Directions in Contemporary Painting and Sculpture

67th American Exhibition

The Art Institute of Chicago
67th Annual American Exhibition
Directions in Contemporary Painting and Sculpture
The Art Institute of Chicago
February 28th through April 12th, 1964
NOTE

There are moments in the planning of any American show when those intimately involved begin to feel that it is an annual re-engagement of what Saki so gently proposed as "the Feast of Nemesis"; or, to stay with him, that they feel intensely in the way of the protagonists of *The Stalled Ox*. These moments come both in the planning and in the aftermath when the public has looked and expressed itself. But in the long line of exhibitions the continuing effect is one of recurrence and similarity. That is to say, that only over a very long period does one really detect differences between exhibitions.

This is the third of a series of three, in which Mr. Speyer has sought to point out certain trends in contemporary American art, and to elucidate them. Naturally, such a procedure does *not* attempt to give a clear cross-section from right to left—visually speaking—nor does it aim to do so. Rather, this is the third part of a three-part appraisal. In a larger sense, only time is the appraiser, and only today can we really see what we saw thirty years ago. If the spectator does not like what he sees today, let him remember what Mark Twain said about New England weather.

John Maxon
The Art Institute of Chicago

OFFICERS
William McCormick Blair, President
Percy B. Eckhart, Senior Vice President
Leigh B. Block, Vice President
Frank B. Hubachek, Vice President
George B. Young, Vice President
Edward Byron Smith, Treasurer
Allan McNab, Director of Administration
John Maxon, Director of Fine Arts
S. N. Black, Comptroller and Assistant Treasurer
Louise Lutz, Secretary

HONORARY TRUSTEES
Robert Allerton, Honorary President
Mrs. Tiffany Blake

EX OFFICIO
Richard J. Daley, Mayor of the City of Chicago
Alvin L. Weber, Comptroller of the City of Chicago
James H. Gately, President, Chicago Park District
Thomas P. Purcell, Treasurer, Chicago Park District

THE BOARD OF TRUSTEES
James W. Aldorf
Edward H. Bennett, Jr.
Cushman B. Bissell
Bowne Blair
William McCormick Blair
Leigh B. Block
Avery Brundage
Percy B. Eckhart
Marshall Field, Jr.
Stanley M. Freehling
Everett D. Graff
William E. Hartmann
Frank B. Hubachek
Homer J. Livingston
Earle Ludgin
Brooks McCormick
Fowler McCormick
Andrew McNally III
William A. McSwain
Edward Byron Smith
Mrs. J. Harris Ward
Arthur M. Wood
Frank H. Woods
George B. Young

STAFF
Frederick A. Sweet, Curator of American Painting and Sculpture
A. James Speyer, Curator of Contemporary Art
Alfred John Jakstas, Conservator
Harold Joachim, Curator of Prints and Drawings
Hugh Edwards, Associate Curator of Prints and Drawings and Curator of Photography
Betsy G. Fryberger, Assistant Curator of Prints and Drawings
Jack Sewell, Curator of Oriental Art
Margaret O. Gentles, Associate Curator of Oriental Art
Allen Wardwell, Acting Curator of Decorative Arts and Curator of Primitive Art
Vivian Scheidemantel, Associate Curator of Decorative Arts
Mildred Davison, Curator of Textiles
Barbara Wriston, Head of Museum Education
John W. Parker, Lecturer, Adult Education
Addis Osborne, Associate Lecturer
Lois Raasch, Supervisor of Children's Education
Richard P. Trenbath, Supervisor of Development and Membership
F. M. Gardner, Manager, Membership Department
Martha Bennett King, Consultant in Publicity
Margaret F. Bush, Registrar and Head of Archives
Anselmo Carini, Editor
Ruth E. Schoneman, Librarian
Virginia Yarbro, Assistant Librarian
John E. Schmidt, Chief Accountant
Harold W. Buddenbohm, Superintendent of Maintenance
William Fleming, Assistant Superintendent
Bernard A. Duffy, Head of Security
Ralph J. Weil, Manager, Museum Store
Mary Ann Warner, Manager, Restaurant and Cafeteria
Norman B. Boothby, Dean of the School
Carolyn S. Howlett, Associate Dean
Roger Gilmore, Assistant to the Dean
Anne Nicholson, General Manager, Goodman Theatre
John Reich, Head of Productions
Charles McGaw, Head of Education
Bella Itkin, Head of the Evening School
FOREWORD

The 67th Annual American Exhibition is the third in a series of related exhibitions begun at the Art Institute in 1962. The present show completes the first cycle; the three exhibitions, considered together, have included 277 works by 134 artists. Since no artist presented has been shown in more than one of the exhibitions, a comprehensive view of contemporary American art has been thus demonstrated.

There has been no specific theme attached to the components of the series. Each year, however, there have been one or more dominant trends as emphatic points: specifically, abstract expressionism and hard-edge painting in 1962; Pop Art in 1963; and, in the present 67th, the expression of the figure and landscape, contrasted with geometric abstraction.

The idea of connected exhibitions extended through several years was initiated to cope with the problem of an august, traditional, and annual exhibition of American art that had become increasingly unwieldy and inconclusive. Even if the idea of an omnibus exhibition be otherwise justified, it can be physically accommodated only in a vast convention hall. In view of the numbers of important artists today, the space required to mount an important exhibition that tried to include all of them has become impossible even for our museum. In addition, there is the consideration of the frequency with which an artist should exhibit. To exhibit annually is frantic at best, and arbitrary. It is much more revealing when an artist can be seen at longer, rather than seasonal intervals. In any case, in 1964, the informed public of metropolitan Chicago need not be satisfied by repetitive showings of substantially identical artists. Activity in American art today is formidable, and the museum's approach to it must be eclectic, to comprise not only a choice of the most distinguished practitioners, but also to elucidate directions. We see the emphasis of the Annual American Exhibition changed from that of a routine grand salon to become an effort at enlightenment about the course of American art.

A. James Speyer
RICHARD ANUSZKIEWICZ
Born in Erie, Pennsylvania, 1930. Studied at Cleveland Institute of Arts and Yale University. Lives in New York City.

2. The Sounding of the Bell, 1964, liquitex on masonite, 48 x 48 inches. Contemporaries Gallery.

ANNE ARNOLD
Born in Melrose, Massachusetts, 1925. Studied at New Hampshire University; Ohio State University; and the Art Students League. Lives in New York City.

3. The Rocking Chair (portrait of the artist’s father), 1962, painted pine, 39 x 44 inches. Lent by the artist.

ROBERT BARNES
Born in Washington, D. C., 1934. Studied at The Art Institute of Chicago and the University of Chicago. Currently Artist-in-Residence at the Kansas City Art Institute. Recipient of Fulbright Fellowship and Copley Award.

5. The Great Still Life For Everyman, 1963, oil on canvas, 84 x 72 inches. Lent by the Allan Frumkin Gallery, Chicago and New York.

ELMER BISCHOFF


FRITZ BULTMAN


CHARLES CAJORI
Born in Palo Alto, California, 1921. Studied at the Colorado Springs Fine Arts Center; Cleveland School of Art; Columbia University. Lives in New York City.


KENNETH CAMPBELL
Born in West Medford, Massachusetts, 1913. Studied at the Massachusetts School of Art; National Academy of Design; Art Students League of New York. Lives in New York City.

13. The Door, 1963, Georgia white marble, 60 h. x 20 w. x 10 d. inches. Grand Central Moderns.

JOSEPH CORNELL

STUART DAVIS

17. Standard Brand, 1961, oil on canvas, 60 x 46 inches. Lent by the Detroit Institute of Arts, Detroit.

ROY DE FOREST
Born in North Platte, Nebraska, 1930. Studied at Yakima Valley Junior College; California School of Fine Arts; San Francisco State College. Lives in Richmond, California.

19. In Search of the Castaways, 1963, latex, oil, wood, string, 32 x 36 inches. Lent by Mr. and Mrs. Maurice Oppenheimer, San Francisco.

ELAINE DE KOONING


TONY DELAP
Born in Oakland, California, 1927. Studied at Oakland College of Arts and Crafts; The Academy of Art, San Francisco; and Claremont Graduate School, California. Teaches at Oakland College of Arts and Crafts and at the San Francisco Art Institute. Lives in San Francisco.

25. Argonne, 1963, oil, board, canvas, plexiglass, 15 1/2 h. x 15 1/2 w. x 1 3/4 d. inches. Lent by Mr. Robert Bransten, San Francisco.

BURGOYNE DILLER

27. First Theme, 1962, oil on canvas, 72 x 72 inches. Galerie Chalette.

JIM DINE
Born in Cincinnati, Ohio, 1935. Studied at University of Cincinnati, Boston Museum School and Ohio University. Lives in New York City.

28. Two Palettes (Sears Roebuck, Francis Picabia), 1963, oil on canvas, 96 x 120 inches. Lent by the Sidney Janis Gallery, New York.
29. Two Palettes (Congress of Constructivists and Dadaists, 1922 No. 1), 1963, oil on canvas and metal, 72 x 72 inches. Lent by Mr. and Mrs. A. I. Sherr, New York.
CHARLES FRAZIER
Born in Morris, Oklahoma, 1930. Studied at Chouinard Art Institute, Los Angeles, California. Lives in Los Angeles.


SUZI GABLIK


FRANK GALLO
Born in Toledo, Ohio, 1933. Studied at Toledo Museum of Art and Iowa State University. Teaches sculpture at the University of Illinois. Lives in Urbana, Illinois.

34. Female Head, 1963, polyester resin, fiberglass, 15½ x 15 inches. Lent by Mr. Wright Luddington, Santa Barbara, California.
35. Winged Figure, 1963, polyester resin, fiberglass, 46½ h. x 22½ w. x 26 d. inches. Lent by the Felix Landau Gallery, Los Angeles and Gilman Galleries, Chicago.

JAMES GILL
Born in Tahoka, Texas, 1934. Studied architecture at the University of Texas. Lives in Hermosa Beach, California.


FRITZ GLARNER

38. Project for the Mural in the Lobby of the Time Life Building (Relational Painting #88), 1958-59, oil on canvas, 90 x 198 inches. Lent by Mr. Wallace K. Harrison, New York.

RED GROOMS

39. City, 1962, polychromed cardboard and plaster, 38 h. x 72 w. x 8 d. inches. Lent by the Tibor de Nagy Gallery, New York.
40. Coney Island, 1963, oil and collage on canvas, 80 x 70½ inches. Lent by The Prentice Hall Art Collection, New Jersey.

AL HELD

41. Genesis, 1963, liquitex, 9½ x 28 feet. Lent by the artist.

EDWARD HOPPER
42. Road and Trees, 1962, oil on canvas, 34 x 60 inches. Lent by Mr. and Mrs. John Clancy, New York.

BEN JOHNSON

MORTON KAISH
Born in Newark, New Jersey, 1927. Studied at Syracuse University. Lives in New York City.
47. Beach Picnic, 1963-64, oil on canvas, 48 x 78 inches. Staempfli Gallery.

BEN KAMIHIRA

ALEX KATZ
Born in New York City, 1927. Studied at Cooper Union Art School and Skowhegan School of Painting and Sculpture. Lives in New York City.

EARL KERKAM
52. Figure #1, #2, #3, 1962, oil on canvas, 17 x 21½ inches, 16½ x 21 inches, 16½ x 21 inches. Lent by the artist.
53. Cubist Portrait, 1960, oil on board, 23½ x 17½ inches. Lent by the B. C. Holland Gallery, Chicago.

IRVING KRIESBERG
54. That Everlasting Turtle, 1962, oil on canvas polyptych, each panel 56 x 22 inches. Lent by the Graham Gallery, New York.

BERNARD LANGLAIS
Born in Old Town, Maine, 1921. Lives in New York City. Studied at Corcoran Art School; Brooklyn Museum Art School; Skowhegan School of Painting and Sculpture; Grande Chaumiere, Paris; National Academy, Oslo. Lives in New York City.
55. Animal Farm, 1963, wood relief, 96 x 107 inches. Lent by the artist.
IBRAM LASSAW
Born in Alexandria, Egypt, 1913. Studied at the Beaux Arts Institute of Design, New York City; City College of New York; with Dorothea Denslow; and with Amédée Ozenfant. Lives in New York City.

56. Sui Shih (Follow the Time), 1961-62, various metals, 28½ h. x 19 w. x 13 d. inches. Lent by the Samuel M. Kootz Gallery, New York.
57. Parade, 1962, various metals and fluorite, 24 h. x 13 w. x 15 d. inches. Samuel Kootz Gallery.

JACK LEVINE
Born in Boston, Mass., 1915. Studied at Harvard University. Taught at the School of the Art Institute of Chicago, and Skowhegan, Maine, School of Painting and Sculpture, Recipient of Guggenheim Fellowship; Doctor of Fine Arts Degree, Colby College, Maine; and Academy of Arts and Sciences Award. Lives in New York City.


SEYMOUR LIPTON

59. Defender, 1962, nickel and silver on monel, 81 inches high. Lent by the artist.
60. Sibyl, 1961, bronze on monel, 24 inches high. Lent by the artist.

MICHAEL LOEW


SVEN LUKIN

63. Dwan Song, 1963, oil on canvas, 60½ x 60 inches. Lent by the Dwan Gallery, Los Angeles.
64. My Hero, 1963, oil on canvas, 72½ x 48 inches. Lent by Mr. and Mrs. S. Allen Gubits, Dallas.

NICHOLAS MARSICANO
Born in Shenandoah, Pennsylvania, 1914. Studied at Pennsylvania Academy of Fine Arts and Barnes Foundation. Taught at Brooklyn Museum of Art; University of Michigan; Yale University; Norfolk School of Art; Cooper Union; Pratt Institute. Lives in New York City.


JOHN MASON

JOHN McLAUGHLIN
Born in Sharon, Massachusetts, 1898. Self-taught as an artist. Lives in Dana Point, California.
69. #12-1962, 1962, oil on canvas, 48 x 60 inches. Lent by the Felix Landau Gallery, Los Angeles.
70. #12-1963, 1963, oil on canvas, 48 x 60 inches. Felix Landau Gallery.

GEORGE MUELLER

BARNETT NEWMAN
73. Shining Forth (To George), 1961, oil on canvas, 114 x 174 inches. Lent by the artist. (At the artist’s request, this painting was not considered for any award.)

JULES OLITSKI

RAYMOND PARKER
Born in Beresford, South Dakota, 1922. Studied at University of Iowa. Taught at State University of Iowa; University of Minnesota; and at the University of Southern California. Teaches at Hunter College. Lives in New York City.
76. Untitled (P128), 1963, oil on canvas, 93 x 121 inches. Lent by the Samuel M. Kootz Gallery, New York.

PETER SAUL
Born in San Francisco, California, 1934. Studied at Washington University School of Fine Arts, St. Louis. Recipient of Guggenheim Fellowship and Copley Award. Presently lives in Rome, Italy.
77. Ice Box #6, 1963, oil on canvas, 75¾ x 63 inches. Lent by the Allan Frumkin Gallery, Chicago and New York.
78. Ice Box #9, 1963, oil on canvas, 63 x 75 inches. Allan Frumkin Gallery.

SALVATORE SCARPITTA

HUGH TOWNLEY
80. Quiet Sun 1, 1962, wood, 56½ inches diameter. Lent by the Pace Gallery, New York.
ERNEST TROVA
82. Falling Man #70, 1963, liquitex on canvas, 68 x 68 inches. Pace Gallery.

JAMES WEEKS
Born in Oakland, California, 1922. Studied at California School of Fine Arts; Hartwell School of Design; Escuela de Pintura, Mexico City. Teaches at the San Francisco Art Institute. Lives in San Francisco.
84. Asilomar #1—Seascape, 1963, oil on canvas, 50 x 57 inches. Lent by Mr. and Mrs. Yoland D. Markson, Beverly Hills, California.

TOM WESSELMANN
Born in Cincinnati, Ohio, 1931. Studied at Hiram College; University of Cincinnati; Art Academy of Cincinnati; Cooper Union. Taught at High School of Art and Design, New York. Lives in New York City.
86. Still Life #34, 1963, collage, 48 inches diameter. Lent by the artist.

H. C. WESTERMANN
Born in Los Angeles, California, 1922. Studied at The School of The Art Institute of Chicago. Lives in Brookfield Center, Connecticut.
87. The Big Change, 1963, laminated plywood, 56 inches high. Lent by Mr. and Mrs. William Copley, New York.
88. A Rope Tree, 1963, laminated plywood, 30½ inches high. Lent by Dr. and Mrs. Abraham Melamed, Milwaukee, Wisconsin.

PAUL WONNER
Born in Tucson, Arizona, 1920. Studied at California College of Arts and Crafts, Oakland; University of California, Berkeley. Lives in Malibu, California.

ANDREW WYETH
JURY OF AWARD

Jack Tworkov, Chairman, Department of Art,
Yale University School of Art and Architecture.

Ellsworth Kelly, Painter and Sculptor.
New York City

June Wayne, Painter, and Director of the Tamarind
Lithography Workshop, Inc.
Los Angeles, California

The Art Institute of Chicago extends its thanks to the lenders to the 67th Annual American Exhibition. Prizes awarded by the jury of the 67th Annual are listed on the accompanying insert.
69. John McLaughlin: #12—1962, oil, 48 x 60 in.
27. Burgoyne Diller: First Theme, 1962, oil, 72 x 72 in.
38. Fritz Glarner: Project for the Mural in the Lobby of the Time-Life Building (relational Painting #88), 1958-59, oil, 90 x 198 in.
13. Kenneth Campbell: The Door, 1963, Georgia white marble, 60 b. x 20 w. x 10 d. in.
76. Raymond Parker: Untitled (P128), 1963, oil, 93 x 121 in.
43. Edward Hopper: Second Story Sunlight, 1960, oil on canvas, 40 x 30 in.
84. James Weeks: Asilomar #1—Seascape, 1963, oil, 50 x 57 in.
21. Elaine de Kooning: 
Portrait of Myron Jones, 1963, 
oil on canvas, 102 x 48 in.
91. Andrew Wyeth: Adam, 1963, tempera, 24¼ x 48 in.
89. Paul Wonner: Sarah Vaughan, Singing, Riviera Hotel, Las Vegas, 1963, 47 1/2 x 42 1/2 in.
59. Seymour Lipton: Defender, 1962, nickel and silver on monel, 81 h. x 22 w. x 22 d. in.
33. Earl Kerkam: Cubist Portrait, 1960, oil, 23½ x 17¾ in.
51. Alex Katz: Big Aida, 1963, oil, 72 x 96 in.
34. Irving Kriesberg: That Everlasting Turtle, 1962, oil, polyptych, each panel 36 x 22 in.
34. Frank Gallo: Female Head, 1963, polyester resin, fiberglass, 15½ x 15 in.
66. Nicholas Marsicano: Odalisque, 1962, oil, 42 x 50 in.
78. Peter Saul: Ice Box #9, 1963, oil, 63 x 75 in.
28. Jim Dine: Two Palettes (Sears Roebuck, Francis Picabia), 1963, oil, 96 x 120 in.
56. Ibram Lassaw: Sui Shib (Follow the Time), 1961-62, various metals, 28½ b. x 19 w. x 13 d. in.
25. Tony Delap, Argonne, 1963, oil, board, canvas, plexiglass, 15½ h. x 15½ w. x 1¾ d. in.