THE ART INSTITUTE OF CHICAGO

CHICAGO

SIXTY-SEVENTH ANNUAL EXHIBITION

BY ARTISTS OF CHICAGO AND VICINITY

MAY 1-MAY 31, 1964
THE ART INSTITUTE OF CHICAGO
SIXTY-SEVENTH ANNUAL EXHIBITION
BY ARTISTS OF
CHICAGO AND VICINITY
MAY 1–MAY 31, 1964

JURY OF THE EXHIBITION

Anthony M. Clark, Director, The Minneapolis Institute of Arts
Fred Martin, Painter, Director of Exhibitions,
San Francisco Art Institute
Walter Tandy Murch, Painter, New York
James Rosati, Sculptor, New York
James Rosenquist, Painter, New York
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ronald Ahlstrom</td>
<td>Untitled, collage and oil</td>
<td>1,000.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Helen N. Bergman</td>
<td>Interim, bronze</td>
<td>200.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Frederick Borcherdt</td>
<td>The American Way, pine</td>
<td>298.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Dick Borovsky</td>
<td>Landscape, oil, Lent by Dr. M. P. Borovsky</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Allan Boutin</td>
<td>Yin and Yang, sculpture</td>
<td>500.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>James E. Bowden</td>
<td>Off-On-Volume, oil</td>
<td>500.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>d. e. Brooks</td>
<td>Landscape (Fast Freight West)</td>
<td>2/64, oil</td>
<td>400.</td>
</tr>
<tr>
<td>8</td>
<td>John F. Brower</td>
<td>Blue Arab, painted wood</td>
<td>100.</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Vladimir Bulalo</td>
<td>Something Revealing, oil</td>
<td>800.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Joseph Alfred Burlini</td>
<td>Construction III, welded steel</td>
<td>450.</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Peter Butterfield</td>
<td>Untitled 67, oil</td>
<td>300.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>John Cannon</td>
<td>They Mean Nothing More Than Which Is Actually Seen, latex</td>
<td>350.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>David T. Corson</td>
<td>Untitled Painting, oil</td>
<td>400.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>James Cranley</td>
<td>The Red Nude, oil</td>
<td>400.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Carol Critchfield</td>
<td>Negative Thought, collage</td>
<td>100.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Daniel J. Davidson</td>
<td>Map for Moving into Flowers, oil</td>
<td>600.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Roger I. DesRosiers</td>
<td>Landscape #7, oil</td>
<td>550.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Frank Eorio</td>
<td>Untitled, oil</td>
<td>500.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Lois C. Fineberg</td>
<td>Composition, oil</td>
<td>300.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Lucy Ganford</td>
<td>Unibra, cement, marble chips</td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Roland Ginzel</td>
<td>Lagoon scape, oil</td>
<td>900.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>William J. Green</td>
<td>Felicidad's Dream, mixed construction</td>
<td>275.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Thomas Gross</td>
<td>Floating, Tower, welded steel, ceramic</td>
<td>300.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Elizabeth Harms</td>
<td>The Table, oil</td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Jack Harris</td>
<td>We, oil</td>
<td>500.</td>
<td></td>
</tr>
</tbody>
</table>
Margo Hoff
26 The Fountain, oil, collage
   Lent by Mr. and Mrs. Joseph Stein
Kay Hofmann-Schwartz
27 Repose, limestone 900.
   Robert Hurdelbrink
28 Heritage 64, welded steel 600.
   Michael Hurson
29 Untitled, oil 400.
   Miyoko Ito
30 Pyramid of Silence, oil 800.
   Phyllis Kresloff
31 Duomo, bronze 500.
   Paul Lamantia
32 Donald, oil 500.
   Daniel Lang
33 Untitled, polymer 350.
   Ellen Lanyon
34 Fregene, oil 1,200.
   Robert H. Lewis
35 Crocker's Poplar, oil 900.
   Schomer Lichtner
36 White Bird, tempera 350.
   Marvin B. Lipofsky
37 Hand-Built Slab Construction #4, stoneware 350.
   Philip R. Livingston
38 The Bride, wood 500.

Alan Lunak
39 Metro #9, oil NFS
   Buck Hilmann
40 Ein Heldenleben, mixed media 400.
   Konstantin Milonadis
41 Kinetic Construction, stainless steel NFS
   Paul D. Mohr
42 Untitled, welded steel, cast iron 250.
   Spencer Namyst
43 Schlitz, oil 400.
   Robert Nickle
44 Collage 600.
   Rochelle Niederman
45 Family Tree #2, oil, pencil 750.
   David Packard
46 Woman #1, unique bronze 3,600.
   Tom Parish
47 Exploratory, oil 750.
   Abbott Pattison
48 Young David, bronze 6,500.
   Jerry Pinsker
49 Landscape for Ernest Bloch, oil 1,500.
   Dennis T. Pooley
50 Untitled, oil, crayon 350.
   R. Powlis
51 Best of Three, oil 500.
   Bruce Norman Preo
52 Korean Scape #30, ink, oil 1,500.
William R. Punzio
53 One Adult Gismo, welded steel  750.
Rodney Quiriconi
54 Untitled, wood, glass, sand  350.
Michael Rosenhal
55 Cosa Vesta, cast iron, steel, concrete  350.
Belle Sanford
56 The Apprentice, bronze  1,275.
Roy Schnackenberg
57 Night Time, oil  1,300.
Carl E. Schwartz
58 Behind the Bar Again, oil  800.
Wm. A. Schwedler
59 An Apocalyptic Assist, oil  300.
Brian Shapiro
60 Girl in a Chair, wood  1,250.
Robert L. Skaggs
61 Snow Storm, synthetic medium  1,500.
Thomas Strobel
62 Painting II, construction  1,000.
Thomas E. Sullivan
63 Untitled, oil  400.

Stanley Tigerman
64 Untitled, oil  450.
Charles Toman
65 Typing Adder, steel, assemblage  500.
Gerald J. Tomany
66 Rightest, oil  75.
Al Triebold
67 Dash from the 50 Yard Line, oil  750.
Vytautas O. Virkau
68 Coral Reef, oil  400.
James F. Walker
69 L. H. Double O. Q.,
    collage, casein, pencil  1,100.
Kenneth F. Wiesczak
70 This Scape, oil, liquitex  400.
Charles P. Wood, Jr.
71 All Day I Waited, oil, casein  1,750.
Kestutis Zapkus
72 Composition with Eighteen
    Squares, oil  1,500.
Joseph Zucker
73 Joe's Painting #4, oil, wax  500.
Murray G. Zuckerman
74 Industry, oil  275.
The Art Institute of Chicago

OFFICERS
William McCormick Blair, President
Percy B. Eckhart, Senior Vice President
Leigh B. Block, Vice President
Frank B. Houbachek, Vice President
George B. Young, Vice President
Edward Byron Smith, Treasurer
Allan McNab, Director of Administration
John Maxon, Director of Fine Arts
S. N. Black, Comptroller and Assistant Treasurer
Louise Lusta, Secretary

HONORARY TRUSTEES
Robert Allerton, Honorary President
Mrs. Tiffany Blake

EX OFFICIO
Richard J. Daley, Mayor of the City of Chicago
Otto H. Loser, Acting Comptroller of the City of Chicago
James H. Gatesley, President, Chicago Park District
Thomas P. Purcell, Treasurer, Chicago Park District

THE BOARD OF TRUSTEES
James W. Alden
Edward H. Bennett, Jr.
Gusman B. Bissell
Bowers Blair
William McCormick Blair
Leigh B. Block
Avery Brundage
Percy B. Eckhart

Marshall Field, Jr.
Stanley M. Freeling
William E. Hartmann
Frank B. Houbachek
Homer J. Livingston
Earle Ludgin
Brooks McCormick

Andrew Mellon III
William A. McSwain
Edward Byron Smith
Mrs. J. Harris Ward
Arthur M. Wood
Frank H. Woods
George B. Young

STAFF
Frederick A. Sweet, Curator of American Painting and Sculpture
A. James Speyer, Curator of Contemporary Art
Alfred John Jakstas, Conservator
Harold Joachim, Curator of Prints and Drawings
Hugh Edwards, Associate Curator of Prints and Drawings and Curator of Photography
Betty G. Fryberger, Assistant Curator of Prints and Drawings
Jack Sewell, Curator of Oriental Art
Margaret O. Gentile, Associate Curator of Oriental Art
Allen Wardwell, Acting Curator of Decorative Arts and Curator of Primitive Art
Vivian Scheidemann, Associate Curator of Decorative Arts
Mildred Davidson, Curator of Textiles
Barbara Wrinson, Head of Museum Education
John W. Parker, Lecturer, Adult Education
Lois Rasch, Supervisor of Children’s Education, and in charge of the Junior Museum
Adria Osborn, Associate Lecturer

Richard P. Tensberth, Supervisor of Development and Membership
F. M. Gardiner, Manager, Membership Department
Martha Bennett King, Consultant in Publicity
Margaret F. Bush, Registrar and Head of Archives
Anatolio Carini, Editor
Ruth E. Schoneman, Librarian
Virginia Yarbrough, Assistant Librarian
John E. Schmidt, Chief Accountant
Harold W. Buddendorf, Superintendent of Maintenance
William Fleming, Assistant Superintendent
Bernard A. Duffy, Head of Security
Ralph J. Wetl, Manager, Museum Store
Mary Ann Warner, Manager, Restaurant and Cafeteria
Norman B. Boshby, Dean of the School
Carolyn S. Howlett, Associate Dean
John Reich, Head of Productions, Goodman Theatre
Charles McGaw, Head of Education, Goodman Theatre
Anne Nicholsen, General Manager, Goodman Theatre