. Hirsch</td>
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<td>6.</td>
<td>JACK BEAL</td>
<td>The Roof, oil, 1964</td>
<td>Allan Frunkin Gallery, N.Y.</td>
<td>Mr. and Mrs. Stanley M. Freehling</td>
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<td>7.</td>
<td>SONDRA BEAL</td>
<td>Constant, wood and enamel, 1965</td>
<td>S. C. Holland Gallery</td>
<td>Mr. and Mrs. Lewis Manilow</td>
</tr>
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<td>8.</td>
<td>ROBERT BEAUCHAMP</td>
<td>Blue Nude &amp; Red Glow, oil, 1963</td>
<td>Richard Gray Gallery</td>
<td>Mr. and Mrs. Sanford R. Robertson</td>
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<td>9.</td>
<td>ELI BORENSTEIN</td>
<td>Structurist Relief #30, oil, 1961</td>
<td>K. Kazimir Gallery</td>
<td>Mr. Bertrand Goldberg</td>
</tr>
<tr>
<td>10.</td>
<td>HARRY BOURAS</td>
<td>Cenotaph, steel and concrete, 1965</td>
<td></td>
<td>Mr. and Mrs. Phil Shorr</td>
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<td>11.</td>
<td>JACK BURNHAM</td>
<td>Photokinetic No. 4, reflective light structure, 1964-65</td>
<td>Devorah Sherman Gallery</td>
<td>Mr. and Mrs. Leslie Bezark</td>
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<td>12.</td>
<td>PETER BUTTERFIELD</td>
<td>Untitled, liquitex, 1965</td>
<td>Richard Gray Gallery</td>
<td>Mr. and Mrs. James A. Velde</td>
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<td>13.</td>
<td>WILLIAM N. COPEX</td>
<td>St. Valentine's Day, oil, 1965</td>
<td></td>
<td>Mr. and Mrs. Barnet Hodes</td>
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<td>14.</td>
<td>HAROLD B. COUSINS</td>
<td>Gothic Plaet, Arc, forged and braised steel, 1965</td>
<td></td>
<td>Mr. and Mrs. Louis N. Cohen</td>
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<tr>
<td>15.</td>
<td>BEN CUNNINGHAM</td>
<td>Bent Space, acrylic, 1965</td>
<td>East Hampton Gallery, N.Y.</td>
<td>Mr. and Mrs. Walter F. Gips, Jr.</td>
</tr>
</tbody>
</table>
16. BEN CUNNINGHAM
Red Reread, oil, 1964
Lent by East Hampton Gallery, N.Y.

Mr. and Mrs. William G. Caples

17. GENE DAVIS
Citrus, acrylic, 1965
Lent by Richard Gray Gallery

Mr. and Mrs. Ralph P. Youngren

18. GEORGE DEEM
After Fragonard, oil, 1964
Lent by Allan Stone Galleries, N.Y.

Mr. and Mrs. Edward H. Weiss

19. RAY DEFOREST
Youth, The Mohawks, Death, and the Double Life of Ben Franklin, latex, 1964
Lent by Allan Frumkin Gallery

Mr. and Mrs. David H. Lelewer

20. DOMINICK DIMEO
Dream Sequence: The Hindoo Dancer Yawns, acrylic, 1964
Lent by Fairweather Hardin Gallery

Mr. and Mrs. John J. Zeisler

21. STANLEY EDWARDS
Infants in Star Construction, oil, 1964
Lent by Fairweather Hardin Gallery

Mr. and Mrs. Wallace Landau

22. BRUCE FINK
My Roots are Many
My Roots are Deep
But Little is Said of What's Beneath My Feet
Burma Shave
mixed sculpture, 1965
Lent by the artist, Waconda

Mr. and Mrs. Earl M. Ratzer

23. RICHARD FLORSHEIM
Arrangement in Blue, oil, 1965
Lent by Frank J. Oehlschlaeger Art Gallery

Mrs. Sylvan H. Robertson

24. MAURICE FOOKS
Sea Watch #1, acrylic, 1964
Lent by Fairweather Hardin Gallery

Dr. and Mrs. Sol. R. Rosenthal

25. CHARLES FOX
Untitled Painting #9, oil, 1963
Lent by Goldwach Gallery

Mr. and Mrs. Samuel C. Steinman

26. JERRY FOYSTER
Plastic Animation, plastic over paper, 1965
Lent by Bianchini Gallery, N.Y.

Mr. and Mrs. Frederick W. Spiegel

27. ROLAND GINZEL
Manscape, oil, 1965
Lent by the artist

Dr. and Mrs. William D. Shorey

28. JOHN GOODYEAR
Black Oblique, wood and paint, 1965
Lent by Amel Gallery, N.Y.

Mr. and Mrs. Charles F. Glore, Jr.

29. DAVID GRAY
Three to One, chrome plated and lacquered steel, 1964
Lent by Feigen/Palmer Gallery, Los Angeles, and Richard Feigen Gallery, N.Y.

Mr. and Mrs. Arthur Feigen
30. **PAUL HARRIS**  
Dream of a Red Couch, cloth, wood, thread, 1964  
Lent by the artist, Bolinas, Calif.  
Mr. and Mrs. Robert B. Mayer

31. **CHARLES HINMAN**  
Red/Black, acrylic emulsion, 1964  
Lent by Richard Feigen Gallery  
Mr. and Mrs. Walter A. Netsch, Jr.

32. **PETER HOLBROOK**  
Untitled, oil, 1965  
Lent by Richard Gray Gallery  
Mr. and Mrs. Merle Litt

33. **WILL HORWITT**  
Growth, bronze, 1958-59  
Lent by Stephen Radich Gallery, N.Y.  
Mr. and Mrs. Vernon M. Wagner

34. **ROBERT HUDSON**  
Diamond Back, metal sculpture, 1964  
Lent by Allan Frumkin Gallery  
Mr. and Mrs. Edwin A. Bergman

35. **MARTIN HURTIG**  
Isthmus, oil, 1964  
Lent by Adele Rosenberg Gallery, Winnetka  
Mr. and Mrs. Frederic Pick

36. **WILL INSLEY**  
Untitled, oil, 1965  
Lent by Stable Gallery, N.Y.  
Mr. and Mrs. Donn Shapiro

37. **ANGELO IPPOLITO**  
Urbana, oil, 1964  
Lent by Grace Borgenicht Gallery, N.Y.  
Mr. and Mrs. Bernard Nath

38. **JOAN JACOBS**  
Balancing Act II, oil, 1965  
Lent by the artist, Los Angeles  
Mr. Lawrence Pucci, Jr.

39. **LESTER JOHNSON**  
Beethoven Reflection, oil, 1964  
Lent by Martha Jackson Gallery, N.Y.  
Mr. and Mrs. Edwin O. Robson

40. **DON JUDD**  
Untitled, wood, 1963  
Lent by The Green Gallery, N.Y.  
Mrs. Durham Mead

41. **JOHN KEARNEY**  
The Dove, welded steel - kinetic, 1965  
Lent by the artist  
Mr. and Mrs. Robert B. Johnson

42. **EDWARD KELLY**  
Overnight, oil and acrylic polymer, 1964  
Lent by K. Kazimir Gallery  
Mr. and Mrs. Milton K. Arenberg

43. **GEORGE KOKINES**  
Efthemeos, oil, 1965  
Lent by Richard Feigen Gallery  
Mr. and Mrs. James M. Alter

44. **BILL KOMODORE**  
Costimomy, liquitex, 1965  
Lent by Howard Wise Gallery, N.Y.  
Mr. and Mrs. Michael D. Maremont

45. **JAMES LAMANTIA**  
Landscape, oil, 1963  
Lent by the artist, New Orleans  
Mr. and Mrs. Edward H. Bennett, Jr.
46. WILLIAM LASANSKY
   Head of Girl, bronze, 1964
   Lent by the artist, Iowa City

47. MON LEVINSON
   Black Moving Planes XXIV, acetate, plexiglass, paper, 1965
   Lent by Kornblee Gallery, N.Y.

48. LEE LOZANO
   Verge, oil, 1965
   Lent by The Green Gallery, N.Y.

49. RODGER MAJEROWICZ
   Goddess, bronze, 1965
   Lent by Feingarten Galleries

50. MARYAN
    Personnage, oil, 1964
    Lent by Allan Frumkin Gallery

51. JOHN MASSEY
    Mathematical Abstraction, oil, enamel, 1965
    Lent by the artist, Glencoe

52. JOHN METHEDANY
    Limits of Structure Pt. III, oil, 1965
    Lent by the artist, Kalamazoo

53. KONSTANTIN MILONADIS
    Conning Tower, wire construction, 1965
    Lent by the artist

54. FORMAN ONDERDONK
    Heroic Head, wood, 1964
    Lent by the artist, Evanston

55. GERALD OSTER
    Triple Log - Minor, silver bromide and silkscreen, 1964
    Lent by Howard Wise Gallery, N.Y.

56. PHILIP PEARLSTEIN
    Reclining Nude, oil, 1964
    Lent by Allan Frumkin Gallery, N.Y.

57. HENRY PEARSON
    Horizon III, oil, 1964
    Lent by Martha Jackson Gallery, N.Y.

58. ROLAND PEIRSON
    Picnic Table with Trees, oil, 1964
    Lent by Staempfli Gallery, N.Y.

59. LEE PORZIO
    Momente, oil, 1964
    Lent by the artist, Scottsdale, Arizona

60. LIZ QUIXARD
    Red Cross, aquatec, 1964
    Lent by Andre Emmerich Gallery, N.Y.

61. LEO RABKIN
    Wave by Five, construction with plexiglass and mirrors, 1965
    Lent by Richard Feigen Gallery, N.Y.

Mr. and Mrs. Derald H. Battenberg
Mr. and Mrs. Edgar B. Miller
Mr. and Mrs. Farwell Smith
Mr. Leo S. Guthman
Mr. and Mrs. Michael Newbury
Mr. and Mrs. Richard Hart
Mr. and Mrs. William F. Deknatel
Mr. and Mrs. Richard L. Ettlinger
Mr. and Mrs. Joseph E. Nathan
Mr. and Mrs. Harold E. Strauss
Mr. and Mrs. Arnold Smoller
Mr. and Mrs. Sigmund W. Kunstadter
Mr. and Mrs. Solomon B. Smith
Mrs. Wrigley Offield
Mr. and Mrs. Arnold H. Maremont
Mr. and Mrs. Charles F. Murphy, Jr.
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<th>Year</th>
<th>Lender</th>
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<tr>
<td>62.</td>
<td>JOSEPH RAFFAELS</td>
<td>Burden, oil, 1965</td>
<td></td>
<td>Lent by Stable Gallery, N.Y.</td>
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<td>63.</td>
<td>PAUL REED</td>
<td>#26B, acrylic, 1964</td>
<td></td>
<td>Lent by East Hampton Gallery, N.Y.</td>
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<td>64.</td>
<td>ALICE A. RICHHEIMER</td>
<td>An Introvert has many eyes, bronze, 1965</td>
<td></td>
<td>Lent by the artist, Glencoe</td>
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<td>65.</td>
<td>BELLE SANFORD</td>
<td>The Apprentice, bronze, 1963</td>
<td></td>
<td>Lent by the artist, Highland Park</td>
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<td>66.</td>
<td>Morteza Sazegar</td>
<td>C1O-6l, No. 4, casein-acrylic polymer, 1964</td>
<td></td>
<td>Lent by Poindexter Gallery, N.Y.</td>
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<td>67.</td>
<td>LINDA SCOTT</td>
<td>Voyage with Vermeer, oil and collage, 1964</td>
<td></td>
<td>Lent by Stable Gallery, N.Y.</td>
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<tr>
<td>68.</td>
<td>DON SEIDEN</td>
<td>Hanging Tree, welded metal, 1964</td>
<td></td>
<td>Lent by Devorah Sherman Gallery</td>
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<td>69.</td>
<td>KEINDALL SHAW</td>
<td>Earl Betty Catching a Ball, liquitex, 1963</td>
<td></td>
<td>Lent by Tibor de Nagy Gallery, N.Y.</td>
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<td>70.</td>
<td>IRENE SIGDEL</td>
<td>Outerior, acrylic, 1965</td>
<td></td>
<td>Lent by the artist</td>
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<td>71.</td>
<td>BUNNI SOVETSKI</td>
<td>SARAI, wood, 1965</td>
<td></td>
<td>Lent by the artist</td>
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<td>72.</td>
<td>ALBERT STADLER</td>
<td>Fans, oil, 1964</td>
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<td>Lent by Poindexter Gallery, N.Y.</td>
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<td>73.</td>
<td>BOB STANLEY</td>
<td>The Beatles, liquitex, 1964</td>
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<td>Lent by Bianchini Gallery, N.Y.</td>
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<td>74.</td>
<td>EVELYN STATSINGER</td>
<td>Benediction, vermiculite, 1964</td>
<td></td>
<td>Lent by Kovler Heman Gallery</td>
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<td>75.</td>
<td>EDVINS STRAUTMANIS</td>
<td>6 O'Clock, oil, 1964-65</td>
<td></td>
<td>Lent by the artist</td>
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<td>76.</td>
<td>THOMAS STROBEL</td>
<td>Chicago Totem, aluminum, plastic and wood, 1965</td>
<td></td>
<td>Lent by the artist, Evanston</td>
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<td>77.</td>
<td>BOB THOMPSON</td>
<td>Preserve Andromeda, oil, 1964</td>
<td></td>
<td>Lent by Martha Jackson Gallery, N.Y.</td>
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<td>78.</td>
<td>STANLEY TIGERMAN</td>
<td>Revelation of Interference Patterns, liquitex, 1965</td>
<td>Mrs. Jane Weinberg</td>
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<td>79.</td>
<td>ANNE TRUITT</td>
<td>Out, painted aluminum, 1966</td>
<td>Mr. and Mrs. Myron Goldsmith</td>
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<td>80.</td>
<td>RICHARD TUMSUDEN</td>
<td>Venetian Lady, painted metal, 1965</td>
<td>Mrs. Russell H. Burno</td>
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<td>81.</td>
<td>RUDOLPH WEISENBORN</td>
<td>Untitled No. 15, oil, 1963</td>
<td>Mr. and Mrs. Herman Spertus</td>
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<td>82.</td>
<td>NEIL WILLIAMS</td>
<td>Untitled, dayglo enamel, 1964</td>
<td>Dr. and Mrs. Jerome F. Strauss, Jr.</td>
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<td>83.</td>
<td>KESTUTIS ZAPKUS</td>
<td>Poly-Unsaturated, oil, 1964</td>
<td>Mr. John D. Entenza</td>
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<td>84.</td>
<td>LARRY ZOX</td>
<td>Untitled, liquitex, 1964</td>
<td>Mr. Joseph P. Antonow</td>
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