

ANNA TICHO

JERUSALEM
LANDSCAPES

*An exhibition of fifty drawings, Gallery 109, The Art Institute of Chicago
September 12—October 18, 1964*



anna ticho

on her way from the portrait of nature to the selfportrait

every human achievement is the result of a struggle
between vision and the difficulties of execution

so is art

in a work of art we admire the execution, follow the struggle
find the vision

the greater our endeavour to understand the meaning
the more we may love it

when i first was confronted with anna ticho's work
i only saw the portrait of nature
carefully followed line by line

but when she became so imbued by nature
that she could sit down with the white sheet of paper
alone in her studio
she started to draw her vision
mountains, arab villages, roads and bushes
with branches entangled

the same objects she had always drawn from nature
but the result was a portrait
of anna ticho

sandberg

*(formerly Director of the Stedelijk Museum, Amsterdam
President, Board of Directors, Bezalel Museum, Jerusalem)*

Born in Austria, Anna Ticho has lived since 1912 in Jerusalem where her husband was the leading eye specialist for many decades. The Ticho house in the heart of the old city was always a haven of hospitality for scientists, artists, writers and musicians.

Ancient Jerusalem and its surrounding landscape with mountain villages and gnarled fig and olive trees have been the source of inspiration for Anna Ticho's poetic and sensitive drawings. She belongs to a special race of true artists, and among her forebears are Hercules Seghers and Rodolphe Bresdin.

Jacques Lipchitz wrote to Mrs. Ticho: "As soon as I started to look at your drawings I felt that I was in the presence of a master draughtsman. With such a modest medium as a pencil you are succeeding to create the atmosphere and the light of your beloved country. Precisely, your beloved country, because without love you could not have done it despite your masterhood."